

Derek B. Scott

The Warning Song

Tone Poem for orchestra

Op.44

(1985 / 2022)

Full Score

The Warning Song

The Warning Song is a tone poem based on music from a dramatic cantata for four principals, children's chorus, and small orchestra. It was written and composed in 1985 and performed that year at Spring Street Theatre, Hull, under the musical direction of Laurence Rugg, who had commissioned it. It was a stage work created in opposition to the proliferation of nuclear weapons.

The music of the tone poem begins with an abbreviated statement of the *March of Escalation*, and then turns to the music of *The Warning Song*, the message of which was taken from lines in William Cowper's poem *Expostulation* of 1782:

*I know the warning song is sung in vain
That few will hear, and fewer heed the strain.*

The mood changes to one of satire in the next section, based on the song *Tarzon Agonistes*, Tarzan being the nickname of the UK's then-defence minister Michael Heseltine. He had suffered huge embarrassment when Sarah Tisdall, a Foreign Office employee, leaked information about how he was intending to explain to the House of Commons the arrival of American cruise missiles. The unfortunate Sarah was imprisoned for her offence.

The march of escalation interrupts before a new lyrical theme acts as a lament for the neglected veterans of the UK's nuclear tests carried out in 1957-8 at Malden Island and Kiritimati (Christmas Island) in the Pacific Ocean. Analysis of subsequent illnesses suffered by veterans had been deemed too difficult to interpret, and a case brought before the European Court of Human Rights in 1998 was rejected by a majority of 5 to 4. In 2005, researchers at Massey University, New Zealand, discovered that there was a statistically significant rate of chromosome translocations in the blood of sailors who had witnessed the tests. An attempt by over a thousand ex-servicemen to sue the Ministry of Defence collapsed on the grounds that too much time had elapsed since they first noticed health problems. In contrast, the government of Fiji awarded compensation payment in 2015 for the two dozen surviving Fijians who had been present at the tests.

The march of escalation now develops in a more persistent manner and leads to a reprise of the scornful 'Tarzan' music. That is followed by a reprise of the lament and, after a final short interruption from the march, the *Warning Song* is recapitulated.

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Orchestra

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (1)

Cymbals

Bass Drum

Snare Drum

Harp

Strings

Duration 9'30"

The Warning Song

Tone Poem

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Op. 44 (1985/2022)

Andante (♩ = 88)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and Andante tempo (♩ = 88). The instruments listed are Piccolo, Flutes 1.2., Oboes 1.2., English Horn, Clarinets 1.2. in Bb, Bass Clarinet in Bb, Bassoons 1.2., Horns 1.2. in F, Horns 3.4. in F, Trumpets 1.2. in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. The Harp part is also included with notes D, C, B, E, F, G, A. Dynamics include *mf*, *p*, *pp*, and *mp*. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The timpani part has a rhythmic pattern with a triplet.

Andante (♩ = 88)

Musical score for strings. The score is in 4/4 time and Andante tempo (♩ = 88). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*. The string parts feature melodic lines with various articulations and dynamics. The Violin II part includes a *div.* (divisi) marking.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts at measure 8 with a *p* solo.
- Clarinet in Bb (Cl. (Bb)):** Features a *p* 1. solo starting in measure 5.
- Violin 1 (VI. 1):** Marked *pp* in measure 8.
- Violin 2 (VI. 2):** Marked *pp* unis. in measure 8.
- Piano (Hp.):** Marked *p* in measure 5.
- Contra Bass (Cb.):** Marked *p* pizz. in measure 5.

rit. a tempo

15

Picc.

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

21 **A**

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl.

Bsn.

Hn. 1.2. (F) *mf*

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *f*

VI. 1 *f* **A**

VI. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

This page of a musical score, numbered 9, contains the parts for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (B♭) (Clarinet in B-flat)
- B. Cl. (Clarinet in B)
- Bsn. (Bassoon)
- Hn. 1.2. (F) (Horn in F)
- Hn. 3.4. (F) (Horn in F)
- Tpt. 1.2. (B♭) (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Piano)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *pp*, *p*, *mp*, *ppp*, *pizz.*, *div.*), articulation, and performance markings like *(a2)* and *3*. The music is arranged in systems, with each instrument's part on its own staff.

37 **B**

Picc. *mf*

Fl. 1. *mf*

Ob.

C.A.

Cl. (Bb)

B. Cl. *solo* *f* *mf*

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f* *mf*

Timp. *f* *mf* (sec)

VI. 1 **B** *f* *mf* unis.

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* arco

43

Picc. Fl. Ob. C.A. Cl. (Bb) B. Cl. Bsn. Hn. 1.2. (F) Hn. 3.4. (F) Tpt. 1.2. (Bb) Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. VI. 1 VI. 2 Vla. Vc. Cb.

1. solo
f
mf

Detailed description: This page of a musical score covers measures 43 through 47. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb (marked '1. solo' and 'f'), Bass Clarinet (marked 'mf'), and Bassoon. The brass section includes Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpets 1 & 2 (Bb), Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the Clarinet in Bb has a solo passage. Dynamics range from *f* to *mf*.

