

Derek B Scott

Dance Suite No. 2: The 1960s

Op. 47

for orchestra

Dance Suite No. 2: The 1960s

1. Boogaloo
2. Mashed Potato
3. Frug
4. Watusi
5. Skank
6. Twist

The suite represents six of the dance crazes of the 1960s, some of which proved to be more enduring than other. The Boogaloo, here, is more related to the Latin style, such as the Peter Rodriguez song 'I Like It Like That' (1967, Tony Pabon and Manny Rodriguez) than to the James Brown funky style, or the Chicago-style old Northern Soul favourite 'The Boogaloo Party' by the Flamingos (1966, Z. Carey – D. McClure – W. Clark). The Watusi was popularized by 'The Wah Watusi' (Kal Mann and Dave Appell), a song released by the Orlons in 1962. The Mashed Potato was a short-lived craze that gained its initial fame in 1962 through 'Mashed Potato Time' (Kal Mann and Bernie Lowe), sung by Dee Dee Sharp. The Frug (the 'u' pronounced like 'oo' in 'root') was also a fleeting fad; the dance survived on the musical stage, however, thanks to Bob Fosse's imaginative choreography for 'The Rich Man's Frug' (lyrics by Dorothy Field, music by Cy Coleman) in *Sweet Charity* (1966). Perhaps the most enduring dance of the sixties was the Skank, named after the term for the off-beat guitar chords in Jamaican ska. The first hugely popular ska disc in the UK, sung by Millie Small in 1964, was 'My Boy Lollipop' (Robert Spencer, arranged by Ernest Ranglin). The Skank lasted as a dance by adapting itself to later styles of rock steady and reggae. The Twist, was popularized by Chubby Checker, especially with his 1961 hit 'Let's Twist Again' (Kal Mann and Dave Appell). It is perhaps the best known of the decade's dances, but it was not long before it passed from a craze to an occasional novelty item. In order to try to capture the feel of the 1960s, I have made use of melodies and harmonies from pop songs written in 1966–67, when I sang and played in a pop group in Birmingham.

Instrumentation

3.2.2.2. – Alto Sax. + Ten. Sax. – 4.2.3.1. – 4 Timps + perc. Harp – Str.

Duration 31 mins 12 secs

(Tuned and untuned percussion, 3 players: Glockenspiel, Tubular Bells, Xylophone, Tam Tam, Triangle, Cymbals, Susp. Cymb., 4 Tom Toms, Cow Bell, Snare Drum, Bass Drum.)

Dance Suite No. 2: The 1960s

4. Watusi

Derek B. Scott
Op. 47 (2023)

Andante $\text{♩} = 72$

Piccolo

Flutes

Oboes

Clarinets in B \flat

Alto Sax

Tenor Sax

Bassoons

Horns 1&2 in F

Horns 3&4 in F

Trumpets in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
D: E \flat A \flat B \flat

Xylophone

Cymbals

Quad Toms

Snare Drum

Bass Drum

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

10

Picc.

Fls.

Obs.

Bs.Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads.

S.Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

mp

mf

p

f

mp

f

pizz.

arco

20

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

mp

mp

mp

mp

f

f

f

29 Picc. Fls. Obs. B♭ Cls. A. Sx. T. Sx. Bsns. Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba. Timp. Xyl. Cym. Quads. S. Dr. B. Dr. Hp. Vlns I Vlns II Vla. Vcl. D. Bs.

Musical score for *Dance Suite No. 2: The 1960s*, page 64. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Xylophone, Cymbals, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (*pizz.*), and performance markings.

This page of the musical score, titled "Dance Suite No. 2: The 1960s" (page 65), features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets in Bb, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Cymbals, and Drums (Snare, Bass, and Tom-toms). The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 49. The Flute and Oboe parts have dynamic markings of *mf* and *f*. The Timpani part has a *p* marking. The Snare, Bass, and Tom-tom drums have *mf* markings. The Harp part has a *mf* marking. The Violin I part has *mf* and *f* markings. The Viola part has a *mf* marking and an *arco* instruction. The Violoncello part has a *mf* marking and an *arco* instruction. The Double Bass part has a *mf* marking. The score is written in a key signature of two flats and a 4/4 time signature.

