

Deep Contrasts, Op.6

for Viola, Bass Clarinet & Piano (2020)

Chris Finlayson

I. Molto Moderato - Allegro

II. Lento

III. Allegro con Brio

11

Vla. *arco* *mf* *mf*

B. Cl. *mp* *mf*

Pno. *ff* *mf* *8va*

Red. *

13

Vla. *V* *Allegro* *f*

B. Cl. *f*

Pno. *(8)* *Allegro* *f*

18

Vla. *mp*

B. Cl. *mp*

Pno. *mf*

24

Vla.

B. Cl.

Pno.

28

Vla.

B. Cl.

Pno.

33

Vla.

B. Cl.

Pno.

38

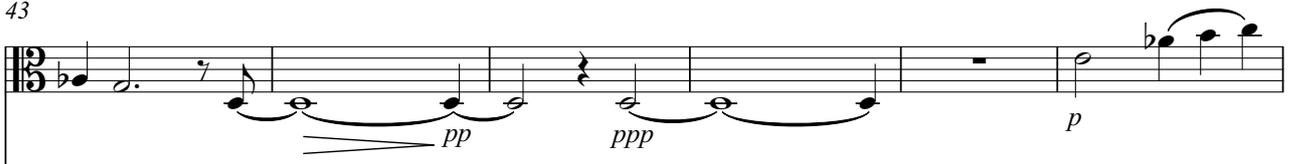
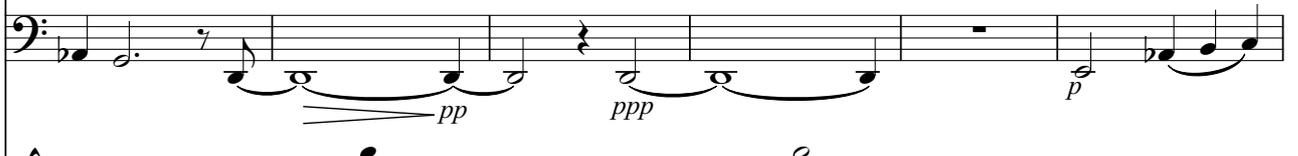
Vla.

B. Cl.

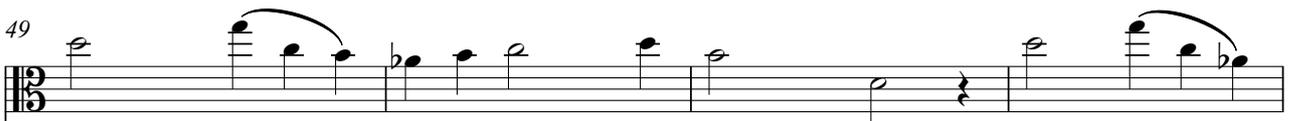
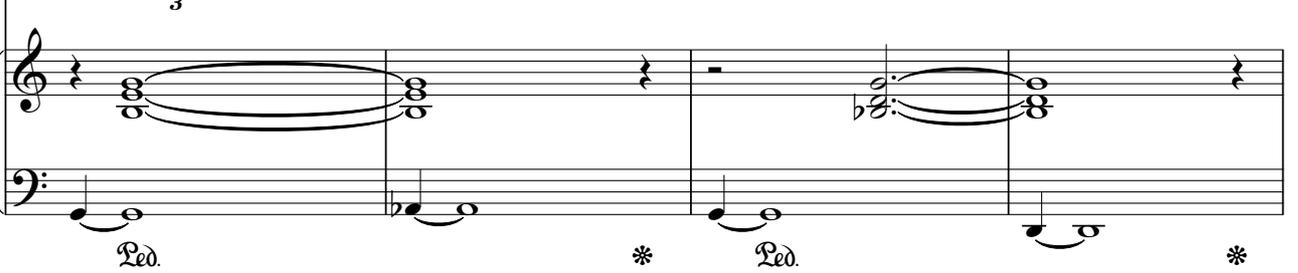
Pno.

