

Derek B. Scott

Symphony No.1

in A flat major

Op.23

1995

Full Score

Orchestra

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (3)

Cymbals, (susp./pair) Bass Drum,
Triangle, Side Drum,
Tubular Bells, Glockenspiel

Harp

Strings

Duration c.23 minutes

(6', 7', 3', 7')

*Recorded by the Liepaja Symphony Orchestra
conducted by Paul Mann
(Toccatà Classics TOCC 0646)*

Score typeset and edited by Paul Mann, March 2022

Symphony No.1

in A flat major

I

DEREK B. SCOTT
Op.23 (1995)

Allegro moderato ♩=112

poco rit. a tempo

Piccolo

Flutes 1.2.

Oboes 1.2.

Cor Anglais

Clarinets 1.2. in Bb

Bass Clarinet in Bb

Bassoons 1.2.

Horns 1.2.in F

Horns 3.4.in F

Trumpets 1.2. in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Tubular Bells

Harp

A♭, B♭, C, D, E♭, F, G

Allegro moderato ♩=112

poco rit. a tempo

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Picc.

Fl. 1.2. *f* 1. solo *f*

Ob. 1.2. *f* 1. solo *mf*

C.A. *f* solo *f*

Cl. 1.2. in Bb (1.) *f* *f*

B. Clt. in Bb *f*

Bsn. 1.2. *mf*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *f*

Hp. *f* *F₃ to F₄* *f*

Vln. I *f* pizz. arco *f* pizz. *f*

Vln. II *f* pizz. arco *mf* pizz. *f*

Vla. *f* pizz. unis. arco div. *mf* arco unis. unis. pizz. *f*

Vc. *mf* arco unis. *f*

Cb. *mf* arco *f*

A

16

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *p* *f*

C.A.

Cl. 1.2 in B \flat *f*

B. Cl. in B \flat

Bsn. 1.2 *mf cresc.* *f* a2

Hn. 1.2 in F *mf* *p* *mf* *f*

Hn. 3.4 in F *mf* *p* *mf* *f*

Tpt. 1.2 in B \flat *f*

Tbn.1 *p* *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *p* *mp*

S. D. *p* *f*

Tub. B. *f*

Hp. C \sharp to C \natural A \sharp , B \flat , C, D \sharp , E \flat , F, G B \flat to B \sharp F to F \sharp

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

A

23

Picc. *ff*

Fl. 1.2. *ff* *mf*

Ob. 1.2. *ff*

C.A. *ff* *mf*

Cl. 1.2. in B \flat *ff* *mf* 1.

B. Cl. in B \flat *ff*

Bsn. 1.2. *ff*

Hn. 1.2. in F *ff*

Hn. 3.4. in F *ff*

Tpt. 1.2. in B \flat *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp.

S. D. *ff*

Cym. *ff*

Tub. B. *ff*

Hp. *ff*
C to C \sharp G to G \sharp D to D \sharp A to A \sharp E to E \sharp B to B \sharp G \sharp to G \natural

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

29

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The woodwinds and percussion parts feature various dynamics such as *mf*, *f*, *p*, and *mp*, along with articulation like accents and slurs. A 'solo' marking is present for the Bass Clarinet. The score is written in a key signature of three flats and a common time signature.

B

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various dynamics such as *mp*, *p*, and *cantabile*. The score is written in a key signature of three flats and a common time signature.

C

36

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

solo
mp cantabile

pp

pp

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in B♭ B. Clt. in B♭ Bsn. 1.2. Hn. 1.2. in F Hn. 3.4. in F Tpt. 1.2. in B♭ Tbn.1 Tbn.2 B.Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

musical notation including notes, rests, and dynamics such as *mp*, *p*, *mf*, *cantabile*, and *solo*.

50

Picc. *f*

Fl. 1.2. 1.solo *mf* *cantabile* *f* a2

Ob. 1.2. *f*

C.A. *mp* *f*

Cl. 1.2. in B \flat *mp* *p* *f* a2

B. Cl. in B \flat *mf* *f*

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat *mf*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The Piccolo (Picc.) has a single note at the end of the page marked *f*. The Flute 1 and 2 (Fl. 1.2.) part features a first solo (1.solo) starting at measure 2, marked *mf* and *cantabile*, with a crescendo leading to *f* and a second octave (a2) at the end. The Oboe 1 and 2 (Ob. 1.2.) has a single note at the end marked *f*. The Cor Anglais (C.A.) has a melodic line starting at measure 2, marked *mp*, with a crescendo to *f*. The Clarinet 1 and 2 in B-flat (Cl. 1.2. in B \flat) has a melodic line starting at measure 2, marked *mp*, then *p*, with a crescendo to *f* and a second octave (a2) at the end. The Bass Clarinet in B-flat (B. Cl. in B \flat) has a melodic line starting at measure 2, marked *mf*, with a crescendo to *f*. The Bassoon 1 and 2 (Bsn. 1.2.) has a rhythmic pattern of eighth notes starting at measure 2. The Horn 1 and 2 in F (Hn. 1.2. in F) and Horn 3 and 4 in F (Hn. 3.4. in F) are silent. The Trumpet 1 and 2 in B-flat (Tpt. 1.2. in B \flat) has a single note at the end marked *mf*. The Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.) are silent. The Timpani (Timp.) has a single note at the end marked *mf*. The Violin I (Vln. I) has a melodic line starting at measure 2, marked *f*. The Violin II (Vln. II) has a melodic line starting at measure 2, marked *mf*. The Viola (Vla.) has a melodic line starting at measure 2, marked *mf*. The Violoncello (Vc.) has a melodic line starting at measure 2, marked *mf*. The Contrabass (Cb.) has a melodic line starting at measure 2, marked *mf*.

57 **D**

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff* a2

C.A. *ff*

Cl. 1.2. in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2. *f*

Hn. 1.2. in F *ff* a2

Hn. 3.4. in F *ff* a2

Tpt. 1.2. in Bb *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *ff* *f* *ff*

S. D. *f*

Cym. *f*

B. D. *f*

D

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb.

62

E

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. (a2) *ff* *f* *dim.*

C.A. *f* *dim.*

Clt. 1.2. in B \flat *f* 1. solo

B. Clt. in B \flat

Bsn. 1.2. *f* 1. solo *dim.*

Hn. 1.2. in F a2 *ff*

Hn. 3.4. in F a2 *ff*

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn. *f* solo

Tba. *f*

Timp. *f* *dim.*

S. D. *mf*

Cym.

B. D.

Hp. *f*

E

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc.

Cb.

68

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

dim.

mp

1. solo

solo

74

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Clt. 1.2. in B \flat - 1.solo *f*

B. Clt. in B \flat - *f*

Bsn. 1.2. - 1.solo *mf* *f* *p*

Hn. 1.2. in F *f*

Hn. 3.4. in F -

Tpt. 1.2. in B \flat *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Hp.

