

Derek B. Scott

# **Wilberforce**

Tone poem for orchestra

Op.43

(1983 / 2022)

*Full Score*



This tone poem utilizes music from an operetta composed in the early 1980s to a book and lyrics by historian Steve Davis. It was staged in 1983 during Hull's sesquicentenary commemoration of the death of Hull-born William Wilberforce, who had played a major role in ensuring the passing of the Act for the Abolition of the Slave Trade (1807).

The opening is based on musical material associated with William Wilberforce's struggle and sometimes disillusionment with the campaign to end Britain's slave trade. The next section contains music that represents growing awareness of the oppression and misery linked to slavery. This is followed by a calypso, which featured in the operetta to satirize the myths peddled about the joyful dancing and singing of enslaved labourers on sugar, coffee and cotton plantations. After the return of earlier music in denunciation of the slave trade, Wilberforce mocks the carefree sentiments of the calypso in a bitter and scornful calypso of his own.

The final section of the tone poem represents the growing support for the efforts of Wilberforce and others, such as Thomas Clarkson, Olaudah Equiano, and Granville Sharp, who were fighting to suppress the slave trade. These efforts proved successful when the Abolition of the Slave Trade Bill was passed in 1807. However, it was not until 1834 that slavery in the British Empire was ended, after the passing of the Slave Abolition Act in 1833.

*Derek B. Scott*

## Orchestra

2 Flutes (2nd doubling Piccolo)

2 Oboes

Alto Saxophone

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

3 Trombones (TTB)

Tuba

Timpani

Percussion (3)

Cymbals, Bass Drum

Snare Drum, Claves, Cowbell

3 Tom-toms, 2 Bongos

Harp

Strings

*Duration 11'30"*

Score typeset and edited by Paul Mann, October 2022

# Wilberforce

Tone Poem for Orchestra

Derek B. Scott

Op. 43 (1983/2022)

Larghetto  $\text{♩} = 42$

Musical score for woodwinds, brass, and percussion. The score is written for Flute 1, Flute 2 (doubling Piccolo), Oboes 1.2., Alto Saxophone, Clarinets 1.2. in Bb, Bassoons 1.2., Horns 1.2. in F, Horns 3.4. in F, Trumpets 1.2. in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (A, B, C, E), and Bass Drum. The music is in 4/4 time and features a consistent pattern of triplets in the woodwinds and strings, and a steady bass drum accompaniment. The dynamic marking is *ff* (fortissimo).

Larghetto  $\text{♩} = 42$

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a consistent pattern of triplets. The dynamic marking is *ff* (fortissimo).

molto rall. Tempo primo

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, Fl. 2, Ob., A. Sax., Cl. (Bb), Bsn., Hn. 1.2 (F), Hn. 3.4 (F), Tpt. (Bb), Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bsn. part has a *pp* dynamic marking. The Hn. 1.2 (F) part has a *pp* dynamic marking. The A. Sax. part has a *p* dynamic marking and a *solo* marking. The Cl. (Bb) part has a *p* dynamic marking. The Ob. part has a *p* dynamic marking and a *1. solo* marking. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Hn. 1.2 (F) part has a *pp* dynamic marking. The Hn. 3.4 (F) part has a *p* dynamic marking. The Tpt. (Bb) part has a *p* dynamic marking. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bsn. part has a *pp* dynamic marking. The Hn. 1.2 (F) part has a *pp* dynamic marking. The A. Sax. part has a *p* dynamic marking and a *solo* marking. The Cl. (Bb) part has a *p* dynamic marking. The Ob. part has a *p* dynamic marking and a *1. solo* marking. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Hn. 1.2 (F) part has a *pp* dynamic marking. The Hn. 3.4 (F) part has a *p* dynamic marking. The Tpt. (Bb) part has a *p* dynamic marking. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a *p* dynamic marking. The Tuba part has a *p* dynamic marking.

molto rall. Tempo primo

Musical score for string instruments. The score includes parts for Vl. 1, Vl. 2, Vla., Vc., and Cb. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Vl. 2 part has a *div.* marking. The Vl. 1, Vla., Vc., and Cb. parts have a *p* dynamic marking. The Vl. 2 part has a *div.* marking. The Vl. 1, Vla., Vc., and Cb. parts have a *p* dynamic marking.

rit.