59 Picc. *mf*

Fls. *mp*

Obs. *mf* *mp*

B. Cls. *mp*

A. Sx. *mf* *mp*

T. Sx.

Bsns. *mp*

Hns 1&2 *f*

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

59 Timp. *p*

Xyl.

59 Cym.

Quads. *f*

S. Dr. *f* *mp*

B. Dr. *f*

59 Hp.

59 Vlns I. *mp*

Vlns II. *f* *mp*

Vlas. *f* *mp* *pizz.*

Ves. *f* *mp* *pizz.*

D. Bs. *f* *mp*

69

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bs. Cls. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Bsns. *mf* *f*

Hns 1&2 *mf* *f*

Hns 3&4 *mf* *f*

B. Tpts. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

Cym. *mf* *f*

Quads. *mf* *f*

S. Dr. *ordinario* *mf* *f*

B. Dr. *mf* *f*

Hp. *mf* *f*

Vlns I *mf* *f*

Vlns II *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f* arco

D. Bs. *mf* *f* arco

78

Picc.

Fls.

Obs.

B^s Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B^s Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

f

mf

p

mp

Musical score for Dance Suite No. 2: The 1960s, page 69. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fls.
- Obs. (a2)
- Bs. Cls.
- A. Sx.
- T. Sx.
- Bsns.
- Hns 1&2
- Hns 3&4
- Bs. Tpts.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Cym.
- Quads.
- S. Dr.
- B. Dr.
- Hp.
- Vlins I
- Vlins II
- Vlas.
- Vcs.
- D. Bs.

The score includes dynamic markings such as *mf*, *f*, and *a2* (for the Oboe).

99 Picc. *mf*

Fls. *mf* ^{a2}

Obs. *mf*

Bs. Cls. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsns. *mf*

Hns 1&2 *mf*

Hns 3&4

Bs. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

99 Timp. *mf*

Xyl. *mf*

99 Cym.

Quads. *mf*

S. Dr.

B. Dr.

99 Hp.

99 Vlns I. *mf*

Vlns II. *mf*

Vlas. *mf*

Ves. *mf*

D. Bs. *mf*

109

Picc.

Fls.

Obs.

B^b Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B^b Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

109

Timp.

Xyl.

109

Cym.

Quads

S. Dr.

B. Dr.

109

Hp.

109

Vlns I

Vlns II

Vlas.

Vcs.

D. Bs.

118 Picc.

Fls. *a2*

Obs. *f* *a2*

B^s Cls. *f* *a2*

A. Sx. *f*

T. Sx.

Bsns. *f*

118 Hns 1&2 *mf*

Hns 3&4 *f*

B^s Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

118 Timp. *mf*

Xyl. *f*

118 Cym.

Quads. *mf*

S. Dr. *f*

B. Dr. *f*

118 Hp.

118 Vlns I *mf* *f*

Vlns II *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f*

D. Bs. *mf* *f*

126

Picc.

Fls. *a2*
mp

Obs. *a2*
mp

B. Cls. *mp*

A. Sx. *mp*

T. Sx.

Bsns. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B. Tpts. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Xyl.

Cym. *mf*

Quads.

S. Dr. *mf*

B. Dr. *mf*

Harp. *p* *mf* *mp*

Vlns I *mp* *mf* *mp*

Vlns II *p* *mf* *mp*

Vlas. *p* *mf* *mp*

Vcs. *p* *mf* *mp*

D. Bs. *p* *mf* *mp*

This page of the musical score, titled "Dance Suite No. 2: The 1960s", page 74, contains the following instruments and parts:

- Picc.**: Piccolo
- Fls**: Flute
- Obs**: Oboe
- B. Cls**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Bsns**: Bassoon
- Hns 1&2**: Horns 1 and 2
- Hns 3&4**: Horns 3 and 4
- B. Tpts**: Baritone Trombones
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Cym.**: Cymbal
- Quads**: Quadrum
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Harp**: Harp
- Vlins I**: Violin I
- Vlins II**: Violin II
- Vlas**: Viola
- Vcs**: Cello
- D. Bs.**: Double Bass

The score begins at measure 138. The key signature is B-flat major (two flats). The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Flute part has a *ff* (fortissimo) marking. The Percussion section includes various rhythmic patterns and accents. The string section provides a steady accompaniment.

