

MATTHEW KANER

Dance Suite

for piano

Commissioned by Richard Uttley with the generous support of the
Britten-Pears Foundation, RVW & Arthur Bliss Trusts.

The first performance was given at St John's Smith Square
by Richard Uttley on 7 May 2015.

- I. Mazurka
- II. Sarabande
- III. Gigue

14 (15) *(poco)* *15^{ma}* **accel.**

pppp *p* *mf* *p* *mf* *p* *mp*

ppp $\frac{1}{2}$

Più mosso ♩ = 112 **poco accel.**

19

pp subito *f esuberante* *mf* *ff*

p *mf*

Vivace ♩ = 126

23

mp *mp* *mf* *mp* *f* *ff*

pp *p* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

← ♩³ = ♩ → (♩ = c. 189)

27

f *mp*

$\frac{1}{2}$ $\frac{1}{2}$

Treble clef: *p* — *mf* — *ppp* *lontano*
 Bass clef: *mf* — *mp* — *mp* — *f*

Treble clef: *mp* *lontano* — *mf* — *pp*
 Bass clef: *mp* — Ped.

Treble clef: *pp* — *p* — *pp*
 Bass clef: *p* — Ped.

Treble clef: *pp* *delicato* — *p* — *mf*
 Bass clef: Ped.

Treble clef: *p* — *ppp*
 Bass clef: *p* — *ppp*
 Tempo: *poco rit.*

6 Rubato virtuosistico (a tempo)

53 (poco) *fff* strepitoso *mf* *ff* *f* *ff*

56 (poco rit...) *p* *fff* *f* *ff*

59 *fff* *f* *mp* *mp* *p*

62 *pppp* *Ped.*

65 Poco meno mosso (♩=176ca.), come se improvvisato

65 *pppp* sempre - delicatiss., shimmering

70

8va

(loco)

p

pp

[r.h.]

ppp

pp

clear pedal gradually -----

A tempo (♩ = 189)

75

5

3

ff

mp

80

3

3

5

f

ff

f

ff

Ped.

83

8va

rit.

D A

fff

f

mp

fff

mf

mp

Ped.

♩ = 132

87

p subito *3* *ppp mp* *ppp*

mf <

Allegro vivace (♩ = 132), poco rubato ad lib.

92

f giubilante *3* *mf*

ff *f* *3*

(Damper) *ped. ad lib.* *8vb*

Sost. ped.

95

f *mf*

98

8va

sub. *p*
delicatiss.

mf

mp

mf

102

mp

f

mp *f* *ff*

mf

105

8va

mp

f *ff*

ff

f

Fb

(8)

108

mf *mp* *mf* *f* *mf*

f *p*

(8)

113

mp *mp* *f*

mf

(8)

116

poco rit. **Meno mosso** ♩ = 132

f *ff* *f*

Musical score for measures 120-122. The piece is in 4/4 time. Measure 120 starts with a treble clef and a key signature of one sharp (F#). A box labeled 'D#' is above the first note. The right hand features a five-note slur with a '5' below it. The left hand has a five-note slur with a '5' below it. Measure 121 continues the five-note slur in both hands. Measure 122 features a treble clef with a 'D#' box above the first note, a dynamic marking of *ff*, and a triplet of eighth notes in the right hand. The left hand has a triplet of eighth notes. A dynamic marking *mp* is at the start of the system, and *f* is at the end of the system, with a '5' below the slur in measure 121.

Musical score for measures 123-127. The piece is in 4/4 time. Measure 123 starts with a treble clef and a dynamic marking of *mf*. The right hand has a five-note slur with a *p* dynamic marking. The left hand has a five-note slur with a '5' below it. Measure 124 continues the five-note slur in both hands. Measure 125 has a 3/4 time signature and a five-note slur in the right hand. Measure 126 has a 3/4 time signature and a five-note slur in the right hand. Measure 127 has a 3/4 time signature and a five-note slur in the right hand. A dynamic marking *molto accel.* is above the system.

Musical score for measures 128-130. The piece is in 4/4 time. Measure 128 starts with a treble clef and a dynamic marking of *f*. The right hand has a triplet of eighth notes with a slur and a '3' below it. The left hand has a triplet of eighth notes with a slur and a '3' below it. Measure 129 continues the triplet in both hands. Measure 130 has a dynamic marking of *8va* above the right hand, which has a triplet of eighth notes with a slur and a '3' below it. The left hand has a triplet of eighth notes with a slur and a '3' below it.

