

*Lento e flessibile* = 42

Oboe *piangevole*

Horn in F *quasi in lontano* *p* *sim.*

Harp *p* *l.v.* *mp*

Tubular Bells

Soprano

Soprano

Alto

Violins *sostenuto e soave* *V* *pp* *(pp)V*

Violins I b *pp*

Violins II a *sostenuto e soave* *V* *pp*

Violins II b *pp*

Violas

Violas II

Violoncello

Violoncellos

Violoncellos

Contrabasses

Celesta

Drumset

Timpani

Tam-tam

Glockenspiel

8 **Allegro** ♩ = 200

Ob. *p* *mf*

F Hn. *p* *mf*

Hrp. *mp* *mf*

Tu. Be.

S.

S.

A.

Vlns. *pp* *pp* *div. trem colla punta* *pp (sotto)* *p*

Vlns. I b *pp legato* *p spicc.*

Vlns. II a *niente*

Vlns. II b *p*

Vlas. *p*

Vlas. II

Vc. *pizz.*

Vcs. *pp* *niente* *p* *arco* *p*

Vcs. *niente*

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

17

Ob. *mf* *f* *mp* *sim.*

F.Hn. *mp* *f dim.sub.* *mf* *sim.* *rf* *p* *p* *damp* *norm.*

Hrp. *mf* *mp* *sfz* *p.d.l.l.* *mp*

Tu. Be.

S.

S.

A.

Vlins. *pp* *mf* *unis.* *pizz.* *fz secco*

Vlins. I b

Vlins. II a *pp* *mf* *unis.* *pizz.* *fz secco*

Vlins. II b

Vlas. *p* *mf* *pizz.* *fz secco*

Vlas. II

Vc.

Vcs. *p* *unis.* *pp subito* *mf* *pizz.* *p* *fz secco*

Vcs.

Cbs. *p* *meno* *mf* *pizz.* *fz secco*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*sim.*

*p*

*norm.*

*p*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*light arpegg.*

*fz secco*

*p*

*arco*

*div.*

*p*

*fz secco*

*arco*

*p*

*fz secco*

*arco*

*p*

*fz secco*

*arco*

*p*

*fz secco*

*arco*

*pizz.*

*arco e div.*

*p*

*fz secco*

*p*

37

Ob. *mf* *p* *mf* *mf* *scherz.*

F Hn. *mf* *p* *mf*

Hrp. *p* *broader* *mf* *L.v.* *L.v.* *mf*

Tu. Be.

S.

S.

A.

Vlns. *mf* *p* *mf*

Vlns. I b

Vlns. II a *mf* *p* *mf*

Vlns. II b

Vlas. *mf* *div.* *p* *unis.* *mf*

Vlas. II

Vc.

Vcs. *mf* *div.* *p* *mf* *unis.*

Vcs.

Cbs. *arco* *mf*

Cel.

Drs.

Timp.

Tam-tam

Glk.

47

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

Dance, La-dy, dance - on the Oak King's tomb,\_\_\_\_\_ Dance, La - dy,dance on the Oak King's tomb,\_\_\_\_\_

Dance, La-dy, dance - on the Oak King's tomb,\_\_\_\_\_ Dance, La - dy,dance on the Oak King's tomb,\_\_\_\_\_

Dance, La-dy, dance - on the Oak King's tomb,\_\_\_\_\_ Dance, La - dy,dance on the Oak King's tomb,\_\_\_\_\_

