

**Derek B Scott**

**Dance Suite No. 1: Old-Time  
Dances**

**Op. 46**

*for orchestra*

# Dance Suite No. 1

- 1. The Brown Humber (English Waltz)**
- 2. Hazel (Tango)**
- 3. Pool Farm (Polka)**
- 4. Amy J. Blues (Slow Drag)**
- 5. Sal & I (Country Two Step)**

*The Brown Humber*, a tribute to the muddy waters of the Humber estuary, was originally composed for a school orchestra in 1977. At the end of the piece, the second theme that had originally been presented in a minor key is transformed into the major and played in combination with the main theme. The school was Amy Johnson High School for girls, Hull, where I taught part time during 1976–78. The *Amy J. Blues* is another piece from those years, which I first sang to a piano accompaniment at an end-of-term revue. The first theme of the tango is based on a song I wrote on 17 May 1967, when I was missing my sister, who was away from home on a school trip. She never let me forget the lines, ‘Hazel, though you always burned the toast, I’d not complain, if you were here to burn it once again’. Pool Farm was the housing estate where I spent my teenage years, and this polka also features music composed when I was 17. The final dance, a country-style ragtime two step was composed in Edinburgh in 1980. Sara, who later became my wife, had purchased an old Canadian reed organ and installed it in her flat in Drummond Place. I performed on that instrument while she played banjo. In this orchestral version, the harp takes up much of the work of the banjo.

## **Instrumentation**

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

*Duration 31 mins*

(Tuned and untuned percussion, 3 players: Glockenspiel, Tambourine, Triangle, Cymbals, 2 Tom Toms (high and medium), Snare Drum, Bass Drum.)

# Dance Suite No. 1: Old-Time Dances

## 4. Amy J. Blues (Slow Drag)

Derek B. Scott  
Op. 46 (2023)

Andante  $\text{♩} = 88$

This page contains the musical score for the piece "Amy J. Blues (Slow Drag)" from the "Dance Suite No. 1: Old-Time Dances" by Derek B. Scott. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- English Horn
- Clarinets in B $\flat$
- Bass Clarinet
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B $\flat$
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Harp
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

The score is written in 12/8 time and begins with the tempo marking "Andante" and a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The woodwinds and strings have various dynamics and articulations throughout the piece, including *f*, *mf*, *mp*, and *pizz.* (pizzicato). The harp part includes chord diagrams for D C B and E F# G. The percussion parts include a snare drum pattern starting in the second measure. The string parts feature a mix of eighth and sixteenth notes, with some sections marked "solo violin" and "pizz.".

6

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

6

Timp.

Cym.

S. Dr.

B. Dr.

6

Hp.

6

Vlins I

Vlins II

Vlas

Vcs

D. Bs

Musical score for Dance Suite No. 1: Old-Time Dances, page 49. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fls.
- Obs.
- E. Hn.
- B♭ Cls.
- B. Cl.
- Bsns.
- Hns 1&2
- Hns 3&4
- B♭ Tpts.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Temp.
- Cym.
- S. Dr.
- B. Dr.
- Hp.
- Vlns I
- Vlns II
- Vlas.
- Vcs.
- D.Bs.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are active throughout the piece, while the brass and percussion parts provide a steady accompaniment. The overall style is characteristic of traditional American old-time music.

17

Picc. Fls. Obs. E. Hn. B♭ Cls. B. Cl. Bsns. Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vlns I Vlns II Vlas. Vcs. D. Bs.

*p* *mp* *p* *p* *p* *f* *mf* *mf* *mf* *mf* *f* *p* *pizz.* *tutti* *pizz.* *p* *pizz.* *p* *pizz.* *p* *mf*



28

Picc.

Fls

Obs

E. Hn.

Bs. Cls

B. Cl.

Bsns

28

Hns 1&2

Hns 3&4

B> Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

28

Timp.

28

Cym.

28

S. Dr.

B. Dr.

28

Hp.

28

Vlms I

Vlms II

Vlas

Vcs

D. Bs





Picc. <sup>39</sup> *p*  
 Fls. *p*  
 Obs. *p*  
 E. Hn.  
 B. Cls. *p*  
 B. Cl.  
 Bsns.  
 Hns 1&2  
 Hns 3&4  
 B. Tpts.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp. <sup>39</sup>  
 Cym. <sup>39</sup>  
 S. Dr. <sup>39</sup>  
 B. Dr. <sup>39</sup>  
 Hp. <sup>39</sup> G# *p*  
 Vlins I <sup>39</sup> *p*  
 Vlins II <sup>39</sup> *p*  
 Vlas. *p*  
 Vcs. *p*  
 D. Bs. <sup>39</sup> *p*



Musical score for *Dance Suite No. 1: Old-Time Dances*, page 56. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows measures 52 through 56 with various dynamics and performance instructions.