148

Picc.

Fls

Obs

B. Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

148

Timp.

Xyl.

148

Cym.

Quads

S. Dr.

B. Dr.

148

Harp

Vlns I

Vlns II

Vlas

Vcs

D. Bs

f

f

G_s F_# G_s F_#

157

Picc. *f* *a2* *f* *rall*

Fls. *f* *a2* *f*

Obs. *f* *a2* *f*

Bs. Cls. *f* *a2* *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f* *a2*

Hns 1&2 *f*

Hns 3&4 *f*

B. Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Cym. *f*

Quads. *f*

S. Dr. *f*

B. Dr. *f*

Harp. *f*

Vlins I *f*

Vlins II *f*

Vlas. *f*

Vcs. *f*

D. Bs. *f*

Dance Suite No. 2: The 1960s

5. The Skank

Derek B. Scott

Op. 47 (2023)

Allegretto ♩ = 130

The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The tempo is marked 'Allegretto' with a quarter note equal to 130 beats per minute. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Alto Sax, Tenor Sax, and Bassoons. The brass section includes Horns 1&2 in F, Horns 3&4 in F, Trumpets in B-flat, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani (labeled 'B, C, Es, F'), Tamtam, Triangle, Cymbals, Snare Drum, and Bass Drum. The string section includes Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *p subito* (piano subito). There are also markings for *solo* and *ff* (fortissimo). The music is characterized by a driving, rhythmic pattern in the strings and a melodic line in the brass and woodwinds.

Picc. *7*

Fls.

Obs.

B^s Cls.

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S.Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mp

a₂

mp

mp

13

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

Bs Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

p

solo p

p

p

p

p

p

p

p

19

Picc. *f*

Fls. *f*

Obs. *f* ^{a2}

Bs Cls. *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f*

Hns 1 & 2

Hns 3 & 4

B^b Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Timp. *f*

T.T.

Trgl.

Cym.

S.Dr. *f* cross stick

B. Dr. *f*

Hp. *f* muffle

Vlins I *f* non div.

Vlins II *f*

Vlas. *f*

Vcs. *f*

D.Bs. *f*

25

Picc.
Fls.
Obs.
B♭ Cls.
A. Sx.
T. Sx.
Bsns.
Hns 1&2
Hns 3&4
B♭ Tpts.
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
T.T.
Trgl.
Cym.
S. Dr.
B. Dr.
Hp.
Vlns I
Vlns II
Vlas.
Vcs.
D. Bs.

mf *p* *p* *p* *p* *p* *mf* *p* *p* *p* *p*

Violinsolo

32

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Harp

Vlins I

Vlins II

Vlas

Vcs

D. Bs

p

mf

tutti

p

1 solo

D:

38

Picc.

Fls

Obs

B^b Cls

A. Sax.

T. Sax.

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlms I

Vlms II

Vlas

Vcs

D. Bs

mf

mp

f

mf

mp

mf

mp

pizz.

arco

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

f *mf* *mp* *p* *f*

arco pizz. arco

f *mf* *mp* *p* *f*

C to A, Eb to D

53

Score for Dance Suite No. 2: The 1960s, page 85. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophones, Brass, Percussion, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations.

Instrument parts and dynamics:

- Picc.: *p*
- Fls.: *p*
- Obs.: *p*
- A. Sx.: *p*
- T. Sx.: *p*
- Bsns.: *mf*, solo *mf*
- Hns 1&2: *mf*
- Hns 3&4: *mf*
- B. Tpts: *mf*
- Tbn. 1: con sord., *mp*
- Tbn. 2: con sord., *mp*
- B. Tbn.: con sord., *mp*
- Tuba: *mf*
- Timp.: *mf*
- T.T.: *mf*
- Trgl.: *mf*
- Cym.: Susp. cymb., *mf*
- S. Dr.: *p*, *mf*
- B. Dr.: *f*, *mf*
- Hp.: *f*
- Vlns I: *f*
- Vlns II: *f*, *mf* (pizz.)
- Vlas: *f*, *mf* (pizz.)
- Vcs: *f*, *mf* (pizz.)
- D. Bs.: *f*, *mf* (pizz.)

59

Picc. *mf* *f*

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns *f*

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f*

Timp.

T.T.

Trgl.

