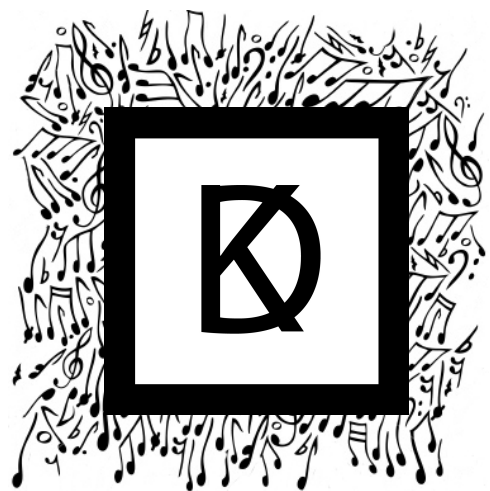


DANIEL KIDANE

ENTWINED

FOR  
SOLO OBOE AND CLARINET  
WITH ORCHESTRA

2012



## Instrumentation

1 Piccolo  
1 Flute  
1 Oboe  
1 Clarinet in B $\flat$   
1 Bass Clarinet in B $\flat$   
1 Oboe  
1 Bassoon

1 Horn in F  
1 Trumpet in C  
1 Trombone  
1 Bass Trombone

Percussion 1: Cow Bell, Xylophone

Percussion 2: Roto-tom, Marimba, Tam-tam

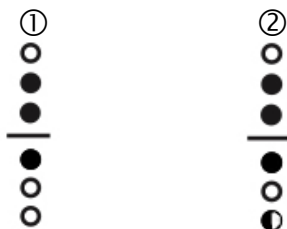
Percussion 3: Tubular Bells, Snare Drum, 2 Temple Blocks (high & low), Bass Drum, Anvil, Suspended Cymbal

4 Violin 1  
4 Violin 2  
4 Violas  
4 Violoncellos  
2 Double Basses

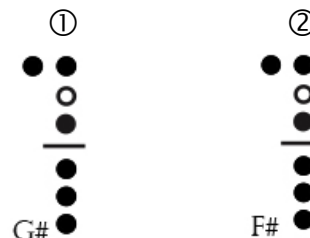
## Note to soloists

Where notes are repeated mix fingerings so no two repeat in order to create a timbral change. How many fingerings are used is at the discretion of the performer. Arrows up, above notes, indicate that they should be played slightly sharp and arrows down indicate notes to be played slightly flat. For multiphonics, only the fundamental notes have been specified as notes that sound above are permitted to vary between players. Oboe player should unscrew B key, from bar 79, in order to sound multiphonics starting in bar 148.

### Oboe multiphonic fingerings



### Clarinet multiphonic fingerings



## Programme note

When poised with the idea of writing for oboe and clarinet I immediately began to think of them as one meta-instrument. The resonance of two entwined reed instruments, weaving in and out of a single similar timbre was very appealing to me. To add to the texture of this hybrid instrument I employ chordal multiphonic writing as well continuous hocketing. The orchestra inhabits a visceral sound world, which adds to the muscularity of the duo and further builds up the hybrid instrument idea.

# Entwined

Daniel Kidane

**Energetico**

♩ = c.100

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Oboe Solo

Clarinet in B $\flat$  Solo

Percussion 1

Percussion 2

Percussion 3

Violin 1

Violin 2

Viola

Violoncello

Double Bass

con sord. al fine

con sord. al fine

con sord. al fine

where notes are repeated and tied alternate fingerings

where notes are repeated and tied alternate fingerings

*pp* *poco a poco cresc. / secco* *pp* *poco a poco cresc. / secco* *pp* *poco a poco cresc. / secco*