*mf* *mp* *mf* *p* *mf* *mp* *mf* *mp* *mp* *p* *p* *pp* *pp* *pp*

56 *sim.*

Ob. *mf* *f* *mp* *p*

F Hn. *p* *p* *damp* *norm.* *damp* *p norm.*

Hrp. *mp* *sfz* *p.d.l.t* *sfz* *p.d.l.t* *p*

Tu. Be. *mp* *mf*

S. *mp* *mf* *p*

S. *mf* *p*

A. *mf* *p*

Where he lies half a year ——— Dance, — La - dy,

Where he lies half a year ——— Dance, — La - dy,

Where he lies half a year ——— Dance, — La - dy,

Vlns. *mp* *unis.* *pizz.* *fz secco* *fz secco*

Vlns.I b *fz secco* *fz secco*

Vlns.II a *p* *pizz.* *fz secco* *fz secco* *arco* *p*

Vlns.II b *fz secco* *fz secco* *arco* *p*

Vlas. *pp* *p* *mf* *pizz.* *fz secco* *fz secco* *arco* *p*

Vlas. II *fz secco* *fz secco*

Vc. *pp* *p* *pizz.* *fz secco* *fz secco* *arco* *p*

Vcs. *pp* *p* *fz secco* *fz secco*

Vcs. *fz secco* *fz secco*

Cbs. *pp* *p* *fz secco* *fz secco*

Cel. *fz secco* *fz secco*

Drs.

Timp.

Tam-tam

Glk.





76

Poco a poco rallent. ♩ = 196

Ob. *mp*

F Hn. *p*

Hrp. *mf*

Tu. Be. *mp* *p* *p*

S. slain his twin \_\_\_\_\_ for the love, *p* for the love, for the love of earth.

S. *p* Who has slain, slain his twin for the love of earth. *p*

A. slain his twin, slain his twin, \_\_\_\_\_ slain his twin, slain his twin for the love of earth. Dance, La - dy,

Vlns. *p* *arco* *V* *pp.*

Vlns. I b *unis.*

Vlns. II a *pp* *p*

Vlns. II b *unis.*

Vlas. *pp* *p*

Vlas. II

Vc. *pp* *p*

Vcs. *pp* *p*

Vcs. *p*

Cbs. *pp* *pp* *p*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp.

Tu. Be.

S. *p*  
Dance, La - dy dance.

S. *p*  
Dance, La - dy dance.

A.  
dance.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.  
*div.*

Vlas. II

Vc.

Vcs.  
*b<sub>♭</sub>*

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlins.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*dim al niente*

*gliss. ad lib*

*pp*

*sfp*

*p*

*cres.*

9

87

Ob.

F Hn. *ppp*

Hrp.

Tu. Be.

S.

S.

A.

Vlns. *p* V

Vlns. I b

Vlns. II a *ppp*

Vlns. II b

Vlas. *ppp*

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

Detailed description: This is a page of a musical score, page 87. It contains 21 staves for various instruments. The instruments listed on the left are: Ob. (Oboe), F Hn. (Flute in F), Hrp. (Harp), Tu. Be. (Trumpet in B-flat), S. (Soprano), S. (Soprano), A. (Alto), Vlns. (Violins), Vlns. I b (Violin I), Vlns. II a (Violin II), Vlns. II b (Violin II), Vlas. (Violas), Vlas. II (Viola II), Vc. (Violoncello), Vcs. (Violoncello), Vcs. (Violoncello), Cbs. (Contrabass), Cel. (Cello), Drs. (Drum), Timp. (Timpani), Tam-tam (Tam-tam), and Glk. (Glockenspiel). The score shows musical notation for several instruments. The Flute in F (F Hn.) starts with a *ppp* dynamic and has a few notes. The Violins (Vlns.) have a *p* dynamic and a *V* (Vibrato) marking. The Violin II (Vlns. II a) and Viola (Vlas.) parts have *ppp* dynamics. The Cello (Cel.) and Contrabass (Cbs.) parts have a few notes. The rest of the instruments have rests or are otherwise silent.

Ob.

F Hn. *sim.*  
*p*

Hrp. *gliss. ad lib*  
*pp* 9 9 9 9 9 9 9 9 9

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a *sfpp* *cres.*

Vlns. II b

Vlas. *sfpp* *cres.*

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

89  $\text{♩} = 68$

Ob. *p*

F Hn. *ppp* *p*

Hrp.

Tu. Be.

S.

S. *mp*

A. *p* *mp* Dance, La - dy, dance, La - dy, dance, La - dy,

Vlns.