Cym. *f* choke

S. Dr. *f*

B. Dr. *f*

Hp.

Vlns I

Vlns II *f* *pizz.*

Vlas *f* *pizz.*

Vcs *f* *pizz.*

D. Bs *f*

72

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

mf

mp

cresc.

arco

78

Picc.

Fls. *f* *a2*

Obs. *f* *a2*

B♭ Cls. *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *fp* *f* *fp* *f*

Timp. *f* A to C

T.T. *ff*

Trgl.

Cym.

S. Dr. *f*

B. Dr. *f*

Harp. *mf* D♭ C B♭ E♭ F G A♯

Vlins I *mf* *f* *arco*

Vlins II *mf* *f* *arco*

Vlas. *mf* *f* *arco*

Ves. *mf* *f* *arco*

D. Bs. *mf* *f* *arco*

84

Picc. —

Fls. *ff* *f* —

Obs. *ff* *f* *p* solo *mp* —

B♭ Cls. *ff* *f* *p* solo *mp* —

A. Sx. *ff* *f* *p* —

T. Sx. *ff* *f* —

Bsns. *ff* *f* *p* —

Hns 1&2 *ff* *f* —

Hns 3&4 *ff* *f* —

B♭ Tpts. *ff* *f* —

Tbn. 1 *f* solo senza sord. *p* —

Tbn. 2 —

B. Tbn. —

Tuba *fp* *f* *ff* —

Timp. D to E♭ *ff* *mp* —

T.T. —

Trgl. —

Cym. —

S. Dr. *ff* *mp* cross stick —

B. Dr. *ff* —

Hp. *p* —

Vlins I *fff* *f* *p* —

Vlins II *fff* *f* *p* —

Vlas. *fff* *f* *p* —

Ves. *fff* *f* *p* —

D. Bs. *fff* *f* *p* —

90

Picc. *mf*

Fls. *mf*

Obs. *p*

Bs. Cls. *mp*

A. Sx. *p* *mf* *p* *f*

T. Sx. *f* *f*

Bsns. *mp*

Hns 1&2 *p*

Hns 3&4 *p*

Bs. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf* *mf*

Timp. *mf* *p*

T.T.

Trgl.

Cym.

S. Dr. *mp* *mf* *mp* *cross stick*

B. Dr.

Hp.

Vlins I *mf* *p* *mf* *p* *mf*

Vlins II *mf* *mf*

Vlas. *mp* *f*

Vcs. *mf* *p* *mp*

D. Bs. *mf* *p* *mp*

102

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

Bs Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Ves

D. Bs

f

mf

ff

choke

106

Picc. *f* *cresc.* *ff*

Fls. *f* *ff*

Obs. *ff*

Bs. Cls. *ff*

A. Sx. *f*

T. Sx. *f*

Bsns. *cresc.* *cresc.* *ff*

Hns 1&2 *cresc.* *mf*

Hns 3&4 *mf*

B> Tpts. *mf*

Tbn. 1 *ff*

Tbn. 2 *mf*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

T.T.

Trgl.

Cym. *ff* cross stick

S.Dr. *ff*

B. Dr. *ff*

Hp. *ff*

Vlins I *cresc.* *pizz. non div.*

Vlins II *cresc.* *pizz. non div.*

Vlas. *ff* *cresc.*

Vcs. *ff* *cresc.*

D. Bs. *ff* *cresc.*

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S.Dr.

B. Dr.

Harp

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mf

ff

f

arco

119

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

Bs Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

Dance Suite No. 2: The 1960s

6. The Twist

Derek B. Scott
Op. 47 (2023)

Allegro $\text{♩} = 80$

This musical score is for the piece 'The Twist' from 'Dance Suite No. 2: The 1960s' by Derek B. Scott. It is an Allegro piece with a tempo of 80 beats per minute. The score is written for a full orchestra and strings. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets in Bb, Alto Sax, Tenor Sax, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Quad Toms, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). There are also performance instructions like 'solo' for the Tenor Sax and 'choke' for the Cymbals. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

Musical score for Dance Suite No. 2: The 1960s, page 98. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpets, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The Tenor Saxophone and Bassoon parts are the only ones with musical notation on this page.