48

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *p*

C.A.

Cl. (Bb) *mf*

B. Cl. *f*

Bsn. *p*

Hn. 1.2. (F) *p*

Hn. 3.4. (F) *p*

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp.

VI. 1 *mp* *mf* *cresc.*

VI. 2 *p* *mf* *cresc.* pizz.

Vla. *p* *mf* *cresc.* pizz.

Vc. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

53 C

Picc. *f*

Fl. *f*

Ob.

C.A. *p*

Cl. (Bb) *f* *p*

B. Cl.

Bsn. *f*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp.

VI. 1 *f* *mf*

VI. 2 *f* *p* arco

Vla. *f* *p* arco

Vc. *f* *p*

Cb. *f* *p*

58

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

ff

cresc.

64

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl. *solo*

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f *mf* *mp* *p* *pp* *pizz.*

71

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

solo p

p

pp

p

pp

p

pp

G to B \flat
D to F \flat

D, C, B \flat ,
E \flat , F, G, A \flat

78 **D**

Fl.

Ob.

C.A. solo mp

Cl. (Bb)

B. Cl.

Bsn. mp

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1 pp

Tbn. 2 pp

B. Tbn.

Tuba

Timp.

Hp. p

D

VI. 1 pp

VI. 2 arco pp

Vla. arco pp

Vc. pp

Cb.

85

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

1. solo

mp

A \natural

A \flat

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is written for various instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. (B \flat)), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. 1.2. (F) and Hn. 3.4. (F)), Trumpets in B-flat (Tpt. 1.2. (B \flat)), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The harp (Hp.) has a part with a treble and bass clef, featuring a sequence of chords marked A \natural and A \flat . The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tpt. 1.2. (B \flat) part has a solo marked '1. solo' and 'mp' starting in the fifth measure. The Fl. and Ob. parts are mostly rests. The C.A. part has a melodic line with slurs. The Cl. (B \flat) and B. Cl. parts are mostly rests. The Bsn. part has a few notes in the first two measures. The Hn. and Tbn. parts are mostly rests. The Tuba part is mostly rests. The Timp. part is mostly rests. The Hp. part has a continuous sequence of chords. The VI. 1 part has a long note in the first measure and rests thereafter. The VI. 2 part has a long note in the first measure and rests thereafter. The Vla. part has a long note in the first measure and rests thereafter. The Vc. part has a long note in the first measure and rests thereafter. The Cb. part is mostly rests.

E

92

This page of a musical score contains measures 92 through 97. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1.2 (F) and 3.4 (F), Trumpets 1.2 (Bb), Trombones 1, 2, and Bass, and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 92: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) are silent. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

Measure 93: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) are silent. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

Measure 94: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) are silent. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

Measure 95: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) play a melodic line. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

Measure 96: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) play a melodic line. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

Measure 97: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon are silent. Horns 1.2 (F) and 3.4 (F) play a melodic line. Trumpets 1.2 (Bb) play a rhythmic pattern. Trombones 1, 2, Bass, and Tuba are silent. Timpani is silent. Harp plays a rhythmic accompaniment. Violins 1 and 2 play a melodic line. Viola, Violoncello, and Contrabass play a bass line.

99

Picc.

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

mf

f

p

pp

pizz.

106

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D.

VI. 1

VI. 2

Vla.

Vc.

Cb.

1. solo

p

solo

p

pizz.

p

div.

p

p

113 **F** a2

Fl.

Ob.

C.A.

Cl. (B \flat) *pp*

B. Cl. *f*

Bsn. *pp* *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F)

Tpt. 1.2. (B \flat) *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D. *f*

F

VI. 1 *f*

VI. 2 *f*

Vla. *pp* *f* arco

Vc. *pp* *f* arco unis.

Cb. *pp* *f* arco

120

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D.

VI. 1

VI. 2

Vla.

Vc.

Cb.

p

mp

pizz.

C to Eb

127 G

Picc. *p* *mf*

Fl. *mp* *p* *mf*

Ob. *p* *mf*

C.A. *mp* *p* *mf*

Cl. (B♭) *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1.2. (F) *p* *mf*

Hn. 3.4. (F) *mf*

Tpt. 1.2. (B♭) *p* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf* *f*

Timp. *mf*

S. D.

B. D. *mf*

VI. 1 *div.* *p* G arco unis. *mf*

VI. 2 *pizz. div.* *mp* arco unis. *mf*

Vla. *div.* *p* arco unis. *mf*

Vc. *mp* arco *mf* *f*

Cb. *pizz.* *mp* arco *mf* *f*

133

Picc. *f*

Fl. *f*

Ob. *f*

C.A. *f*

Cl. (Bb) *f*

B. Cl. *f*

Bsn. *f* *ff* *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *f*

Tpt. 1.2. (Bb)

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mf* *ff* *f*

Timp. *f* Es to E \sharp

S. D. *f*

B. D.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *mf* *f* *ff* *f*

Cb. *mf* *f* *ff* *f*

139

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *p*

C.A.