**A** Pesante  $\text{♩} = 40$

12

Fl.1

Fl.2

Ob.

A. Sax.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

rit.

**A** Pesante  $\text{♩} = 40$

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Allegro ♩ = 120

19

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1.2. (F)), Horn 3 & 4 (Hn. 3.4. (F)), Trumpet in Bb (Tpt. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The woodwinds and saxophone parts feature melodic lines with various articulations and dynamics, including a forte (*f*) section starting at measure 19. The brass parts are mostly silent, with Horn 1 & 2 and Horn 3 & 4 playing a soft (*p*) chord at measure 19. The Timpani (Timp.) part has a rhythmic pattern starting at measure 19, marked *p*. The Snare Drum (S. D.) part is silent.

Allegro ♩ = 120

Musical score for string instruments. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 19. The Violin 1 and Violin 2 parts have a melodic line with a forte (*f*) section starting at measure 19. The Viola part has a melodic line with a forte (*f*) section starting at measure 19. The Violoncello part has a melodic line with a forte (*f*) section starting at measure 19. The Contrabass part has a melodic line with a forte (*f*) section starting at measure 19.







37

Fl. 1 *mp*

Fl. 2 *mp* to Picc.

Ob. *mp*

A. Sax. *mp*

Cl. (Bb) *p* *mp*

Bsn. *mp*

Hn. 1. 2. (F) *mp* *mp*

Hn. 3. 4. (F) *mp* *mp*

Tpt. (Bb) *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani *mp*

VI. 1

VI. 2 *mp*

Vla. unis. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 37 through 41. The woodwind section includes Flutes 1 and 2 (both *mp*), Oboe (*mp*), Alto Saxophone (*mp*), Clarinet in Bb (*p* then *mp*), and Bassoon (*mp*). The brass section includes Horns 1 and 2 (F) (*mp*), Horns 3 and 4 (F) (*mp*), Trumpet in Bb (*mp*), and Trombones 1, 2, and Bass Trombone. The percussion section includes Tuba and Timpani (*mp*). The string section includes Violins 1 and 2 (*mp*), Viola (unison, *mp*), Violoncello (*mp*), and Contrabass (*mp*). The score features various musical notations such as slurs, ties, and dynamic markings.





51

Fl. 1

Fl. 2 (Picc.)

Ob.

A. Sax.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tom-t.

VI. 1

VI. 2

Vla.

Vc.

Cb. arco

*f*

**D** Allegro assai ♩ = 104

58

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns 1 & 2 in F (Hn. 1.2. (F)), Horns 3 & 4 in F (Hn. 3.4. (F)), Trumpet in Bb (Tpt. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and horns have active parts with dynamic markings such as *f* and *mf*. The brass instruments are mostly silent in this section.

**D** Allegro assai ♩ = 104

Musical score for string instruments. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings have active parts with dynamic markings such as *f* and *div.* (divisi).

**E** Tempo di Calypso ♩=110

65

Fl.1

Fl.2

Ob.

A. Sax.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*p*

(Picc.)

*p*

solo

*mf*

*p*

**E** Tempo di Calypso ♩=110

VI. 1

VI. 2

Vla.

Vc.

Cb.

unis.

(arco)

*p*

pizz. unis.

*p*

pizz.

*p*





79

Fl.1  
Fl.2  
Ob.  
A. Sax.  
Cl. (Bb)  
Bsn.  
Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (Bb)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Cow.  
Hp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 79 through 85. The score is written for a variety of instruments. The woodwinds (Ob., A. Sax., Cl. (Bb), Bsn.) and brass (Hn. 1.2. (F), Hn. 3.4. (F), Tpt. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba) parts are primarily composed of sustained notes and rests. The strings (Vl. 1, Vl. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with eighth and sixteenth notes. The percussion (Timp., Cow.) provides a steady beat. The harp (Hp.) is present but has no notation on this page. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.



