

Derek B. Scott

Lament

for orchestra

Op.8

(1977 / 2022)

Full Score

Awarded a Northern Arts prize for composition in 1977, and first performed the following year in Newcastle-upon-Tyne by the Northern Sinfonia. It was scored for a fuller orchestra in 2022.

Orchestra

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon

4 Horns in F
2 Trumpets in B \flat
3 Trombones (TTB)
Tuba

Timpani
Percussion (1)
Cymbals
Bass Drum

Harp

Strings

Duration 8'30"

Score typeset and edited by Paul Mann, November 2022

Lament

for orchestra

Derek B. Scott
Op. 8 (1977/2022)

Lento lamentoso (♩ = 48) **molto rall.**

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horns 1.2. in F

Horns 3.4. in F

Trumpets 1.2. in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
G, B, D, E

Cymbals

Bass Drum

Harp
D, E, F \sharp , G \sharp ,
A \sharp , B \sharp , C \sharp

Lento lamentoso (♩ = 48) **molto rall.**

Violin I
p *mf*

Violin II
p *mf*

Viola
p *mf* *mp*

Violoncello
p *mf* *div.* *mp*

Double Bass
mf *mp*

12 **B**

Picc.

Fl.

Ob.

C.A.

Cl. (B \flat)

B. Cl.

Bsn.

C. Bn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

p

p

B

B

20

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *f*

C.A. *mf* *cresc.*

Cl. (B \flat) *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

C. Bn. *mf* *cresc.*

Hn. 1.2. (F) *mp* *mf*

Hn. 3.4. (F) *mp* *mf*

Tpt. 1.2. (B \flat) *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

B. D. *mp* *mf*

Hp. *mf*

Vln. I *p* *cresc.* *sul pont.*

Vln. II *cresc.*

Vla. *p* *cresc.* *sul pont.*

Vc. *cresc.*

Cb. *cresc.*

24

Picc. *f*

Fl. *f*

Ob. *f* *cresc.* *p*

C.A. *f* *cresc.* *p*

Cl. (Bb) *f*

B. Cl. *f* *cresc.*

Bsn. *f* *p*

C. Bn. *f* *p*

Hn. 1.2. (F) *f* *mf* *p*

Hn. 3.4. (F) *f* *mf* *p*

Tpt. 1.2. (Bb) *f* *cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *p*

Tuba *f*

Timp. *f* *f* *mf* *p* *sec*

B. D. *mf* *f*

Hp. *f* *Bb to Bb* *G to G#* *mf*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *mf* *f* *p*

Vc. *f* *p*

Cb. *mf* *f* *p*

28 **D**

Musical score for measures 28-35, section D. The score is for a woodwind and brass ensemble. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2 (F), Horns 3 & 4 (F), and Trumpets 1 & 2 (B-flat). The music features melodic lines for the woodwinds, with dynamics marked *p* (piano) and *mp* (mezzo-piano). The key signature has one flat and the time signature is 3/4.

36 **E**

Musical score for measures 36-43, section E. The instruments are the same as in section D. The music continues with melodic lines for the woodwinds and brass. Dynamics include *p*, *mp*, and *5* (quintuplet). The key signature has one flat and the time signature is 3/4.

41

Picc. *mp*

Fl. *mp* 5

Ob. *mp*

C.A. *p*

Cl. (Bb)

B. Cl. *p* 5

Bsn.

C. Bn. *mp* 5

Hn. 1.2. (F) *p*

Hn. 3.4. (F) *p*

Tpt. 1.2. (Bb) *mp*



46

Picc. *mp* **F** *mf*

Fl. *mp* 5 *solo* *mf* 5

Ob. *mp* *mf*

C.A. *mp* *mf*

Cl. (Bb) 5 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

C. Bn. *mp* 5 *mf*

Hn. 1.2. (F) *p* *mf*

Hn. 3.4. (F) *mp* *mf*

Tpt. 1.2. (Bb) *mf*

50

Picc.

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

C. Bn.

solo

mf

5



54

Picc.