Vln. I - solo arco *mf* tutti *f* solo *mf*

Vln. II - *mf* solo arco *p* tutti *f* solo *p*

Vla. - solo arco *p* tutti *ff con forza* solo *p*

Vc. - solo arco *p* tutti *ff* solo *p*

Cb. *ff*

F

80

Picc.

Fl. 1.2. *1.solo* *mf*

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat *1.solo* *p* *mf*

B. Clt. in B \flat

Bsn. 1.2. *1.solo* *f* *a2* *f*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

Tub. B.

Hp.

E \flat , F, G, A \sharp
B \sharp , C, D \sharp

Vln. I *mp* *p* *f* *tutti*

Vln. II *mp* *p* *f* *tutti*

Vla. *mp* *p* *f* *tutti*

Vc. *mp* *f* *tutti*

Cb. *f*

F

87

Picc. *f* *ff* *ff*

Fl. 1.2. *ff* *ff*

Ob. 1.2. *ff* *ff*

C.A. *f* *ff*

Cl. 1.2. in Bb *f* *ff* *ff*

B. Cl. in Bb *f* *ff*

Bsn. 1.2. *ff*

Hn. 1.2. in F *f* *a2*

Hn. 3.4. in F *f* *a2*

Tpt. 1.2. in Bb *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *f* *ff*

Tba. *ff*

Timp. *f*

S. D.

Tub. B.

Harp. *ff*
F to F# C to C# G to G# D to D# A to A# E to E#

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

92

rall. **a tempo**

Picc. *sfz* *ff*

Fl. 1.2. *sfz* *ff*

Ob. 1.2. *sfz* *ff* 1. solo *f*

C.A. *ff*

Cl. 1.2. in B \flat *sfz* *ff*

B. Clt. in B \flat *ff*

Bsn. 1.2.

Hn. 1.2. in F *sfz* *ff*

Hn. 3.4. in F *sfz* *ff*

Tpt. 1.2. in B \flat *a2* *ff*

Tbn.1 *sfz* *ff*

Tbn.2 *sfz* *ff*

B.Tbn. *sfz* *ff*

Tba.

Timp. *p*

S.D. *sfz* *ff*

Tub. B. *ff*

Hp. A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat

rall. **a tempo**

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

98 **G**

Picc. *p* *pp* solo

Fl. 1.2. *f* 1. solo *p* *p > pp*

Ob. 1.2. *p* *pp*

C.A. *p* *pp* solo *f*

Cl. 1.2. in B \flat 1. *p* *pp*

B. Cl. in B \flat *f* *p* *pp*

Bsn. 1.2. *f* 1. *p* *pp*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *mf*

Hp. *p*

G

Vln. I *f* *p* pizz. rit. a tempo

Vln. II *mf* *p* pizz. arco div.

Vla. *mf* *p* pizz. unis. arco div. *mf*

Vc. *mf* arco unis. *mf*

Cb. *mf* arco *mf*

104

Picc. - Fl. 1.2. - Ob. 1.2. - C.A. - Clt. 1.2. in Bb. - B. Clt. in Bb. - Bsn. 1.2. - Hn. 1.2. in F. - Hn. 3.4. in F. - Tpt. 1.2. in Bb. - Tbn.1. - Tbn.2. - B.Tbn. - Tba. - Timp. - Hp. - Vln. I. - Vln. II. - Vla. - Vc. - Cb.

1.solo *f* - 1.solo *mf* *mp* - (1.) *f* - *f* - *mf* *p* - solo *p* - arco *mf* - arco *mf* - unis. - *f* *mf* *p* - *f* *mf* *p*

F# to F# *mf* C# to C#

pizz. *pizz.* *pizz.*

H

110

The score is divided into two systems. The first system includes:

- Picc.
- Fl. 1, 2.
- Ob. 1, 2.
- C.A.
- Clt. 1, 2 in B \flat .
- B. Clt. in B \flat .
- Bsn. 1, 2. (1. solo, a2)
- Hn. 1, 2 in F.
- Hn. 3, 4 in F.
- Tpt. 1, 2 in B \flat .
- Tbn. 1, 2.
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Tub. B.
- Hp.

The second system includes:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mp*, *p*, *mf*, *f*, *arco*, and *1. solo*. The Harp part includes chord changes: A \sharp , B \flat , C, D \sharp ; E \sharp , F, G; B \flat to B \sharp ; F to F \sharp ; C to C \sharp ; G to G \sharp .

I

116

Picc. *ff* *mf*

Fl. 1.2 *ff* *mf*

Ob. 1.2 *ff* *mf*

C.A. *ff*

Cl. 1.2 in B \flat *ff* *mf*

B. Cl. in B \flat *ff* *solo* *ff* *p*

Bsn. 1.2 *ff*

Hn. 1.2 in F *ff*

Hn. 3.4 in F *ff*

Tpt. 1.2 in B \flat *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *f* *mf* *mp* *p*

S. D. *ff*

Cym. *ff*

Tub. B. *ff*

Harp. *ff* D to D \sharp A to A \sharp E to E \sharp

Vln. I *ff* *mp*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

I

121

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile

1.solo

espr.

mf A \flat , B \flat , C \natural , D \flat , E \flat , F \natural , G \natural

cantabile

J

127

Picc.

Fl. 1.2. *1. solo*
mf cantabile

Ob. 1.2. *pp*
pp *mp*

C.A.

Cl. 1.2. in B \flat *p*
pp

B. Cl. in B \flat *mf*

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *mf*

Detailed description: This page of a musical score covers measures 127 to 131. It features a woodwind section with Piccolo, Flute 1.2 (solo, cantabile), Oboe 1.2, Clarinet 1.2 in B-flat, Bass Clarinet in B-flat, and Bassoon 1.2. The brass section includes Horns 1.2 in F, Horns 3.4 in F, Trumpets 1.2 in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section consists of Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance instructions like *1. solo* and *cantabile*. A section marker 'J' is placed above measure 127.

133

Picc. *f* *ff*

Fl. 1.2. *f* *ff* a2

Ob. 1.2. *f* *ff* a2

C.A. *f* *ff*

Cl. 1.2. in Bb *mf* *f* 1.solo *f* *ff*

B. Clt. in Bb *f* *ff*

Bsn. 1.2. *f*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb *f* *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *p* *mf* *ff*

S. D. *f*

Hp. *mf*

Vln. I *mf* *ff*

Vln. II *mf*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf*

K

138

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

C.A. *ff*

Cl. 1.2. in B \flat *ff* a2

B. Cl. in B \flat

Bsn. 1.2. *f*

Hn. 1.2. in F *ff* a2

Hn. 3.4. in F *ff* a2

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba. *f*

Timp. *f* *ff*

S. D.

Cym. *f*

B. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

C.A. *mf* solo *ff*

Clt. 1.2. in Bb *ff*

B. Clt. in Bb *ff*

Bsn. 1.2. *f*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *ff*

S. D.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf*

Cb.

