

DAFYDD Y GARREG WEN

Fantasia for Brass Band (with ad lib. Male Voices
or Mixed Choir), Op. 25
Derek B Scott

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Op. 25 (1996)

Adagio ♩ = 66 *for brass band (with male voices or mixed choir ad lib.)*

The musical score is arranged in systems for various instruments and voices. The instruments include Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornets Bb, 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Basses Eb, Basses Bbb, Timpani, and Percussion. The percussion part includes a 16" x 16" Floor Tom and a Tubular Bell. The score features dynamic markings such as *p*, *cresc.*, *rit.*, *pp*, and *ppp*. Performance instructions include *1 solo* for the Solo Cornets Bb and *divisi* for the Euphoniums Bb. A note for the vocal parts states: "When performed by a male voice choir, the soprano part is sung an octave lower but the alto part is sung at pitch." The score is in 3/4 time and the key signature has two flats.

A

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Sop/Ten

Alt/Ten

Barit

Bass

Euphs.

Basses Eb

Basses Bbb

Timps

Perc.

Perc.

tutti
p

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - sialf cyn ma - rw roi tón ar - ni hi. Co - dwch fy

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - sialf cyn ma - rw roi tón ar - ni hi. Co - dwch fy

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - sialf cyn ma - rw roi tón ar - ni hi. Co - dwch fy

Ca - riwch medd Da - fydd fy nhe - lyn i mi, Cei - sialf cyn ma - rw roi tón ar - ni hi. Co - dwch fy

a2
p

a2
p

B

Musical score for page 3, section B. The score includes staves for woodwinds, vocalists, brass, and strings. The vocal parts (Sop/Ten, Alt/Ten, Barit., Bass) have lyrics in Welsh and English. Dynamics like *p*, *mf*, and *solo* are indicated.

Vocal Lyrics:
 nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.
 nwy - law i gy - rraedd y tant, Duw a'ch ben - di - thio fy ngwe - ddw a'm plant.

Musical score for various instruments, including woodwinds, brass, and percussion, spanning measures 32 to 40. The score includes parts for Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBb, Timps., Perc., and Perc.

The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers 32 through 40 are indicated at the start of each staff. The Solo Hn. part features a melodic line with slurs and accents. The 1st Barit. part includes dynamic markings *mf* and *f*. The Basses BBb part includes the marking "1 solo" and *mf*. The percussion parts (Timps., Perc.) are mostly silent, indicated by whole rests.

C

The musical score for page 5, rehearsal mark C, features the following parts and markings:

- Sop. Cort.:** Starts at measure 41 with a *mp* dynamic and a *muted* instruction.
- Solo Corts.:** Starts at measure 41 with a *mp* dynamic and a *2 soli muted* instruction.
- Rep. Cort.:** Remains silent throughout the page.
- 2nd Corts.:** Remains silent throughout the page.
- 3rd Corts.:** Remains silent throughout the page.
- Flug.:** Remains silent throughout the page.
- Solo Hn.:** Starts at measure 41 with a *cresc.* marking, followed by a *dim.* marking.
- 1st Hn.:** Remains silent throughout the page.
- 2nd Hn.:** Remains silent throughout the page.
- 1st Barit.:** Starts at measure 41 with a *cresc.* marking, followed by a *dim.* marking.
- 2nd Barit.:** Starts at measure 41 with a *cresc.* marking, followed by a *dim.* marking.
- Solo Trmb.:** Starts at measure 41 with a *mp* dynamic and a *muted* instruction.
- 2nd Trmb.:** Remains silent throughout the page.
- Bass Trmb.:** Remains silent throughout the page.
- Euphs.:** Starts at measure 41.
- Basses Eb:** Starts at measure 41 with a *dim.* marking.
- Basses Bb:** Remains silent throughout the page.
- Timps.:** Remains silent throughout the page.
- Perc.:** Two percussion parts, both remaining silent throughout the page.

This page of a musical score, numbered 6, covers measures 49 through 56. The score is arranged for a concert band and includes the following parts:

- Sop. Cort.:** Soprano Cornet part with a melodic line.
- Solo Corts.:** Solo Cornets part with a complex, rhythmic melodic line.
- Rep. Cort.:** Repetition Cornets part, currently silent.
- 2nd Corts.:** 2nd Cornets part, currently silent.
- 3rd Corts.:** 3rd Cornets part, currently silent.
- Flug.:** Flugel part, currently silent.
- Solo Hn.:** Solo Horn part, currently silent.
- 1st Hn.:** 1st Horn part, currently silent.
- 2nd Hn.:** 2nd Horn part, currently silent.
- 1st Barit.:** 1st Baritone part, currently silent.
- 2nd Barit.:** 2nd Baritone part, currently silent.
- Solo Trmb.:** Solo Trumpet part with a melodic line.
- 2nd Trmb.:** 2nd Trumpet part, currently silent.
- Bass Trmb.:** Bass Trumpet part, currently silent.
- Euphs.:** Euphonium part, currently silent.
- Basses Eb:** Basses Eb part, currently silent.
- Basses Bbb:** Basses Bbb part, currently silent.
- Timps.:** Timpani part, currently silent.
- Perc.:** Percussion part, consisting of two staves, both currently silent.