Cl. (Bb) *mf* 1. 3 3

B. Cl.

Bsn. *p*

Hn. 1.2. (F) *p*

Hn. 3.4. (F) *p*

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *p*

VI. 1 *mp* *mf* *cresc.*

VI. 2 *p* *mf* *cresc.* pizz.

Vla. *p* *mf* *cresc.* pizz.

Vc. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

149 (tacet al fine)

This page of a musical score covers measures 149 to 153. The instruments and their parts are as follows:

- Picc.**: Silent throughout.
- Fl.**: Enters in measure 150 with a melodic line starting on G4, marked *p*. It concludes in measure 153.
- Ob.**: Silent throughout.
- C.A.**: Silent in measures 149-150, then plays a melodic line starting on G4 in measure 151, marked *p*, and continues in measure 153 marked *f*.
- Cl. (Bb)**: Enters in measure 149 with a melodic line starting on G4, marked *p*, and concludes in measure 153 marked *mf*.
- B. Cl.**: Silent throughout.
- Bsn.**: Silent throughout.
- Hn. 1.2. (F)**: Enters in measure 149 with a melodic line starting on Bb3, marked *p*, and concludes in measure 150.
- Hn. 3.4. (F)**: Silent throughout.
- Tpt. 1.2. (Bb)**: Silent throughout.
- Tbn. 1**: Silent throughout.
- Tbn. 2**: Silent throughout.
- B. Tbn.**: Silent throughout.
- Tuba**: Silent throughout.
- Timp.**: Silent throughout.
- Hp.**: Provides harmonic support with chords Bb, F#, Bb, and F# in measures 149-152, and Bb in measure 153. The piano part includes a *cresc.* marking in measure 152.
- VI. 1**: Violin I part, marked *cresc.* in measure 152.
- VI. 2**: Violin II part, marked *cresc.* in measure 152.
- Vla.**: Viola part, marked *cresc.* in measure 152.
- Vc.**: Violoncello part, marked *cresc.* in measure 152.
- Cb.**: Contrabasso part, marked *cresc.* in measure 152.

154

This page contains a musical score for measures 154 through 159. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1.2 (F) and 3.4 (F), Trumpets 1.2 (Bb), Trombones 1, 2, and Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet in A (C.A.):** Rests throughout the measures.
- Clarinet in Bb (Cl. (Bb)):** Starts with a *ff* dynamic, then has a first ending (1.) with a *mf dim.* dynamic and a triplet of eighth notes, followed by a second ending (3.) with a triplet of eighth notes.
- Bass Clarinet (B. Cl.):** Features a rhythmic pattern of eighth notes starting at measure 154, with a *f* dynamic, and ends with a *p* dynamic.
- Bassoon (Bsn.):** Rests until measure 158, where it has a first ending (1.) with a triplet of eighth notes and a *mp* dynamic.
- Horns (Hn. 1.2, 3.4):** Rests throughout the measures.
- Trumpets (Tpt. 1.2):** Rests throughout the measures.
- Trombones (Tbn. 1, 2, B. Tbn.):** Rests throughout the measures.
- Tuba:** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Harp (Hp.):** Starts with a *ff* dynamic and a chord of D, C, B, E, F#, G, A, then rests.
- Violins (VI. 1, VI. 2):** VI. 1 starts with a *ff* dynamic, then *f*, *mf dim.*, and *p*. VI. 2 starts with a *ff* dynamic, then *f*, *mf dim.*, *mp*, and *p*. Both parts include *pizz.* and *arco* markings.
- Viola (Vla.):** Starts with a *ff* dynamic, then *f*, *mf dim.*, *mp*, and *p*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Starts with a *ff* dynamic, then *f*, *mf*, *mp*, and *p*.
- Contrabass (Cb.):** Starts with a *ff* dynamic, then *f*, *mf*, *mp*, and *p*.

160 **I**

Fl.

Ob.

C.A. *solo*
mf cantabile

Cl. (Bb)

B. Cl. *p*

Bsn.

Hn. 1.2. (F) *p*

Hn. 3.4. (F) *p*

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *p*

VI. 1 **I**
pp

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

167

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Harp

VI. 1

VI. 2

Vla.

Vc.

Cb.

p

mp

C4

174

Fl. *mf*

Ob. *mf*

C.A.

Cl. (Bb)

B. Cl.

Bsn. *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *p* *f*

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. C₂ Ch F#

VI. 1 *f* *div.*

VI. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 174 to 179. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon) and brass (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in Bb, Trombone 1, Trombone 2, Baritone Trombone, Tuba) parts are active throughout. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide harmonic support. The piano part includes chords C₂ and Ch F#. A section starting at measure 175 is marked with a 'J' in a box, indicating a specific performance instruction. Dynamics range from piano (*p*) to fortissimo (*f*).

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Fl. *f* a2

Ob. *f* a2

C.A.

Cl. (Bb) *p*

B. Cl. *p*

Bsn.

Hn. 1.2. (F) *pp* *p*

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba

Timp.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Cb.

K

195

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

K

unis.

VI. 1

VI. 2

Vla.

Vc.

Cb.

