

Derek B. Scott

Pavane

for orchestra

Op.42

(2022)

Full Score

This composition was begun in April 2022 and is dedicated to the victims of war in Ukraine. At that time, an email message had been circulated, suggesting that some composers might each write a pavane in sympathy with the plight of Ukraine, which had been subjected to an invasion by Russian forces in February, in breach of international law and in violation of Article 2(4) of the UN Charter. The contribution of Ukrainians to Todmorden, the town in which I live, has been significant since the late 1940s. There is a Ukrainian graveyard in Cross Stones Cemetery above the town, and for many years a Ukrainian club existed, which welcomed people to its dances and to sample its selection of vodka. I was, therefore, strongly motivated to write this piece. My composition makes several deliberate melodic references to the Ukrainian national anthem, as well as a brief and more elusive reference to *Oi u luzi chervona kalina* ("Oh, the Red Viburnum in the Meadow").

Derek B. Scott

Orchestra

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (2)

Cymbals

Snare Drum

Tabor (or medium-large tom-tom)

Harp

Strings

Duration 6'50"

Pavane

(Dedicated to the victims of war in Ukraine)

Derek B. Scott
Op. 42 (2022)

Andante $\text{♩} = 56$

Flutes 1.2. *mf*

Oboes 1.2. *mf*

Clarinets 1.2. in A

Bassoons 1.2. *mf*

Horns 1.2. (F)

Horns 3.4. (F)

Trumpets 1.2. (B \flat)

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani
F \sharp B \sharp
C \sharp E \sharp

Tabor

Harp
D \sharp C \sharp B \sharp
E \sharp F \sharp G \sharp A \sharp

Violin I

Violin II

Viola

Violoncello

Double Bass

A

17

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2. (F)), Horns 3 & 4 (Hn. 3.4. (F)), Trumpets 1 & 2 (Tpt. 1.2. (Bb)), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and strings are mostly silent in this section. The percussion parts include Tuba, Timp., and Tbr. (Tambourine). The Tuba part starts with a *mf* dynamic. The Timp. part has a *mf* dynamic and includes the instruction "F# to G#". The Tbr. part has a *mf* dynamic. The Hp. (Harp) part has a *mf* dynamic and includes the instruction "B# G#". The Hp. part also includes a *p* dynamic section with notes D#, E#, A#, and B#.

A

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting at measure 17. The Vln. 1 part has a *mf* dynamic in the first measure and a *p* dynamic in the second measure. The Vln. 2 part has a *mf* dynamic in the first measure and a *p* dynamic in the second measure. The Vla. part has a *mf* dynamic in the first measure and a *p* dynamic in the second measure. The Vc. part has a *mf* dynamic in the first measure and a *p* dynamic in the second measure. The Cb. part has a *mf* dynamic in the first measure.

25

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (A) *f* *mf*

Bsn. *f* *mf*

Hn. 1.2. (F) *p*

Hn. 3.4. (F)

Tpt. 1.2. (B♭) *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f* *mf* E to D

S. D. *f* *mf*

Hp. *p* D> C> B>
E> F> G> A>

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

33

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *f*

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f* *f* G♯ to F♯

Tbr. *f*

S. D. *f*

Vln. 1 *f* div.

Vln. 2 *f* div.

Vla. *f* div.

Vc. *f*

Cb. *f*

40 **B**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

B \flat to A \flat
C \sharp to C \flat
E \sharp to D \flat

48

This page of a musical score contains measures 48 through 55. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. (A))
- Bassoon (Bsn.)
- Horn 1.2 (F) (Hn. 1.2. (F))
- Horn 3.4 (F) (Hn. 3.4. (F))
- Trumpet 1.2 (Bb) (Tpt. 1.2. (Bb))
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Piano (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, indicated by whole rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section has active parts for the Violin 1 and Violin 2, with dynamic markings of *p* and *mp*. The Viola part begins in measure 50 with a unison marking and a *p* dynamic. The Violoncello and Contrabass parts are silent.

C

56

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

mp

D♯ C# B♯
E♯ F# G# A#

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

unis.

div.

C

64

Fl. *pp* *pp* *p* *p*

Ob. *pp* *pp* *p* *p*

Cl. (A) *pp* *pp* *p* *p*

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *pp* *pp* *p* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr. *pp* *pp* *p* *p*

S. D. *p* *mf* *p*

Vln. I *mf*

Vln. 2 *mf*

Vla. unis. *mf*

Vc. *mf*

Cb.