L

150

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2.

C.A. *f*

Cl. 1.2. in B \flat *f*

B. Cl. in B \flat *f*

Bsn. 1.2. *f*

Hn. 1.2. in F *ff* a2

Hn. 3.4. in F *ff* a2

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba. *f*

Timp. *f*

Hp. *f*

Vln. I *f* div.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

155

Picc.
Fl. 1.2.
Ob. 1.2.
C.A.
Cl. 1.2. in Bb
B. Cl. in Bb
Bsn. 1.2.
Hn. 1.2. in F
Hn. 3.4. in F
Tpt. 1.2. in Bb
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 155 through 160. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba) sections have active parts with various rhythmic patterns and melodic lines. The strings (Violins I and II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic accompaniment. The Harp and Timpani also have parts. The score is in a key with three flats (B-flat major or D minor) and a 4/4 time signature. The page number '155' is located at the top left of the first staff.

M

160

Picc.
Fl. 1.2.
Ob. 1.2. 1.solo
C.A.
Cl. 1.2. in Bb
B. Cl. in Bb
Bsn. 1.2. 1.
Hn. 1.2. in F
Hn. 3.4. in F 3.solo
Tpt. 1.2. in Bb
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
S. D.
Tub. B.
Hp.

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

pizz. unis.

G \sharp to G \flat

C \sharp to C \flat

F \sharp to F \flat

171 **N**

Picc. *mf*

Fl. 1.2. *mf*

Ob. 1.2. *mf*

C.A. *mf* *p*

Cl. 1.2. in Bb (1.) *mf* *p*

B. Clt. in Bb

Bsn. 1.2. *ff* *a2 soli*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Tba. *f* *mf* *p*

Timp. *mf* *sec*

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc. *f* *ff* *sfz*

Fl. 1.2. *ff* *sfz*

Ob. 1.2. *ff* *sfz*

C.A. *fff* *sfz*

Cl. 1.2. in Bb *ff* *sfz*

B. Cl. in Bb *fff* *sfz*

Bsn. 1.2. *ff* *fff* *sfz*

Hn. 1.2. in F *ff* *sfz*

Hn. 3.4. in F *ff* *sfz*

Tpt. 1.2. in Bb *fff* *sfz*

Tbn.1 *ff* *fff* *sfz*

Tbn.2 *fff* *sfz*

B.Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *ff* *sfz*

S. D. *ff* *sfz* rim-shot

Cym. *sfz* susp.

B. D. *ff* *f* *sfz*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

II

Adagio ♩ = 60

A

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani (F, Bb, C), Cymbals, Bass Drum, and Tubular Bell. The woodwinds and strings play a melodic line starting in measure 5, with dynamics ranging from *p* to *mp* and *pp*. The Clarinet in A has a *solo* marking and *mp espressivo* dynamic. The Bassoon 1 & 2 and Horn 1 & 2 in F have *1.solo* markings. The Clarinet 1 & 2 in Bb has a *pp* dynamic. The Timpani part is marked with *F, Bb, C*.

Adagio ♩ = 60

A

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line starting in measure 5, with dynamics ranging from *p* to *pp*. The Violin I and II parts have *pp* *sul tasto* markings. The Viola and Violoncello parts have *p* dynamics. The Contrabasso part has a *pp* dynamic.

11

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

1.

solo

1.solo

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1 and 2 in B-flat, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like "1.", "solo", and "1.solo". The page number "21" is written at the top left of the staff area.

B

31

Picc.
Fl. 1.2.
Ob. 1.2.
C.A.
Clt. 1.2. in B♭
B. Clt. in B♭
Bsn. 1.2.
Hn. 1.2. in F
Hn. 3.4. in F
Tpt. 1.2. in B♭
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

straight mute solo
p

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The score is in 4/4 time with a key signature of two flats. The woodwinds and brass instruments are mostly silent, with some initial notes in the Bass Clarinet and Trombone 1 parts. Trombone 1 has a 'straight mute solo' starting at measure 31, marked with a piano (*p*) dynamic.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
div.
p
p
p

Detailed description: This block contains the musical score for string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats. All instruments play a melodic line starting at measure 31, marked with a piano (*p*) dynamic. The Viola part includes a 'div.' (divisi) instruction. The strings play a rhythmic pattern of eighth and sixteenth notes.

40

Picc.

Fl. 1.2. *1. solo*
p

Ob. 1.2.

C.A.

Clt. 1.2. in B \flat *p*

B. Clt. in B \flat *p*

Bsn. 1.2. *1. solo*
p

Hn. 1.2. in F *1. solo*
p

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 40, features a woodwind and brass section with string accompaniment. The woodwinds include Piccolo, Flute 1 & 2 (with a first solo for Flute 1), Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 & 2 (with a first solo for Bassoon 1), Horn 1 & 2 in F (with a first solo for Horn 1), Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts are mostly silent, with specific solo passages for Flute 1, Bassoon 1, and Horn 1. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

C

49

Picc. -

Fl. 1.2. *p* 1.solo

Ob. 1.2. -

C.A. -

Cl. 1.2. in B \flat -

B. Cl. in B \flat *p*

Bsn. 1.2. -

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpt. 1.2. in B \flat -

Tbn.1. *pp* open

Tbn.2. *pp*

B.Tbn. *pp*

Tba. -

Timp. -

Tub. B. *pp*

Hp. *pp* A \flat , B \flat , C, D \flat , E \flat , F, G Eb to E \natural

Detailed description: This block contains the musical score for measures 49 through 56 for the woodwind and brass sections. The Piccolo (Picc.) part is silent. The Flute 1 and 2 (Fl. 1.2.) part has a solo starting in measure 49, marked *p*. The Oboe 1 and 2 (Ob. 1.2.) part is silent. The Cor Anglais (C.A.) part is silent. The Clarinet 1 and 2 in B-flat (Cl. 1.2. in B \flat) part is silent. The Bass Clarinet in B-flat (B. Cl. in B \flat) part has a melodic line starting in measure 49, marked *p*. The Bassoon 1 and 2 (Bsn. 1.2.) part has a melodic line starting in measure 49. The Horn 1 and 2 in F (Hn. 1.2. in F) part is silent. The Horn 3 and 4 in F (Hn. 3.4. in F) part is silent. The Trumpet 1 and 2 in B-flat (Tpt. 1.2. in B \flat) part is silent. The Trombone 1 (Tbn.1.) part has a melodic line starting in measure 50, marked *pp*, with the instruction "open". The Trombone 2 (Tbn.2.) part has a melodic line starting in measure 50, marked *pp*. The Baritone Trombone (B.Tbn.) part has a melodic line starting in measure 50, marked *pp*. The Tuba (Tba.) part is silent. The Timpani (Timp.) part is silent. The Tubist in B-flat (Tub. B.) part has a melodic line starting in measure 50, marked *pp*. The Harp (Hp.) part has a chordal accompaniment starting in measure 50, marked *pp*, with notes A \flat , B \flat , C, D \flat , E \flat , F, G, and a change to Eb to E \natural in measure 51.