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

C. Bn.

solo

mf

5



58

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

mp

mp

(ord.)

mp

mp

ord.

mp

mf

mp

mp

div.

mp

64 H

Picc. -

Fl. *p* *mp*

Ob. *mp* *p*

C.A. *p* *p*

Cl. (Bb) *p* *p*

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1.2. (F) -

Hn. 3.4. (F) -

Tpt. 1.2. (Bb) -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Timp. -

Hp. *E#4 to Eb5 p* *D#5 to D#4 p*

Vln. I *p* *mf* *unis.* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *f* *mp* *p*

Vc. *p* *mf* *div.* *unis.* *mf* *p*

Cb. *pizz.* *arco* *mf* *pizz.* *p*

72 **I**

Picc.

Fl.

Ob.

C.A.

Cl. (Bb)

B. Cl.

Bsn.

C. Bn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

B \flat to B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mp

p

80

Picc. *mf*

Fl. *mf* *f* *f*

Ob. *mp* *mf* *f*

C.A. *mp* *mf*

Cl. (Bb) *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *mf* *f*

Bsn. *mp* *mf* *f*

C. Bn.

Hn. 1.2. (F) *mf*

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *mf* *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *mp* *mf*

B to B \flat
C to C \sharp

F \sharp to F \flat

E \flat to E \natural

A \natural to A \flat

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *mf*

Cb. *mp* *mf* *arco* *mf*

86 K

Instrumentation and Dynamics:

- Picc.**: $f > p$, flutter
- Fl.**: f , pp
- Ob.**: $f > p$
- C.A.**: $f > p$
- Cl. (Bb)**: $sf > p$
- B. Cl.**: mf , pp
- Bsn.**: pp , 6, 6, 6, 3, 6
- C. Bn.**: pp , 6, 6, 6, 3, 6
- Hn. 1.2. (F)**: $f > p$, p
- Hn. 3.4. (F)**: p
- Tpt. 1.2. (Bb)**: pp
- Tbn. 1**: $f > p$, p
- Tbn. 2**: p
- B. Tbn.**: p
- Tuba**: pp
- Timp.**: Eb to B \sharp
- Hp.**: f , C \sharp to C, mp
- Vln. I**: f , pp , 6, 6, 6, 3, 6
- Vln. II**: $f > p$, pp , 6, 6, 6, 3, 6
- Vla.**: fp , pp , unis., p
- Vc.**: $f > p$, p , (ord.), p
- Cb.**: $f > p$, pp , 6, 6, 6, 3, 6

90

Picc.

Fl.

Ob.

C.A.

Cl. (B♭)

B. Cl.

Bsn.

C. Bn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

p

mp

p

pp

98

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.A. *mf* *cresc.*

Cl. (B \flat) *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat) *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

B. D. *mp*

Harp. *F \sharp to F \sharp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 102, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f*, *mf*, *mp*, *ff*, and *cresc.*. Performance instructions like "solo" and "sul pont." are also present. The Harp part includes specific chord changes: B♭ to B♭, B♭ to B♭, and G to G♯. The Bassoon and Contrabass parts feature sixteenth-note patterns with sixteenth rests and triplet markings.

106

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. (Bb) *ff* *freely* solo

B. Cl. *ff*

Bsn. *p*

C. Bn. *p*

Hn. 1.2. (F) *f* *p*

Hn. 3.4. (F) *f* *p*

Tpt. 1.2. (Bb) *f* *ff*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *p*

Tuba *f* *p*

Timp. *f* *p*

Hp. *mf*

Vln. I *dim.* *p* M

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

110

This page of a musical score, numbered 110, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time. The Piccolo, Flute, Oboe, Clarinet in A, Bassoon, and Contrabass staves are mostly silent, indicated by a horizontal line. The Clarinet in Bb and Bass Clarinet staves contain musical notation. The Clarinet in Bb part features a complex melodic line with multiple triplets and a dynamic marking of *dim.* (diminuendo). The Bass Clarinet part has a few notes, also marked *dim.*. The Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass staves are all silent, indicated by a horizontal line.

114 N

Picc. -

Fl. -

Ob. -

C.A. -

Cl. (Bb) *p* 5

B. Cl. *p* solo *mp* 5 *pp* solo *p* 5

Bsn. *p* solo

C. Bn. -

Hn. 1.2. (F) -

Hn. 3.4. (F) -

Tpt. 1.2. (Bb) -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Timp. -

Hp. *pp*

Vln. I N

Vln. II -

Vla. -

Vc. unis. *p*

Cb. pizz. *p*

120

This page of a musical score, numbered 120, contains the staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1.2. (F)), Horns 3 & 4 (Hn. 3.4. (F)), Trumpets 1 & 2 (Tpt. 1.2. (Bb)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. The key signature has one flat (Bb). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp plays a steady accompaniment. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 5).