Musical score for measures 131-132. The piece is in 4/4 time. Measure 131 starts with a treble clef and a dynamic marking of *fff*. The right hand has a triplet of eighth notes with a slur and a '3' below it. The left hand has a triplet of eighth notes with a slur and a '3' below it. Measure 132 continues the triplet in both hands. A dynamic marking *fff* is at the start of the system, and *8va* is above the right hand in measure 132.

poco rit.

Poco meno mosso ♩ = 180ca.

(8)

135

3

mf

mp

mp

139

8^{va}

pp

pppp

pp

mf

p

con Ped.

Presto subito ♩ = 200

Meno mosso ♩ = 180ca.

poco rit.

144

8^{va}

p

ff

p

pp

f

mp

quasi senza Ped.

con. Ped.

Subito meno mosso ♩ = 72

Presto subito ♩ = 200

150

8va

pp espress. ————— *mp* > *pp*

Bring out the line in larger noteheads;
dynamics apply to the volume of the chord overall.
Pedalling is intended as a guide - use your discretion to
produce a 'church-like' resonance without letting it
build to excess, according to the instrument and space.

ff ————— *mf*

Ped. Ped.

Subito meno mosso ♩ = 72

154

8va

pp < *mp* > *pp* ————— *mp*

mp

Ped.

158

8va

f ————— *mf*

mp ————— *mf*

pp

Ped.

(8)

162

pp mp ³ *mf* ⁵ *f* *mf*

p *mp* *p*

pppp possibile

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

poco accel. . . . Più mosso ♩ = 84 ca.

(8)

165

f *mf* ³ *ff*

p *mf* *pp* *estatico*

p ³ *pp*

mp ³ *pp*

8^{vb}

$\frac{1}{2}$

168

mf *f* *ff*

8va

172

p *ff* *pp* *ppp* *ff*

poco accel.

175

fff *mf* *p* *f* *fff*

3/4

3/4

1/2

Più mosso ♩ = 93

(8)

178

Musical score for measures 178-182. The score is in 3/4 time and consists of five measures. The key signature has two sharps (F# and C#). Measure 178 starts with a treble clef and a 3/4 time signature. The first two measures are in 3/4 time, and the last three are in 2/4 time. Dynamics include *ff*, *mf*, *f*, *mp*, *ppp*, and *p*. There are several triplet markings (3) and slurs. The bass line includes a *ff > mf* dynamic marking and a *f* dynamic marking.

Poco più vivo ♩ = 100

(8)

183

Musical score for measures 183-187. The score is in 3/4 time and consists of five measures. The key signature has two sharps (F# and C#). Measure 183 starts with a treble clef and a 3/4 time signature. The first two measures are in 3/4 time, and the last three are in 3/4 time. Dynamics include *f*, *mp*, *fff*, *f*, *mf*, *mp*, and *p*. There are several triplet markings (3) and slurs. The bass line includes a *f* dynamic marking and a *mp* dynamic marking. A *D_b* box is present in the bottom right corner.

accel. Più vivo ♩ = 110

(8)

189

pp *mp* *p*

$\frac{1}{2}$ *Ped.*

(Sost.)

♩ = 93 Subito

193

pp *mp*

8va *8va*

Ped.

197 Più mosso ♩ = 110 accel. Leggero ♩ = 132 8^{va} (b)

p *pp* *mp* *p* *mp* *p* *mp* *mf*

una corda *Poco damper ped. ad lib.* *tre corde*

201 (8)

mf *mf esuberante*

204

pp *mp* *mp* *f*

8va *Ped.* *8va*

208 (8) (loco)

mf < f *p mf < ff* *p* *8vb p subito*

211

mf *mp* *mf* *f* *p* *Sost. ped.*

215

p *f* *mf* *p* *8vb*

219

8va *mf* *p* *f* *8vb*

222

Musical score for measures 222-224. The piece is in 2/4 time, changing to 3/4 time at measure 223. Measure 222 features a *fff* dynamic. Measure 223 includes an *8va* marking above the treble clef and a *mp* dynamic. Measure 224 features a *pp* dynamic. The score includes triplets and slurs. A circled 8 is at the bottom left, and an *8vb* marking is at the bottom right.