C

Vln. I *pp*

Vln. II *pp*

Vla. *pp* unis.

Vc. *pp* solo *mf*

Cb. *pp*

Detailed description: This block contains the musical score for measures 57 through 64 for the string section. The Violin I (Vln. I) part has a melodic line starting in measure 57, marked *pp*. The Violin II (Vln. II) part has a melodic line starting in measure 57, marked *pp*. The Viola (Vla.) part has a melodic line starting in measure 57, marked *pp*, with the instruction "unis.". The Violoncello (Vc.) part has a melodic line starting in measure 57, marked *pp*, and a solo starting in measure 58, marked *mf*. The Contrabass (Cb.) part has a melodic line starting in measure 57, marked *pp*.

58

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

solo

1. solo

B \flat to B \natural
D \flat to D \natural

Detailed description: This page of a musical score (page 58) features a woodwind and brass section. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in B-flat 1 & 2, Bass Clarinet in B-flat, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in B-flat 1 & 2, Trombones 1, 2, and Bass Trombone, and Tubas are present. The strings (Violins I & II, Viola, Violoncello, and Contrabass) and Harp are also shown. The woodwinds and brass play melodic lines with various dynamics including piano (p), piano-piano (pp), mezzo-piano (mp), and fortissimo (ff). The harp has a specific instruction: "B-flat to B-natural, D-flat to D-natural". The score is written in a key signature of three flats and a common time signature.

D

67

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *pp* *mp* *p* *f*

C.A. *pp*

Clt. 1.2. in B \flat *mf*

B. Clt. in B \flat *pp* *solo* *pp*

Bsn. 1.2. *pp* *pp* *mf*

Hn. 1.2. in F *pp* *mf*

Hn. 3.4. in F *pp* *mf*

Tpt. 1.2. in B \flat *pp* *1. solo* *f*

Tbn.1 *mp*

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B. *pp*

Hp. *A \flat to A \natural*

D

Vln. I

Vln. II

Vla.

Vc. *tutti* *mf*

Cb. *mf*

76

Picc. *f*

Fl. 1.2. *f dim. p f*

Ob. 1.2. *mf p f*

C.A. *f*

Clt. 1.2. in B \flat *f dim. p f*

B. Clt. in B \flat *f*

Bsn. 1.2. *dim. p f*

Hn. 1.2. in F *mf p soli a2 f*

Hn. 3.4. in F *dim. p f*

Tpt. 1.2. in B \flat *dim. p f*

Tbn.1 *solo mf f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp.

Vln. I *f dim. p f*

Vln. II *f dim. p*

Vla. *f*

Vc. *dim. p f*

Cb. *dim. p f*

83 **E**

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Cym.

B. D.

Tub. B.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

(1.)

mf

solo

mf

p

p

f

mf

f

mf

unis.

mf

mf

mf

Detailed description: This page of a musical score, numbered 90, contains 21 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2 in B-flat, Bass Clarinet in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like 'solo' and 'unis.'. The music is written in a key signature of three flats and a common time signature.

99 **F**

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Cl. 1.2. in B \flat -

B. Cl. in B \flat *solo* *p*

Bsn. 1.2. -

Hn. 1.2. in F *pp*

Hn. 3.4. in F -

Tpt. 1.2. in B \flat -

Tbn.1 -

Tbn.2 -

B.Tbn. -

Tba. -

Timp. -

Tub. B. *p*

Hp. *pp*

F

Vln. I -

Vln. II -

Vla. *sul tasto* *pp*

Vc. *div. sul tasto* *pp*

Cb. -

pp sul tasto

1.solo *pp*

1.solo *p*

pp

1.solo *p*

108

Picc.

Fl. 1.2. *p* *mf*

Ob. 1.2. 1. *p* *mf*

C.A. *mp*

Cl. 1.2. in B \flat 1. *p* *mp* solo *p* *mf*

B. Cl. in B \flat *mp* *mf*

Bsn. 1.2. *mp* *pp* *mf* *p*

Hn. 1.2. in F 1.solo *pp*

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B. *p* *p*

Hp. *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 108. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance markings like '1.' and 'solo'. The music is primarily melodic and harmonic in nature, with some rhythmic patterns in the woodwinds and strings.

G

116

Picc.

Fl. 1.2. I. *pp*

Ob. 1.2. *p*

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat *pp*

Bsn. 1.2. *pp* *p* 1.

Hn. 1.2. in F *pp* *pp*

Hn. 3.4. in F *pp* *pp*

Tpt. 1.2. in B \flat

Tbn.1 *p*

Tbn.2

B.Tbn.

Tba. *p*

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 116. The Piccolo part is silent. The Flute 1.2. part (I) begins with a *pp* dynamic and a first ending bracket. The Oboe 1.2. part enters with a *p* dynamic. The Clarinet 1.2. in B-flat and Bass Clarinet in B-flat parts are silent. The Bassoon 1.2. part has a *pp* dynamic and a first ending bracket. The Horn 1.2. in F and Horn 3.4. in F parts have *pp* dynamics. The Trumpet 1.2. in B-flat part is silent. The Trombone 1. part has a *p* dynamic. The Trombone 2. and Baritone Trombone parts are silent. The Tuba part has a *p* dynamic. The Timpani part is silent.

G

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* unis. (ord.)

Cb. *p*

Detailed description: This block contains the musical score for string instruments. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part is silent. The Violoncello part has a *p* dynamic and is marked 'unis. (ord.)'. The Contrabass part has a *p* dynamic.

124

Picc.

Fl. 1.2. *mp*

Ob. 1.2. *p*

C.A. *p*

Cl. 1.2. in B \flat 1. *p*

B. Cl. in B \flat *p*

Bsn. 1.2. *p*

Hn. 1.2. in F 1. *p*

Hn. 3.4. in F

Tpt. 1.2. in B \flat 1. *p*

Tbn.1

Tbn.2

B.Tbn. *p*

Tba.

Timp.

Vln. I (IV)

Vln. II

Vla. (ord.) *p*

Vc.

Cb.