Vlns.I b *p*

Vlns.II a *cresc.* *ppp* *pp* *p*

Vlns.II b *p*

Vlas. *cresc.* *ppp* *pp* *p*

Vlas. II *pp*

Vc.

Vcs. *V* *p* *3*

Vcs.

Cbs.

Cel. *p*

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp. *mf* 9 9 5 5 5 6 *damp*

Tu. Be.

S. *mf*  
Dance, La - dy, dance.

S.  
dance, La - dy, dance.

A.  
dance, La - dy, dance.

Vlns. 3 3

Vlns. I b

Vlns. II a

Vlns. II b

Vlas. 3

Vlas. II

Vc.

Vcs. *pizz.*

Vcs. *pp* *pizz.*

Cbs. *pp*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob. *mf* *f*

F Hn.

Hrp.

Tu. Be.

S. *p* *mp*  
Dance, La - dy, dance, Dance, dance to the Sun God,

S. *p* *mp*  
Dance, La - dy, dance, Dance, La - dy, dance to the Sun God,

A. *p* *mf*  
Dance, La - dy, dance, Dance, La - dy, dance to the

Vlns. *cresc.* *ancora cresc.* *mp*

Vlns.I b *cresc.* *p* *ancora cresc.* *mp*

Vlns.II a *cresc.* *p* *ancora cresc.* *mp*

Vlns.II b *cresc.* *p* *ancora cresc.* *mp*

Vlas. *cresc.* *p* *ancora cresc.* *mp*

Vlas. II *cresc.* *p* *ancora cresc.* *mp*

Vc.

Vcs. *cresc.* *p* *ancora cresc.* *arco* *mp*

Vcs. *cresc.* *p* *ancora cresc.* *arco* *mp*

Cbs. *cresc.* *p* *ancora cresc.* *mp*

Cel.

Drs.

Timp.

Tam-tam

Glk.



103 *Ritenu<sup>o</sup> = 62*

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*gliss. ad lib.*

*pp*

*mp*

*sfp*

*pp sub.*

Sun God's power

Sun God's power

Sun God's power

*trem sul ponticello*

*pp*

*trem. sul ponticello*

*pp*

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns.I b

Vlns.II a

Vlns.II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*mp*

*sfz*

*mp*

And to his

And to his

Detailed description of the musical score: The score is for page 105 and includes parts for Oboe (Ob.), Flute/Horn (F Hn.), Harp (Hrp.), Trumpet/Euphonium (Tu. Be.), Soprano (S.), Alto (A.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (Vcs.), Contrabass (Cbs.), Cello (Cel.), Drums (Drs.), Timpani (Timp.), Tam-tam, and Glockenspiel (Glk.). The Flute/Horn part has a melodic line with a fermata and a triplet. The Harp part features a complex arpeggiated texture with five-finger patterns. The vocal parts (Soprano and Alto) enter with the lyrics 'And to his' and 'And to his' respectively, marked with *mp*. The Harp part has dynamic markings *mp* and *sfz*. The score is in a key with one sharp (F#) and a common time signature.



Poco più = 68

A tempo = 200

meno po.

Ob.

F.Hn.

Hrp.

Tu. Be.

S.  
touch of gold on field and flower, his touch of gold on field and flower. Dance, La - dy,

S.  
touch of gold on field and flower, his touch of gold on field and flower. Dance, La - dy,

A.  
touch of gold on field and flower, his touch of gold on field and flower.

Vlns.  
cresc.

Vlns. I b

Vlns. II a

Vlns. II b  
legg.

Vlas.  
div. unis.  
cresc.

Vlas. II

Vc.

Vcs.  
pizz. cresc.

Vcs.  
pizz. cresc.

Cbs.  
cresc.

Cel.

Drs.

Timp.

Tam-tam

Glk.

120

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlins.

