

Malcolm Dedman

Danse Mécanique

for Flute/Piccolo, Viola and Double Bass

2014/5

Note for Double Bass: either a 'C attachment' or a 5-string bass is required.

Duration: 4 mins 30 secs

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Moderato, ♩ = 200 Allegro, ♩ = 240

Piccolo *ff* *mf* *p* 4+4+3

Viola *p* pizz.

Double Bass *ff* *mf* *p*

5

Picc. *mf* rit.

Vla. *mf*

Db. *mf*

10

Moderato, ♩ = 200 Allegro, ♩ = 240

Piccolo *ff* *mf* *p*

Viola *ff* arco *p*

Db. *ff* *mf* *p*

To Flute

Picc. *mf*

Vla. *mf* pizz.

Db. *mf*

15 Flute

Fl. *p* *mf* *p* *mf*

Vla. *f* *mf* *p*

Db. *f* *p*

20

Fl. *f* *mf*

Vla. *mf* *p*

Db. *mf* *p*

25

Fl. *p*

Vla. *pp* *pizz.*

Db. *pp* *arco*

rit.

Fl. *mp*

Vla. *mp* *ff*

Db. *mp*

Moderato, ♩ = 200

30

Allegro, ♩ = 240

Fl. *ff* *Flutter*

Vla. *arco* *pp*

Db. *ff* *trem.* *pizz.*

35

Fl. *pp*

Vla.

Db. *arco* *pp*

Fl. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Db. *mf* *f* *mf*

40 *accel.*

Fl. *p* *pp* *f*

Vla. *p* *pp* *f*

Db. *p* *pp* *f* *pizz.*

Poco più mosso, $\text{♩} = 88$ 45

Fl. *p*

Vla. *mf*

Db. *mf*

50 55

Fl. *mf* *p* *p* *mf*

Vla. *pizz.* *mf* *p*

Db. *arco* *p* *mf* *p*

60

Fl. *p* *mf* *f*

Vla. arco *p* *mf*

Db. pizz. *p* *mf* arco

65 rit.

Fl. *mf* *p* *f*

Vla. *f* *mf*

Db. *f* *mf* *p*

Moderato, ♩ = 200

70 Allegro, ♩ = 240

Fl. *p*

Vla. *fp* *f* *p*

Db. *fp* *f* *p*

col legno battuto

Fl. col legno battuto *mf*

Vla. col legno battuto *p* *mf*

Db. *mf*

75

Fl. *f*

Vla. nat. V *f*

Db. nat. V *f*

rit.

Moderato, ♩ = 200

Fl. *ff*

Vla. *ff* sul pont. *mf* to nat. nat.

Db. *ff* sul pont. *mf* pizz. *p*

80

Allegro, ♩ = 240

To Piccolo

Fl. *p* *pp*

Vla. *p* *pp*

Db. *pp*

Piccolo

85

Picc. *p* *mf*

Vla. *mf* *p*

Db. *mf* *p*

Picc. *p* *mf* *f*

Vla. *mf* 3 3 3 3

Db. arco(nat.) *mf* pizz. *mf*

90

Picc. *mf* *p*

Vla. 3 3 3 3 *pp*

Db. *p* arco *pp*

95 *accel.* *Poco più mosso, ♩ = 88*

Picc. *p* *f*

Vla. *p* *f* *pizz.* *f*

Db. *f*

100

Picc. *f* *più f* *f*

Vla. *mf*

Db. *mf* *f* *pizz.*

105

110

Picc. *p* *mf* *p*

Vla. *arco* *p* *mf* *p*

Db. *p* *arco* *p*

115 *accel.*

Picc. *mf* *f*

Vla. *pizz.* *p* *arco* *mf* *f* *mf*

Db. *mf*

Più mosso, ♩ = 104

120

Musical score for Piccolo (Picc.), Viola (Vla.), and Double Bass (Db.) covering measures 118 to 124. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Viola and Double Bass parts are in bass clef with the same key signature and time signature. Dynamics include *mf*, *f*, and *ff*. A *V* marking is present above the first measure of the Viola part.

125

Musical score for Piccolo (Picc.), Viola (Vla.), and Double Bass (Db.) covering measures 125 to 131. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Viola and Double Bass parts are in bass clef with the same key signature and time signature. Dynamics include *ff*, *mf*, and *ff*. *V* markings are present above the first measure of the Piccolo and Viola parts.