130

Instrument List:
Picc.
Fl. 1.2.
Ob. 1.2. (1. solo)
C.A.
Cl. 1.2. in B \flat
B. Cl. in B \flat
Bsn. 1.2.
Hn. 1.2. in F
Hn. 3.4. in F
Tpt. 1.2. in B \flat
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic Markings:
f, mf, mp, p, pp, ppp

Performance Indications:
1. solo

Detailed description of the score: This page of a musical score covers measures 130 to 137. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon 1 & 2, Horn 1 & 2 in F, and Horn 3 & 4 in F. The brass section consists of Trumpet 1 & 2 in B \flat , Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion part includes Timpani. The string section is represented by Violin I & II, Viola, Violoncello, and Contrabass. The score uses various dynamic markings to indicate volume changes, with fortissimo (f) and pianissimo (ppp) being prominent. A '1. solo' marking is placed above the Oboe 1 & 2 part in measure 136. The music is written in a key signature of three flats and a common time signature.

III Scherzo

Allegro vivace ma non troppo ♩ = 102

Musical score for woodwinds and percussion. The score includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet in A (C.A.), Clarinet 1 & 2 in Bb (Clt. 1.2. in Bb), Bass Clarinet in Bb (B. Clt. in Bb), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 2 in F (Hn. 1.2. in F), Horn 3 & 4 in F (Hn. 3.4. in F), Trumpet 1 & 2 in Bb (Tpt. 1.2. in Bb), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B.D.), Glockenspiel (Glock.), and Harp (Hp.). The woodwinds and strings play a melodic line starting with a rest, followed by a series of notes with slurs and accents. The flute and oboe parts are marked with '1.solo' and 'p' (piano). The timpani part has a key signature change to Eb, Db, Ab.

Allegro vivace ma non troppo ♩ = 102

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting with a rest, followed by a series of notes with slurs and accents. The violin parts are marked with 'p' (piano). The viola part has a key signature change to Bb.

A

11

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.solo

p

p

solo

A

p

p

p

Detailed description: This is a page of a musical score for an orchestra, page 50. The score is for a section labeled 'A'. It features 22 staves for various instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Clarinet in A (C.A.), Clarinet 1 and 2 in B-flat (Clt. 1.2. in Bb), Bass Clarinet in B-flat (B. Clt. in Bb), Bassoon 1 and 2 (Bsn. 1.2.), Horn 1 and 2 in F (Hn. 1.2. in F), Horn 3 and 4 in F (Hn. 3.4. in F), Trumpet 1 and 2 in B-flat (Tpt. 1.2. in Bb), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The score includes dynamic markings such as *p* (piano) and *1.solo*. A section marker 'A' is present in a box above the Bassoon staff and above the Violin I staff. The Piccolo staff has a '11' above it. The Flute 1 and 2 staff has a melodic line starting with a grace note. The Bassoon 1 and 2 staff has a melodic line starting with a grace note and a *p* marking. The Triangle staff has a rhythmic pattern starting with a *p* marking. The Violin I staff has a melodic line starting with a grace note and a *p* marking, and a 'solo' marking above it. The Violin II staff has a melodic line starting with a grace note and a *p* marking. The Viola staff has a melodic line starting with a grace note and a *p* marking. The Cello and Double Bass staves are mostly empty.

22

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p

B

33

Picc. -

Fl. 1.2. -

Ob. 1.2. *f* 1.

C.A. *f*

Cl. 1.2. in B♭ -

B. Cl. in B♭ -

Bsn. 1.2. *p* *f*

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpt. 1.2. in B♭ *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. -

Timp. *f*

Tri. *f*

B. D. *f*

Vln. I *p* *f* 2 soli **B** tutti

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43

Picc. *p*

Fl. 1.2. 1. *p*

Ob. 1.2. 1. *p*

C.A. *p*

Cl. 1.2. in Bb *f* *p*

B. Cl. in Bb *p*

Bsn. 1.2. *p*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba. solo *mf*

Timp. *A^b to A[♯]*

Tri. *p*

B. D.

Harp. *A[♯], B^b, C^b, D[♯]; E^b, F, G* *p*

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

52

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

A \flat to A \natural

62

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 62. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute 1.2 part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Oboe 1.2 part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Clarinet in A part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Bassoon 1.2 part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Horn 1.2 in F part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Horn 3.4 in F part is silent. The Trumpet 1.2 in B-flat part is silent. The Trombone 1 part is silent. The Trombone 2 part is silent. The Bass Trombone part is silent. The Tuba part is silent. The Timpani part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Triangle part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Violin I part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Violin II part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Viola part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Cello part has a melodic line starting with a half note, followed by a half note with a slur, and then a half note with a slur. The Contrabass part is silent.

73 **C**

Picc. *f*

Fl. 1.2. *f* *a2* *mp*

Ob. 1.2. *f*

C.A. *f*

Cl. 1.2. in B \flat *f*

B. Cl. in B \flat *f*

Bsn. 1.2. *f*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Tpt. 1.2. in B \flat *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

B. D. *f*

Clock. *f*

Harp. *f* A \natural , B \flat , C, D \flat , E \flat , F, G \sharp C \sharp to C \natural

C

Vln. I *f* *mp* pizz. div.

Vln. II *f* *mp* pizz.

Vla. *f*

Vc. *f* *mp* pizz.

Cb. *f* *mp* pizz.

82

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

unis.

arco

pizz.

92

Picc. *mp* *p*

Fl. 1.2. *p*

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat *p*

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat 1.solo *mp*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Tri. *p*

Glock. *mp*

Vln. I arco *p*

Vln. II pizz. arco *pp* *p* *p*

Vla. arco *pp* *p*

Vc. arco div. *pp*

Cb. arco *pp*

102 **D**

Picc. *pp*

Fl. 1.2. *pp*

Ob. 1.2. *pp*

C.A. *mp*

Cl. 1.2. in B \flat

B. Cl. in B \flat *mp*

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Hp. *mp* A to A \sharp A \sharp to A \natural

Vln. I *pp* **D**

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pp*

Cb. *pp*

112

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

p

mf

mf

G to G \flat ,
C to C \flat

123 **E**

Picc. *mf* *f* *mf*

Fl. 1.2. *mf* *f* *mf*

Ob. 1.2. *mf* *f* *mf*

C.A. *mf*

Cl. 1.2. in Bb *mf* *f* *mf*

B. Cl. in Bb

Bsn. 1.2. *mf*

Hn. 1.2. in F *mf* *f* *f*

Hn. 3.4. in F *mf* *f*

Tpt. 1.2. in Bb *f* a2

Tbn.1 solo *f*

Tbn.2 solo *f*

B.Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

S. D. *mf*

B. D. *f*

E pizz. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f*

Cb. *f*

133

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

143

Picc. *f* *cresc.* *ff* **F**

Fl. 1.2. 1.solo *f* *cresc.* *ff*

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat *ff* *mp* *p*

B. Clt. in B \flat

Bsn. 1.2. *cresc.* *ff*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1 *ff* *p* *gliss.*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp.

