

Deep Contrasts, Op.6

for Viola, Bass Clarinet & Piano (2020)

Chris Finlayson

I. Molto Moderato - Allegro

II. Lento

III. Allegro con Brio

11

Vla. *arco* *mf* *mf*

B. Cl. *mp* *mf*

Pno. *ff* *mf* *8va*

Red. *

13

Vla. *V* *Allegro* *f*

B. Cl. *f*

Pno. *(8)* *Allegro* *f*

18

Vla. *mp*

B. Cl. *mp*

Pno. *mf*

24

Vla.

B. Cl.

Pno.

28

Vla.

B. Cl.

Pno.

33

Vla.

B. Cl.

Pno.

38

Vla.

B. Cl.

Pno.

Piu Andante

43

Musical score for measures 43-48. The score is for three instruments: Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Vla.:** Measures 43-48. Dynamics: *pp*, *ppp*, *p*.
- B. Cl.:** Measures 43-48. Dynamics: *pp*, *ppp*, *p*.
- Pno.:** Measures 43-48. Dynamics: *p*, *p*. Includes a section marked *8^{vb} pp* and a *Ped.* marking with an asterisk.

49

Musical score for measures 49-52. The score is for three instruments: Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Vla.:** Measures 49-52.
- B. Cl.:** Measures 49-52. Includes a triplet of eighth notes in measure 50.
- Pno.:** Measures 49-52. Includes *Ped.* markings and asterisks.

53

Musical score for measures 53-56. The score is for three instruments: Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Vla.:** Measures 53-56.
- B. Cl.:** Measures 53-56. Includes a triplet of eighth notes in measure 53.
- Pno.:** Measures 53-56. Includes *Ped.* markings, asterisks, and a *pp* dynamic marking.

58

Vla. *pp*

B. Cl. *pp*

Pno. *ppp*

63

Vla. *p* *mf*

B. Cl. *p* *mf*

Pno. *p* *mp* *mf*

68

Vla. *p*

B. Cl. *p*

Pno. *p*

Quasi tempo I

73

Vla. *mf* *V*

B. Cl. *mf*

Pno. *mp*

8^{vb}

75

Vla. *mf*

B. Cl. *mf*

Pno. *mf*

77

Vla. *f* *ff* **Allegro**

B. Cl. *f* *ff* **Allegro**

Pno. *f* *ff* **Allegro**

8^{va}

Red. *

80

Vla.

B. Cl.

Pno.

85

Vla.

B. Cl.

Pno.

91

Vla.

B. Cl.

Pno.

f *mf*

96

Vla.

B. Cl.

Pno.

Poco adagio e solenne

Red. *pp* *p espress.* *mp* *p*

101

Vla. *pizz.* (arco)

B. Cl. *pp* *ppp*

Pno. *mp* *pp* *ppp*

8^{vb}

II.

1 **Lento**

Vla. *pp* *mp* *p*

B. Cl.

Pno. *pp* *ppp* *p*

8 **Red.** *

Vla.

B. Cl. *mp*

Pno. *p*

15

Vla.

B. Cl. *p*

Pno. *p* *(pp)*

22

Vla.

B. Cl. *pp* *p*

Pno. *pp*

28

Vla. *mf* *mp*

B. Cl. *ff* *f*

Pno. *mp* *mf*

33

Vla. *mp*

B. Cl. *mp*

Pno. *mp* *Red.*

39 **Poco piu mosso**

Vla.

B. Cl. *pp* *p* *mp* *pp*

Pno. **Poco piu mosso**

43

Vla.

B. Cl.

Pno.

46

Vla.

B. Cl.

Pno.

50

Vla.

B. Cl.

Pno.

(8).....

54

Vla. *pp* *p*

B. Cl. *p* *trm trm*

Pno. *pp*

59

Vla. *p* *arco.*

B. Cl. *mp* *pp*

Pno. *p*

(8)

Vla. *p*

B. Cl.

Pno. *mf*

(8)

Vla.

B. Cl. *p*

Pno.

66

Vla.

B. Cl.

Pno.

(8)

68

Vla.

B. Cl.

Pno.

(8)

71

Vla.

B. Cl.

Pno.

74


Vla.


B. Cl.


Pno.

8^{vb}

80

Vla. 

B. Cl. 

Pno. 

ppp *pp*

(8)-----

85

Vla. 

B. Cl. 

Pno. 

p

(8)----- Ped.

89

Vla. 

B. Cl. 

Pno. 

pp *pp*

III.

Allegro con Brio

1 *mf staccatissimo*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl.

Pno. *mf*

5

Vla. *sf* *sf* *sf* *mp* *f*

B. Cl.

Pno. *p* *mf*

9

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. *f*

Pno. *mf*

This musical score page contains three systems of music for Violin (Vlna), Bass Clarinet (B. Cl.), and Piano (Pno.).

