

Derek B. Scott

# Salisbury Plain

Fantasy for solo horn and orchestra

Op.1

(1972 / 2022)

*Full Score*

This fantasy was composed for horn and piano in 1972 and the following year was awarded the first prize for a chamber work at the Mrs. Sunderland Music Festival, Huddersfield, (adjudicated by composer and musicologist Arthur Hutchings). It uses melodic material adapted from a song sung to Ralph Vaughan Williams by Mr. and Mrs. Verrall in Sussex in 1904. The song, some verses of which are given opposite, was first published in the *Journal of the Folk-Song Society*, No.8 (1906).

Derek B. Scott

### Orchestra

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (TTB)

Tuba

Timpani

Percussion (1)

Cymbals

Tam-tam

Solo Horn

Harp

Strings

*Duration 7 minutes*

Score typeset and edited by Paul Mann, October 2022

*As I walked over Salisbury Plain,  
Oh, there I met a scamping young blade.  
He kissed me and enticed me so,  
Till along with him I was forced for to go.*

*We came to a public house at last,  
And there for man and wife we did pass.  
He called for ale and wine and strong beer,  
Till at length we both to bed did repair.*

*Early next morning my love he arose,  
And so nimbly he put on his clothes.  
Straight to the highway he set sail,  
And 'twas there he robbed the coaches of the mail.*

*Oh, it's now my love in Newgate Jail do lie,  
Expecting every moment to die.  
The Lord have mercy upon his poor soul,  
For I think I hear the death-bell for to toll.*

# Salisbury Plain

Fantasy for Horn and Orchestra

Derek B. Scott  
Op.1 (1972/2022)

Andante misterioso ♩=98

Flute 1

Flute 2 (doubling Piccolo) (Picc.)

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Tam-tam

Harp

D C B♭  
E♭ F G A♭

Horn Solo in F

con sord.

*pp* *lontano* *p*

Andante misterioso ♩=98

Violin I

Violin II

Viola

Violoncello

Double Bass

poco accel.

10

Fl.1

Fl.2

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*ff*

*p*

*mp*

*mf*

*ff*

*sf*

*sf*

senza sord.

poco accel.

*ff*

**A Più mosso** **rit.** **Tempo primo**

20

Fl. I

Picc.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

**A Più mosso** **rit.** **Tempo primo**

Vln I

Vln II

Vla.

Vc.

Cb.

*ff* *mf* *p* *mp*

29

This page of a musical score, numbered 29, contains the following parts and markings:

- Woodwinds:** Fl. 1, Picc., Ob., Cl. (B♭), Bsn., Hn. 1.2. (F), Tpt. 1.2. (B♭), Tbn. 1, Tbn. 2, B. Tbn., and Tuba. These parts are mostly silent, with notes appearing at the end of the page.
- Percussion:** Timp. (Timpani) and Hp. (Harp).
- String Section:** Hn. solo, Vln I, Vln II, Vla. (Violoncello), Vc. (Violone), and Cb. (Contrabasso).
  - Hn. solo:** Marked *cantabile*. Dynamics include *mf*, *p*, and *mp*.
  - Vln I & II:** Dynamics include *mf* and *p*.
  - Vla.:** Starts with *div.* (divisi) and later *unis.* (unison). Dynamics include *mf* and *p*.
  - Vc. & Cb.:** Dynamics include *mf* and *p*.

38 **rall. molto** **a tempo** **B**

Fl. 1 *p*

Picc.

Ob. *p*

Cl. (B $\flat$ ) *p*

Bsn. *p*

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *p* *f*

Hn. solo *f* *mf*

**rall. molto** **a tempo** **B**

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*



This musical score page, numbered 9, covers measures 46 through 50. The instrumentation includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn 1 & 2 in F (Hn. 1.2. (F)), Trumpet 1 & 2 in B-flat (Tpt. 1.2. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Horn solo (Hn. solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 46-50 are primarily rests for most instruments. The Flute 1 part (measures 46-50) features a melodic line starting with a dynamic marking of *pp*. The Oboe, Clarinet in B-flat, and Bassoon parts (measures 46-50) also feature melodic lines with *pp* dynamics. The Horn solo part (measures 46-50) has a melodic line starting at measure 49 with a *pp* dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts (measures 46-50) feature a sustained harmonic texture with *pp* dynamics. The Viola part includes the instruction "div." in measure 49. The Horn 1 & 2, Trumpet 1 & 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani parts are silent throughout the entire page.

C

poco accel.

56

Fl.1

Picc.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hn. solo

C

poco accel.

Vln I

Vln II

Vla. unis.

Vc.

Cb.

65

Fl. 1

Picc.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*pp*

*pp senza rigore*

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns 1 and 2 in F, Trumpets 1 and 2 in B-flat, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. Percussion includes Timpani. A Solo Horn part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *p* (piano) to *pp* (pianissimo) in the brass and woodwind parts. The Solo Horn part is marked *pp senza rigore*. The page number 65 is at the top left.