The musical score for page 99 of "Dance Suite No. 2: The 1960s" is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, and Double Bass. The second system includes parts for Horns 1&2, Horns 3&4, Trumpets, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, and Double Bass. The score features various musical notations, including rests, notes, and dynamics such as *f*. A rehearsal mark *As* is present above the Violin I staff in the second system.

Picc. *30*

Fls *30*

Obs *30*

B♭ Cls *30*

A. Sx. *30*

T. Sx. *30*

Bsns *30*

Hns 1&2 *30*

Hns 3&4 *30*

B♭ Tpts *30*

Tbn. 1 *30*

Tbn. 2 *30*

B. Tbn. *30*

Tuba *30*

Timp. *30*

Cym. *30*

Quads *30*

S. Dr. *30*

B. Dr. *30*

Hp. *30*

Vlns I *30*

Vlns II *30*

Vlas *30*

Vcs *30*

D. Bs. *30*

mp *mf* *f* *mp* *mf*

C♯ E♯ E♭ C♯ G♯

arco

39

Pic.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

p

Hns 1&2

Hns 3&4

B♭ Tpts

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

Tuba

39

Timp.

39

Cym.

39

Quads

S. Dr.

B. Dr.

39

Hp.

G^b C^b

Vlns I

p

mp

Vlns II

p

mp

Vlas

p

mp

Ves

p

f

arco

f

D. Bs.

f

50 Picc.

50 Fls.

50 Obs.

50 B♭ Cls.

50 A. Sx.

50 T. Sx.

50 Bsns.

50 Hns 1&2

50 Hns 3&4

50 B♭ Tpts.

50 Tbn. 1

50 Tbn. 2

50 B. Tbn.

50 Tuba

50 Timp.

50 Cym.

50 Quads.

50 S. Dr.

50 B. Dr.

50 Hp.

50 Vlns I

50 Vlns II

50 Vlas.

50 Vcs.

50 D. Bs.

60 Picc. *f* *mf*

60 Fls. *f* *mf*

60 Obs. *f* *mf*

60 B^b Cls. *f* *mf*

60 A. Sx. *f*

60 T. Sx.

60 Bsns.

60 Hns 1&2 *f*

60 Hns 3&4 *f*

60 B^b Tpts. *f*

60 Tbn. 1 *mf*

60 Tbn. 2 *mf*

60 B. Tbn. *mf*

60 Tuba *mf*

60 Timp. *f*

60 Cym.

60 Quads. *mf*

60 S. Dr.

60 B. Dr.

60 Hp.

60 Vlns I *f*

60 Vlns II *f* *mf*

60 Vlas. *f* *mf*

60 Vcs. *f* *mf*

60 D. Bs. *f* *mf*

This page of the musical score, titled "Dance Suite No. 2: The 1960s", page 105, contains the following instruments and parts:

- Picc.**: Piccolo
- Fls.**: Flutes
- Obs.**: Oboes
- B♭ Cls.**: Clarinets in B-flat
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Bsns.**: Basses
- Hns 1&2**: Horns 1 and 2
- Hns 3&4**: Horns 3 and 4
- B♭ Tpts.**: Trumpets in B-flat
- Tbn. 1**: Trombone 1 (marked *f*)
- Tbn. 2**: Trombone 2 (marked *f*)
- B. Tbn.**: Baritone Trombone (marked *f*)
- Tuba**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- Quads.**: Quadrum
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum (marked *f*)
- Hp.**: Harp
- Vlins I**: Violins I
- Vlins II**: Violins II
- Vlas.**: Viola
- Vcs.**: Violoncello
- D. Bs.**: Double Bass

Pic. *ff*

Fls *ff*

Obs *ff* *mf*

B♭ Cls *ff*

A. Sx. *ff* *mf*

T. Sx. *mf*

Bsns *mf*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpts *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *ff*

Cym. *mf*

Quads. *mp*

S. Dr.

B. Dr.

Hp.