*pp* *f* *sfz* *pp* *ff* *sfz* *p*

2

4

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Cow Bell

Perc. 2  
Roto-toms

Perc. 3  
Tubular Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

*flz.*

*pp*

*p*

*mf*

*mf*

*sfz*

*ff*

*p*

*ff*

*sfz*

*p*

*ff*

↑ arrows up = slightly sharp

**A**

7

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f sfzp*

B. Cl. *p sfzp f*

Bsn. *p f*

Hn. *f p mf f*

C Tpt. *f p mf f*

Tbn. *f pp sempre (sotto voce) con sord. al fine*

B. Tbn. *pp sempre (sotto voce)*

Ob. Solo *ff sfzp ff sfzp ff sfzp*

Cl. Solo *ff p sfz p ff p ff p*

Perc. 1 Cow Bell *f*

Perc. 2 Roto-toms *f*

Perc. 3 Tubular Bells *f*

Vln. I *f sempre pizz. / con sord. al fine / div.*

Vln. II *f sempre pizz. / con sord. al fine*

Vla. *f sempre pizz. / con sord. al fine*

Vc. *f sempre pizz. / con sord. al fine*

Db. *f sempre*

arrows down = slightly flat

4

10

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Cow Bell

Perc. 2  
Roto-toms

Perc. 3  
Tubular Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *sfz* *p* *sfz*

*p* *f* *sfz* *sfz*

*f* *p* *mf* *f* *sfz* *f*

*f* *mf* *f*

*sfz* *p* *mf* *f* *f*

*ff* *5* *sfz* *ff* *5* *p*

↓ arrows down = slightly flat

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

*f* *f* *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part with dynamics *f*, *p*, *f*, *mf*, *f*.
- Ob.**: Oboe part with dynamics *f*, *p*, *f*, *mf*, *f*.
- Cl.**: Clarinet part with dynamics *sfzp*, *mf*, *p*, *f*, *mf*, *f*.
- B. Cl.**: Bass Clarinet part with dynamics *sfzp*, *f*, *sfzp*, *mf*, *f*. Includes a trill marked *t. tr.*
- Bsn.**: Bassoon part with dynamics *sfzp*, *f*, *sfzp*, *mf*.
- Hn.**: Horn part with dynamics *sfzp*, *mf*.
- C Tpt.**: Cornet part with dynamics *sfzp*.
- Tbn.**: Trombone part with dynamics *sfzp*.
- B. Tbn.**: Bass Trombone part with dynamics *p*.
- Ob. Solo**: Solo Oboe part with dynamics *pp*, *ff*, *sfzp*.
- Cl. Solo**: Solo Clarinet part with dynamics *ff*, *p*.
- Perc. 1**: Cow Bell.
- Perc. 2**: Roto-toms.
- Perc. 3**: Tubular Bells.
- Vln. I**: Violin I part with dynamics *sfzp* and instruction *arco / unis.*
- Vln. II**: Violin II part with dynamics *sfzp* and instruction *arco / unis.*
- Vla.**: Viola part with dynamics *sfzpp* and instruction *arco*.
- Vc.**: Violoncello part with dynamics *sfzp* and instruction *arco*.
- Db.**: Double Bass part.

6 **B**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Cow Bell

Perc. 2  
Roto-toms

Perc. 3  
Snare Drum  
brush sticks

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*sfzp*

*p*

*mf*

*ff*

*3*

*arco*

*p*



Picc. *f p*

Fl. *f p*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *3*

B. Tbn. *3*

Ob. Solo *ff > p p ff sfz sfz ff sfz ff*  
 arrows up = slightly sharp

Cl. Solo *sfz p ff ff p ff*

Perc. 1 Cow Bell

Perc. 2 Roto-toms

Perc. 3 Snare Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Ob. Solo *sfzp*

Cl. Solo *ff p*

Perc. 1 Cow Bell *f*

Perc. 2 Roto-toms *f*

Perc. 3 Snare Drum *f*

Vln. I *div. unis.*

Vln. II *div. tutti*

Vla. *div.*

Vc. *div.*

Db.

