

Derek B Scott

**Dafydd y Garreg Wen,
Fantasia, Op. 25**

for orchestra

Dafydd Fantasia

Derek B. Scott often worked professionally as a singer and pianist in the 1980s, and it was an invitation to perform for a Welsh Society that proved the impetus for arranging one of the best loved of Welsh songs. The original arrangement was for voices, but he developed it into a fantasia for brass band in 1996, and later made an orchestral version. There is an optional choral part for either mixed or male-voice choir. The composition is dedicated to his wife, Sara, who was born in North Wales.

Derek B. Scott

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio $\text{♩} = 66$

The score is written for a full orchestra and includes a choir. The instruments listed are: Flutes, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoons, Horns in F 1, Horns in F 2, Trumpets in B \flat , Trombones, Bass Trombone, Tuba, Timpani, Tubular Bells, Percussion, Harp, and Choir. The score is in 3/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The tempo is Adagio with a metronome marking of $\text{♩} = 66$. The score includes various dynamics such as *mp*, *p*, *cresc.*, *rit.*, and *pp*. The English Horn part has a *solo* marking. The Harp part lists strings: F, G, A \flat , B \flat , C, D \flat , E \natural . The score is divided into two systems, with the second system starting at the bottom of the page. The choir part is indicated by a 'C' in a circle at the beginning of the staff.

A

10

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B♭ Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - siaf cyn ma - rw - roi

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - siaf cyn ma - rw - roi

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - siaf cyn ma - rw - roi

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - siaf cyn ma - rw - roi

19

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B♭ Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

tón ar - ni hi. Co - dwch fy nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm

tón ar - ni hi. Co - dwch fy nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm

tón ar - ni hi. Co - dwch fy nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm

tón ar - ni hi. Co - dwch fy nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm

B

28

Fl.

Ob.

E. Hn. *solo*
mf

B♭ Cl.

B. Cl. *p*

Bsn. *p*

Hns 1 *p*

Hns 2 *1*

B♭ Tpts

Tbn.

B. Tbn.

Tuba *mf*

Timp.

T.B.

Perc.

Hp.

Choir *plant.*

B

Vln. I

Vln. II

Vla.

Vc. *<*

Cb.

38

C

Fl. *mp*

Ob.

E. Hn.

B \flat Cl. *cresc.* *dim.* 1 *mp*

B. Cl.

Bsn. *cresc.* *dim.*

Hns 1 *mp* 1

Hns 2

B \flat Tpts. *mute* *mp*

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

46

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B \flat Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B \flat Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

p

D

Musical score for the first system of 'Dafydd y Garreg Wen', measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Clarinet in B \flat (B. Cl.), Bassoon (Bsn.), Horns 1 (Hns 1), Horns 2 (Hns 2), Trumpets (B \flat Tpts), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Bass Drum, Percussion (Perc.), and Harp (Hp.). The key signature is three flats (B \flat , E \flat , A \flat). The score features dynamic markings such as *p*, *cresc.*, *f*, and *cantabile*. The percussion part includes a Bass Drum with a *mp* marking. The Harp part is marked with a *p* dynamic.

D

Musical score for the second system of 'Dafydd y Garreg Wen', measures 9-16. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B \flat , E \flat , A \flat). The score features dynamic markings such as *p*, *cantabile*, and *f*. The Violin II part includes a *p* marking. The Viola part includes a *cantabile* marking. The Violoncello and Contrabass parts include *f* markings.

68

This page of the musical score for 'Dafydd y Garreg Wen' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B^b Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 (Hns 1) and Horns 2 (Hns 2), Trumpets (B^b Tpts), Trombones (Tbn., B. Tbn., Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (T.B.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is primarily in the bass clef, with some parts in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

76

E

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1 *ff* *a2*

Hns 2 *ff* *a2*

B \flat Tpts *ff* *a2*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

T.B.

Perc. snare drum *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E *più mosso*

83

Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.
Hns 1
Hns 2
B \flat Tpts
Tbn.
B. Tbn.
Tuba
Timp.
T.B.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B \flat Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

f

1 solo

1 solo

97 *rit.* **Tempo primo**

Fl. - *mp*

Ob.

E. Hn.

B \flat Cl.