93

Fl. 1 *mp* (Fl.)

Fl. 2 *mp*

Ob. *mp*

A. Sax.

Cl. (Bb) *mp*

Bsn. *mp*

Hn. 1. 2. (F) *mp*

Hn. 3. 4. (F)

Tpt. (Bb) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Bongos played with fingers *ff* (finger touch) (sim.)

Hp. D $\sharp$  C $\sharp$  B $\sharp$  E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$

VI. 1 *mp* div.

VI. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

99 G

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *f*

A. Sax.

Cl. (Bb) *ff* *f* 8

Bsn. *ff* *f* *f*

Hn. 1. 2. (F) *ff* *f*

Hn. 3. 4. (F) *ff*

Tpt. (Bb) *ff* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

B. Tbn. *ff* *f*

Tuba *ff*

Timp. *ff*

Bongos *ff*

VI. 1 *sfz* G

VI. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

106 rit.

Larghetto  $\text{♩} = 42$

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1.2. (F)), Horn 3 & 4 (Hn. 3.4. (F)), Trumpet in B-flat (Tpt. (B♭)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and brass instruments have various musical notations, including rests, notes, and dynamic markings such as *p* (piano). The woodwinds and brass instruments have various musical notations, including rests, notes, and dynamic markings such as *p* (piano).

rit.

Larghetto  $\text{♩} = 42$

Musical score for string instruments. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string instruments have rests throughout the section.

Pesante  $\text{♩} = 40$

112

H

Fl.1

Fl.2

Ob.

A. Sax.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*mp*

*mf*

*f*

*p*

*a2*

Pesante  $\text{♩} = 40$

H

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*f*

*unis.*

117

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1.2 (F)), Horn 3 & 4 (Hn. 3.4 (F)), Trumpet in Bb (Tpt. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The music is in a key signature of three flats and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score begins at measure 117. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is used throughout the score.

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score begins at measure 117. The string instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is used throughout the score.



123 **I**

Fl.1 *ritmico* *f*

Fl.2 *ritmico* *ritmico* *f*

Ob. *f*

A. Sax. *f*

Cl. (B♭) *ritmico* *f*

Bsn. *f*

Hn. 1.2. (F) *ritmico*

Hn. 3.4. (F) *f* *ritmico*

Tpt. (B♭) *ritmico* *f* *f* *f*

Tbn. 1 *ritmico* 3

Tbn. 2 *ritmico* 3

B. Tbn. *f* *f* *f*

Tuba *f* *ritmico* *f*

Timp. *ff*

Tom-t. *f* **I**

VI. 1 *ritmico* *f* div.

VI. 2 *ritmico* *f* div.

Vla. *ritmico* *f*

Vc. *ritmico*

Cb. *f* *ritmico*

molto rit.

129

This page of a musical score contains measures 129 through 134. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1.2. (F)), Horns 3 and 4 (Hn. 3.4. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Tom-toms (Tom-t.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, beams, and slurs. Dynamics include *f* (forte) and *unis.* (unison). The tempo marking *molto rit.* (molto ritardando) is present at the top right and bottom right of the page. The key signature is three flats (B-flat major or D-flat minor).

136 **J** Adagio ♩=60

accel.

Fl. 1  
Fl. 2  
Ob.  
A. Sax.  
Cl. (B♭)  
Bsn.  
Hn. 1. 2. (F)  
Hn. 3. 4. (F)  
Tpt. (B♭)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

Detailed description: This section contains the woodwind and percussion staves for measures 136 through 141. The woodwinds (Flutes, Oboe, Saxophone, Clarinet, Bassoon, Horns) are mostly silent, indicated by a horizontal line with a bar. The Trombone 1 part begins in measure 140 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Trombone 2 part begins in measure 140 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Bass Trombone part begins in measure 139 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Tuba part begins in measure 140 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Timpani part is silent throughout.

**J** Adagio ♩=60

accel.

