

Derek B Scott

**Dance Suite No. 1: Old-Time
Dances**

Op. 46

for orchestra

Dance Suite No. 1

- 1. The Brown Humber (English Waltz)**
- 2. Hazel (Tango)**
- 3. Pool Farm (Polka)**
- 4. Amy J. Blues (Slow Drag)**
- 5. Sal & I (Country Two Step)**

The Brown Humber, a tribute to the muddy waters of the Humber estuary, was originally composed for a school orchestra in 1977. At the end of the piece, the second theme that had originally been presented in a minor key is transformed into the major and played in combination with the main theme. The school was Amy Johnson High School for girls, Hull, where I taught part time during 1976–78. The *Amy J. Blues* is another piece from those years, which I first sang to a piano accompaniment at an end-of-term revue. The first theme of the tango is based on a song I wrote on 17 May 1967, when I was missing my sister, who was away from home on a school trip. She never let me forget the lines, ‘Hazel, though you always burned the toast, I’d not complain, if you were here to burn it once again’. Pool Farm was the housing estate where I spent my teenage years, and this polka also features music composed when I was 17. The final dance, a country-style ragtime two step was composed in Edinburgh in 1980. Sara, who later became my wife, had purchased an old Canadian reed organ and installed it in her flat in Drummond Place. I performed on that instrument while she played banjo. In this orchestral version, the harp takes up much of the work of the banjo.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

Duration 31 mins

(Tuned and untuned percussion, 3 players: Glockenspiel, Tambourine, Triangle, Cymbals, 2 Tom Toms (high and medium), Snare Drum, Bass Drum.)

Score

Dance Suite No. 1: Old-Time Dances

1. The Brown Humber (English Waltz)

Derek B. Scott
Op. 46 (2023)

Moderato (♩ = 120)

This page contains the musical score for the first movement of the Dance Suite No. 1, 'The Brown Humber (English Waltz)'. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- English Horn
- Clarinets in B♭
- Bass Clarinet
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Cymbals
- Snare Drum
- Bass Drum
- Harp (with strings: D C B, E F G# A)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

The score is in 3/4 time and begins with a tempo marking of Moderato (♩ = 120). The key signature is one sharp (F#). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The harp provides a delicate accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Picc.

Fls.

Obs.

E. Hn.

B^b Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B^b Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Harp.

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

pp

p

A to C
E to G

p

p

p

p

Dance Suite No. 1: Old-Time Dances

48 Picc.

48 Fls. *p*

48 Obs.

48 E. Hn.

48 B♭ Cls. *p*

48 B. Cl.

48 Bsns. *p*

48 Hns 1&2

48 Hns 3&4

48 B♭ Tpts.

48 Tbn. 1

48 Tbn. 2

48 B. Tbn.

48 Tuba

48 Timp.

48 Glk.

48 Cym.

48 S. Dr.

48 B. Dr.

48 Hp.

48 Vlns I *p* *div. pizz.*

48 Vlns II *p*

48 Vlas. *p*

48 Vcs. *p*

48 D. Bs. *p*

Dance Suite No. 1: Old-Time Dances

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs

mf

arco

C#

C

mf

arco

mf

mf

arco

mf

83

Picc.

Fls.

Obs.

E. Hn.

B. Cls.

B. Cl.

Bsns.

83

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

83

Timp.

83

Glk.

83

Cym.

83

S. Dr.

B. Dr.

83

Hp.

D#

C#

D#

C#

83

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

Dance Suite No. 1: Old-Time Dances

Picc. *f*

Fls *mf* *f*

Obs *f*

E. Hn. *f*

B♭ Cls *mf* *f*

B. Cl. *mf* *f*

Bsns *mf* *f*

Hns 1&2 *mf*

Hns 3&4

B♭ Tpts *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Harp *mf* *f*

Vlns I *mf* *pizz.* *non div.* *f*

Vlns II *mf* *pizz.* *div.* *f*

Vlas *mf* *pizz.* *f*

Vcs *mf* *pizz.* *f* *arco*

D. Bs *mf* *f*

109 Picc. *mp*

109 Fls. *p*

109 Obs. *mp*

109 E. Hn. *mp*

109 B♭ Cls. *mp*

109 B. Cl. *mp*

109 Bsns. *mp*

109 Hns 1&2

109 Hns 3&4

109 B♭ Tpts. *mp*

109 Tbn. 1 *mp*

109 Tbn. 2 *mp*

109 B. Tbn. *mp*

109 Tuba

109 Timp.

109 Glk.

109 Cym.

109 S. Dr.

109 B. Dr.

109 Hp. *mp*

109 Vlns I *mp* arco solo violin

109 Vlns II *p* arco *mp*

109 Vlas. *p* arco

109 Vcs. *p* arco

109 D. Bs. *pizz.* *mp*

124

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs.

p

mp

mp

B⁴

This page of the musical score, numbered 12, contains measures 130 through 137. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (Fls), Oboe (Obs), English Horn (E. Hn.), Bass Clarinet (B. Cls.), Bassoon (B. Cl.), and Bassoon (Bsns).
- Brass:** Horns 1&2, Horns 3&4, Trumpets (B. Tpts.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), and Tuba.
- Drum Kit:** Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Other:** Harp (Hp.), Violin I (Vlins I), Violin II (Vlins II), Viola (Vlas), Cello (Ves), and Double Bass (D. Bs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part provides a steady accompaniment with chords and arpeggios. The woodwinds and brass parts often play sustained notes or short melodic phrases. The percussion parts are active, with the snare and bass drums providing a driving rhythm.

139

Picc.