B. Cl. *p* *cresc.* *cresc.* *a2*

Bsn. *p* *cresc.* *cresc.*

Hns I

Hns 2

B \flat Tpts

Tbn.

B. Tbn.

Tuba *1 solo rit.* *mf* *p*

Timp. *p* *mf* *muta C in A \sharp*

T.B.

Perc. *mf*

Bass Drum *mf*

Hp. *p* D \sharp B \sharp E \flat

Vln. I *rit.* **Tempo primo**

Vln. II *p*

Vla. *p* *divisi* *cresc.* *unis.*

Vc. *div.* *p* *div.* *unis.* *cresc.*

Cb. *p* *cresc.*

Dafydd y Garreg Wen

104

Fl. *f*

Ob.

E. Hn. *cresc.*

B \flat Cl. *cresc.*

B. Cl. *f*

Bsn. *f*

Hns 1 *a2* *mf*

Hns 2

B \flat Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

T.B. *f* *ff*

Perc. *f*

Harp. *f* A \natural F \sharp E \natural F \sharp

Vln. I *f*

Vln. II *f*

Vla. *f* non div.

Vc. *cresc.* *f*

Cb. *f*

110

Fl. *ff* *dim.*

Ob. *ff* *dim.*

E. Hn. *ff* *dim.*

B♭ Cl. *ff* *dim.*

B. Cl. *ff* *dim.* solo *dim.*

Bsn. *ff* *dim.*

Hns 1 *ff* *dim.*

Hns 2 *ff* *dim.*

B♭ Tpts *ff* *dim.*

Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Tuba *ff*

Timp. *ff* *dim.* muta A⁴ in C

T.B. *fff*

Perc. *ff*

Hp. *ff* C[#] F, G, A^b, B^b, C, D^b, E^b

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

G

116

Fl.

Ob.

E. Hn. *solo*
mf

B \flat Cl.

B. Cl.

Bsn. *p* *cresc.*

Hns 1

Hns 2

B \flat Tpts

Tbn.

B. Tbn.

Tuba *p*

Timp.

T.B.

Perc. *Tamtam*
mf

Hp. *p* D \sharp B \sharp E \sharp

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

G

H

123

This musical score is for the piece 'Dafydd y Garreg Wen' by Dafydd Iwan. It is page 17 of the score, marked with a rehearsal sign 'H' at the top right. The score begins at measure 123. The orchestration includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hns 1, 2), Trumpets (B. Tpts.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Tom-toms (T.B.), Percussion (Perc.), Harp (Hp.), and a Choir. The key signature is three flats (B-flat major/D minor). The score features various dynamics such as *cresc.*, *f*, *mf*, *ff*, and *div.*. The harp part includes chord markings: E^b, A², A^b, E², and B². The choir part has the lyrics 'Nei - thiwr mi' written below the notes. A rehearsal sign 'H' is placed at the end of the choir's first line of lyrics. The score concludes with a double bar line.

130

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B♭ Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

glw - yais lais an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r glyn."

glw - yais lais an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r glyn."

glw - yais lais an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r glyn."

glw - yais lais an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r glyn."

137

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1

Hns 2

B♭ Tpts

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

divisi

div.

De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben - di - thio, fy

De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben - di - thio, fy

De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben - di - thio, fy

143

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl.

Bsn.

Hns 1

Hns 2

B♭ Tpts *ff*

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Perc. *ff* *ff* Cymbals

Hp. *ff*

Choir

ngwe - ddw a'm plant.

ngwe - ddw a'm plant.

ngwe - ddw a'm plant.

ngwe - ddw a'm plant.

Vln. I div. *ff*

Vln. II div. *ff*

Vla. div. *ff*

Vc. div. *ff*

Cb. div. *ff*

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 A 4 16 B 14

43 Cor anglaia C *mp*

49

55

D 17 Oboe E *ff*

83

89

95 F 2 8 *f* **Tempo primo**

109 *ff* *dim.*

114 G 2 12 H *f*

131

135

139

143 *ff*

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 4 16 16

A B

16 17

C D E

Oboe

82

87

92

F

99

Tempo primo

8

Flute 1

f f

111

ff dim.

G

2 12

135

f

H

139

144

144

ff

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott Op. 25 (1996)

Adagio ♩ = 66

A

Musical staff for measures 7-14. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Dynamics: *p*.