Tri. *p*

Glock. *ff*

Hp. *ff* *p*

Vln. I *f* *cresc.* *ff* *p* **F**

Vln. II *f* *cresc.* *ff* *p*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

153

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

gliss.

gliss.

p

p

mp

mp

p

p

p

p

G

163

Picc. *mf* *f*

Fl. 1.2. *mp* *mf* *f* a2

Ob. 1.2. *mf* *f*

C.A. *mf* *f*

Cl. 1.2. in B \flat

B. Cl. in B \flat *mf*

Bsn. 1.2. *mf* *f*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat *mf* *f*

Tbn.1 *gliss.* *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

B. D. *f*

Glock. *f*

Hp. *f*
A \sharp , B \flat , C \sharp , D \sharp ,
E, F \sharp , G \sharp

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

G

172

Score for measures 172-177, featuring various instruments:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- C.A.
- Cl. 1.2. in B \flat
- B. Cl. in B \flat
- Bsn. 1.2.
- Hn. 1.2. in F
- Hn. 3.4. in F
- Tpt. 1.2. in B \flat
- Tbn.1
- Tbn.2
- B.Tbn.
- Tba.
- Timp.
- S. D.
- Tri.
- B. D.
- Glock.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings: *f*, *p*, *mp*, *pizz.*

Performance instructions: *1.*, *A4 to F*

180

Picc. *mp*

Fl. 1.2. *mp*

Ob. 1.2. *dim.*

C.A. *mp*

Clt. 1.2. in B \flat *mp*

B. Clt. in B \flat

Bsn. 1.2. *mp*

Hn. 1.2. in F *mp*

Hn. 3.4. in F

Tpt. 1.2. in B \flat *mp*

Tbn.1

Tbn.2

B.Tbn. *p* *gliss*

Tba.

Timp.

S.D. *dim.*

Hp. *A \sharp to A \natural*

Vln. I *dim.*

Vln. II *arco* *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score, numbered 180, covers measures 180 through 187. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mp*, *p*, *dim.*, and *gliss*. Performance instructions include *arco* for the violins and *A \sharp to A \natural* for the harp. The Piccolo and Flute 1 parts have first endings marked with a '1.'. The Snare Drum part ends with a *dim.* dynamic. The Viola, Violoncello, and Contrabass parts also end with a *dim.* dynamic. The Baritone Trombone part features three glissando markings over the measures.

189

Picc. *pp*

Fl. 1.2. *pp* a2 *mp*

Ob. 1.2. *pp* a2 *mp*

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2. *p*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Tba.

Timp.

S. D. *pp*

Tri. *pp*

Glock. *mf*

Hp. *mp* solo
E to E \sharp B to B \sharp F \sharp to F \natural , E \sharp to E \flat

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. arco *mp*

Vc. *pp* arco *mp*

Cb. *pp*

199 **H**

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Hp.

A to A \sharp

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

p saltando

mf arco

207

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

D 2 to D 1

accel.

216

Picc. *mf* *ff* *mf* *f*

Fl. 1.2. *mf* *f*

Ob. 1.2. *mf* *f*

C.A.

Cl. 1.2. in B \flat *f* *ff* *mf* *f*

B. Cl. in B \flat *f*

Bsn. 1.2.

Hn. 1.2. in F *mf* *mf* *f*

Hn. 3.4. in F *p* *mf* *f*

Tpt. 1.2. in B \flat

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

S.D. *mf*

B.D. *f*

Glock.

Hp. *B \sharp to B \flat , G \sharp to G \flat*

accel.

Vln. I *mf* *ff* *pizz.* *f*

Vln. II *mf* *pizz.* *f*

Vla. *mf* *f*

Vc. *pizz.* *arco* *f*

Cb. *mf* *f*

225

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

F to Ab

I
Tempo primo

236

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, and Harp. The key signature is three flats (Bb, Eb, Ab). The score features various dynamics including *f*, *cresc.*, *ff*, and *p*. The Harp part includes a fingering instruction: *A# to Ab*.

I
Tempo primo

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (Bb, Eb, Ab). The score features various dynamics including *f*, *cresc.*, *ff*, and *p*.

246

Score for measures 246-255. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Triangle, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, and *p*, and articulation markings like *pizz.* and *arco*.

J

256

Picc. - Fl. 1.2. - Ob. 1.2. - C.A. - Clt. 1.2. in Bb - B. Clt. in Bb - Bsn. 1.2. - Hn. 1.2. in F - Hn. 3.4. in F - Tpt. 1.2. in Bb - Tbn.1 - Tbn.2 - B.Tbn. - Tba. - Timp. - S.D. - Tri. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *p*, *mp*, *f*, *rim*, *1. solo*

Rehearsal mark J is present at the beginning of measure 260.

K

276

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

1.

solo

C \sharp to C \sharp

G \sharp to G \sharp

f

K

L

286

Picc. *p* *ff* *f*

Fl. 1.2. *pp* *p* *ff* *f* a2

Ob. 1.2. *p* *ff* *f* a2

C.A. *mp* *ff*

Cl. 1.2. in Bb *p* *ff*

B. Cl. in Bb *mp* *ff*

Bsn. 1.2. *pp* *mp* *ff* *f*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Tpt. 1.2. in Bb *f* 1.

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *mp* *pp* *f*

Glock. *f*

Hp. *mp* *f*

Vln. I *pp* *mp* *ff* *f*

Vln. II *pp* *mp* *ff* *f*

Vla. arco *pp* *f*

Vc. pizz. *pp* arco *f*

Cb. *f* arco

297

Picc. *ff* *sfz* *fff*

Fl. 1.2. *ff* *sfz* *fff*

Ob. 1.2. *ff* *sfz* *fff*

C.A. *f* *ff* *sfz* *fff*

Cl. 1.2. in Bb *f* *ff* *sfz* *fff*

B. Cl. in Bb *f* *ff* *sfz* *fff*

Bsn. 1.2. *ff* *sfz* *fff*

Hn. 1.2. in F *f* *ff* *sfz* *fff*

Hn. 3.4. in F *ff* *sfz* *fff*

Tpt. 1.2. in Bb *f* *sfz* *fff*

Tbn.1 *ff* *sfz* *fff*

Tbn.2 *ff* *sfz* *fff*

B.Tbn. *ff* *sfz* *fff*

Tba. *ff* *sfz* *fff*

Timp. *ff* *sfz* *fff* *sec*

Tri. *ff* *sfz* *fff* *sec*

Glock. *ff*

Hp. *ff*

Vln. I *ff* *sfz* *fff*

Vln. II *ff* *sfz* *fff*

Vla. *ff* *sfz* *fff*

Vc. *ff* *sfz* *fff*

Cb. *ff* *sfz* *fff*

IV

Finale

Allegro ♩ = 132

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Cor Anglais (C.A.), Clarinet 1 & 2 in Bb (Clt. 1.2. in Bb), Bass Clarinet in Bb (B. Clt. in Bb), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 2 in F (Hn. 1.2. in F), Horn 3 & 4 in F (Hn. 3.4. in F), Trumpet 1 & 2 in Bb (Tpt. 1.2. in Bb), Trombone 1 & 2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) with notes for D#, Ab, Bb, and Cymbals (Cym.). The woodwinds and strings are mostly silent in this section, with the Bassoon (Bsn. 1.2.) playing a rhythmic pattern of eighth notes and quarter notes, and the Cymbals (Cym.) playing a steady eighth-note pattern. The score is in 4/4 time and the key signature has three flats (Bb, Eb, Ab).