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

Detailed description: This section contains the string staves for measures 136 through 141. The Violin 1 part begins in measure 136 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Violin 2 part begins in measure 136 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Viola part begins in measure 136 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Violoncello part begins in measure 136 with a melodic line starting on a half note G2, moving to F2, E2, and D2. The Contrabass part begins in measure 136 with a melodic line starting on a half note G2, moving to F2, E2, and D2.

Tempo di Calypso ♩ = 110

142

Fl.1  
Fl.2  
Ob.  
A. Sax.  
Cl. (B♭)  
Bsn.  
Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (B♭)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
S. D.

Tempo di Calypso ♩ = 110

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

148 K

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

A. Sax. *ff*

Cl. (Bb) *mf*

Bsn. *mf*

Hn. 1. 2. (F)

Hn. 3. 4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D. *mf*

VI. 1 K

VI. 2

Vla.

Vc. *mf*

Cb. *mf*

154

Fl. 1  
Fl. 2  
Ob.  
A. Sax.  
Cl. (Bb)  
Bsn.  
Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (Bb)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
S. D.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This page of a musical score covers measures 154 through 159. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Oboe, Alto Saxophone, Clarinet in Bb, Bassoon) has active parts with various rhythmic patterns and melodic lines. The brass section (Horns 1.2. and 3.4. in F, Trumpets in Bb, Trombones 1, 2, and Bass Trombone, and Tuba) is mostly silent, indicated by horizontal lines. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum) has a steady, rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measures 158 and 159.

rit.

160

Fl.1

Fl.2 *to Flute*

Ob.

A. Sax. *f* *dim.*

Cl. (Bb)

Bsn. *dim.*

Hn. 1.2. (F) *f* *dim.*

Hn. 3.4. (F) *f* *dim.*

Tpt. (Bb) *f* *dim.*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f* *dim.*

Timp.

S. D. *f* *press* *dim.*

VI. 1 *dim.*

VI. 2 *dim.*

Vla. *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

rit.

**L** Vivace ♩ = 144

167

Fl. 1

Fl. 2

Ob.

A. Sax.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

**L** Vivace ♩ = 144

Vi. 1

Vi. 2

Vla.

Vc.

Cb.



175

Fl. 1

Fl. 2

Ob.

A. Sax.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

*p*

*mp*

*1. solo*

*cresc. poco a poco*

*pizz.*

*mp*

183 **M**

Fl.1 *mf*

Fl.2

Ob. (1.) *mf*

A. Sax. solo *mf* *cresc. poco a poco*

Cl. (Bb)

Bsn. *mf* *cresc. poco a poco*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb) 1. solo *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D. *mf* *cresc. poco a poco*

**M**

VI. 1 *mf* pizz.

VI. 2 (non div.) *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

rit.

190

Fl.1 *cresc. poco a poco* *f* *ff*

Fl.2

Ob. *cresc. poco a poco* *f* *ff*

A. Sax.

Cl. (Bb)

Bsn. *f* *ff* a2

Hn. 1.2. (F) *mf* *f* *ff*

Hn. 3.4. (F) *mf* *f* *ff*

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Timp.

S. D. *f*

VI. 1 *mf* *f* *ff*

VI. 2 *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff* arco

Cb. *f* *ff* arco

rit.

Più mosso ♩ = 152

197

Fl.1 *mf* solo

Fl.2

Ob. *pp sub.*

A. Sax. *pp sub.*

Cl. (Bb) *pp sub.*

Bsn. *pp sub.*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv. *f*

Hp. *mp*

Più mosso ♩ = 152

VI. 1 *pp sub.*

VI. 2 *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.* pizz.

Cb. *pp sub.* pizz.

203

Fl.1  
Fl.2  
Ob.  
A. Sax.  
Cl. (Bb)  
Bsn.  
Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (Bb)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Clv.  
Hp.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

arco

209 **N**

Fl. 1 *f*

Fl. 2

Ob.

A. Sax.

Cl. (B $\flat$ ) *mf*

Bsn. *mf*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Harp *mf* F $\sharp$  B $\flat$  B $\sharp$  G $\sharp$

VI. 1 *mf* arco *mp*

VI. 2 *mf* arco *mp*

Vla. *mf* pizz. arco *mp*

Vc. arco *mf* *mp*

Cb. arco *mf* *mp*









234

Fl. 1

Fl. 2

Ob.

