DOTS

recorder quintet (2010)

Kim B Ashton

Instrumentation:
Five Trebles, one doubling Contrabass and Tenor, another doubling Descant.

Duration: 3' – 3'30"

Score in C

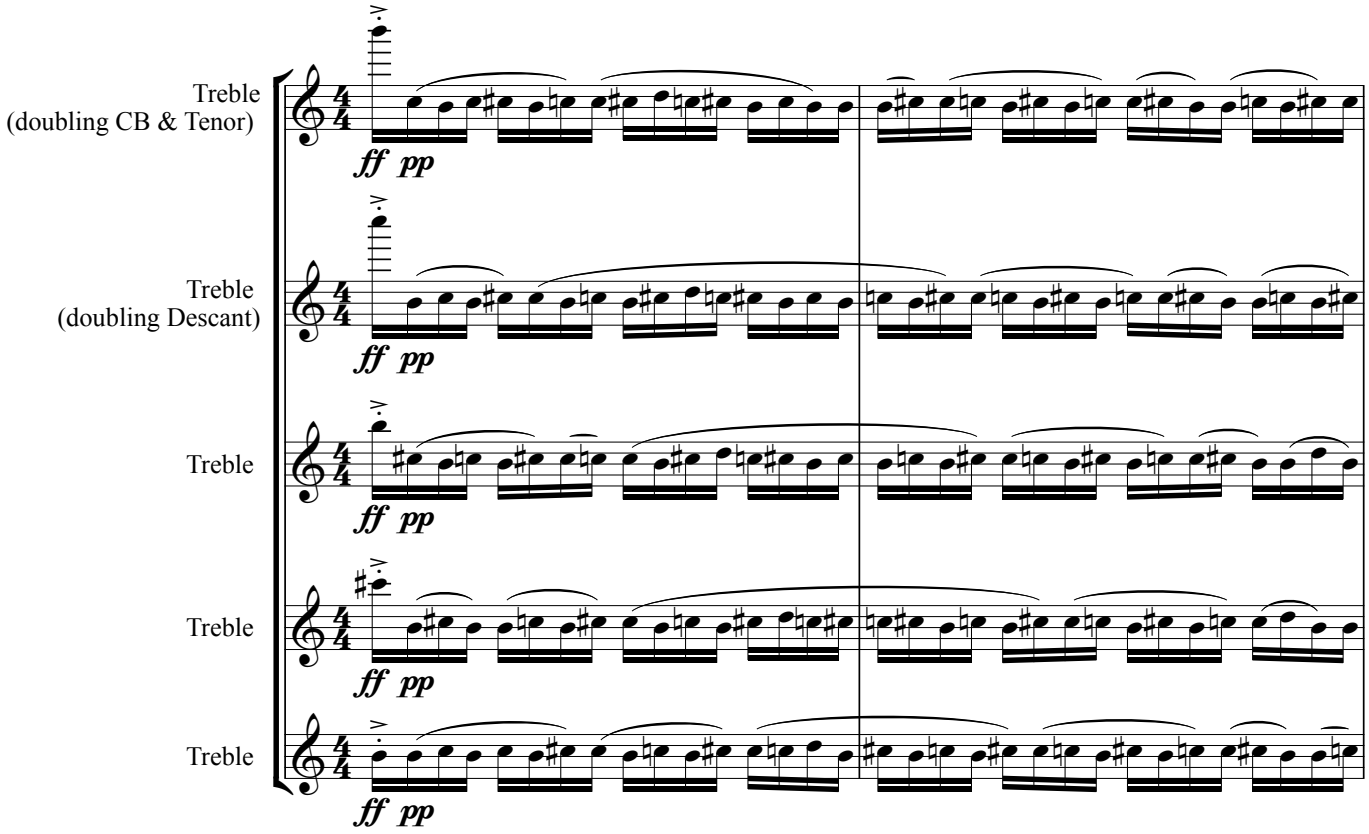
CD liner note:
Quite recently, a friend took me to a recorder concert, and I was very impressed by the clarity and expressivity of the instrument's sound. When writing DOTS, it was this wonderful sound (multiplied by five) that excited me. I wanted to explore how well recorders can blend together, at times creating hazy murmurings, at others simulating a multi-voiced instrument like an organ. The piece's title (referring to how the score looks, with hundreds of little black notes everywhere) reflects its initially abstract inspiration. Later, rehearsing with the consort, I surprised myself by using poetic imagery to suggest the piece's atmosphere, here in the form of a haiku:

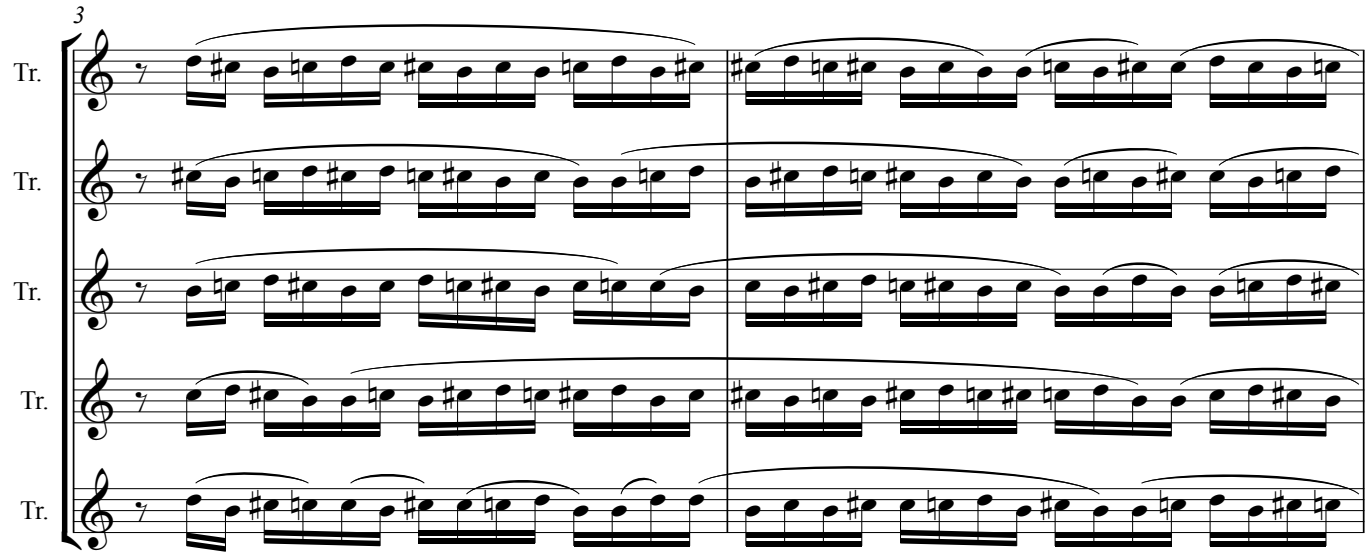
Leaves rustle to start/ a low, exotic songbird/ dancing to finish.