Detailed description of the musical score: This page contains the musical notation for measures 22-24. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, with dynamics ranging from piano (p) to fortissimo (ff). The brass section includes Horns, Trumpets, Trombones, and Baritone Trombone, with dynamics from piano (p) to fortissimo (ff). The percussion section features Cow Bell, Roto-toms, and Snare Drum, all marked with forte (f). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, with performance instructions like 'div.' (divisi) and 'tutti'. The score includes various musical notations such as triplets, trills, and dynamic markings.

Picc. *f* 3

Fl. *f* 5 *sfzp* 3

Ob. *f* 3

Cl. *f* 3 *sfzp* 3

B. Cl. *f* 5 *sfzp* 3

Bsn. *f* 5

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Ob. Solo *ff*

Cl. Solo *ff*

Perc. 1 Cow Bell

Perc. 2 Roto-toms

Perc. 3 Snare Drum *p* *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* 3

Vc. *f* 3

Db. *f* 3

10 Picc. *sfzp* *sfzp* *sfzp* *sfzp*

Fl. *sfzp*

Ob.

Cl. *sfzp* *sfzp* *sfzp* *sfzp*

B. Cl. *sfzp* *sfzp* *sfzp*

Bsn.

Hn. *3*

C Tpt. *3*

Tbn. *3*

B. Tbn. *3*

Ob. Solo *f* *ff* *t. tr*

Cl. Solo *f* *ff* *t. tr*

Perc. 1 Cow Bell

Perc. 2 Roto-toms

Perc. 3 Snare Drum *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Picc. *sfzp*

Fl. *sfzp*

Ob.

Cl. *sfzp*

B. Cl. *sfzp*

Bsn.

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Ob. Solo *f* *ff*

Cl. Solo *f* *ff*

Perc. 1 Cow Bell To Xyl.

Perc. 2 Roto-toms To Mar.

Perc. 3 Snare Drum / To T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

12 Picc. *sfzp*

Fl. *sfzp*

Ob.

Cl. *sfzp*

B. Cl. *sfzp*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo *ff*

Cl. Solo

Perc. 1 Xylophone hard mallets (preferably rubber) *p*

Perc. 2 Marimba hard mallets (preferably rubber) *p*

Perc. 3 Temple Blocks *p*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db. *p*

37 **D** 13

Picc. *sfzp*

Fl. *p*

Ob. *p*

Cl. *p* *f* *sfzp* *f*

B. Cl. *sfzp* *f* *p* *sfzp* *f*

Bsn. *sfzp* *f* *p* *sfzp* *f* *sfzp*

Hn.

C Tpt.

Tbn. *f*

B. Tbn. *f*

Ob. Solo *sfzp* *ff*

Cl. Solo *ff* *sfzp* *ff* *p* *ff*

Perc. 1 Xylophone *f* *p* *f*

Perc. 2 Marimba *f* *p*

Perc. 3 Temple Blocks *f sempre*

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf*

40

14 Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Xylophone

Perc. 2  
Marimba

Perc. 3  
Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfzp* *f* *p* *mf* *sfzp* *f* *p* *f* *p* *f* *p* *f*