Musical staff for measures 15-21. Dynamics: *p*.

Musical staff for measures 22-27. Dynamics: *p*.

B

C

D

Violins

Musical staff for measures 28-35. Measures 28-31 have a fermata. Measures 32-35 have a fermata. Dynamics: *p*.

Musical staff for measures 64-70. Dynamics: *f*.

Musical staff for measures 71-75. Dynamics: *f*.

E

Musical staff for measures 76-81. Dynamics: *ff*.

Musical staff for measures 82-86. Dynamics: *ff*.

Musical staff for measures 87-92. Dynamics: *ff*.

F

Tempo primo

Musical staff for measures 93-98. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Dynamics: *ff*.

Musical staff for measures 107-111. Dynamics: *ff*.

Horns 1 & 2

Musical staff for measures 112-117. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Dynamics: *dim.*

G

Cor anglaia

Musical staff for measures 128-133. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Dynamics: *f*.

H

Musical staff for measures 134-138. Dynamics: *f*.

Musical staff for measures 139-143. Dynamics: *f*.

Musical staff for measures 144-148. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Dynamics: *ff*.

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66
solo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mp* and *cresc.*

Musical notation for measures 7-16. Measure 7 starts with *mp rit.* and a fermata. Measure 8 has a **4** measure rest. Measure 9 is marked **A** and *p*. The piece ends with a fermata.

Musical notation for measures 17-23.

Musical notation for measures 24-30. Measure 24 is marked **B** and *solo mf*. The piece ends with a fermata.

Musical notation for measures 31-37.

Musical notation for measures 38-66. The dynamics are marked *cresc.* and *dim.*

Musical notation for measures 67-66. Measure 67 is marked **C** and *p*. Measure 68 is marked **D** and *f*. The piece ends with a fermata.

Musical notation for measures 67-66.

Musical notation for measures 74-79.

Musical notation for measures 80-86. Measure 80 is marked **E** and *ff*.

Musical notation for measures 87-92.

Musical notation for measures 93-102. Measure 93 is marked **F**. Measure 94 has a **2** measure rest. Measure 95 has a **4** measure rest. The tempo is marked **Tempo primo** with a **4** measure rest.

Musical notation for measures 103-111. Measure 103 is marked *mp*. Measure 104 is marked *cresc.*. Measure 105 is marked *ff*. The piece ends with a fermata.

Musical notation for measures 112-121. Measure 112 is marked *dim.*. Measure 113 is marked **G**. Measure 114 has a **4** measure rest. Measure 115 is marked *solo mf*. The piece ends with a fermata.

Musical notation for measures 122-127. Measure 122 is marked *cresc.*. Measure 123 is marked *f*. The piece ends with a fermata.

Musical notation for measures 128-134. Measure 128 is marked **H** and *f*. The piece ends with a fermata.

Musical notation for measures 135-141.

Musical notation for measures 142-148. Measure 142 is marked *ff*. The piece ends with a fermata.

Clarinet in B \flat

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Dafydd y Garreg Wen

Adagio $\text{♩} = 66$

7 **A** 4 *p*

16

23 **B** 14

43 *Cor anglaia* **C** 1 *mp*

49

56 **D** 4

65 *f*

71

77 **E**

83

89

94 **F** 2 **Tempo primo** 12 *ff*

112 **G** 3 10 *Cor anglaia* *dim.*

H *f*

134

139 *divisi*

144 *ff*

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

Musical score for Bass Clarinet, measures 1-84. Includes dynamic markings *pp*, *p*, *f*, *ff*, and *dim.*. Section markers A, B, C, D, and E are present.

7 A

14

21

27 B

33

39 *dim.*

45 C D 16

66 E 14

84

Musical score for Bass Clarinet, measures 89-144. Includes dynamic markings *p*, *f*, *ff*, *dim.*, and *solo*. Section markers F, G, and H are present. Tempo change to *Tempo primo* at measure 94.

89

94 F 2 *Tempo primo*

100 *cresc.*

105 *f*

111 *ff* *dim.* *dim.* *p* G *solo*

118 *cresc.* 7 H *f*

131

138

144

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

6

cresc.