Fls

Obs

E. Hn.

B. Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Ves

D. Bs

Score

Dance Suite No. 1: Old-Time Dances

2. Hazel (Tango)

Derek B. Scott
Op. 46 (2023)

Moderato (♩ = 132)

This musical score is for the piece 'Hazel (Tango)' from the 'Dance Suite No. 1: Old-Time Dances' by Derek B. Scott, Op. 46 (2023). The tempo is Moderato, with a quarter note equal to 132 beats per minute. The score is written for a full orchestra and harp. The instrumentation includes Piccolo, Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Quad Toms, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score begins with a dynamic marking of *f* (forte) in the woodwinds and strings. The harp part includes specific fingering instructions: D² C³ B³ E³ F³ G³ A³ and a 'muffle' instruction. The percussion part includes the instruction 'F - C - D - E' for the timpani. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

10

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Timp.

Cym.

Quads.

S. Dr.

B. Dr.

10

Hp.

Vlns I

Vlns II

Vla.

Vcl.

D. Bs.

f

f

f

f

rim shot

f

f

muffle

muffle

28

Picc. *f*

Fls.

Obs.

E. Hn.

B. Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts. *con sord.* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Quads.

S. Dr.

B. Dr.

Hp. *C:*

Vlins I *solo violin* *f*

Vlins II *mp*

Vlas. *mp*

Vcs. *mp*

D.Bs.

Picc. *mf*

Fls *mp*

Obs *mp*

E. Hn. *mp*

B♭ Cls *mp*

B. Cl. *mf* *mp*

Bsns *mf* *mp*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Cym.

Quads

S. Dr. *mp*

B. Dr. *mp*

Hp.

Vlins I *mp*

Vlins II *mp*

Vlas *mp*

Ves *mp*

D. Bs *mp*

125

Picc. *f* *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B♭ Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpts. *ff*

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

125 *sec*

Timp. *ff*

125

Cym. *ff*

Quads. *ff*

S. Dr. *ff*

B. Dr. *ff*

125 *muffle*

Hp. *ff*

125

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D. Bs. *ff*

133

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

133 sec

Timp.

133

Cym.

Quads

S. Dr.

B. Dr.

133

Hp.

C4 F#

f

133

Vlins I

mf

f

Vlins II

mf

f

Vlas

f

Ves

f

D. Bs

f

140

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

140

Timp.

140

Cym.

Quads

S. Dr.

B. Dr.

140

Harp

G♯

mf

F♯

f

140

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mf

f

mf

f

mf

f

mf

f

Score

Dance Suite No. 1: Old-Time Dances

3. Pool Farm (Polka)

Derek B. Scott
Op. 46 (2023)

Allegretto ♩ = 120

Instrument list and dynamics:

- Piccolo: -
- Flutes: -
- Oboes: *p* → *mf*
- English Horn: -
- Clarinets in B \flat : -
- Bass Clarinet: -
- Bassoons: *p* → *mf*
- Horns 1&2 in F: -
- Horns 3&4 in F: -
- Trumpets in B \flat : -
- Trombone 1: -
- Trombone 2: -
- Bass Trombone: -
- Tuba: -
- Timpani: A C \sharp D
- Cymbals: -
- Triangle: -
- Snare Drum: -
- Bass Drum: -
- Harp: D C B \flat / E \flat F G A
- Violins I: *pizz.* → *p* → *arco* → *pizz.* → *mf* → *p*
- Violins II: *p* → *mf*
- Violas: *p* → *mf*
- Cellos: *p* → *mf*
- Double Basses: *p* → *mf*

32 Picc. *f*

32 Fls. *mf* *f*

32 Obs. *mp* *f*

32 E. Hn. *mp*

32 B. Cls. *mp* *mf* *f*

32 B. Cl. *f*

32 Bsns. *mf* *f*

32 Hns 1&2 *f*

32 Hns 3&4 *f*

32 B. Tpts. *mf*

32 Tbn. 1

32 Tbn. 2

32 B. Tbn.

32 Tuba *mf* *f*

32 Timp. *f*

32 Cym.

32 Trgl.

32 S. Dr.

32 B. Dr.

32 Hp.

32 Vlns I *mf* *f*

32 Vlns II *p* *mf* *f*

32 Vlas. *mf* *f* arco

32 Vcs. *p* *f* *p* *f* *mf* *pizz.* *arco*

32 D. Bs. *p* *f* *p* *f* *mf* *pizz.* *arco*

53

Picc.

Fls.

Obs.

E. Hn.

B> Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B> Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D. Bs.

113 Picc. *mf*

Fls. *mf* *mf*

Obs. *mf*

E. Hn. *mp* *mf* *f*

B♭ Cls. *mf* *f* *f*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *f* *a2*

Hns 3&4 *f*

B♭ Tpts. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tuba *f*

113 Timp. Normal sticks *f* sec

Cym. 113

Trgl. 113

S. Dr. 113

B. Dr. 113

Hp. 113

Vlns I *mf* *f*

Vlns II *mf* *f* *f*

Vlas. *mf* *f* *f*

Vcs. *mf*

D. Bs. *f* *arco*

132 Picc. *ff*

132 Fls. *ff*

132 Obs. *ff* *a2*

132 E. Hn. *ff*

132 B♭ Cls. *ff*

132 B. Cl. *ff*

132 Bsns. *ff*

132 Hns 1&2 *ff*

132 Hns 3&4 *ff*

132 B♭ Tpts. *ff*

132 Tbn. 1 *ff*

132 Tbn. 2 *ff*

132 B. Tbn. *ff*

132 Tuba *ff*

132 Timp. *ff* *sec*

132 Cym. *ff*

132 Trgl. *ff*

132 S. Dr. *ff*

132 B. Dr. *ff*

132 Hp. *ff* C₄ C₃ C₂

132 Vlns I *ff*

132 Vlns II *ff*

132 Vlas. *ff*

132 Vcs. *ff*

132 D.Bs. *ff*