*p* *ff* *p* *f* *p*

*f* *p* *f* *p*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mf*



**E**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfzp*

*f*

*p*

*ff*

*mf*

5

3

16

46

F

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *pp* *f*

B. Cl. *pp* *f*

Bsn. *sfzp*

Hn. *p* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Ob. Solo *f* *p*

Cl. Solo *f* *p*

Perc. 1 Xylophone *ff*

Perc. 2 Marimba *ff*

Perc. 3 Temple Blocks / To Tub. B. *mf* Tubular Bells

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff* *pp*

Vc. *mf* *mf* *ff* *pp*

Db. *mf* *ff*

49 17

**Woodwinds:**  
Picc. *ff*  
Fl. *ff* *p* *f*  
Ob. *ff* *f*  
Cl. *ff* *f*  
B. Cl. *ff* *f* *p*  
Bsn. *ff* *f* *p*

**Brass:**  
Hn. *sfzp* *pp*  
C Tpt. *pp*  
Tbn. *sfzp* *pp*  
B. Tbn. *sfzp* *pp*

**Solos:**  
Ob. Solo *p*  
Cl. Solo *p*

**Percussion:**  
Xylophone *p*  
Perc. 1 (Marimba) *p*  
Perc. 2 (Temple Blocks) *p*  
Perc. 3 *p*

**Strings:**  
Vln. I *f*  
Vln. II *f*  
Vla. *f* *mf* *f*  
Vc. *f* *p* *mf* *f*  
Db. *p* *mf*

18 Picc. *p*

Fl. *sfz* *p*

Ob. *p*

Cl.

B. Cl. *f* *p*

Bsn. *f* *p*

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo *mf* *ff*

Cl. Solo *mf* *ff*

Perc. 1 Xylophone *p* *f*

Perc. 2 Marimba *p* *f*

Temple Blocks *p* *f*

Perc. 3

Vln. I *p* *f* *p* *mf*

Vln. II *p* *f* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *p* *mf*

Db. *p*

G

Picc. *sfzp* *p*

Fl. *sfzp* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p* *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone *f* *ff*

Perc. 2 Marimba *f* *ff* *p*

Perc. 3 Temple Blocks *f* Tubular Bells *mf*

Vln. I *f* *mf* *pp* pizz. with two fingers unmeasured

Vln. II *f* *mf* *pp* pizz. with two fingers unmeasured

Vla. *p* *mf* *f* *pp*

Vc. *p* *mf* *f*

Db.

20 58

Picc. *f*

Fl. *pp* *f* *f* *f*

Ob.

Cl.

B. Cl. *f* *p*

Bsn. *f* *p*

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo *p*

Cl. Solo *p*

Perc. 1 Xylophone *p*

Perc. 2 Marimba *p*

Perc. 3 Temple Blocks *p*

Vln. I

Vln. II *f* arco

Vla. *f* *p*

Vc. *p*

Db. *p*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 B. Tbn.   
 Ob. Solo   
 Cl. Solo   
 Perc. 1 Xylophone   
 Perc. 2 Marimba   
 Perc. 3 Temple Blocks   
 Vln. I arco   
 Vln. II   
 Vla.   
 Vc.   
 Db.

Musical score for measures 61-63. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Oboe Solo, Clarinet Solo, Percussion 1 (Xylophone), Percussion 2 (Marimba), Percussion 3 (Temple Blocks), Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff).

22 64 **H**

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.

Ob. Solo  
Cl. Solo

Xylophone  
Perc. 1  
Marimba  
Perc. 2  
Temple Blocks To Tub. B.  
Perc. 3  
Tubular Bells

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*mf*  
*ff*  
*sfp*  
*f*  
*mf*  
*ff*  
*p*  
*ff*  
*mf*  
*ff*  
*mf*



Picc. *f*

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

Bsn. *sfz* *f*

Hn. *sfz*

C Tpt. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Ob. Solo *p* *ff*

Cl. Solo *p* *ff*

Perc. 1  
Xylophone *p*

Perc. 2  
Marimba *p*

Perc. 3  
Temple Blocks *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Db. *p* *mf*

24 70

Picc. *sfz* *f* *f*

Fl. *sfz* *f* *f*

Ob. *f* *f*

Cl. *f*

B. Cl. *p*

Bsn. *f* *sfz*

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo *f*

Cl. Solo *f*

Perc. 1 Xylophone *f*

Perc. 2 Marimba *f*

Perc. 3 Temple Blocks *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *p* *f*

Db. *p*

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *sfzp* *ff* *p*

C Tpt.

Tbn. *ff*

B. Tbn. *ff*

Ob. Solo *p*

Cl. Solo *p*

Perc. 1

Perc. 2

Perc. 3

Vln. I *pp* *pizz. with two fingers unmeasured*

Vln. II

Vla.