**Instrumentation and Dynamics:**

- Picc.: *mp* (measures 55-56)
- Fls.: *mp* (measures 55-56)
- Obs.: *f* (measure 52), *mf* (measures 53-54)
- Hns 1&2: *f* (measures 52-53), *mf* (measures 54-55)
- Hns 3&4: *f* (measures 52-53)
- B♭ Tpts.: Harmon mute (measure 56)
- Tbn. 1: *mf* (measures 54-55)
- Tbn. 2: *mf* (measures 54-55)
- B. Tbn.: *mf* (measures 54-55)
- Tuba: *mf* (measures 54-55)
- S. Dr.: *mp* (measures 55-56)
- Vlns I: *f* (measures 52-53), *mf* (measures 54-55), *mp* (measures 56-57)
- Vlns II: *f* (measures 52-53), *mf* (measures 54-55), *mp* (measures 56-57)
- Vlas.: *f* (measures 52-53), *f* arco (measures 54-55), *mf* (measures 56-57), *mp* (measures 58-59)
- Vcs.: *f* (measures 52-53), *f* arco (measures 54-55), *mf* (measures 56-57), *mp* (measures 58-59)
- D.Bs.: *f* (measures 52-53), *f* (measures 54-55), *mf* (measures 56-57), *mp* (measures 58-59)

58

Picc. 

Fls. 

Obs. 

E. Hn. 

B. Cls. 

B. Cl. 

Bsns. 

---

Hns 1&2 

Hns 3&4 

Bs Tpts. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

---

58

Timp. 

Cym. 

58

S. Dr. 

B. Dr. 

58

Hp. 

---

58

Vlns I 

Vlns II 

Vlas. 

Vcs. 

D.Bs. 

64 Picc. *mf*

Fls. *mf*

Obs. 1 *mf*

E. Hn. *mf* *f*

B. Cls. *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

Hns 1&2 *mf* *f* *mf*

Hns 3&4 *mf* *f*

Bs Tpts. *f* *senza sord.*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

64 Timp. *mf* *mf* A to G, E to D

64 Cym. *f*

64 S. Dr. *mf*

B. Dr. *mf*

64 Hp. *mf* C# G#

64 Vlns I *mf* *f*

Vlns II *mf* *f* *mf*

Vlas. *mf* *f* *mf* *div.*

Vcs. *mf* *f* *mf* *arco*

D. Bs. *mf* *f* *f* *mf* *arco*



The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, dynamics *f*
- Fls.**: Flute, dynamics *f*
- Obs.**: Oboe
- E. Hn.**: English Horn
- B. Cls.**: Bass Clarinet
- B. Cl.**: Bassoon, dynamics *f*
- Bsns.**: Bassoon, dynamics *f*
- Hns 1&2**: Horns 1 & 2, dynamics *mf*
- Hns 3&4**: Horns 3 & 4, dynamics *mf*
- Bs Tpts.**: Trumpets, dynamics *f*
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba, dynamics *mf*
- Temp.**: Timpani, dynamics *f*, *mf*
- Cym.**: Cymbals, dynamics *f*
- S. Dr.**: Snare Drum, dynamics *f*
- B. Dr.**: Bass Drum, dynamics *f*
- Hp.**: Harp, dynamics *f*; includes chord diagrams:  $B^b$  (D C B),  $F^b$  (E F G A)
- Vlns I**: Violins I, dynamics *mf*, *f*
- Vlns II**: Violins II, dynamics *mf*, *f*
- Vlas.**: Violas, dynamics *mf*, *f*
- Vcs.**: Cellos, dynamics *mf*, *f*
- D. Bs.**: Double Basses, dynamics *mf*, *f*





Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

58

Timp.

58

Cym.

58

S. Dr.

B. Dr.

58

Hp.

58

Vlns I

Vlns II

Vlas

Vcs

D. Bs

93

Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B. Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

Bs Tpts. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

93

Timp. *ff*

93

Cym.