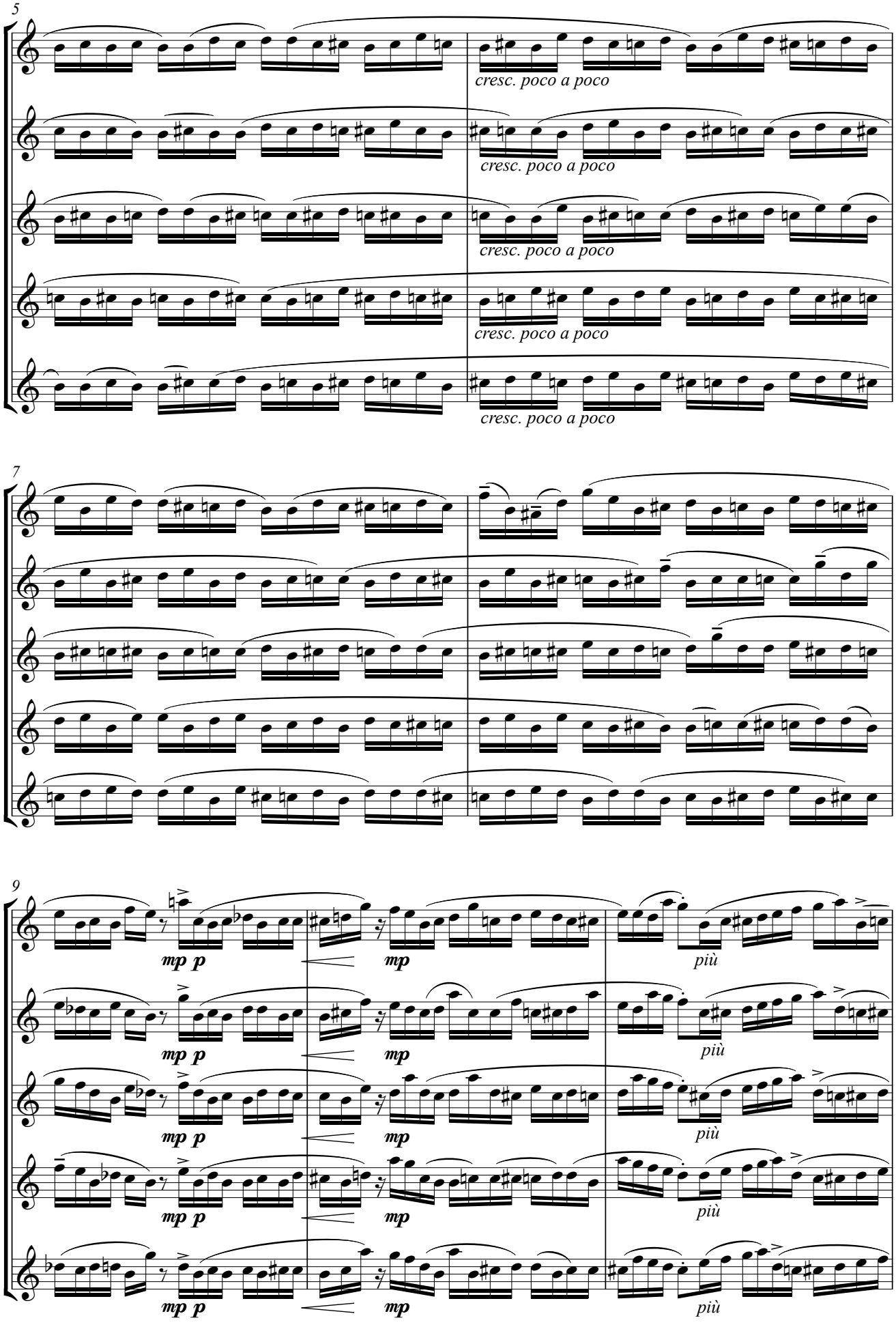
DOTS