Vlns I *ff* *mf*

Vlns II *ff* *mf*

Vlas. *ff* *mf*

Vcs. *ff* *mf*

D. Bs. *ff* *mf*

102 Picc. *f*

102 Fls. *f* *a2*

102 Obs. *f* *a2* *mf*

102 B^b Cls. *f* *mf*

102 A. Sx. *f*

102 T. Sx.

102 Bsns. *f*

102 Hns 1&2 *mf* solo

102 Hns 3&4

102 B^b Tpts. *f*

102 Tbn. 1 *f*

102 Tbn. 2 *f*

102 B. Tbn. *f*

102 Tuba

102 Timp.

102 Cym.

102 Quads. *f*

102 S. Dr.

102 B. Dr.

102 Hp.

102 Vlns I. *f*

102 Vlns II. *f*

102 Vlas. *f*

102 Vcs. *f* *mf*

102 D. Bs. *f* *mf*

Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cls.

A. Sax.

T. Sax.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts. *ff* solo

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cym. *f*

Quads. *f*

S. Dr. *f*

B. Dr. *f*

Hp.

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D. Bs. *ff*

136

Picc.

Fls.

Obs.

B \flat Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B \flat Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

136

Timp.

Cym.

136

Quads.

S. Dr.

B. Dr.

136

Hp.

136

Vlins I

p

mf

arco

136

Vlins II

arco

136

Vlas.

arco

mf

136

Vcs.

arco

mf

136

D. Bs.

mf

136

solo violin arco

p

mf

tutti arco

arco

arco

arco

mf

mf

mf

Picc.
 Fls.
 Obs.
 B♭ Cls.
 A. Sax.
 T. Sax.
 Bsns.
 Hns 1&2
 Hns 3&4
 B♭ Tpts.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 Quads.
 S. Dr.
 B. Dr.
 Hp.
 Vlns I
 Vlns II
 Vlas.
 Vcs.
 D. Bs.

Musical score for *Dance Suite No. 2: The 1960s*, page 112. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Violas, Cellos, and Double Basses. The score is in 3/4 time with a key signature of three flats. It features dynamic markings such as *f* and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

180

Pic. *f*

Fls *f*

Obs *f*

B♭ Cls *f*

A. Sx. *f*

T. Sx. *ff*

Bsns *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

180

Temp.

Cym.

180

Quads

S. Dr.

B. Dr. *f*

180

Hp. *ff*
D♯
A♯

180

Vlins I *f*

Vlins II *f*

Vlas *f*

Vcs

D. Bs. *f*
pizz.

189 Picc. *ff*

Fls.

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

189 Timp. *f*

189 Cym.

189 Quads

S. Dr.

B. Dr.

189 Hp.

189 Vlns I

Vlns II

Vlas.

Ves.

D. Bs.

197 Picc. *ff*

197 Fls. *ff*

197 Obs. *ff*

197 B. Cls. *ff*

197 A. Sx. *ff*

197 T. Sx. *ff*

197 Bsns. *ff* *a2*

197 Hns 1&2 *ff*

197 Hns 3&4 *ff*

197 B. Tpts. *ff*

197 Tbn. 1 *ff*

197 Tbn. 2 *ff*

197 B. Tbn. *ff*

197 Tuba *ff*

197 Timp. *ff*

197 Cym. *ff* suspended cymb.

197 Quads. *ff*

197 S. Dr. *ff*

197 B. Dr. *ff*

197 Hp. *ff*

197 Vlns I *ff*

197 Vlns II *ff*

197 Vlas. *ff*

197 Vcs. *ff* arco

197 D. Bs. *ff* arco

205 Picc. *ff*

205 Fls. *ff*

205 Obs. *ff*

205 B^b Cls. *ff* a²

205 A. Sx. *ff*

205 T. Sx. *ff*

205 Bsns. *ff*

205 Hns 1&2 *ff* a²

205 Hns 3&4 *ff* a²

205 B^b Tpts. *ff*

205 Tbn. 1 *ff*

205 Tbn. 2 *ff* slide

205 B. Tbn. *ff* slide

205 Tuba *ff*

205 Timp. *f* *ff* sec

205 Cym. *ff* Cymbals *ff* *laissez vibrer*

205 Quads. *ff* sec

205 S. Dr. *ff* rim shot

205 B. Dr. *ff* sec

205 Hp. *ff* D^b muffle A^b muffle *ff* muffle

205 Vlns I. *ff* non div. *ff* div.

205 Vlns II. *ff* non div. *ff* div.

205 Vlas. *ff* arco *ff* div.

205 Ves. *ff* arco *ff*

205 D. Bs. *ff*