**D** Più mosso

73

Fl. 1

Picc.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hn. solo

*pp*  $\longleftarrow$  *f* risoluto *f* *cresc.* *ff*

**D** Più mosso

Vln I

Vln II

Vla.

Vc.

Cb.

*f* *cresc.*

*f* *cresc.*

81

Fl. 1. *ff*

Picc. *ff* (Picc.)

Ob. *ff*

Cl. (B $\flat$ ) *ff*

Bsn. *ff*

Hn. 1. 2. (F) *f*

Tpt. 1. 2. (B $\flat$ ) *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *ff*

Timp. *ff* (E $\flat$  F $\sharp$  D $\flat$  E $\flat$ )

Cym.

Hn. solo

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

Fl. 1

Picc.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ffz*

*ffz*

*ffz*

*ffz*



92 **Tempo primo** **Più mosso**

Fl. 1  
Fl. 2  
Ob.  
Cl. (B♭)  
Bsn.

Hn. 1.2. (F)  
Tpt. 1.2. (B♭)  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
T.-t.

Hp.

Hn. solo

**Tempo primo** **Più mosso**

Vln I  
Vln II  
Vla.  
Vc.  
Cb.



F

Tempo primo

100

Fl. 1

Fl. 2

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*p cresc. poco a poco*

*mp*

*mf*

*f*

*cresc. poco a poco*

*mp*

*mf*

*f*

*mp > mp > mp > mp > f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*pizz.*

*mf*

*f*

*ff*

*arco*

*mp*

*mf*

*f*

*cresc. poco a poco*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

(C $\natural$ F $\sharp$ G $\sharp$ )

A $\sharp$

F

Tempo primo

Tempo primo

105

This page of a musical score, numbered 105, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often marked with dynamics like *f* and *ff*. The brass section (Horn 1.2, Trumpets 1.2, Trombones 1 & 2, Baritone, Tuba) provides harmonic support and rhythmic patterns, with dynamic markings such as *fp* and *f*. The percussion section (Timpani, Cymbals) adds rhythmic texture with *ff* markings. The piano part (Hp.) features a complex texture with *ff* dynamics and includes specific chord changes to Bb and Ab in the final measure. The solo horn (Hn. solo) plays a melodic line with *fp* dynamics. The score is written in a key signature of two flats and a common time signature.

Fl. 1. *f*

Fl. 2.

Ob. *f*

Cl. (B $\flat$ ) *f*

Bsn. *f*

Hn. 1.2. (F) *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1.2. (B $\flat$ ) *f* *fp* *fp*

Tbn. 1. *f*

Tbn. 2.

B. Tbn. *f* *f*

Tuba *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *ff*

Cym. *ff*

Hp. *ff* B $\flat$  A $\flat$

Hn. solo *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln I. *f*

Vln II. *f*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*



120

Fl. 1

Fl. 2

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mp*

*p*

Detailed description: This page of a musical score, numbered 20, begins with a tempo marking of 120. It features a woodwind section with parts for Flute 1, Flute 2, Oboe, Clarinet in B-flat, and Bassoon. The woodwinds play melodic lines with various dynamics, including piano (*p*) and mezzo-piano (*mp*). The brass section, including Horns 1 & 2 (F), Trumpets 1 & 2 (B-flat), Trombones 1 & 2, Baritone Trombone, and Tuba, is currently silent. The percussion section, including Timpani and Harp, is also silent. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, is silent. A Horn solo part is present, featuring a melodic line with dynamics *mp* and *p*. The score is written in a key signature of two flats and a common time signature.

H

128

Fl. 1 *pp*

Fl. 2

Ob. *pp*

Cl. (B $\flat$ ) *pp*

Bsn. *pp*

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *pp*

Hn. solo *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp* div. unis.

Vc. *pp* pizz.

Cb. *pp* pizz.

H

137

Fl. 1

Fl. 2

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

Vln I

Vln II

Vla.

Vc.

Cb.

*pp*

*ppp*

unis.

pp

arco

*pp*

Più mosso ♩ = 108

I

147

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob., Cl. (B♭), Bsn., Hn. 1.2. (F), Tpt. 1.2. (B♭), Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score shows rests for most instruments until measure 147, where they enter with various dynamics including *ff*.

Più mosso ♩ = 108

I

Musical score for string instruments: Vln I, Vln II, Vla., Vc., and Cb. The score shows dynamics such as *p* and *ff*, and includes the instruction *arco* for the Cello part.

rit. Tempo primo ♩=98

155

Fl. 1

Fl. 2

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

rit. Tempo primo ♩=98

Vln I

Vln II

Vla.

Vc.

Cb.



162 **J**

Fl. 1

Fl. 2

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. 1.2. (F)

Tpt. 1.2. (B $\flat$ )

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Hn. solo

con sord.

*pp* lontano

*poco cresc.*

**J**

Vln I

Vln II

Vla.

Vc. arco

Cb.

*pp*

*ppp*

*ppp*

*ppp*

arco

*ppp*