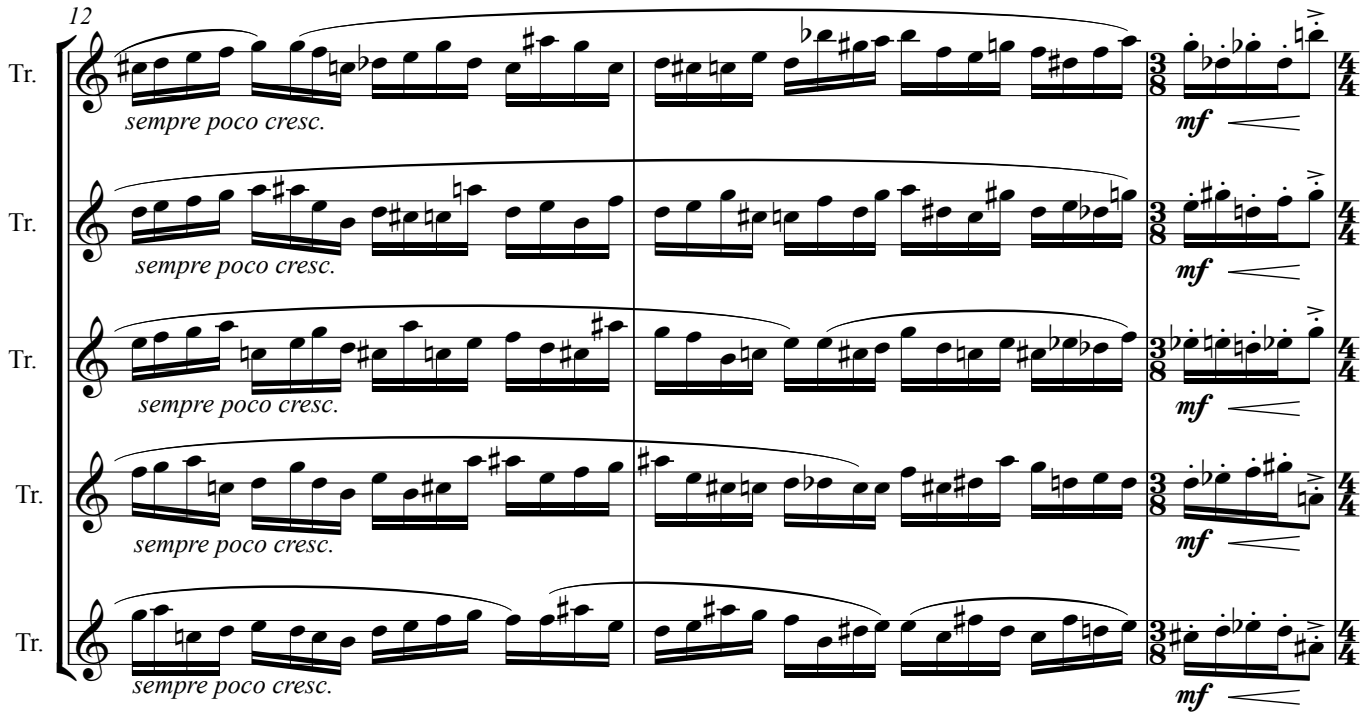
Fast (at least ♩ = 105)