Vlins. I b

Vlins. II a

Vlins. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*ancora cresc.*

*ancora cresc.*

*ancora cresc.*

*ancora cresc.*

*ancora cresc.*

*legg.*

*ancora cresc.*

*ancora cresc.*

*ancora cresc.*

*arco*

*arco*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

dance, with thy blade in hand that shall summon the

dance, with thy blade in hand that shall summon the

Dance, La - dy, dance, with - thy blade in hand that shall summon the

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*mp* *gliss. ad lib.* *sfz*

*pp sub.* sun to

*pp sub.* sun to

*pp sub.* sun to

*pp sub.* (tutti Vln. I unis.)

*trem sul ponticello*

*pp trem. sul ponticello*

*pp arco*

*pp*

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

pp

bless thy

bless thy

bless thy

5

5

5

5

5

5

5

5

127

Ritenuito ♩ = 52

Ob. *pp sub. — assai — ten. p*

F Hn. *p* 3

Hrp. *damp.*

Tu. Be. *p*

S. *land.* Dance, *p*

S. *land.* Dance, *p*

A. *land.* Dance

Vlns. *V ppp*

Vlns. I b *V ppp*

Vlns. II a *V ppp*

Vlns. II b *V ppp*

Vlas. *V ppp*

Vlas. II *V ppp*

Vc. *V ppp*

Vcs. *V ppp*

Vcs. *V ppp*

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.





Poco più mosso: = 80

Allegro ♩ = 140

137

Ob. *p* *p*

F.Hn. *p* *l.v.* *p* *mf*

Hrp. *p*

Tu. Be.

S. *p*  
heal. \_\_\_\_\_

S. *p*  
heal. \_\_\_\_\_

A. *p*  
heal. \_\_\_\_\_

Vlns. *p* *pp div.*

Vlns. I b *pp*

Vlns. II a *p*

Vlns. II b *pp*

Vlas. *p* *pp*

Vlas. II *pp*

Vc. *arco pp*

Vcs. *pizz.* *p* *arco pp*

Vcs. *p* *pizz.* *pp*

Cbs. *p* *pp*

Cel. *p* *pp*

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn. *mp* *f* *mf*

Hrp.

Tu. Be.

S. *p* *mp*  
Dance, La - dy, dance *p* Dance, La - dy, dance, \_\_\_\_\_

S. *p* Dance, La - dy, dance,

A. *1 half only*  
Dance, La - dy, dance \_\_\_\_\_ for the Hol - ly King's reign,

Vlns.

Vlns. I b *pp*

Vlns. II a *pp*

Vlns. II b *pp*

Vlas.

Vlas. II

Vc.

Vcs. *no.* *no.*

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob. *mf*

F Hn. *mf*

Hrp. *mf*

Tu. Be.

S. *mp* Dance, La - dy, dance,

S. *mp* Dance, La - dy, dance,

A. Dance, La - dy, dance,

Vlns. *p*

Vlns.I b *p*

Vlns.II a *p*

Vlns.II b *p*

Vlas. *p*

Vlas. II

Vc.

Vcs. *p*

Vcs.

Cbs. *p*

Cel. *p*

Drs.

Timp.

Tam-tam

Glk.



Ob.

F.Hn. *mf* *f*

Hrp. *mp*

Tu. Be. *p*

S. *p*  
Dance, La - dy, dance, for the Hol - ly King's reign,

S. *p*  
Dance, La - dy, dance, for the Hol - ly King's reign,

A.

Vlns. *p* *1 half only* *p* *mf* *f*

Vlns. I b *p* *mf* *f*

Vlns. II a *p* *mf* *f*

Vlns. II b *p* *mf* *f*

Vlas. *p unis.* *mf* *f*

Vlas. II

Vc. *arco*

Vcs. *p pizz.* *p* *mf* *f*

Cbs. *p* *mf* *f*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*ff*

*f*

*mf*

*pp*

*L.v.*

*7*

*unis.*

*mp*

176  $\text{♩} = 148$

Ob.

F.Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*mf*

*mp*

*mf*

*mp*

*mf*

*unis.*

*p*

*p*

*p*

*unis.*

*arco*

*pizz.*

*p*

*arco*

Dance, La - dy, dance, for the Hol - ly King's reign, Till his bro - ther the





Ob. *mp*

F Hn.