Piu Andante

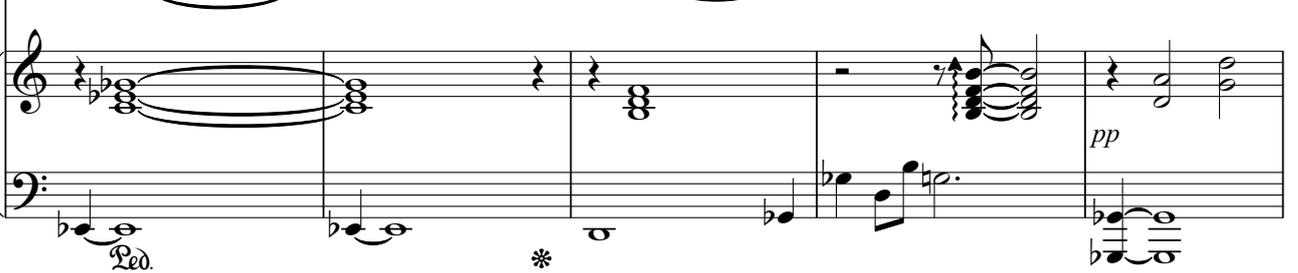
43

Vla. 
B. Cl. 
Pno. 

49

Vla. 
B. Cl. 
Pno. 

53

Vla. 
B. Cl. 
Pno. 

58

Vla. *pp*

B. Cl. *pp*

Pno. *ppp*

63

Vla. *p* *mf*

B. Cl. *p* *mf*

Pno. *p* *mp* *mf*

68

Vla. *p*

B. Cl. *p*

Pno. *p*

Quasi tempo I

73

Musical score for measures 73-74. The system includes three staves: Vlna. (Violin), B. Cl. (Bass Clarinet), and Pno. (Piano). The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked 'Quasi tempo I'. Dynamics include *mf* and *mp*. There are two 'V' markings above the violin staff. A dashed line with '8^{vb}' is at the bottom.

75

Musical score for measures 75-76. The system includes three staves: Vlna., B. Cl., and Pno. The time signature is 12/8. The key signature has one sharp. Dynamics include *mf*. The violin part features a complex melodic line with slurs and accents.

77

Musical score for measures 77-78. The system includes three staves: Vlna., B. Cl., and Pno. The time signature changes to common time (C). The key signature has one sharp. The tempo is marked 'Allegro'. Dynamics include *f* and *ff*. There are 'Allegro' markings above the violin and piano staves. An '8^{va}' marking is above the piano staff. A 'Red.' marking is at the bottom right, followed by an asterisk (*).

80

Vla.

B. Cl.

Pno.

85

Vla.

B. Cl.

Pno.

91

Vla.

B. Cl.

Pno.

f *mf*

96

Vla.

B. Cl.

Pno.

Poco adagio e solenne

mp *p*

pp

p espress.

Red.

101

Vla. *pizz.* (arco)

B. Cl. *pp* *ppp*

Pno. *mp* *pp* *ppp*

8^{vb}

II.

1 Lento

Vla. *pp* *mp* *p*

B. Cl.

Pno. *pp* *ppp* *p*

8 Red. *

Vla. *mp*

B. Cl.

Pno. *p*

(8).....

15

Vla.

B. Cl. *p*

Pno. *p* *(pp)*

22

Vla. *pp* *p*

B. Cl. *pp* *p*

Pno. *pp*

28

Vla. *mf* *mp*

B. Cl. *ff* *f*

Pno. *mp* *mf*

33

Vla. *mp*

B. Cl. *mp*

Pno. *mp* *Red.*

39 **Poco piu mosso**

Vla.

B. Cl. *pp* *p* *mp* *pp*

Pno. **Poco piu mosso**

43

Vla.

B. Cl.

Pno.

46

Vla.

B. Cl.

Pno.

50

Vla.

B. Cl.

Pno.

(8).....