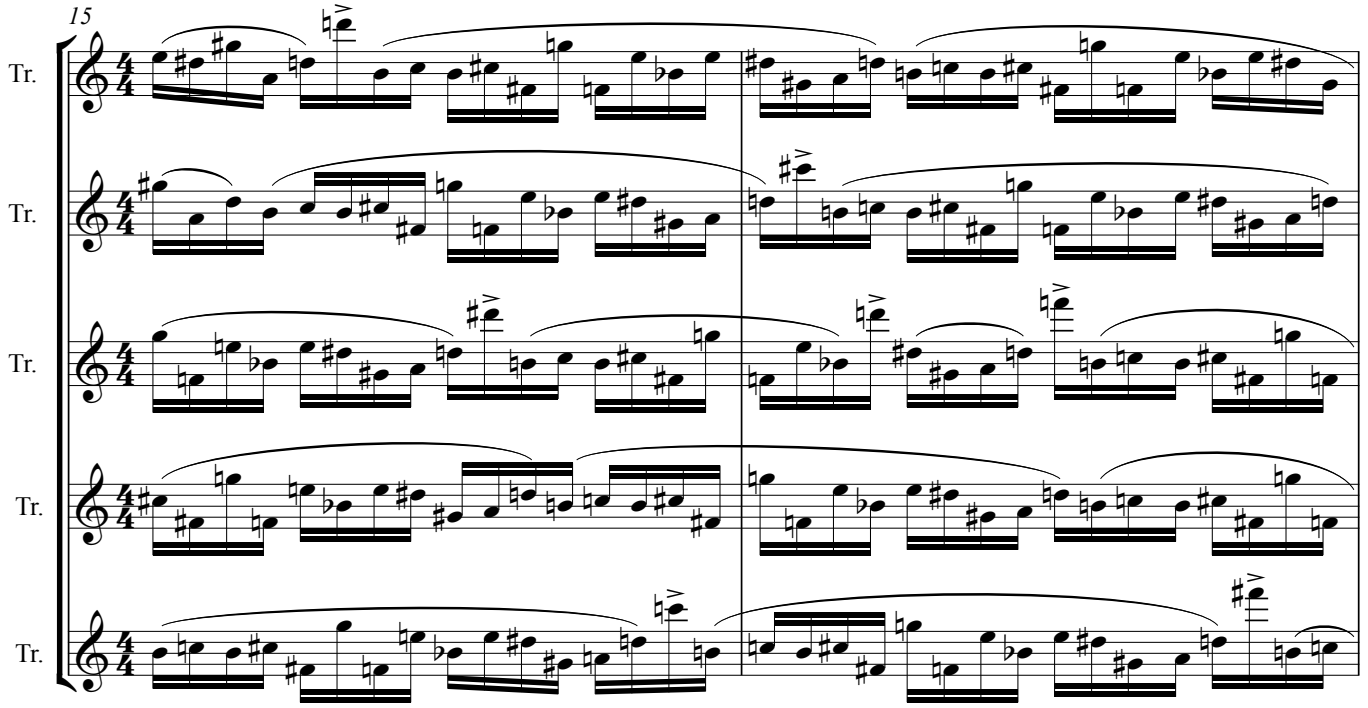
Kim Ashton