93

S. Dr.

93

B. Dr. *f* *ff*

93

Hp. *ff*

93

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D. Bs. *ff*

98 Picc. *f*

Fls. *f*

Obs. *f*

E. Hn. *f*

Bs. Cls. *f*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

Bs. Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

98 Timp. *ff*

98 Cym. *ff*

98 S. Dr. *ff*

B. Dr. *ff*

98 Hp. *B:*

98 Vlns I *f*

Vlns II *f*

Vlas. *f*

Vcs. *f*

D. Bs. *f*

103 Picc. *ff*

Fls *ff*

Obs *ff*

E. Hn. *f* *ff*

B♭ Cls *ff*

B. Cl. *f* *ff*

Bsns *f* *ff*

Hns 1&2 *f* *ff*

Hns 3&4 *f* *ff*

B♭ Tpts *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *ff*

103 Timp. *f* *ff*

103 Cym. *ff*

103 S. Dr. *ff*

B. Dr. *f* *ff*

103 Hp. *ff* gliss. let ring

103 Vlns I *ff*

Vlns II *f* *ff*

Vlas *f* *ff*

Vcs *f* *ff*

D. Bs *f* *ff*

# Dance Suite No. 1: Old-Time Dances

## 5. Sal & I (Country Two-Step)

Derek B. Scott

Op. 46 (2023)

Allegretto  $\text{♩} = 72$

Score for Dance Suite No. 1: Old-Time Dances, 5. Sal & I (Country Two-Step). The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tambourine, Cymbals, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. The Harp part includes a chord diagram: D C B / E F# G A. The Double Bass part includes a *pizz.* marking.



19 Picc. *mf*

19 Fls. *mf*

19 Obs. *mf*

19 E. Hn.

19 B. Cls.

19 B. Cl.

19 Bsns.

19 Hns 1&2

19 Hns 3&4

19 B. Tpts.

19 Tbn. 1

19 Tbn. 2

19 B. Tbn.

19 Tuba

19 Timp.

19 Tamb.

19 Cym.

19 S. Dr.

19 B. Dr.

19 Hp.

19 Vlns I *mp*

19 Vlns II *mp*

19 Vlas. *mp* pizz.

19 Vcs. *mp*

19 D. Bs. *mp*



Picc. <sup>28</sup>

Fls

Obs

E. Hn.

B. Cls

B. Cl.

Bsns *f*  
a2 *f*

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp. <sup>28</sup>

Tamb.

Cym.

S. Dr. <sup>28</sup> *f*

B. Dr.

Hp. <sup>28</sup> *mf* *f*

Vlins I <sup>28</sup> *mf* *f*

Vlins II <sup>28</sup> *mf* *f*

Vlas <sup>28</sup> *mf* *f* arco

Vcs <sup>28</sup> *mf* *f* arco

D.Bs <sup>28</sup> *mf* *f*

This page of the musical score, numbered 70, is titled "Dance Suite No. 1: Old-Time Dances". It features a full orchestral arrangement with parts for the following instruments: Piccolo, Flute (Fls), Oboe (Obs), English Horn (E. Hn.), Bassoon (B. Cls), Clarinet (B. Cl.), Saxophone (Sax), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpets (B. Tpts), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), and Cello/Double Bass (Vcs/D.Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 36. The Piccolo, Flute, Oboe, and English Horn parts feature melodic lines with dynamic markings such as *f* and *mf*. The Saxophone part has a melodic line with a *f* dynamic. The Horns 1 & 2 and Horns 3 & 4 parts play rhythmic patterns with *f* dynamics. The Trumpets and Trombones have parts with *mf* and *f* dynamics. The Bass Trombone and Tuba parts are primarily rhythmic. The Harp part provides a steady accompaniment. The Violin I and Violin II parts have melodic lines with *f* dynamics. The Viola and Cello/Double Bass parts provide a rhythmic and harmonic foundation.

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S. Dr.

B. Dr.

Harp

Vlns I

Vlns II

Vlas

Vcs

D.Bs

*mp*

*pp*

*mf*

*f*

*p*

*arco*

D C B♭  
E♭ F♯ G A

53 Picc. *mp*

53 Fls. *mp*

53 Obs. *mp*

53 E. Hn. *mp*

53 B♭ Cls. solo *mp*

53 B. Cl. *mp*

53 Bsns. *mp*

53 Hns 1&2 *mp*

53 Hns 3&4 *mp*

53 B♭ Tpts. solo con sord. *mp*

53 Tbn. 1

53 Tbn. 2

53 B. Tbn.

53 Tuba

53 Timp.

53 Tamb.

53 Cym.

53 S. Dr.

53 B. Dr.

53 Hp.

53 Vlns I

53 Vlns II

53 Vlas.

53 Vcs.

53 D.Bs.

63 Picc.

63 Fls.

63 Obs.

63 E. Hn.

63 B♭ Cls.

63 B. Cl.

63 Bsns.

63 Hns 1&2.

63 Hns 3&4.

63 B♭ Tpts.

63 Tbn. 1.

63 Tbn. 2.

63 B. Tbn.

63 Tuba.

63 Timp.

63 Tamb.

63 Cym.

63 S. Dr.

63 B. Dr.

63 Hp.

63 Vlns I.

63 Vlns II.

63 Vlas.

63 Vcs.

63 D.Bs.

*cresc.*

*mp*

*f*

*mf*

*Shake*

*pizz.*

72

Picc. *mf* *f* *mf*

Fls. *mf* *f* *mf*

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

72

Temp.