Allegro ♩ = 132

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings are playing a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *ff* and *f*. The score is in 4/4 time and the key signature has three flats (Bb, Eb, Ab).

rall. **A**
a tempo

8

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

f

p

mf

1.solo

rall. **A**
a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

dim.

pp

15 rall.

Picc. *f* *p*

Fl. 1.2. *f* *p*

Ob. 1.2.

C.A. *mf* *p* solo

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2. *f* *dim.* *p* *pp*

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *f* *mf* *p* *rall.*

Vln. II *f* *mf*

Vla. *f* *mf* *dim.* *p*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 82, covers measures 15 through 20. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trombone 1 & 2, Baritone Trombone, and Tuba. The brass section includes Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 15 with a Piccolo and Flute 1 & 2 playing a melodic line marked *f* (forte), which then transitions to *p* (piano) in measure 17. The Bassoon 1 & 2 part features a melodic line starting in measure 15, marked *f*, which then transitions to *dim.* (diminuendo) and *p* in measure 17, and finally *pp* (pianissimo) in measure 19. The Cor Anglais part has a solo in measure 19, marked *mf* (mezzo-forte) and *p*. The string section provides harmonic support, with Violin I, Viola, Violoncello, and Contrabass playing sustained notes marked *f* and *mf*. The score concludes at measure 20 with a *rall.* (rallentando) marking.

B

a tempo

22

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Clt. 1.2. in B \flat -

B. Clt. in B \flat - *solo* *mf* *cresc.*

Bsn. 1.2. -

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpt. 1.2. in B \flat -

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Tba. *p* *mf*

Timp. -

B

a tempo

Vln. I *mf*

Vln. II -

Vla. -

Vc. -

Cb. *mf* *cresc.*

C

30

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Clt. 1.2. in B \flat -

B. Clt. in B \flat *p*

Bsn. 1.2. *1. solo*
mf cantabile

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpt. 1.2. in B \flat -

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. -

Timp. -

Hp. *p*
C \sharp , D \sharp , E \sharp , F \sharp ,
G \sharp , A \sharp , B \sharp
E \sharp to E \natural

C

Vln. I *pp sub.*

Vln. II *pp*

Vla. *pp*

Vc. *mf cantabile*

Cb. *p*

51

Picc. *f*

Fl. 1.2. *f* a2

Ob. 1.2. *f* a2

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat *f* *mf*

Bsn. 1.2. *f*

Hn. 1.2. in F *mf* *f*

Hn. 3.4. in F *mf* *f*

Tpt. 1.2. in B \flat *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

B. D. *mf* *f*

Vln. I *mf* *f*


Vln. II *f*

Vla. *f*

Vc. *mf* *f*


Cb. *mf* *f*



57

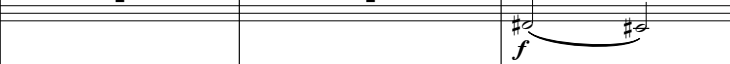
Picc.  

Fl. 1.2.  

Ob. 1.2.  


C.A.  


Cl. 1.2. in B \flat  

B. Cl. in B \flat  


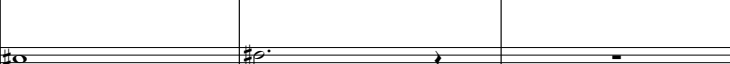
Bsn. 1.2.  

Hn. 1.2. in F  

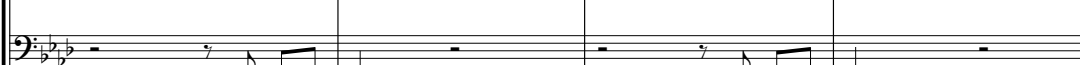

Hn. 3.4. in F  


Tpt. 1.2. in B \flat  

Tbn.1  


Tbn.2  


B.Tbn.  

Tba.  

Timp.  



Cym.  


B. D.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

3.

div.

E

64

Picc. *f*

Fl. 1.2. *a2* *f*

Ob. 1.2. *a2* *f*

C.A.

Cl. 1.2. in Bb 1.solo *mp*

B. Cl. in Bb

Bsn. 1.2. *f* *mf* *p*

Hn. 1.2. in F *p*

Hn. 3.4. in F

Tpt. 1.2. in Bb 1.solo *ff*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. solo *ff* *mp*

Timp.

Cym. *f*

B. D. *f*

Vln. I *f* *p*

Vln. II

Vla.

Vc.

Cb.

E

71

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.solo

f

79 **F**

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpt. 1.2. in Bb. Tbn.1. Tbn.2. B.Tbn. Tba. Timp.

Detailed description: This block contains the musical score for measures 79 through 86 for woodwind and brass instruments. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The key signature is F major (one flat). The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Horn, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon 1 & 2 part has a melodic line starting in measure 79. The Bass Clarinet in Bb part has a melodic line starting in measure 85 with a forte (*f*) dynamic marking. The Timpani part is silent.

F

Vln. I. Vln. II. Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 79 through 86 for string instruments. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is F major (one flat). The Violin I part is silent. The Violin II part has a melodic line starting in measure 80 with a forte (*f*) dynamic marking and the instruction "unis." above it. The Viola part has a melodic line starting in measure 79. The Violoncello part has a melodic line starting in measure 79. The Contrabass part has a melodic line starting in measure 79. The Viola, Violoncello, and Contrabass parts end in measure 86 with a forte (*f*) dynamic marking.

87

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

D to D \sharp

G

94

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Clt. 1.2. in B \flat -

B. Clt. in B \flat -

Bsn. 1.2. *1.solo*
f *dim.* *mp*

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpt. 1.2. in B \flat *1.solo*
mf

Tbn.1 *solo*
mf

Tbn.2 -

B.Tbn. *mf*

Tba. -

Timp. -

Hp. -

Vln. I *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

G

102

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf cresc.

f

cresc.

f

mf

f

f

mf

cresc.

f

mf

f

mf

f

109 **H**

Picc. *f*

Fl. 1.2. *f* a2

Ob. 1.2.

C.A. *f*

Cl. 1.2. in Bb *f*

B. Clt. in Bb

Bsn. 1.2. *f* a2

Hn. 1.2. in F

Hn. 3.4. in F *f* a2

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

H

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 to 114. It features a woodwind section with Piccolo, Flute 1 & 2 (with second octave 'a2' markings), Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2 (with second octave 'a2' markings), Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Baritone Trombone, and Tuba. A Timpani part is also present. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamics are marked with 'f' (forte). A rehearsal mark 'H' is placed at the beginning of measure 109 and again at the start of the string section in measure 114. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

116

Picc. *mf*

Fl. 1.2. *mf*

Ob. 1.2. *f* *a2* *mf cresc.*

C.A.