225

Musical score for measures 225-228. The piece is in 2/4 time, changing to 3/4 time at measure 227, and back to 2/4 time at measure 228. Measure 225 has a *pp* dynamic. Measure 226 has a *mp* dynamic. Measure 227 has a *p* dynamic. Measure 228 has a *loco* marking. The score includes triplets and slurs. A circled 8 is at the bottom left.

229

Musical score for measures 229-233. The piece is in 2/4 time, changing to 3/4 time at measure 231. Measure 229 has a *mf* dynamic. Measure 230 has a *mp* dynamic. A tempo marking above the staff reads $\leftarrow \text{♩} = \text{♩} \rightarrow (176\text{ca.})$. The score includes triplets and slurs.

234

Musical score for measures 234-237. The piece is in 2/4 time, changing to 3/4 time at measure 235, and back to 2/4 time at measure 237. Measure 234 has a *mf* dynamic. Measure 235 has a *f* dynamic. Measure 236 has a *ff* dynamic. Measure 237 has a *ff* dynamic. The score includes triplets and slurs.

239

fff *f* *mf* *mp*

243

← ♩ = ♩ → (♩ = 132)

f *ff* *fff* *mp* *p* *f* *fff*

247

← ♩ = ♩ → (176ca.)

tutta forza *f* *pp*

8^{va}... 8^{va}... Ped.

Come se improvvisato

250

ppp *shimmering* *pp* *ppp* *ppp*

22
255

5 3 *pp* 5 3 *pppp* *ppp*

8va

(una corda)

Meno mosso, grazioso ♩ = 152

mp poco marcato

259

pp *p* *pp* *p leggiero* *mp* poco marcato

3 3

(una corda sempre)

Ped.

264

mf *p leggiero* *p* *mf* *mp* *tre corde*

3 3 3 3

8va

8vb

Ped.

Poco meno mosso ♩ = 138

268

ff *f* *ff* *f* *fff pesante*

3 3 3 3

8va

8vb

Ped.

272

ff *f* *ff*

f *ff*

con. Ped. *(ad. lib.)* *8vb*

8va

276

fff

8va

8vb

279

Molto meno mosso, con rubato (♩ = 69ca.)

mf *f* *pp dolcissimo* *pppp*

mf *mp*

8va

8vb *ff (secco)* *8vb*

(8)...

284

8va

ppp

p 3

3

ppp

ppp

Ped. $\frac{1}{2}$

Ped.

288

8va

molto rubato

pp

3

5

3

5

$\frac{1}{2}$ $\frac{1}{2}$

292

8va

8va

pppp

3

3

$\frac{1}{2}$ $\frac{1}{2}$

*poco rit.**Meno mosso (ad lib.)**

294

Musical score for piano, measures 294-298. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with slurs and a fermata over a B note. The left hand has a bass line with a triplet and a fermata over a B note. Dynamics include *ppppp* and instructions like *(depress silently)* and *attacca*.

* If necessary, move forward more quickly to ensure that the resonance of the B is still audible going into the next movement.

II. Sarabande

for F.K.

Lentissimo ♩ = 40ca., poco rubato ad lib.

(resonance from
1 end of Mazurka)

pp espress.

p

pp

molto legato; con 2 Ped. ad lib.
(pedal changes may be *slightly*
late and 'impressionistic')

8va

mp dolce cantab.

(lunga)

mf

mp

p

pp delicatiss.

ppp

mf

pp

pp poco marcato, espress.

21

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a dynamic of *mf*. The bass line has a dynamic of *mp*. Measure 22 features a treble clef with dynamics *p* and *poco f*, and a bass line with a dynamic of *mf* and a triplet of eighth notes. Measure 23 has a treble clef with a dynamic of *p* and a bass line with a dynamic of *p* and a triplet of eighth notes. Measure 24 has a treble clef with a dynamic of *ppp* and a bass line with a dynamic of *ppp*. Measure 25 has a treble clef with a dynamic of *ppp* and a bass line with a dynamic of *ppp*.