126

Score for measures 126-130, marked with a circled 'O' at the beginning of the page. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpets 1 & 2 (Bb), Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *mf*, and *cresc.*, along with performance instructions like *solo*, *cantabile*, and *molto cantabile*. The Harp part includes a key signature change from E-flat to E.

132 P

Instrumentation: Picc., Fl., Ob., C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 132: Picc. *f*; Ob. *f*; C.A. *f*; Cl. (Bb); B. Cl. *mf*; Bsn. *mf*; C. Bn. *mf*; Hn. 1.2. (F) *f*; Tbn. 1, 2, B. Tbn., Tuba; Timp.; B. D. *mf*; Hp.; Vln. I, II; Vla.; Vc. *mf*; Cb.

Measure 133: Picc.; Fl.; Ob.; C.A.; Cl. (Bb); B. Cl. *mf*; Bsn. *mf*; C. Bn. *mf*; Hn. 1.2. (F); Tbn. 1, 2, B. Tbn., Tuba; Timp.; B. D. *mf*; Hp.; Vln. I, II; Vla.; Vc. *mf*; Cb.

Measure 134: Picc.; Fl.; Ob. *f*; C.A. *f*; Cl. (Bb); B. Cl.; Bsn. *mf*; C. Bn. *mf*; Hn. 1.2. (F) *f*; Tbn. 1, 2, B. Tbn., Tuba; Timp.; B. D. *mf*; Hp.; Vln. I, II; Vla.; Vc. *mf*; Cb.

Measure 135: Picc.; Fl.; Ob.; C.A.; Cl. (Bb); B. Cl.; Bsn. *mf*; C. Bn. *mf*; Hn. 1.2. (F); Tbn. 1, 2, B. Tbn., Tuba; Timp.; B. D. *mf*; Hp.; Vln. I, II; Vla.; Vc. *mf*; Cb.

141

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *f* *ff*

Cl. (Bb) *ff*

B. Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

C. Bn. *f cresc.* *f* *ff*

Hn. 1.2. (F) *f cresc.* *ff*

Hn. 3.4. (F) *f cresc.* *ff*

Tpt. 1.2. (Bb) *f cresc.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *cresc.* *ff*

Timp. *ff*

Cym. *ff*

B. D. *cresc.*

Hp. *f cresc.* *ff*

Vln. I *f cresc.* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f cresc.* *ff*

Q

149

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff*

C.A. *ff* *ff*

Cl. (Bb) *ff*

B. Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

C. Bn. *f* *ff* *ff*

Hn. 1.2. (F) *f* *ff*

Hn. 3.4. (F) *f* *ff* *ff*

Tpt. 1.2. (Bb) *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff* *ff*

B. D. *ff* *ff*

Hp. *ff* *G to G₂* *D₂ to D₁*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

R

153

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. (Bb) *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb) *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. G to E

B. D.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S

157 **molto rall.** **a tempo**

Instrument List: Picc., Fl., Ob., C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 157: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. play a sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. is silent.

Measure 158: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. continue the sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. is silent.

Measure 159: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. continue the sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. is silent.

Measure 160: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. play a sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. plays a half-note chord.

Measure 161: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. play a sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. plays a half-note chord.

Measure 162: Picc., Fl., Ob., and C. Bn. are silent. C.A., Cl. (Bb), B. Cl., Bsn., and C. Bn. play a sixteenth-note figure. Tbn. 1, Tbn. 2, B. Tbn., and Tuba play a half-note chord. Timp. and B. D. play a half-note chord. Hp. plays a half-note chord.

Dynamic Markings: *ff* (C. Bn., Tbn. 1, Tbn. 2, B. Tbn., Tuba); *pp* (C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D.); *mf* (C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hp.); *mp* (Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D.); *p* (Tbn. 1); *pp* (C.A., Cl. (Bb), B. Cl., Bsn., C. Bn., Hn. 1.2. (F), Hn. 3.4. (F), Tpt. 1.2. (Bb), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., Cb.).