Cl. 1.2. in B \flat (1.)

B. Cl. in B \flat *mf cresc.*

Bsn. 1.2. *mf dim.* *mf cresc.*

Hn. 1.2. in F 1. solo *f* *dim.*

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn. *mf*

Tba.

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc.

Cb.

I

rall.

a tempo

123

Picc. *cresc.* *f* *cresc.* *ff*
 Fl. 1.2. *cresc.* *f* *cresc.* *ff*
 Ob. 1.2. *f* *cresc.* *ff*
 C.A. *f* *cresc.* *ff*
 Clt. 1.2. in B \flat *f* *cresc.* *ff*
 B. Clt. in B \flat *ff* *f* *f*
 Bsn. 1.2. *ff* *f* *f*
 Hn. 1.2. in F *mf cresc.* *f* *cresc.* *ff*
 Hn. 3.4. in F *f* *cresc.* *ff*
 Tpt. 1.2. in B \flat *f* *cresc.* *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *cresc.* *ff*
 Tba. *ff*
 Timp. *f* *cresc.* *ff* *f*
 Cym. *f*
 Vln. I *f* *ff* *f*
 Vln. II *f* *cresc.* *ff* *f* *f*
 Vla. *f* *cresc.* *ff* *f* *f*
 Vc. *f* *cresc.* *ff* *f* *f*
 Cb. *f* *cresc.* *ff* *f* *f*

G \flat to B \flat , A \flat to C,
 E \flat to F

137

Picc. *f* *dim.* *p*

Fl. 1.2. *f* *dim.* *p*

Ob. 1.2. *f* *dim.* *p*

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat *mf*

Bsn. 1.2. *mf* *dim.*

Hn. 1.2. in F 1. *f* *dim.* *p*

Hn. 3.4. in F

Tpt. 1.2. in B \flat 1. *mf*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc. *f* *mp* *dim.*

Cb.

144

Picc.

Fl. 1.2. *1.solo mp*

Ob. 1.2.

C.A. *mp*

Cl. 1.2. in B \flat

B. Cl. in B \flat *p*

Bsn. 1.2. *1.solo p poco cresc. mp p*

Hn. 1.2. in F *1.solo mp poco cresc.*

Hn. 3.4. in F

Tpt. 1.2. in B \flat *1.solo p poco cresc. mp*

Tbn.1 *p poco cresc. mp*

Tbn.2

B.Tbn.

Tba.

Timp.

B. D. *pp*

Vln. I

Vln. II

Vla.

Vc. *solo p poco cresc. p*

Cb. *mp*

153 **J**

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B \flat

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

tutti

K

160

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

B. D.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Picc.

Fl. 1.2.

Ob. 1.2. 1. solo *mf* *p*

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2. 1. solo *mf* *p*

Hn. 1.2. in F *mf* *p* *mf*

Hn. 3.4. in F

Tpt. 1.2. in B \flat 1. solo *f* *mf*

Tbn.1 solo *f* *mf* *p*

Tbn.2

B.Tbn. *mf* *p* *mf*

Tba.

Timp. *mf*

B. D.

Vln. I *mf* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

174

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *mf* *ff*

C.A. *mf* *ff*

Cl. 1.2. in B \flat *mf* *f* *ff*

B. Cl. in B \flat *mf* *ff* *f*

Bsn. 1.2. *ff* *f*

Hn. 1.2. in F *ff* *f*

Hn. 3.4. in F *ff* *f*

Tpt. 1.2. in B \flat *ff* *f*

Tbn.1 *mf* *cresc.* *ff* *f*

Tbn.2 *ff* *f*

B.Tbn. *p* *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

B. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

180

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb to Ab, C to Db,
F to Eb

mf

f

ff

a2

div.

poco rall.

187

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute 1.2 (Fl. 1.2.), Oboe 1.2 (Ob. 1.2.), Clarinet in A (C.A.), Clarinet 1.2 in Bb (Clt. 1.2. in Bb), Bass Clarinet in Bb (B. Clt. in Bb), Bassoon 1.2 (Bsn. 1.2.), Horn 1.2 in F (Hn. 1.2. in F), Horn 3.4 in F (Hn. 3.4. in F), Trumpet 1.2 in Bb (Tpt. 1.2. in Bb), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *ff*, *dim.*, *p*, *mf*, *1.solo*, *unis.*, and *poco rall.*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

L

Meno mosso ♩=92

194

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B♭

B. Cl. in B♭

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in B♭

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

A♭, B♭, C, D♯,
E♭, F, G♯

L

Meno mosso ♩=92

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

tutti

200

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpt. 1.2. in Bb

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfpp

p

f

M

stringendo al fine

205

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, and Tubular Bell. The woodwinds play a rhythmic pattern of eighth notes with accents and crescendos. The brass instruments play sustained chords, with the Trombones and Tubular Bell playing a rhythmic pattern of eighth notes. The percussion instruments play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *cresc.*, *mf*, *sf*, *f*, and *ff*. There are also performance instructions like *stringendo al fine* and *div.* (divisi).

M

stringendo al fine

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes with accents and crescendos. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso play a sustained chord. The score includes dynamic markings such as *cresc.*, *mf*, *sf*, *f*, and *ff*. There are also performance instructions like *stringendo al fine* and *div.* (divisi).

210

Picc. *f* *cresc.* *ff* *sfz*

Fl. 1.2. *f* *cresc.* *ff* *sfz*

Ob. 1.2. *f* *cresc.* *ff* *sfz*

C.A. *f* *cresc.* *ff* *sfz*

Clt. 1.2. in B \flat *ff* *sfz*

B. Clt. in B \flat *f* *ff* *sfz*

Bsn. 1.2. *f* *ff* *sfz*

Hn. 1.2. in F *ff* *sfz*

Hn. 3.4. in F *ff* *sfz*

Tpt. 1.2. in B \flat *f* *ff* *fff* *ff* *sfz*

Tbn.1 *ff* *sfz*

Tbn.2 *ff* *sfz*

B.Tbn. *f* *ff* *sfz*

Tba. *f* *ff* *sfz*

Timp. *f* *cresc.* *ff* *fff*

S. D. *cresc.* *ff* *rim shot* *fff*

Cym. *fff*

B. D. *ff* *sfz*

Vln. I *cresc.* *ff* *sfz*

Vln. II *cresc.* *ff* *div.* *sfz*

Vla. *cresc.* *ff* *div.* *sfz*

Vc. *f* *ff* *div.* *sfz*

Cb. *f* *ff* *sfz*