7

p rit. pp p

A

14

22

p

B

30

37

cresc. dim.

44

C 14 **D** Horn *p cresc.*

64

f

71

78

E *ff*

84

90

F 2 *Tempo primo p cresc. cresc.*

104

f

111

G 2 *ff dim. p cresc.*

119

126

H *f*

134

142

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

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Adagio ♩ = 66

Measures 1-76 of the Bassoon 2 part. The score begins with a *p* dynamic and a *cresc.* marking. It includes a 4-measure rest (A) at measure 7, a *rit.* marking at measure 10, and a 14-measure rest (C) at measure 43. A *Horn* entry is indicated at measure 46. The piece concludes with a *ff* dynamic at measure 76.

Measures 83-142 of the Bassoon 2 part. It begins with a *p* dynamic and includes a 2-measure rest (F) at measure 93. The tempo changes to *Tempo primo* at measure 93. Dynamics range from *p* to *ff*. It includes a 2-measure rest (G) at measure 113 and a 2-measure rest (H) at measure 128. The score ends at measure 142.

Dafydd y Garreg Wen

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Adagio ♩ = 66

Musical score for Horn 1 in F, measures 1-68. The score is in 3/4 time and F major. It begins with a dynamic of *p*. Measure 15 contains a first ending bracketed 'A'. Measure 22 contains a second ending bracketed 'B'. Measure 38 contains a section bracketed 'C'. Measure 59 contains a section bracketed 'D' with the marking *cantabile* and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

Musical score for Horn 1 in F, measures 74-141. The score continues in 3/4 time and F major. Measure 80 contains a section bracketed 'E' with a dynamic of *ff*. Measure 91 contains a section bracketed 'F' with markings *solo*, *rit.*, *f*, *Tempo primo*, and *mf*. Measure 109 contains a section bracketed 'G' with a dynamic of *ff* and a *dim.* marking. Measure 114 contains a section bracketed 'H' with a dynamic of *f*. Measure 141 contains a section bracketed 'I' with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 **A** 4 14 Oboe & violins

B 3 *p*

37 **C** 4 *mp*

46 **D** 15 2 Violins *cantabile* *f*

67 2

74 2

E *ff*

86

92 **F** 2

99 **Tempo primo** 6 Cor anglais *mf*

110 **G** 3 9 *ff* *dim.*

126 Cor anglais **H** *f*

133

140 2

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 **A** 4 **B** 16 Cor anglais

30 6

41 **C** 2 **D** 16 2 Violins

64 *f*

70 2

77 **E** 2 *ff*

83

88

93 **F** 2 8 Tempo primo

107 Horns 1 & 2 *mf* *mf* *ff*

112 **G** 3 9 Cor anglais *dim.*

127 **H** *f*

132

137

143 2

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 **A** 4 **B** 16 16

C 16 **D** *Violins*
p *f*

66 2

73 2

80 **E** *ff*

85

90

Tempo primo

95 **F** 2 8 Horns 1 & 2

108 *mf* *ff*

113 **G** 3 9 *Cor anglais*
dim.

128 **H** *f*

133

138

143 2

Trumpet 1 in B \flat

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott
Op. 25 (1996)

Dafydd y Garreg Wen

Adagio $\text{♩} = 66$

8 4 16 13 Cor anglais

43 **C** mute *mp*

49

55

D 4 senza sord. *f*

70

76 **E** *ff*

82

88

94 **F** 2 8 *f* Tempo primo

108 *f ff ff*

113 **G** 2 9 Cor anglais *dim.*

128 **H** *f*

134

139 *divisi*

144 *ff*

Trumpet 2 in B \flat

Dafydd y Garreg Wen

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Dafydd y Garreg Wen

Adagio $\text{♩} = 66$

8 4 16 13 Cor anglais

C mute

43

mp

49

55

D 4 senza sord.

f

69

75

E

ff

87

93 F 2 8 Tempo primo

107 *f* *f* *ff* *ff*

113 G 2 9 Cor anglais

dim.