Vc. *mf* *ff*

Db. *mf*

76

26 Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Xylophone

Perc. 1

Marimba

Perc. 2

Temple Blocks

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *sfzp* *f* *f* *mf* *f* *p* *mf* *p* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

Picc. *f* *sfzp*

Fl. *f* *sfzp*

Ob. *p* *f* *f*

Cl. *f* *f*

B. Cl. *f*

Bsn. *f* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *sfzp* *sfzp*

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1 Xylophone *5* *3*

Perc. 2 Marimba

Perc. 3 Temple Blocks

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *p* *f* *p*

Vc. *mf* *f*

Db. *mf*

82

28

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Xylophone

Perc. 2  
Marimba

Perc. 3  
Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*ff*

*sfz*

*mf*

*ff*

*mf*

*3*

*ff*

*mf*

*3*

*ff*

*sfz*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*3*

*5*

Picc. *f* *ff*

Fl. *f* *sfzp* *ff*

Ob. *f* *sfzp* *ff*

Cl. *sfzp* *ff*

B. Cl. *sfzp* *f* *ff*

Bsn. *sfzp* *f* *ff*

Hn. *ff* *p* *ff*

C Tpt. *ff*

Tbn. *p*

B. Tbn. *ff* *sfzp* *ff*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone *3*

Perc. 2 Marimba

Perc. 3 Temple Blocks

Vln. I *pp* *ff*

Vln. II

Vla.

Vc.

Db.

88

30

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Xylophone

Perc. 2  
Marimba

Perc. 3  
Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*sfzp*

*ff*

*f*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*sfzp*

*f*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*ff*

*sfzp*

*f*

*pp*

*ff*

*f*

*pp*

*ff*

*f*

*f*

*f*



91 31

**Woodwinds:**  
Picc. *f*  
Fl. *f* *sfzp* *ff*  
Ob. *f* *sfzp* *ff*  
Cl. *f* *sfzp* *ff*  
B. Cl. *f* *ff* *sfzp*  
Bsn. *f* *sfzp* *sfzp*

**Brass:**  
Hn. *f* *ff* *f*  
C Tpt. *p* *ff*  
Tbn. *f* *ff* *f*  
B. Tbn. *f*

**Strings:**  
Vln. I *pp* *f* *ff*  
Vln. II *pp* *f* *ff*  
Vla. *pp* *f* *ff* *pp*  
Vc. *ff* *pp*  
Db. *ff*

**Percussion:**  
Perc. 1: Xylophone  
Perc. 2: Marimba  
Perc. 3: Temple Blocks

94

32 Picc. *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *p* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. *sfz* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Temple Blocks Bass Drum *mf sempre*

Vln. I *ff*

Vln. II *pp* *f*

Vla. *f* *pp* *ff*

Vc. *f* *pp* *ff*

Db. *f* *ff*

97

Picc. *f* *ff*

Fl. *sfzp* *f* *ff*

Ob. *sfzp* *f* *ff*

Cl. *sfzp* *f*

B. Cl. *ff* *sfzp* *ff*

Bsn. *f* *sfzp* *ff*

Hn. *f* *ff* *f* *sfzp*

C Tpt. *f* *ff* *sfzp*

Tbn. *f*

B. Tbn. *f*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Bass Drum

Vln. I *pp* *f* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Db. *f*

34 100 **J**

**Woodwinds:**  
Picc. *sfzp* *ff*  
Fl. *p* *f* *sfzp* *f*  
Ob. *p* *f* *sfzp* *f*  
Cl. *p* *f* *sfzp* *sfzp*  
B. Cl. *f* *sfzp* *ff* *ff*  
Bsn. *f* *sfzp* *ff* *ff*