26

Musical score for measures 26-28. The piece is in 3/4 time with a key signature of two sharps. Measure 26 has a treble clef with a dynamic of *p* and a bass line with a dynamic of *mp dolce cantab.*. Measure 27 has a treble clef with a dynamic of *mp* and a bass line with a dynamic of *mf*. Measure 28 has a treble clef with a dynamic of *mp* and a bass line with a dynamic of *mf*. The score includes an 8va line for the treble clef in measures 26 and 27, and a 6-measure rest in measure 27. Fingerings of 6 and 5 are indicated in the treble clef, and 6 and 5 in the bass clef.

29

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of two sharps. Measure 29 has a treble clef with a dynamic of *mp* and a bass line with a dynamic of *p*. Measure 30 has a treble clef with a dynamic of *p* and a bass line with a dynamic of *p*. Measure 31 has a treble clef with a dynamic of *ppp* and a bass line with a dynamic of *p*. Measure 32 has a treble clef with a dynamic of *ppp* and a bass line with a dynamic of *pppp*. The score includes an 8va line for the treble clef in measure 29, and time signature changes to 2/4 in measure 31 and 3/4 in measure 32.

33

Musical score for measures 33-37. The piece is in 3/4 time with a key signature of two sharps. Measure 33 has a treble clef with a dynamic of *pp* and a bass line with a dynamic of *pp*. Measure 34 has a treble clef with a dynamic of *pp* and a bass line with a dynamic of *pp*. Measure 35 has a treble clef with a dynamic of *poco* and a bass line with a dynamic of *poco*. Measure 36 has a treble clef with a dynamic of *mp* and a bass line with a dynamic of *mp*. Measure 37 has a treble clef with a dynamic of *mp* and a bass line with a dynamic of *mp*. The score includes an 8va line for the treble clef in measure 33, and a 7-measure rest in measure 33. Fingerings of 7 and 7 are indicated in the bass clef.

8va

39

pp mf mf

p mp mf f

mf

8va

42

p pp ppp

pp

poco marc. p espress.

(loco)

8va

46

mp p mp

8va

48

mp *pp*

pp *p* (*quasi cresc.*) *pp* *p*

8^{va} (loco)

51 **Poco più mosso** ♩ = 52

pp *ppp* *p* *pp* *p* *espress.*

56

ppp *mf* *pp*

mp *p* *mp* *mf* *f* *mp* *espress.*

poco marcato *(quasi cresc.)*

60 **accel.**

ppp *pp* *mp*

63 *Più mosso* ♩ = 60 *rit.* *Meno mosso* ♩ = 52

f *mp* *mp > p* *mf*

8^{va} 8^{va}

67

p *pp* *ppp* *pp* *ppp*

p *pp* *mp* *insistent*

espress.

71

pp *mp* *p* *f* *p*

74

mp > p *p* *p*

77

f *f* *mp* *espress.*

80 *ppp* *p* *pp*

rit. Tempo primo ♩ = 40 accel.

84 *mf* *ppp* *pp* *pp* *p* *pp*

♩ = 52 molto allarg.

87 *ff* *fff* *mp* *f*

Tempo primo ♩ = 40

Musical score for measures 89-93. The score is in 4/4 time and consists of three systems. The first system (measures 89-91) features a treble clef with dynamics *mp*, *p*, and *pp*, and a bass clef with *f molto sostenuto*. The second system (measures 92-93) features a treble clef with dynamics *pppp possibile* and *ppp*, and a bass clef with *ppp* and *pppp*. A triplet of eighth notes is marked with a '3' in measure 92. Octave markings *8va* and *8vb* are present. A performance instruction at the bottom reads: *ff pp (clear pedal nearly fully to achieve this effect)*.

Musical score for measures 94-96. The score is in 4/4 time and consists of two systems. The first system (measures 94-95) features a treble clef with a *pp* dynamic and a bass clef with a *pp* dynamic. The second system (measure 96) features a treble clef with a *pp* dynamic and a bass clef with a *pp* dynamic. The time signature changes to 3/4 in measure 96.