Hrp. *ff* *ff* *mf*

Tu. Be.

S. *rise*

S. *rise*

A. *rise*

Vlns. *f* *mp*

Vlns.I b

Vlns.II a *f* *p*

Vlns.II b

Vlas. *f* *p* *1 half only* *1 half only*

Vlas. II

Vc.

Vcs. *fz* *f* *p*

Vcs. *fz* *f*

Cbs. *fz* *f* *p*

Cel.

Drs.

Timp.

Tam-tam

Glk.

This page contains a musical score for measures 193 through 197. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with each instrument or voice part on its own staff. The woodwind section includes Oboe (Ob.), Flute (F. Hn.), and Harp (Hrp.). The brass section includes Trumpet (Tu. Be.). The string section includes Violin (Vlns.), Viola (Vlas.), and Cello (Cel.). The percussion section includes Drum (Drs.), Timpani (Timp.), and Tam-tam. The vocal section includes Soprano (S.), Alto (A.), and Bass (B.). The score features various musical notations, including dynamics (mp, mf, p), articulation (accents), and phrasing (slurs). The Harp part has a prominent triplet figure. The vocal parts have lyrics in German. The percussion parts are mostly rests, with some accents on the Cello part.

Ob. *mp*

F. Hn.

Hrp.

Tu. Be.

S. *mf*

S. *mf*

A. *mp*

Vlns. *mp*

Vlns. I b

Vlns. II a

Vlns. II b

Vlas. *p*

Vlas. II

Vc.

Vcs. *p*

Vcs.

Cbs. *p*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Ob. *mp*

F Hn.

Hrp. *mf*

Tu. Be.

S. *f*

S. *f*

A. *f* *div.*

Vlns. *mf*

Vlns. I b

Vlns. II a *mf* *unis.*

Vlns. II b *mf* *unis.*

Vlas. *p* *mf* *unis.*

Vlas. II

Vc.

Vcs. *mf*

Vcs.

Cbs. *mf*

Cel.

Drs.

Timp.

Tam-tam

Glk.

Detailed description of the musical score: This page contains a full orchestral score for measures 200-203. The instruments listed on the left are Oboe (Ob.), Flute (F Hn.), Harp (Hrp.), Trumpet (Tu. Be.), Soprano (S.), Alto (A.), Violins (Vlns.), Violin I (Vlns. I b), Violin II (Vlns. II a, Vlns. II b), Viola (Vlas.), Violoncello (Vc.), Double Bass (Vcs.), Contrabass (Cbs.), Cello (Cel.), Drums (Drs.), Timpani (Timp.), Tam-tam, and Glockenspiel (Glk.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The Harp part features a triplet in measure 203. The vocal parts (Soprano, Alto) have lyrics in German: 'f' (fuer), 'f' (fuer), and 'f' (fuer) are written below the notes in measures 200, 201, and 202 respectively. The Oboe part begins with a *mp* dynamic in measure 200. The Viola part starts with a *p* dynamic in measure 200. The Violin II parts have *mf* dynamics in measure 200. The Double Bass part has a *mf* dynamic in measure 200. The Contrabass part has a *mf* dynamic in measure 200. The Cello part has a *mf* dynamic in measure 200. The Drums, Timpani, Tam-tam, and Glockenspiel parts are mostly silent, with some rests and occasional notes.

Ob. *mp* *mf*

F Hn.

Hrp. *p* *mp* *mf*

Tu. Be. *p* *mf*

S. in the *mp* To the threefold

S. in the *p*

A. *f* in the *mp*

Vlins. *f* *pp* *p* *mp*

Vlins. I b

Vlins. II a *f* *pp* *pp* *p*

Vlins. II b

Vlas. *f* *pp* *p* *mp*

Vlas. II

Vc. *pizz.* *p* *pp* *mf* *p* *p*

Vcs. *f* *p* *pp* *mf* *p* *p*

Vcs. *pizz.* *pizz.*

Cbs. *f* *p* *p*

Cel.