128 H *f*

134

139 divisi

144 *ff*

Trombone 1

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Dafydd y Garreg Wen

Adagio ♩ = 66

8 4 16 16 14

A **B** **C**

59 Horn **D** 16 Horns, violas & cellos

80 **E**

85

90

95 **F** 1 solo rit. Tempo primo 8

107

113 **G** 2 9 Cor anglais

128 **H**

133

138

143

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

8 4 16 16 14

A **B** **C**

59 Horn **D** 16 Horns, violas & cellos

80 **E** *ff*

85

90

95 **F** Tempo primo 2 8 *f*

109 *< ff* *dim.*

115 **G** 2 9 Cor anglais

128 **H** *mf* *f*

132

136

140

144

Bass Trombone

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

A

B

7 4 16 16

C

D

Horns, violas & cellos

16 16 *ff*

E

86

91

F

Tempo primo

2 8 *f*

110

< *ff* *dim.* 2

G

Cor anglais

H

9 *mf* *f*

131

138

144

Tuba

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott Op. 25 (1996)

Adagio ♩ = 66

Measures 1-6. Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*

Measures 7-16. Bass clef, 3/4 time signature. Includes rehearsal marks **A** and **B**. Dynamics: *p*, *rit.* Cor anglais.

Measures 17-26. Bass clef, 3/4 time signature. Includes rehearsal mark **C**. Dynamics: *mf*.

Measures 27-36. Bass clef, 3/4 time signature. Includes rehearsal mark **D**. Dynamics: *p*.

Measures 37-51. Bass clef, 3/4 time signature. Includes rehearsal mark **E**. Dynamics: *ff*.

Measures 52-83. Bass clef, 3/4 time signature.

Measures 84-88. Bass clef, 3/4 time signature.

Dafydd y Garreg Wen

Measures 89-98. Bass clef, 3/4 time signature. Includes rehearsal mark **F**. Dynamics: *mf*. Performance markings: *rit.*, 1 solo *rit.*

Measures 99-105. Bass clef, 3/4 time signature. Tempo primo. Dynamics: *p*.

Measures 106-112. Bass clef, 3/4 time signature. Dynamics: *f*, *ff*.

Measures 113-122. Bass clef, 3/4 time signature. Includes rehearsal mark **G**. Dynamics: *p*.

Measures 123-129. Bass clef, 3/4 time signature. Includes rehearsal mark **H**. Dynamics: *f*.

Measures 130-136. Bass clef, 3/4 time signature.

Measures 137-142. Bass clef, 3/4 time signature.

Measures 143-148. Bass clef, 3/4 time signature.

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott Op. 25 (1996)

Adagio ♩ = 66

7

p

12

A

15

B

16

C

12

Trumpets

58

D

p

64

E

16

F

Trombone solo rit.

99

Tempo primo

p

muta C in A \sharp

104

3

f

111

ff

dim.

muta A \sharp in C

3

G

9

126

Cor anglais

hard sticks

ff

H

131

7

141

145

sec

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7

p

A

14

15

B

13

Cor anglais

C

12

57

Trumpets

D

p

63

17

E

15

F

Trombone

rit.

98

Tempo primo

mf

103

f

108

ff

fff

fff

113

2

G

12

H

13

142

Woodwind

ff

2

Percussion (snare drum, bass drum, tamtam & cymbals)

Dafydd y Garreg Wen

Derek B. Scott
Op. 25 (1996)

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Adagio ♩ = 66

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

8 **A** **B** **C** **4** **16** **16** **12** Trumpets

58 **D** Bass Drum *mp*

64 **E** Violins snare drum *ff* *ff*

86

93 **F** Tempo primo Bass Drum *mp*

100

104 *f*

108 *ff*

112 **G** Tamtam *mf*

119 **H** **10** **8** *f*

140 **4** Cymbals *ff* *ff*

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7

F, G, Ab, Bb,
C, Db, E \sharp

7

B \sharp

p

A

p

Bb D \sharp

D \flat E \flat

18

22

E \sharp

27

B

C

16

16

mp

47

E \flat

52

E \sharp

57

D

20

20

E

F

15

15

rit.

Tempo primo

Trombone solo

D \sharp

p

101

B \sharp

E \flat

A \sharp

F \sharp

E \sharp

107

F \sharp

C \sharp

f

ff

F, G, Ab, Bb,
C, Db, E \sharp

5

5

Dafydd y Garreg Wen

G

Musical notation for measures 1-120. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole rest for two measures, followed by a melodic line. The bass staff provides accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present. Chord symbols D^{\sharp} and B^{\sharp} are indicated above the treble staff.