- System 1 (Measures 13-16):** Vlna has a continuous sixteenth-note pattern with accents and dynamic markings *sf*, *mp*, and *f*. B. Cl. has a melodic line with slurs and accents. Pno. has a bass line with slurs and dynamic markings *p* and *mf*.
- System 2 (Measures 17-20):** Vlna continues the sixteenth-note pattern with *sf* markings. B. Cl. has a melodic line with *mf* and *f* dynamics. Pno. has a bass line with *mf* dynamics and slurs.
- System 3 (Measures 21-24):** Vlna continues the sixteenth-note pattern with *sf*, *mp*, and *f* dynamics. B. Cl. has a melodic line with a triplet of eighth notes in measure 23. Pno. has a bass line with *p* and *mf* dynamics and slurs.
- System 4 (Measures 25-28):** Vlna continues the sixteenth-note pattern with *sf* markings and dynamic markings *f*. B. Cl. is silent. Pno. has a bass line with *mf* dynamics and slurs, including a 4:5 ratio marking in measures 27 and 28.

30

Vla. *mf*

B. Cl. *f*

Pno. *mp*

36

Vla. *mp* *p* **Meno mosso**

B. Cl. *mf* *mp* **Meno mosso**

Pno. *mp* *p* *pp* **Meno mosso**

44

Vla. *p* *pp* **Moderato**

B. Cl. *mp* **Moderato**

Pno. *p* **Moderato**

51

Vla. *pp*

B. Cl. *mf*

Pno. *mp*

58

Vla. *p* rit.

B. Cl. *mp* rit.

Pno. *p* rit.

66

8^{va}-----|

II

Tranquillo (a tempo)

Vla. *pp* *p*

B. Cl. *p* *ppp* *p*

Pno. *pp* *mp* *(p)*

74

Vla. *pp* *ppp*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *p*

Pno.

81

Vla. *p*

B. Cl. *ppp* *p* *pp* *mp* *< mf* *f* *mf* *mp*

Pno. *mp* *mf* *mp* *p*

Ped.

89

Vla. *pp*

B. Cl. *pp* *pp*

Pno. *p* *ppp*

Allegro con Brio

mf staccatissimo

96

Vla. *sf sf*

B. Cl. *p f*

Allegro con Brio

Pno. *p mp mf*

102

Vla. *sf sf sf sf sf sf*

B. Cl.

Pno.

106

Vla. *sf mp f sf sf*

B. Cl.

Pno. *f*

110

Vla. *sf sf sf sf sf sf*

B. Cl.

Pno. *gliss. mf (mf)*

Detailed description: This page of a musical score contains measures 96 through 110. It features three staves: Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro con Brio'. The score is divided into four systems. The first system (measures 96-99) shows the Viola playing a series of sixteenth notes starting at measure 96, with dynamics *sf* and *sf*. The Bass Clarinet plays a melodic line starting at measure 96, with dynamics *p* and *f*. The Piano part begins at measure 99 with dynamics *p*, *mp*, and *mf*. The second system (measures 100-103) features the Viola playing sixteenth notes with dynamics *sf sf sf sf sf sf*. The Bass Clarinet and Piano parts are mostly rests. The third system (measures 104-107) shows the Viola with dynamics *sf mp f sf sf*. The Bass Clarinet and Piano parts are mostly rests. The fourth system (measures 108-110) features the Viola with dynamics *sf sf sf sf sf sf*. The Bass Clarinet and Piano parts are mostly rests. The Piano part has a glissando in measure 108 and dynamics *mf* and *(mf)* in measures 109 and 110.

114

Vln. *sf mp f sf sf*

B. Cl.

Pno. *mf f*

118

Vln. *sf sf sf sf*

B. Cl. *6 6 f*

Pno. *f*

121

Vln. *sf sf sf mp f*

B. Cl. *3*

Pno. *3*

125

Vln. *sffp sffp sf f*

B. Cl. *mf f*

Pno. *mf* *4:5*

Detailed description: This page of a musical score contains four systems of music for Violin, Bass Clarinet, and Piano. The first system (measures 114-117) features a dense violin texture with dynamic markings *sf*, *mp*, *f*, *sf*, and *sf*. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line in the left hand, with dynamics *mf* and *f*. The second system (measures 118-120) shows the violin with *sf* dynamics and sixteenth-note patterns. The bass clarinet has sixteenth-note passages marked with '6' and a dynamic of *f*. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand, with a dynamic of *f*. The third system (measures 121-124) continues the violin's *sf* texture, with dynamics *sf*, *sf*, *sf*, *mp*, and *f*. The bass clarinet has a melodic line with a triplet marked '3'. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line in the left hand, with a triplet marked '3'. The fourth system (measures 125-128) features a very loud violin texture with *sffp* and *sf* dynamics, and a dynamic of *f*. The bass clarinet has a melodic line with dynamics *mf* and *f*. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line in the left hand, with a dynamic of *mf* and a 4:5 ratio indicated.

129

Vln.

B. Cl.

Pno.

mf

ff

4:5

4:5

4:5

4:5

4:5

4:5

135

Vln.

B. Cl.

Pno.

f

ff

fff

ff

f

ff

Molto largamente

Molto largamente

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

142

Vln.

B. Cl.

Pno.

poco rit.

poco rit.

poco rit.

3/4