A. Sax.

Cl. (B $\flat$ )

Bsn.

Hn. 1. 2. (F)

Hn. 3. 4. (F)

Tpt. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Harp

VI. 1

VI. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*F#*

*B $\flat$*

*E $\flat$*





252

Fl.1  
Fl.2  
Ob.  
A. Sax.  
Cl. (B♭)  
Bsn.

Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (B♭)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
arco  
*mp*  
tutti  
*ff*

259

Fl. 1

Fl. 2

Ob.

A. Sax.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*pizz.*

*f*

*mp*

*f*

*mp*

265 **Q**

Fl.1 *f* *mf*

Fl.2 (Fl.) *f* *mf*

Ob. 1. *f* *mf*

A. Sax. *f* *mf*

Cl. (Bb) 1. *f* *mf*

Bsn. *f* *mf*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

VI. 1 *f* *mf* *dim.*

VI. 2 *f* *mf* *dim.*

Vla. *f* *mf* *div. pizz.* *dim.*

Vc. arco *f* *pizz.* *mf* *mf* *dim.*

Cb. arco *f* *pizz.* *mf* *mf* *dim.*







283

Fl. 1

Fl. 2

Ob.

A. Sax.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Hp.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*pizz.*

*unis. pizz.*

*pizz.*

C<sub>1</sub>

F<sub>1</sub>

289

Fl.1

Fl.2 *f* to Picc.

Ob. *f*

A. Sax. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *f*

Tpt. (Bb) *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f* Bb to G# Eb to D#

S. D. *f* rim shots *ff*

Cym. *ff*

Hp. *f* Bb Eb F#

VI. 1 *f*

VI. 2 *f* unis. arco

Vla. *f* arco

Vc. *f* pizz.

Cb. *f* arco pizz.

296

Fl.1 *f cresc.* *ff*

Fl.2 *f cresc.* *ff*

Ob. *cresc.* *ff*

A. Sax. *cresc.* *ff*

Cl. (Bb) *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn. 1.2. (F) *ff* a2

Hn. 3.4. (F)

Tpt. (Bb) *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f* *ff*

S. D. *f*

Cym. *ff*

Hp. *ff* B $\natural$  *ff*

VI. 1 *pizz.* *ff* arco *ff*

VI. 2 *pizz.* *ff* arco *ff*

Vla. *pizz.* *ff* arco *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

S



rallentando

Molto meno mosso  $\text{♩} = 60$

308

Musical score for woodwinds, brass, and harp. The score includes parts for Flute 1 and 2, Oboe, Alto Saxophone, Clarinet in Bb, Bassoon, Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpet in Bb, Trombones 1 and 2, Baritone Trombone, Tuba, Snare Drum, and Harp. The woodwinds and brass sections feature dynamic markings of *ff* and *fff*. The harp part includes chordal accompaniment with notes D# and F# in the first system, and G# and F# in the second system.

rallentando

Molto meno mosso  $\text{♩} = 60$

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with dynamic markings of *ff* and *fff*.

Tempo primo ♩=42

315

Fl.1  
Fl.2 (Picc.)  
Ob.  
A. Sax.  
Cl. (B♭)  
Bsn.  
Hn. 1.2. (F)  
Hn. 3.4. (F)  
Tpt. (B♭)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
B. D.  
Hp.

Tempo primo ♩=42

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

**molto rall.**

319

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Alto Saxophone (A. Sax.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns 1 and 2 in F (Hn. 1.2. (F)), Horns 3 and 4 in F (Hn. 3.4. (F)), Trumpets in B-flat (Tpt. (Bb)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Bass Drum (B. D.), and Harp (Hp.). The woodwinds and strings play triplets, while the brass and percussion play rhythmic patterns. The score is marked **molto rall.** and *ff*.

**molto rall.**

Musical score for strings, including Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with triplets. The score is marked **molto rall.** and *div.*