D

Musical score for a concert band, page 7, rehearsal mark D. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Fluges, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, and Percussion (Toms, Tubular Bell, Bass Drum). The score is in 4/4 time with a key signature of one flat (Bb). Rehearsal mark D begins at measure 58. The 1st Baritone Saxophone part features dynamics *p* and *cresc.*. The Euphonium part features dynamics *p* and *cresc.* and includes first and second endings. The Basses Eb part features dynamics *p* and *cresc.* and includes a *divisi* instruction. The Basses Bb part features dynamics *p* and includes a *divisi* instruction. The Percussion part includes Tubular Bell, Floor Tom, and Bass Drum, with dynamics *p* and *tr* (trill) markings.

85 *open*
Sop. Cort. *f*

85 *open tutti divisi*
Solo Corts. *f*

85 *f*
Rep. Cort.

85
2nd Corts.

85
3rd Corts.

85 *mf*
Flug.

85 *mf*
Solo Hn.

85 *mf*
1st Hn.

85 *mf*
2nd Hn.

85 *f*
1st Barit.

85 *f*
2nd Barit.

85 *open*
Solo Trmb. *f*

85 *open*
2nd Trmb. *f*

85
Bass Trmb.

85 *cantabile*
Euphs. *f*

85 *a2*
Basses Eb *f*

85 *f*
Basses Bb

85
Timps.

85
Perc.

85
Perc.

Musical score for a concert band, page 9, starting at measure 73. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trumpets, Bass Trumpet, Euphonium, Basses Eb and Bb, and Timpani and Percussion. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) for the trumpet and bass parts.

E *più mosso*

Musical score for a brass and woodwind ensemble, page 10. The score is for rehearsal mark 81 and is marked *più mosso* and *ff*. The parts include:

- Sop. Cort.
- Solo Corts.
- Rep. Cort.
- 2nd Corts.
- 3rd Corts.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Trmb.
- 2nd Trmb.
- Bass Trmb.
- Euphs.
- Basses Eb
- Basses Bb
- Timps.
- Perc.
- Perc. (snare)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* is present throughout the score.

Musical score for a concert band, page 11, measures 86-92. The score is written for various instruments and includes dynamic markings (88) and articulation (accents).

Instruments and parts shown:

- Sop. Cort.
- Solo Corts.
- Rep. Cort.
- 2nd Corts.
- 3rd Corts.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Trmb.
- 2nd Trmb.
- Bass Trmb.
- Euphs.
- Basses Eb
- Basses Bbb
- Timps.
- Perc.
- Perc.

Measures 86-92 are shown. The score includes dynamic markings (88) and articulation (accents) for many notes. The percussion parts (Timpans and Percussion) are mostly silent in this section.

F

Tempo Primo

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Tempo Primo

Euphs.

Basses Eb

Basses Bbb

Timps

Perc.

Perc.

102

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses Bbb

Timps

Perc.

Perc.

f

p

cresc.

mf

f

p

cresc.

f

p

cresc.

f

f

divisi

cresc.

f

a2

cresc.

f

a2

cresc.

f

cresc.

f

cresc.

f

G

Musical score for a concert band, page 15, rehearsal mark G. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, Solo, 2nd, and Bass Trombone, Euphonium, Basses Eb and Basses Bb, and two Percussion parts. The music is in 3/4 time with a key signature of two flats. Rehearsal mark G begins at measure 114. The Euphonium part has a "1 solo" marking. The Basses Eb part has a "divisi" marking. The Percussion part has a "Tam Tam" marking. Dynamics include *pp* and *p*.

121

Sop. Cort.

121

Solo Cort.

121

Rep. Cort.

121

2nd Cort.

121

3rd Cort.

121

Flug. *solo*
p

121

Solo Hn. *solo*
pp

121

1st Hn.

121

2nd Hn.

121

1st Barit.

121

2nd Barit. *p*

121

Solo Trmb.

121

2nd Trmb.

121

Bass Trmb.

121

Euphs.

121

Basses Eb

121

Basses Bbb

121

Timps.

121

Perc.

121

Perc.

135 Sop. Cort. *divisi*

135 Solo Cort.

135 Rep. Cort.

135 2nd Cort.

135 3rd Cort.

135 Flug.

135 Solo Hn.

135 1st Hn.

135 2nd Hn.

135 1st Barit.

135 2nd Barit.

135 Solo Trmb.

135 2nd Trmb.

135 Bass Trmb.

135 Sop/Ten
chwa - re trwy'r glyn." De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben -

135 Alt/Ten
chwa - re trwy'r glyn." De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben -

135 Barit
chwa - re trwy'r glyn." De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben -

135 Bass
chwa - re trwy'r glyn." De - lyn fy me - byd! ffar - wel i dy dant, Duw a'ch ben -

135 Euphs.

135 Basses Eb

135 Basses Bb

135 Timps. *tr*

135 Perc.

135 Perc.

meno mosso

142

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Sop/Ten

Alt/Ten

Barit

Bass

Euphs.

Basses Eb

Basses Bbb

Timps

Perc.

Perc.

di - thio, fy ngwe - ddw a'm plant.

di - thio, fy ngwe - ddw a'm plant.

di - thio, fy ngwe - ddw a'm plant.

di - thio, fy ngwe - ddw a'm plant.

soli

soli

tr

tr

tr

ff

ff

Cymb.

ff