**Brass:**  
Hn. *ff*  
C Tpt. *ff*  
Tbn. *sfzp* *ff*  
B. Tbn. *ff*

**Percussion:**  
Perc. 1: Xylophone, Marimba  
Perc. 2: Bass Drum  
Perc. 3: *ff*

**Strings:**  
Vln. I *f* *ff* *pp* *f*  
Vln. II *f* *ff* *pp* *f*  
Vla. *pp* *f* *pp* *ff* *ff* *pp* *f*  
Vc. *pp* *ff* *ff*  
Db. *ff*

This musical score is for a full orchestra and strings. It is divided into three measures. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a rest in the first measure and playing in the second and third.
- Fl.**: Flute part, playing a melodic line with dynamics *f* and *ff*.
- Ob.**: Oboe part, playing a melodic line with dynamics *f* and *ff*.
- Cl.**: Clarinet part, playing a melodic line with dynamics *f* and *ff*.
- B. Cl.**: Bass Clarinet part, playing a melodic line with dynamics *p* and *ff*.
- Bsn.**: Bassoon part, playing a melodic line with dynamics *p* and *sf-p*.
- Hn.**: Horn part, playing a melodic line with dynamics *p* and *ff*.
- C Tpt.**: Trumpet part, playing a melodic line with dynamics *p* and *ff*.
- Tbn.**: Trombone part, playing a melodic line with dynamics *p* and *ff*.
- B. Tbn.**: Bass Trombone part, playing a melodic line with dynamics *p* and *ff*.
- Ob. Solo**: Oboe Solo part, playing a melodic line with dynamics *p* and *ff*.
- Cl. Solo**: Clarinet Solo part, playing a melodic line with dynamics *p* and *ff*.
- Perc. 1**: Xylophone part, playing a melodic line with dynamics *pp* and *ff*.
- Perc. 2**: Marimba part, playing a melodic line with dynamics *pp* and *ff*.
- Perc. 3**: Bass Drum part, playing a melodic line with dynamics *pp* and *ff*.
- Vln. I**: Violin I part, playing a melodic line with dynamics *f* and *ff*.
- Vln. II**: Violin II part, playing a melodic line with dynamics *f* and *ff*.
- Vla.**: Viola part, playing a melodic line with dynamics *f* and *ff*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *f* and *ff*.
- Db.**: Double Bass part, playing a melodic line with dynamics *f* and *ff*.

106 **K**

36 Picc. *sfz*  
*ff*

Fl. *f*  
*ff*

Ob. *mf*  
*f*  
*ff*

Cl. *mf*  
*f*

B. Cl. *p*  
*ff*

Bsn. *ff*

Hn. *mf*  
*ff*  
*p*

C Tpt. *mf*  
*p*

Tbn. *ff*

B. Tbn. *ff*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Bass Drum

Vln. I *pp*  
*ff*

Vln. II *pp*  
*ff*

Vla.

Vc.

Db.

Picc. *f*

Fl. *sfzp* *f*

Ob. *sfzp* *f*

Cl. *sfzp* *f*

B. Cl. *ff* *sfzp* *f*

Bsn. *f* *sfzp* *f*

Hn. *f* *ff* *f* *sfzp*

C Tpt. *f* *ff* *sfzp*

Tbn. *f*

B. Tbn. *f*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Bass Drum

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

Detailed description: This page of a musical score covers measures 109 to 111. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, with dynamic markings such as *f*, *sfzp*, and *ff*. The brass section includes Horns, Trumpets (C and Bb), and Trombones (Bb and Bass Trombone), with dynamics like *f* and *ff*. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass, with dynamics ranging from *pp* to *ff*. The percussion section includes Xylophone, Marimba, and Bass Drum. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic hairpins.