Musical notation for measures 121-123. The treble staff contains a melodic line with eighth-note patterns. The bass staff provides accompaniment with chords and moving lines. A chord symbol E^{\sharp} is indicated above the treble staff.

Musical notation for measures 124-126. The treble staff contains a melodic line with eighth-note patterns. The bass staff provides accompaniment with chords and moving lines. Chord symbols E^{\flat} , A^{\sharp} , and A^{\flat} are indicated above the treble staff.

Musical notation for measures 127-145. The treble staff contains a melodic line with eighth-note patterns. The bass staff provides accompaniment with chords and moving lines. A section marked 'H' (likely a repeat sign) is present in both staves. Chord symbols E^{\sharp} and B^{\sharp} are indicated above the treble staff. The number '17' appears at the end of the section in both staves.

Musical notation for measures 146-175. The treble staff contains a melodic line with eighth-note patterns, marked with a forte (*ff*) dynamic. The bass staff provides accompaniment with chords and moving lines. The number '6' is written above the treble staff and below the bass staff. The number '2' appears at the end of the section in both staves.

Soprano (Tenor)
Alto (Tenor)
Tenor or Baritone
Bass

Dafydd y Garreg Wen

for brass band (with male voices or mixed choir ad lib.)

Derek B Scott
Op. 25 (1996)

When performed by a male voice choir,
the soprano line is sung one octave lower.

The alto line must be sung at pitch.

Adagio ♩ = 66

A

Ca - riwch medd Da - fydd fy
Da - vid the bard on his

Ca - riwch medd Da - fydd fy
Da - vid the bard on his

Ca - riwch medd Da - fydd fy
Da - vid the bard on his

Ca - riwch medd Da - fydd fy
Da - vid the bard on his

nhe - lyn i mi, Cei - sïaf cyn ma - rw roi tòn ar - ni
bed of death lies, Pale are his fea - tures and dim are his

nhe - lyn i mi, Cei - sïaf cyn ma - rw roi tòn ar - ni
bed of death lies, Pale are his fea - tures and dim are his

nhe - lyn i mi, Cei - sïaf cyn ma - rw roi tòn ar - ni
bed of death lies, Pale are his fea - tures and dim are his

20
 hi. Co - dwch fy nwy - law i gy - rraedd y tant,
 eyes; Yet all a - round him his glance wild - ly roves, _____

20
 hi. Co - dwch fy nwy - law i gy - rraedd y tant,
 eyes; Yet all a - round him his glance wild - ly roves, _____

20
 hi. Co - dwch fy nwy - law i gy - rraedd y tant,
 eyes; Yet all a - round him his glance wild - ly roves, _____

20
 hi. Co - dwch fy nwy - law i gy - rraedd y tant,
 eyes; Yet all a - round him his glance wild - ly roves, _____

25 **B** 16 **C** 16 **D** 20
 Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 Till it a - lights on the harp that he loves.

25
 Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 Till it a - lights on the harp that he loves.

25
 Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 Till it a - lights on the harp that he loves.

25
 Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 Till it a - lights on the harp that he loves.

25
 Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 Till it a - lights on the harp that he loves.

81 **E** *pìu mosso* **F** **Tempo Primo** **G** **H**
 15 2 18 11 *f*

81 Trombones *f* Nei - thiwr mi glw - yais lais
 Give me my harp, my com -

81 Trombones *f* Nei - thiwr mi glw - yais lais
 Give me my harp, my com -

81 Trombones *f* Nei - thiwr mi glw - yais lais
 Give me my harp, my com -

81 Trombones *f* Nei - thiwr mi glw - yais lais
 Give me my harp, my com -

Nei - thiwr mi glw - yais lais
 Give me my harp, my com -

131

an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r
 pa - nion so long, Let it once more add its voice to my

an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r
 pa - nion so long, Let it once more add its voice to my

an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r
 pa - nion so long, Let it once more add its voice to my

an - gel fel hyn: "Da - fydd, tyrd a - dref a chwa - re trwy'r
 pa - nion so long, Let it once more add its voice to my

136

glyn." De - lyn fy me - byd! ffar - wel i dy dant,
 song; Harp of my coun - try, dear harp of the brave,

glyn." De - lyn fy me - byd! ffar - wel i dy dant,
 song; Harp of my coun - try, dear harp of the brave,

glyn." De - lyn fy me - byd! ffar - wel i dy dant,
 song; Harp of my coun - try, dear harp of the brave,

glyn." De - lyn fy me - byd! ffar - wel i dy dant,
 song; Harp of my coun - try, dear harp of the brave,

141

meno mosso

Duw a'ch ben - di - thio, fy ngwe - ddw a'm plant.
 Let thy last notes ho - ver o - ver my grave.