Musical score for measures 97-101. The score is in 4/4 time and consists of two systems. The first system (measures 97-99) features a treble clef with dynamics *ppp*, *pp*, and *ppp*, and a bass clef with *pp*. The second system (measures 100-101) features a treble clef with dynamics *ppp* and *ppppp*, and a bass clef with *ppp*. A *lunga* marking is present in measure 100. The time signature changes to 3/4 in measure 100. A performance instruction at the bottom reads: *rilassando ad lib.*

attacca just before resonance completely dies away

III. Gigue

1 **Con spirito** ♩ = 72ca.

f 3 3 3 *mp espress. 3*

Ped. $\frac{1}{2}$

4

3 3 3

Ped. $\frac{1}{2}$

6

f *mp* *f*

Ped. $\frac{1}{2}$

9

mf *f* *mf* *ff* *mp* *pp*

Ped. $\frac{1}{2}$ *ppp*

13

ppp *p espress., dreamy* *poco*

ppp (shadowing the right hand) *

* In these passages of parallel melody in sevenths and tenths, follow the dynamic shape shown between the staves, but keep the lower voice roughly two degrees softer. Use subtle $\frac{1}{2}$ & $\frac{1}{4}$ pedalling if the resonance begins to obscure the line.

accel. . . . a tempo

hesitantly
(under tempo)

16 *poco* *mp* *ff* *mf* *Ped.* *f*

20 *f* *ff* *mf* *ff* *f* *8vb* *mf*

23 *f* *ff* *p delicato* *mf espress.* *3* *5* *8vb* *ff* *Ped.*

(clear some bass from the pedal for clarity)

Hesitantly $\text{♩} = 66 \text{ ca}$

26

p

ppp

mp

f

8^{vb}

30

accel. $\text{♩} = 72$

A tempo ($\text{♩} = 72$)

ff chiassoso

f

8^{vb}

fff

8^{vb}

33

mp

f

f

8^{vb}

ff

35

8^{vb}

f *mf*

3

8^{vb}

Detailed description: This system contains measures 35 and 36. Measure 35 features a piano introduction with a forte (*f*) dynamic. The right hand plays a chordal texture with a slur and a fermata. The left hand has a single note. Measure 36 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a similar texture. The left hand features a triplet of eighth notes. A dynamic hairpin is shown at the end of the system. An 8^{vb} (8va below) line is indicated with a dashed line.

37

pp *pp*

8^{vb}

Detailed description: This system contains measures 37 and 38. Measure 37 is marked piano-piano (*pp*). The right hand has a dense, arpeggiated texture. The left hand has a rhythmic pattern. Measure 38 continues the *pp* dynamic. The right hand has a similar texture. The left hand has a rhythmic pattern. A dynamic hairpin is shown at the end of the system. An 8^{vb} (8va below) line is indicated with a dashed line.

39

mf *ff* *fff*

3 6 3

8^{vb} 8^{vb}

Detailed description: This system contains measures 39 and 40. Measure 39 is marked mezzo-forte (*mf*). The right hand has a dense, arpeggiated texture. The left hand has a rhythmic pattern. Measure 40 is marked fortissimo (*ff*) and fortississimo (*fff*). The right hand has a similar texture. The left hand features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet. A dynamic hairpin is shown at the end of the system. Two 8^{vb} (8va below) lines are indicated with dashed lines.

41

ff *p* *mp* *ppp*

ppp
(shadowing)

Ped. (8) - - - - -]

45

pp *p* *p* *p*

ppp shadowing

Sost. Ped. - - - - -]

[subtly clear any lingering bass from pedal]

1/4 - - - - -]

una corda ad lib.
(or use left foot on sost. ped and use occasional damper ped. for additional legato at your discretion)

49

mp *pp* *p* *mp*

pppp

Ped. - - - - -]

52

pp

pp

ppp

pp *ppp*

sotto voce

54

pp *mp*

ppp

(damper)
Ped.

56

mf *pp*

ppp

pppp delicatiss.

59

6/8

p ————— *f*

mp ————— *mf*

f

mf ————— *f*

3 3

8^{vb}

Ped.

2/4

Detailed description: This system contains measures 59 through 62. The music is in 6/8 time. Measure 59 features a piano (*p*) to forte (*f*) dynamic range in the right hand, with a piano (*p*) to mezzo-forte (*mf*) range in the left hand. Measure 60 continues with *mp* to *mf* dynamics. Measure 61 has a forte (*f*) dynamic. Measure 62 features mezzo-forte (*mf*) to forte (*f*) dynamics with triplet markings. Pedal points are indicated at the end of measures 60 and 62. An 8^{vb} marking is present at the bottom of measure 60.