Drs.

Timp.

Tam-tam

Glk.

215  $\text{♩} = 150$

Ob. *f* *p*

F Hn.

Hrp. *pp* *bisbigliando*

Tu. Be.

S. *mp* men know thee

S.

A. *f* to the - fold

Vlns. *mf* *pp*

Vlns. I b

Vlns. II a *mp* *pp*

Vlns. II b

Vlas. *mf* *p*

Vlas. II *p*

Vc. *arco* *pizz.*

Vcs. *pp* *f*

Vcs. *pizz.*

Cbs. *p*

Cel.

Drs.

Timp.

Tam-tam

Glk.



Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns.

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*ff*

*ff*

*arco*

*ffz*

*tr*

*ffz*

E  
sul IV. e sul ponticello

A

H  
sul ponticello

C





Ob.

F Hn. *wild!* *mf*

Hrp.

Tu. Be. *Tubula Bells* *Tubular Bells* *mp* *f* *f*

S. *mp*

S. *mp*

A.

Vlns. *mp* *mf*

Vlns.I b

Vlns.II a *mp* *mf*

Vlns.II b

Vlas. *mp*

Vlas. II

Vc.

Vcs. *mp*

Vcs.

Cbs. *pizz.* *mp* *mf*

Cel.

Bass-drum *p* *mf*

Drs.

Timp. *tr* *p* *mf*

Tam-tam

Glk.

Ob.

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlms.

Vlms. I b

Vlms. II a

Vlms. II b

Vlas.

Vlas. II

Vc.

Vcs.

Vcs.

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

*fade naturally*

*pp* *mp*

*p*

*p* *p* *mf*

for the *p* *mf*

*f* *p* *pp* *(div.)* *mp* *fp poi dim.*

*f* *p* *pp* *mp* *fp poi dim.*

*f* *p* *pp* *mp* *fp poi dim.*

*mf* *f* *p* *pp* *fp poi dim.*

*mf* *f* *p* *pp* *mp* *cresc.* *fp poi dim.*

*pp* *sost.*

Large Tam-tam [normal large, soft mallet]

*p* *cresc. assai\* al* *fff* *poi dim. l.v. al niente or damp, gently*

[start triplet crotchets sooner, if necessary to build up *tpfff* !]

Ob.

F Hn.

Hrp.

Tu. Be.

S. *pp* Dance, to

S. *pp* *p*

A. *pp* *p* And the

Vlns. *tr* *p*

Vlns.I b *tr* *p*

Vlns.II a *tr* *p*

Vlns.II b *trem. colla punta* *pp* *tr* *pp* *p*

Vlas. *pp* *tr* *pp* *p*

Vlas. II

Vc.

Vcs. *trem. colla punta* *pp* *tr* *pp* *p* *unis.* *p*

Vcs. *pizz.* *p* *arco* *p*

Cbs. *p* *p*

Cel.

Drs.

Timp. *p*

Tam-tam *damp* *p*

Glk. *p*

Ob. *p* *p*

F Hn.

Hrp. *p* *p* *p*

Tu. Be.

S. *p*  
For our die. For his bur - ning splen - dour must

S. *p*

A. *p*

Vlns. *pp*

Vlns. I b

Vlns. II a *div.* *pp*

Vlns. II b

Vlas. *pp pp*

Vlas. II

Vc. *pp*

Vcs. *pp* *p* *pp*

Vcs. *div.* *pizz.* *arco* *arco* *p* *pp*

Cbs. *p* *pp* *p* *pp*

Cel. *p*

Drs.

Timp. *p* *pp*

Tam-tam *p* *pp*

Glk. *p*

Ob. *mf*

F Hn.

Hrp. *p*

Tu. Be. *p*

S. Dance, La-dy, La - dy, dance,

S.

A.

Vlms. *p*

Vlms.I b

Vlms.II a *p*

Vlms.II b

Vlas. *unis.* *p*

Vlas. II

Vc. *unis.*

Vcs. *p* *p*

Vcs.