Duw a'ch ben - di - thio, fy ngwe - ddw a'm plant.
 Let thy last notes ho - ver o - ver my grave.

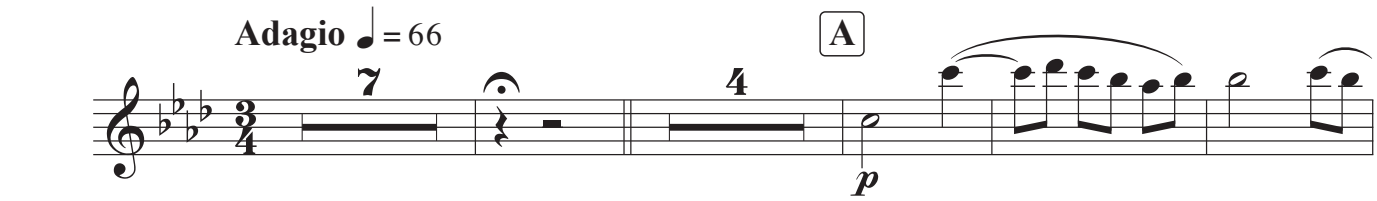
Duw a'ch ben - di - thio, fy ngwe - ddw a'm plant.
 Let thy last notes ho - ver o - ver my grave.

Duw a'ch ben - di - thio, fy ngwe - ddw a'm plant.
 Let thy last notes ho - ver o - ver my grave.

Dafydd y Garreg Wen

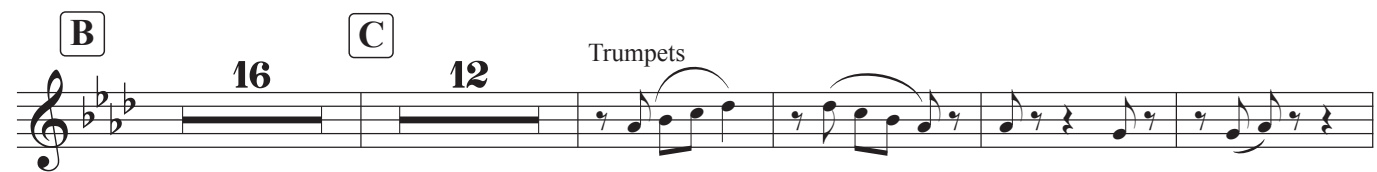
Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66