72

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

S. D.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

f

div.

Detailed description: This page of a musical score covers measures 72 through 79. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in Bb, Trombone 1, Trombone 2, Baritone Trombone, Tuba) are currently silent, indicated by whole rests. The percussion section includes a Snare Drum (S. D.) with a single accented eighth note in measure 72, and a Timpani (Timp.) part with whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *div.* (divisi).

80 **D**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

pp

p

mp

p

mp

mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 80, marked with a 'D' in a box. The instruments listed are Flute, Oboe, Clarinet in A, Bassoon, Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpets 1 & 2 (B-flat), Trombones 1 & 2, Baritone Trombone, and Tuba. The score shows various dynamics: *pp* (pianissimo) for Oboe and Bassoon, *p* (piano) for Trumpets 1 & 2, and *mp* (mezzo-piano) for Trombones 1 & 2, Baritone Trombone, and Tuba. The woodwinds and brass instruments have rests for most of the first seven measures, with some activity in the final two measures of the system.

D

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for string instruments. It starts at measure 80, marked with a 'D' in a box. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). All string instruments have rests for the entire duration of the system shown.

101

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

S. D.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

p

ff

div.

arco

106

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Timp. *mf*

Tbr. *mf*

S. D. *mf*

Vln. I *mf* unis.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

115

This page of a musical score, numbered 115, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), all of which are silent in this passage. The brass section consists of Horns in F (Hn. 1.2 and 3.4), Trumpet in B-flat (Tpt. 1.2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The Horns and Trumpet parts are marked with a forte (*ff*) dynamic. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and a pair of Tom-toms (Tbr.). The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The first measure of the page shows a bassoon part with a whole note chord. The second measure begins the main musical activity with horns and trumpet. The strings play a rhythmic accompaniment throughout the passage.

120 **F**

Fl.

Ob.

Cl. (A)

Bsn. *mf*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1 *solo* *mf*

Tbn. 2 *mf*

B. Tbn.

Tuba

Timp.
 C₄ to D₄
 D₄to E₄

Vln. I **F**

Vln. 2

Vla.

Vc.

Cb.

128

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mp

p

mf

mp

p

mf

mp

div.

div.

div.

G#

A#

G#

136

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

A4

E4

mf

D4

E4

f

E4

mf

f

unis.

f

div.

f

G

142

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. D.

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

p

f

div.

B \sharp

A \sharp

E \sharp

G

148

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (A) *mp* *f*

Bsn. *mp* *f*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat) *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr. *f*

S. D. *mp*

Hp. E \sharp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

Detailed description: This page of a musical score covers measures 148 to 153. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the Tuba in the brass section play a rhythmic pattern of eighth notes, starting at measure 148 with a mezzo-piano (*mp*) dynamic and increasing to forte (*f*) by measure 150. The Trombone 1 and 2 parts are silent throughout. The Percussion section includes a Tom-tom (Tbr.) playing a series of eighth notes starting in measure 150 at a forte (*f*) dynamic, and a Snare Drum (S. D.) playing a rhythmic pattern of eighth notes starting in measure 148 at a mezzo-piano (*mp*) dynamic. The Harp (Hp.) has a single chord marked E \sharp in measure 148. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a sustained harmonic texture, with the Violoncello and Contrabass parts marked *f* and *unis.* (unison) starting in measure 150.

154

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 154 through 159. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, playing complex rhythmic and melodic patterns. The brass section (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in B-flat, Trombone 1 & 2, Baritone Trombone, Tuba) and Timpani are mostly silent, indicated by rests. The Snare Drum (Tbr.) plays a steady, rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

160 **H**

Fl. *ff*

Ob. *ff*

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *ff*

Tbr. *ff*

Cym.

Vln. I *ff*

Vln. 2 *ff*

Vla.

Vc.

Cb.

175

I

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

Cym.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mp

f

mf

unis.

div.

mf

mf

mf

mf

mf

182

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1.2. (F) *f* *ff*

Hn. 3.4. (F) *f* *ff*

Tpt. 1.2. (B \flat) *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Tbr. *ff*

Cym. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* unis. *ff*

Cb. *f* *ff*