63

2/4

3 *f*

ff

3 *mp*

3 *mf*

8^{vb}

Detailed description: This system contains measures 63 through 65. The music is in 2/4 time. Measure 63 has a forte (*f*) dynamic with a triplet in the right hand. Measure 64 features a fortissimo (*ff*) dynamic with a triplet in the right hand and mezzo-piano (*mp*) in the left hand. Measure 65 has a mezzo-forte (*mf*) dynamic with a triplet in the right hand. An 8^{vb} marking is present at the bottom of measure 65.

66

5/8

f

p

sub. *pp* espress, dreamy.

3 3

8

Ped.

Detailed description: This system contains measures 66 through 68. The music is in 5/8 time. Measure 66 has a forte (*f*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 features a pianissimo (*pp*) dynamic with the instruction 'sub. *pp* espress, dreamy.' and triplet markings in the right hand. A pedal point is indicated at the end of measure 68. An 8^{vb} marking is present at the bottom of measure 66.

69

3/4

mp ————— *pp* delicatiss.

3

3

Detailed description: This system contains measures 69 through 72. The music is in 3/4 time. Measure 69 has a mezzo-piano (*mp*) dynamic. Measure 70 has a pianissimo (*pp*) dynamic with the instruction 'delicatiss.' and a triplet in the right hand. Measure 71 has a mezzo-piano (*mp*) dynamic with a triplet in the right hand. Measure 72 has a mezzo-piano (*mp*) dynamic with a triplet in the right hand.

74

p espress.

mf

f

Red.

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 75 is marked with a 7/16 time signature and features a piano (*p espress.*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. Measure 76 is marked with an 8/8 time signature and features a forte (*f*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. A 'Red.' (Reduction) bracket spans measures 75 and 76. Pedal markings are present at the end of measures 74 and 76.

77

f

p

f

mf *f*

mp *mf*

f

8^{vb}

Detailed description: This system contains measures 77, 78, 79, and 80. Measure 77 has a 6/8 time signature and features a forte (*f*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. Measure 78 has a piano (*p*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. Measure 79 has a forte (*f*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. Measure 80 has a mezzo-forte (*mf*) melody in the treble and a forte (*f*) accompaniment in the bass. A '8^{vb}' (8va) marking is present at the end of measure 77. Pedal markings are present at the end of measures 77 and 80.

81

pp delicato

p *ppp*

ffp (flutter ped.)

8^{vb}

Ped.

Detailed description: This system contains measures 81, 82, 83, and 84. Measure 81 has a piano (*pp delicato*) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. Measure 82 has a piano (*p*) melody in the treble and a piano-pianissimo (*ppp*) accompaniment in the bass. Measure 83 has a piano (*p*) melody in the treble and a piano-pianissimo (*ppp*) accompaniment in the bass. Measure 84 has a forte-fortissimo (*ffp* flutter ped.) melody in the treble and a mezzo-forte (*mf*) accompaniment in the bass. A '8^{vb}' (8va) marking is present at the end of measure 81. Pedal markings are present at the end of measures 81 and 84.

Un pochettino meno mosso ♩. = 136 ca.

85 *8va*

f *pp*

3 3

3 3

12/16

8va

87 *8va*

f *pp subito*

5

8va

12/16

8va

88 *8va*

mp

12/16

8va

90 *8va*

f

7:6

8va

8) 92

mp pp espress.

Ped. warm

3

8) 94

pp mp f pp

8va warm

3

8) 97

quasi p mf f mf <

Ped.

3

8) 100

f mf

Ped.

3

(8)

103

mp ————— *f*

f *pp subito*

8^{va}

5

Tempo primo ♩. = 72ca.

(8)

105

mf
(non troppo!)

p ————— *mp*

f

Ped.

107

p ————— *mp* ————— *f*

warm

109

f ————— *ff*

P

mp ————— *mf*

5

111

mp *p* *pp* *mp*

7:6 3

Ped.

115

ppp delicatiss. *p*

8va

118

mf pp sub. *mp*

8va

7

121

mf *mp* *f* *mf* *p*

8vb 8vb

124

mf *f* *p*

Ped.

127

mp *f (ma non troppo)* *pp scherzando* *p* *ppp**

8va *8vb*

Ped.

* try to balance the dynamic between the hands equally here: bring the r.h. up slightly if needed.