Cbs. *pizz.* *p* *arco*

Cel.

Drs. *Susp. Cym. [soft stick]*

Timp. *p* *pp*

Tam-tam

Glk.

Ob.  
F Hn.  
Hrp.  
Tu. Be.  
S. *mf* to the year *f* tide for through all  
S. *f*  
A. *f*  
Vlns. *mf* *f*  
Vlns.I b  
Vlns.II a *mf* *f*  
Vlns.II b  
Vlas. *mf* *f*  
Vlas. II  
Vc.  
Vcs. *mf* *f*  
Vcs.  
Obs. *mf* *f*  
Cel.  
Drs.  
Timp.  
Tam-tam  
Glk.

Ob.

F Hn. *f* *mf* *sf*

Hrp.

Tu. Be.

S.

S.

A.

Vlns. *fz* *p* *sfz*

Vlns.I b

Vlns.II a *fz* *fz* *fz* *fz* *sfz*

Vlns.II b

Vlas. *fz* *fz* *fz* *fz* *sfz*

Vlas. II

Vc.

Vcs. *fz* *p* *sfz*

Vcs.

Cbs. *sfz*

Cel.

Drs. *fz* *pp*

Timp.

Tam-tam

Glk.





Ob. *mp* *p* *mp*

F Hn.

Hrp. *mf* *mf*

Tu. Be. *p* *mf*

S. *p* *mf*  
Dance for the Oak King's pas - sing... Dance, for the

S. *p* *mf*  
Dance for the oak King's pas - sing, - pas sing... Dance, for the

A. *p* *mf*  
Dance for the Oak King's pas - sing... pas sing... Dance, for the

Vlns. *p* *mf*

Vlns.I b

Vlns.II a *p* *mp* *mf*

Vlns.II b

Vlas. *p* *p* *mp* *mf*

Vlas. II

Vc. *div.* *div.* *arco*

Vcs. *p* *mp* *mf* *pizz.*

Vcs.

Cbs. *p* *mp* *mf dim. poi meno*

Cel. *mf*

Drs. *Susp. Cym. [soft stick]*

Timp. *pp poi cresc.*

Tam-tam *p*

Glk. *mp*



Ob. *mp*

F Hn. *mf* ly

Hrp. *p*

Tu. Be.

S. *f* Dance — for, for the Ho - ly

S. *f* Dance for the Hol - ly

A. for the

Vlns. *mf*

Vlns. I b

Vlns. II a *mf*

Vlns. II b

Vlas. *mf*

Vlas. II

Vc. *arco* *mf*

Vcs. *pizz.*

Vcs. *sim.*

Cbs. *sim.*

Cel. *mf dim. poi meno*

Drs. *lv.*

Timp. *tr.*

Tam-tam *f*

Glk.

Detailed description: This page of a musical score, numbered 337, contains parts for a variety of instruments and vocalists. The instruments include Oboe (Ob.), French Horn (F Hn.), Harp (Hrp.), Trombone (Tu. Be.), Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), Contrabass (Vcs.), Cymbals (Cbs.), Celesta (Cel.), Drums (Drs.), Timpani (Timp.), Tam-tam, and Glockenspiel (Glk.). The vocal parts are for Soprano (S.), Alto (A.), and Tenor (T.). The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, *p*, *arco*, *pizz.*, *sim.*, and *lv.*. The lyrics for the vocal parts are: "Dance — for, for the Ho - ly", "Dance for the Hol - ly", and "for the". The Harp part features a prominent arpeggiated figure starting with a *p* dynamic. The strings and woodwinds provide harmonic support, with the strings playing a rhythmic pattern and the woodwinds playing melodic lines. The vocalists enter with a strong *f* dynamic, singing the lyrics. The score concludes with a *mf dim. poi meno* marking for the Celesta and a *tr.* marking for the Timpani.

Ob. *mf*

F Hn.

Hrp.

Tu. Be.

S.

S.

A.