B 16 **C** 12 Trumpets

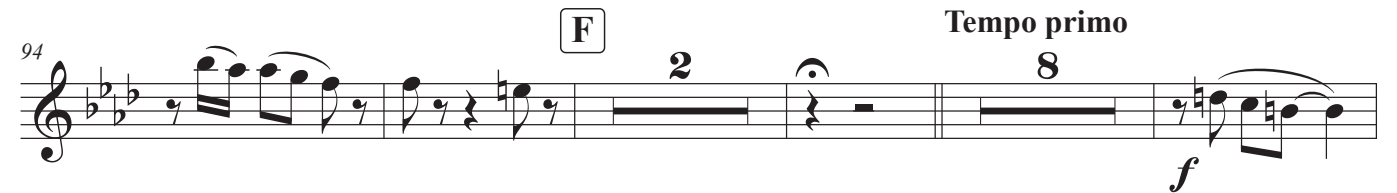


D 16 **E** *più mosso* Violas & cellos

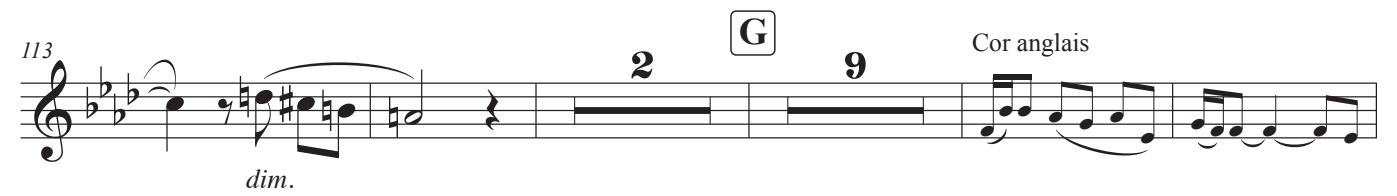




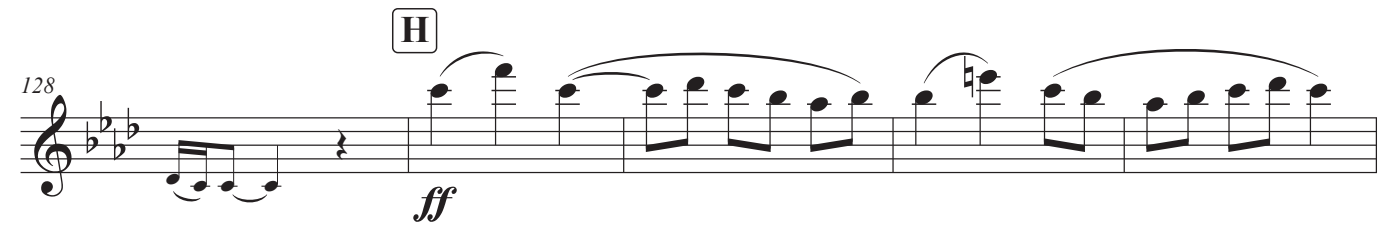
F 2 8 *Tempo primo* *f*




G 2 9 Cor anglais *dim.*

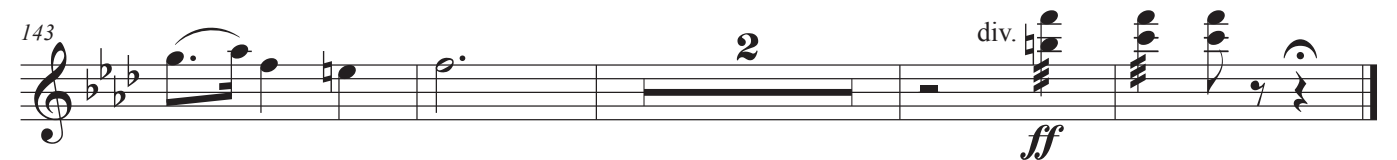


H 128 *ff*





I 2 *div.* *ff*



Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7

pp

12 **A**

p

19

27 **B** 16 **C** 12 Trumpets

59 **D**

p

65 2

f

72 **E** 7

ff

84

90

F 2 Tempo primo

p

103 4

f

111 *ff* *dim.*

G 9 Cor anglais **H** *ff*

131

138 *div.*

143 2 *div.* *ff*

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.) Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7

pp

A

22

16

12

Trumpets

p

62

f cantabile

68

74

80

ff

85

90

95

p

102

divisi

cresc.

107

non div.

f

div.

ff

113

dim.

128

ff

135

141

div.

ff

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)

Derek B. Scott
Op. 25 (1996)

Adagio $\text{♩} = 66$

A

21

B 16 **C** 12 Trumpets

D

67

73

E 79

85

91 **F** 2

98 **Tempo primo** *divisi* *p* *unis.*

104 *cresc.* *f*

111 *ff* *dim.* **G** 2 3

120 *f* *f* *f* **H** 5 *ff*

131

136

142 *ff* *div.* 2

Dafydd y Garreg Wen

Fantasia for orchestra (with male voices or mixed choir ad lib.)
Derek B. Scott
Op. 25 (1996)

Adagio ♩ = 66

7 *pp*

12 *p* **A**

19

26 **B** 16 **C** 13 Trumpets

33 *p* **D**

65 *f*

71

77 *ff* **E**

82

87

92 **F** 2

98 *p* Tempo primo div.

103 *cresc.* unis.

109 *ff* dim.

115 *ff* **G** **H**

134

141 *ff* div.