112

38

Picc. *f* *ff* *f* *sfzp*

Fl. *f* *ff* *f* *sfzp*

Ob. *f* *ff* *f* *sfzp*

Cl. *f* *ff* *f* *sfzp*

B. Cl. *sfzp* *ff* *sfzp* *f*

Bsn. *sfzp* *ff* *f*

Hn. *f* *ff* *ff*

C Tpt. *f* *ff* *ff*

Tbn. *f* *sfzp* *ff*

B. Tbn. *ff*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Bass Drum

Vln. I *f* *ff*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *pp* *ff*

Db. *pp* *ff*



Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff* *p*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

B. Cl. *sfz* *p* *ff*

Bsn. *sfz* *p* *ff*

Hn. *ff* *ff*

C Tpt. *ff*

Tbn. *sfz* *ff* *p*

B. Tbn. *ff*

Ob. Solo

Cl. Solo

Perc. 1 Xylophone

Perc. 2 Marimba

Perc. 3 Bass Drum *To Anv.*

Vln. I *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f*

Db.

40 Picc. *ff*

Fl. *ff*

Ob. *p*

Cl. *ff*

B. Cl.

Bsn. *ff*

Hn.

C Tpt.

Tbn.

B. Tbn. *ff*

Ob. Solo *mf* *ff*

Cl. Solo *mf* *ff*

Perc. 1 Xylophone *ff*

Perc. 2 Marimba *ff*

Perc. 3 Bass Drum *ff* Anvil *ff* Temple Blocks *mf* *f*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Ob. Solo Cl. Solo Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Bass Trombone. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section is divided into three parts: Perc. 1 (Xylophone and Marimba), Perc. 2 (Anvil), and Perc. 3 (Temple Blocks). The score features various dynamics such as *ff*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with triplets and quintuplets.

42 Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1

Xylophone

Marimba

Perc. 2

Perc. 3

Temple Blocks Anvil Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, featuring a triplet of eighth notes at the end of the page.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern with dynamics *p* and *ff*.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, mostly rests.
- C Tpt.**: Trumpet part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- B. Tbn.**: Baritone Trombone part, mostly rests.
- Ob. Solo**: Oboe Solo part, featuring a melodic line with triplets and sixteenth-note runs.
- Cl. Solo**: Clarinet Solo part, featuring a melodic line with triplets and sixteenth-note runs.
- Perc. 1**: Percussion 1 (Xylophone), playing chords with dynamics *ff*, *p*, and *f*.
- Perc. 2**: Percussion 2 (Marimba), playing chords with dynamics *ff*, *p*, and *f*.
- Perc. 3**: Percussion 3 (Anvil and Temple Blocks), playing rhythmic patterns with dynamics *ff*, *mf < f*, and *f*. Includes the instruction "To S. D." at the end of the measure.
- Vln. I**: Violin I part, mostly rests.
- Vln. II**: Violin II part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Vc.**: Violoncello part, mostly rests.
- Db.**: Double Bass part, mostly rests.

44 <sup>130</sup> **M**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo *p* *pp*

Cl. Solo *p* *pp*

Xylophone

Perc. 1

Marimba

Perc. 2

To S. D.

Snare Drum (brush sticks) *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Xylophone

Perc. 1

Marimba

Snare Drum

Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

46 136 N

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Xylophone

Perc. 1

Marimba

Perc. 2

Temple Blocks

Perc. 3

Anvil

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *ff* *ff* *ff* *p* *f* *mf* *f*



Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Xylophone

Perc. 1

Marimba

Perc. 2

Temple Blocks

Anvil

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

48 Picc. *p* *ff*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Xylophone

Perc. 1 *ff* *p* *f* *ff* *p* *f*

Marimba *f* *ff* *f* *p* *ff* *f*

Perc. 2

Temple Blocks Anvil Temple Blocks *ff* *mf* *f* *mf* *ff* Temple Blocks Anvil Temple Blocks *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Xylophone

Marimba *ff*

Perc. 2

Perc. 3  
Temple Blocks *ff*  
Anvil *p*  
Temple Blocks *mf < f*  
Anvil *ff*  
Temple Blocks *mf*  
Anvil *f*  
Temple Blocks *f*  
Anvil *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

50 Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn.