72

Tamb. *f* Shake

Cym.

72

S. Dr. *mf*

B. Dr.

72

Hp.

72

Vlins I *mf* *f*

Vlins II *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Vcs. *mf* *f* *mf*

D. Bs. *mf* *f* *mf*

*pizz.*

*arco*

83

Picc. Fls. Obs. E. Hn. B♭ Cls. B. Cl. Bsns.

Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1. Tbn. 2. B. Tbn. Tuba.

83 Timp. Tamb. Cym. S. Dr. B. Dr.

*mf*

83 Hp.

*p*

83 Vlns I. Vlns II. Vla. Vcl. D.Bs.

*arco* *dim.* *arco* *dim.* *dim.* *p* *mp* *p* *p* *p* *dim.* *p*

97

Picc. *f*

Fls. *f*

Obs. *mf*

E. Hn. *mf*

B♭ Cls. *mf*

B. Cl. *mf*

Bsns. *f*

94

Hns 1&2 *mp* *mf*

Hns 3&4 *mf*

B♭ Tpts. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

94

Timp. *f*

94

Tamb. *mp* Shake *f* Shake

Cym.

94

S. Dr. *f*

B. Dr.

94

Hp. *f*

94

Vlns I *f*

Vlns II *f*

Vlas. *f* *cresc.*

Vcs. *f* *cresc.*

D. Bs. *f* *cresc.* *pizz.*



104

Picc.  
 Fls.  
 Obs.  
 E. Hn.  
 B♭ Cls.  
 B. Cl.  
 Bsns.  
 Hns 1&2  
 Hns 3&4  
 B♭ Tpts.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Tamb.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Vlns I  
 Vlns II  
 Vlas.  
 Ves.  
 D. Bs.

*mp*

*mp*

*mp*

*f*

*mp*

*pizz.*  
*mp*  
*pizz.*

*mp*  
*pizz.*

*mp*  
*pizz.*

*mp*

*mp*

B♭ to C  
E♭ to D

113

Picc. *f* *mp* *f*

Fls. *f* *mp*

Obs. *f* *mp* *f*

E. Hn. *f* *mp*

Bs. Cls. *f* *mp*

B. Cl. *f* *mp*

Bsns. *f* *mp*

Hns 1&2 *f* *mp*

Hns 3&4 *f* *mp*

Bs. Tpts. *f* *mp* *mp* *mp*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

B. Tbn. *f* *mp* *mp*

Tuba *f* *mp*

Timp. *f*

Tamb. *f* Shake

Cym.

S. Dr. *f*

B. Dr. *mf* *f* muffle muffle

Hp. *f* *f*

Vlns I *f* *mp* *f* arco

Vlns II *f* *mp* *f* arco

Vlas. *f* *mp* *f* arco

Vcs. *f* *mp* *f* arco

D. Bs. *f* *mp* *f* arco

122

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz

arco

pizz

*mf*

*mf*

Musical score for **Dance Suite No. 1: Old-Time Dances**, page 80. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fls.
- Obs.
- E. Hn.
- B♭ Cls.
- B. Cl.
- Bsns.
- Hns 1&2
- Hns 3&4
- B♭ Tpts.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Tamb.
- Cym.
- S. Dr.
- B. Dr.
- Hp.
- Vlins I
- Vlins II
- Vlas.
- Ves.
- D. Bs.

The score includes various musical notations, including notes, rests, and dynamics. Key markings include **f** (forte), **mf** (mezzo-forte), and **pizz.** (pizzicato). A **Shake** marking is present above the Tambourine staff. The score begins at measure 131.

140

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

140

Timp.

140

Tamb.

Cym.

140

S. Dr.

B. Dr.

140

Hp.

140

Vlins I

Vlins II

Vlas

Vcs

D. Bs.

149 Picc. *sf*

149 Fls. *sf*

149 Obs. *sf*

149 E. Hn. *sf*

149 B♭ Cls. *sf*

149 B. Cl. *sf*

149 Bsns. *sf*

149 Hns 1&2 *f*

149 Hns 3&4 *f*

149 B♭ Tpts. *mf* *f*

149 Tbn. 1 *f*

149 Tbn. 2 *mf* *f*

149 B. Tbn. *f*

149 Tuba *mf*

149 Timp. *f* sec

149 Tamb. Shake *mf* Shake

149 Cym.

149 S. Dr. *mf*

149 B. Dr. *f*

149 Hp. *mf*

149 Vlns I *mf*

149 Vlns II *mf* *sf*

149 Vlas. *sf*

149 Vcs. *mf* *sf*

149 D. Bs. *mf* (pull off)