54

Vla. *pp* *p*

B. Cl. *p* *trm trm*

Pno. *pp*

59

Vla. *trm* *arco.* *p*

B. Cl. *mp* *pp*

Pno. *p*

(8)

Vla. *p*

B. Cl.

Pno. *mf*

(8)

Vla.

B. Cl.

Pno. *p*

66

Vla.

B. Cl.

Pno.

(8)

68

Vla.

B. Cl.

Pno.

(8)

71

Vla.

B. Cl.

Pno.

74

Vla.

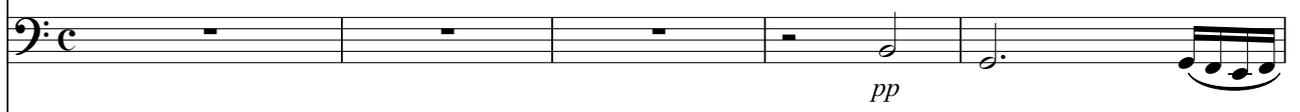
B. Cl.

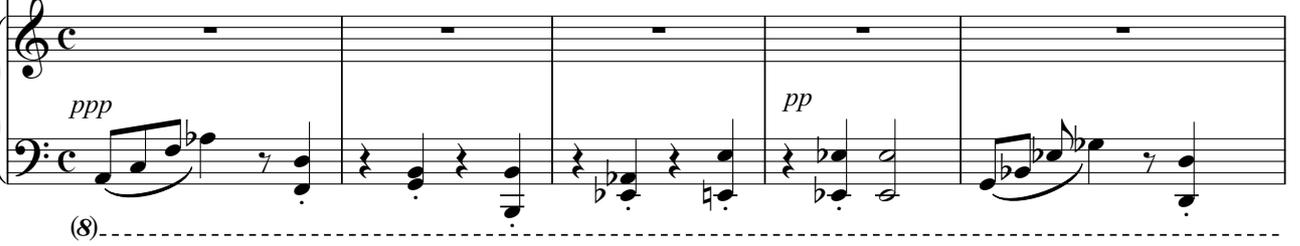
Pno.

8^{vb}

80

Vla. 

B. Cl. 

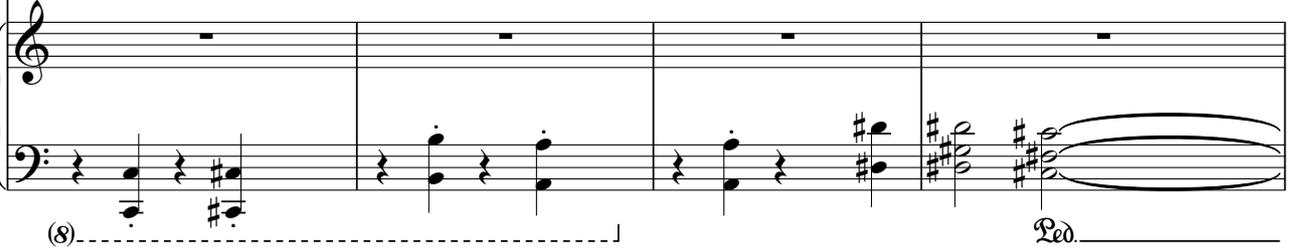
Pno. 

(8)-----

85

Vla. 

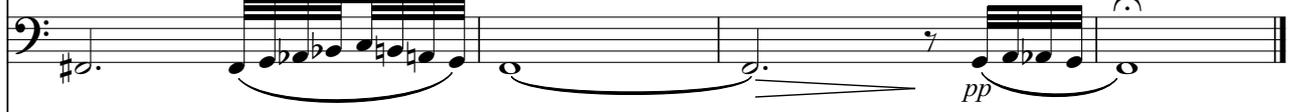
B. Cl. 