Ob. Solo *p* multiphonic

Cl. Solo *p* multiphonic

Perc. 1 Xylophone To T-t. Tam-tam Cow Bell Roto-toms *pp secco*

Perc. 2 To Sus. Cym. Suspended Cymbal *pp sempre* *secco*

Perc. 3

Vln. I *pp sempre* sul tasto

Vln. II *pp sempre* sul tasto

Vla. *pp sempre* sul tasto

Vc. *pp sempre*

Db.

Picc. *p*

Fl. *p sempre*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

↓ multiphonic

5

multiphonic

Cow Bell

Perc. 1

To T-t.

Perc. 2

Tam-tam

Roto-toms

Suspended Cymbal

Perc. 3

*secco*

Vln. I

Vln. II

Vla.

Vc.

Db.

52 154

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Cow Bell

Perc. 1

To T-t.

Perc. 2

Suspended Cymbal

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

multiphonic

multiphonic

Tam-tam

Picc. 53

Fl.   
 *p*

Ob.   
 *p*

Cl.   
 *p*

B. Cl.   
 *p*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo   
 *5*

Cl. Solo   
 *5*

Perc. 1   
 Cow Bell

Perc. 2   
 Roto-toms   
 *secco*

Perc. 3   
 Suspended Cymbal

Tam-tam

Vln. I

Vln. II

Vla.

Vc.

Db.

P

54

160

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1  
Cow Bell

Perc. 2  
Roto-toms

Perc. 3  
Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*secco*



Picc.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.

Hn.   
 C Tpt.   
 Tbn.   
 B. Tbn.

Ob. Solo   
 Cl. Solo

Cow Bell   
 Perc. 2   
 Perc. 3   
 Labels: Tam-tam, Roto-toms, Suspended Cymbal, secco

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

56

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Ob. Solo

Cl. Solo

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*


*pp*


*secco*


Tam-tam


Roto-toms

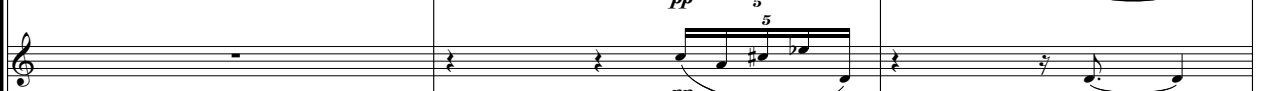
Detailed description: This page of a musical score covers measures 166, 167, and 168. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Trombone, Baritone Trombone) play melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support. Percussion includes Tam-tam and Roto-toms. Dynamics range from piano (*p*) to pianissimo (*pp*). The score is written in a standard orchestral format with a common time signature.

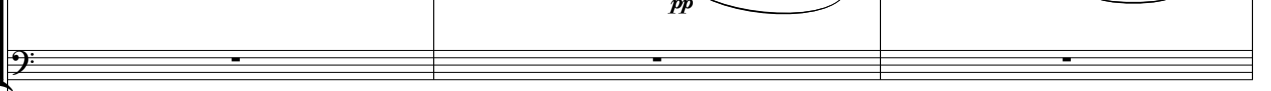
Picc. 


Fl. 


Ob. 


Cl. 


B. Cl. 


Bsn. 


Hn. 


C Tpt. 


Tbn. 

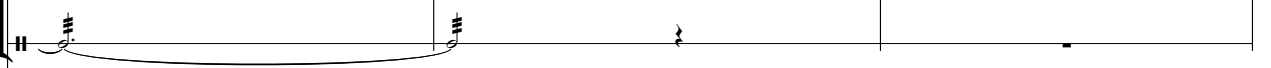
B. Tbn. 


Ob. Solo 


Cl. Solo 


Perc. 1 


Perc. 2 


Perc. 3 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

58 Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Ob. Solo Cl. Solo Perc. 1 T.-t. Perc. 3 Vln. I Vln. II Vla. Vc. Db.

*pp*

Tam-tam

Roto-toms

*secco*

*pp*

*pp*

*pp*