Vlns. *unis.*

Vlns. I b

Vlns. II a

Vlns. II b

Vlas.

Vlas. II

Vc.

Vcs. *p*

Vcs. *arco*

Cbs.

Cel.

Drs.

Timp.

Tam-tam

Glk.

King's.

*mf*

*unis.*

*p*

*arco*

The musical score is arranged in a standard orchestral format with 20 staves. The top staves are for woodwinds (Oboe, French Horn, Trumpet/Euphonium), followed by strings (Violins I, II, Viola, Violoncello, Double Bass), and percussion (Cymbals, Celesta, Drums, Timpani, Tam-tam, Glockenspiel). The vocal parts (Soprano, Alto, Tenor) are placed between the woodwinds and strings. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*unis.*, *arco*), and phrasing slurs. A specific vocal line is labeled "King's." and features a long, sustained note. The harp part has a complex, multi-measure passage. The percussion parts are mostly rests, with some rhythmic patterns in the timpani and glockenspiel.



Ob.

F.Hn.

Hrp.

Tu. Be.

S. *f* Dance for the *assai dim. p* in

S. sun, - Dance for the sun, Dance for the *assai dim. pp*

A. Dance for the Dance for the in *pp*

Vlns. *f* *f* *f* *pp*

Vlns. I b

Vlns. II a *f* *f* *f* *pp*

Vlns. II b

Vlas. *f* *pp*

Vlas. II

Vc. *SOLO* *mf*

Vcs. *f* *f* *f* *pp*

Vcs. *p* *pp*

Cbs. *f* *f* *pp*

Cel.

Drs. *Side-drum* *f poi dim. mf* *f poi dim. mf*

Timp.

Tam-tam

Glk.

Ob.

F Hn.

Hrp. *pp*

Tu. Be.

S.

S.

A.

Vlns. *tutti div. in 2*  
*pp*

Vlns. I b

Vlns. II a *1 desk*  
*tutti div. in 2 (soli cogli altri)*  
*pp*

Vlns. II b

Vlas. *1 desk*

Vlas. II

Vc. *1 player*

Vcs. *1 player*

Vcs. *1 player*

Cbs.

Cel. *pp*

Drs.

Timp.

Tam-tam

Glk.



Ob.

F Hn. *stopped* + + + *o sim.* *pp* *mp* 6

Hrp.

Tu. Be.

S.

S.

A.

Vlns. *dim. al niente*

Vlns. I b

Vlns. II a *dim. al niente*

Vlns. II b

Vlas.

Vlas. II

Vc. 5

Vcs.

Vcs.

Cbs.

Cel. 7 7 7 6

Drs.

Timp.

Tam-tam

Glk.



371 *Come prima* ♩ = 72

Ob. *p*

F Hn.

Hrp. *pp*

Tu. Be.

S.

S.

A.

Vlns. *mf* *p* *ppp* *ppp* *pp* *ppp*

Vlns. I b

Vlns. II a *mf* *p* *ppp*

Vlns. II b

Vlas. *mf* *p* *ppp* *1st half* *pp* *ppp*

Vlas. II

Vc.

Vcs. *mf* *p* *ppp* *pp*

Vcs.

Cbs. *mf* *p*

Cel. *pp*

Drs.

Timp.

Tam-tam

Glk. *pp*

Ob.

F Hn.

Hrp. *p*

Tu. Be. *p* *p*

S. *pp*

S. *pp*

A. *pp*

Vlns. *pp* *con sord. unis.*

Vlns.I b

Vlns.II a *con sord. ppp* *dim. al niente* *pp* *unis.*

Vlns.II b

Vlas. *con sord. unis. pp*

Vlas. II

Vc. *con sord. ppp* *dim. al niente* *pp* *unis.*

Vcs. *pp*

Vcs. *pp*

Cbs. *pizz. p* *con sord. arco pp*

Cel. *p*

Drs. *Susp. Cym. (use Tam-tam beater) pp*

Timp.

Tam-tam *pp*

Glk. *pp*