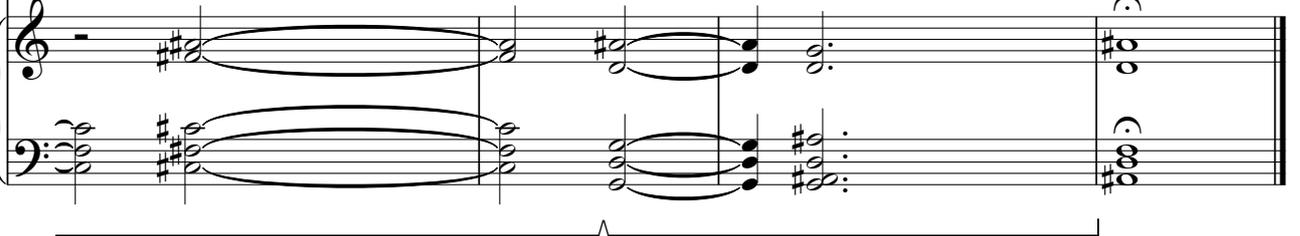
Pno. 

(8)----- Ped.

89

Vla. 

B. Cl. 

Pno. 

III.

Allegro con Brio

1

Vla. *f* *mf* *sf*

B. Cl.

Pno. *mf*

Allegro con Brio

7

Vla. *mp* *f* *mf* *sf*

B. Cl. *f*

Pno. *p* *mf*

13

Vla. *sf* *mp* *f* *sf*

B. Cl. *mf*

Pno. *p* *mf*

19

Vlna. *sf* *mp* *f*

B. Cl. *f* 3

Pno. *p* *mf*

25

Vlna. *sf* *f*

B. Cl.

Pno. *mf* 4:5

31

Vlna. *mf*

B. Cl. *f*

Pno. *mp* 4:5

37 **Meno mosso**

Vln. I *mp* *p*

B. Cl. *mf* *mp*

Pno. *mp* *p* *pp*

45 **Moderato**

Vln. I *pp*

B. Cl. *mp*

Pno. *p*

52

Vln. I *pp*

B. Cl. *mf* *mp*

Pno. *mp* *p*

59

Vla. *rit.*

B. Cl.

Pno. *pp*

67 *8va* II **Tranquillo** (♩=ca.100)

Vla. *pp*

B. Cl. *p* *ppp* *p* *ppp*

Pno. *mp* *(p)*

75

Vla. *pp* *ppp*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp*

Pno.

83

Vla. *p* *pp*

B. Cl. *mf* *f* *mf* *mp* *pp*

Pno. *mp* *mf* *mp* *p* *p* *ppp*

Ped. *

92

Vla.

B. Cl. *pp* *p*

Pno.

97

Allegro con Brio

Vla. *mp*

B. Cl. *f*

Allegro con Brio

Pno. *p* *mp* *mf*

103

Vla. *sf sf mp*

B. Cl.

Pno. *p*

108

Vla. *f mf sf sf*

B. Cl.

Pno. *mf f gliss. (mf)*

113

Vla. *sf mp f mf sf*

B. Cl.

Pno. *mf p mf (mf)*

118

Vla. *sf sf*

B. Cl. *f*

Pno.

123

Vla. *mp* *f* *mf* *sf* *f*

B. Cl. *mf*

Pno. *p* *mf*

128

Vla.

B. Cl. *f*

Pno. 4:5

134

Vla. *mf* *f*

B. Cl. *ff* *fff*

Pno. 4:5 *f*

Molto largamente

Molto largamente

141 poco rit.

Vla. *ff*

B. Cl. *ff*

Pno. *ff*

poco rit.

Detailed description: This system contains measures 141 through 145. The music is in 3/4 time. The Violin (Vla.) part starts with a forte (ff) dynamic and features a melodic line with eighth and quarter notes. The Bass Clarinet (B. Cl.) part also starts with ff and has a more sustained, legato line. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The tempo marking 'poco rit.' is indicated at the beginning and end of the system.

146 - - - - -

Vla.

B. Cl.

Pno.

Detailed description: This system contains measures 146 through 150. The Violin (Vla.) part has a long, sustained note in the first measure. The Bass Clarinet (B. Cl.) part has a melodic line with a grace note in the fourth measure. The Piano (Pno.) part continues with complex chordal textures in both hands. The system ends with a double bar line.