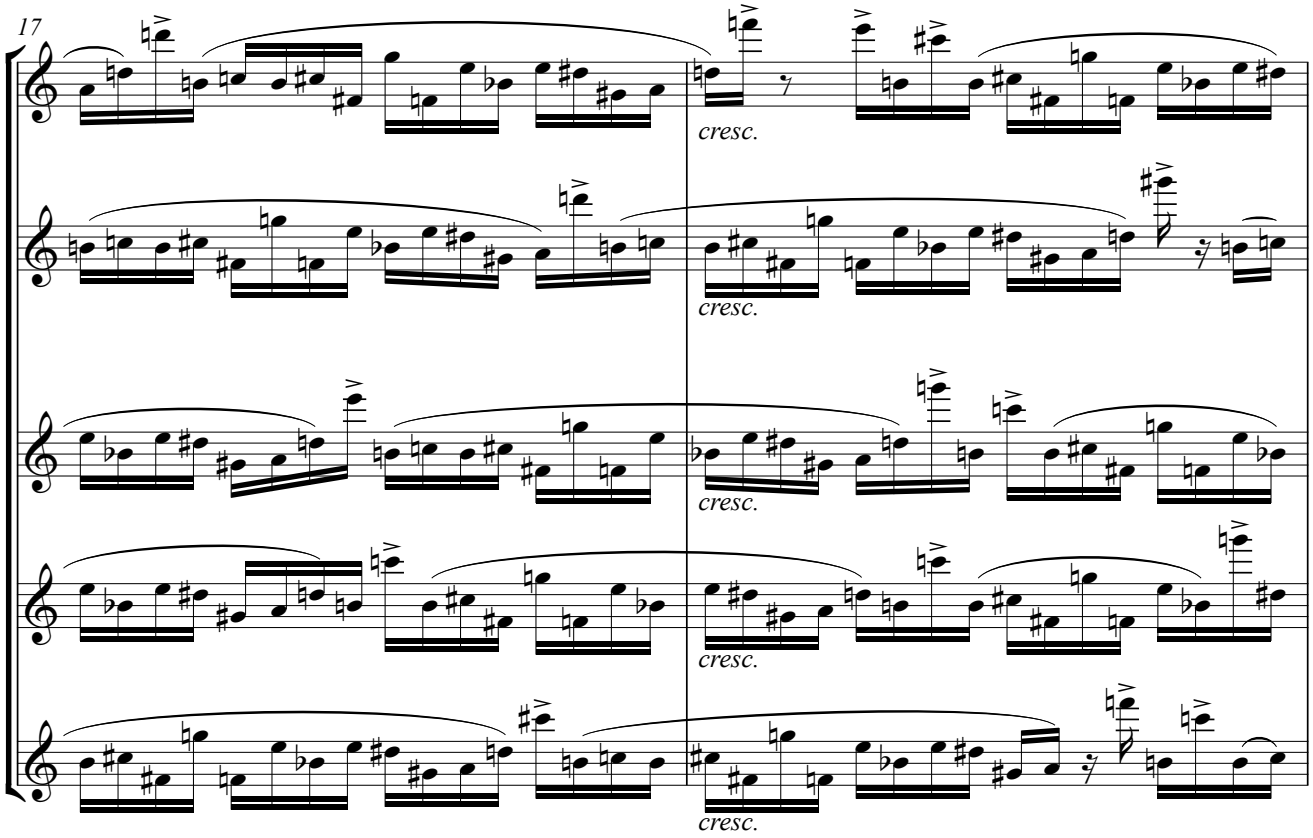


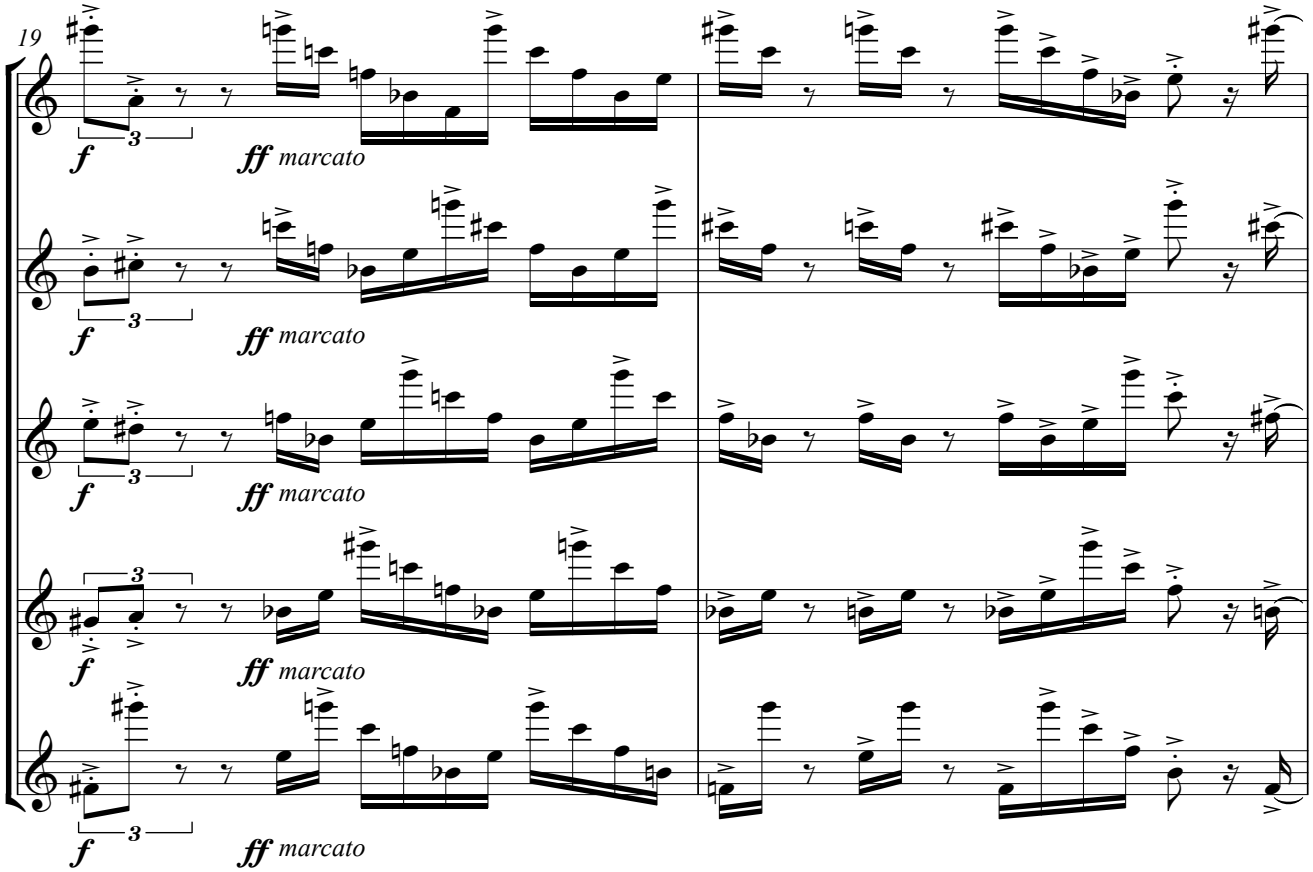


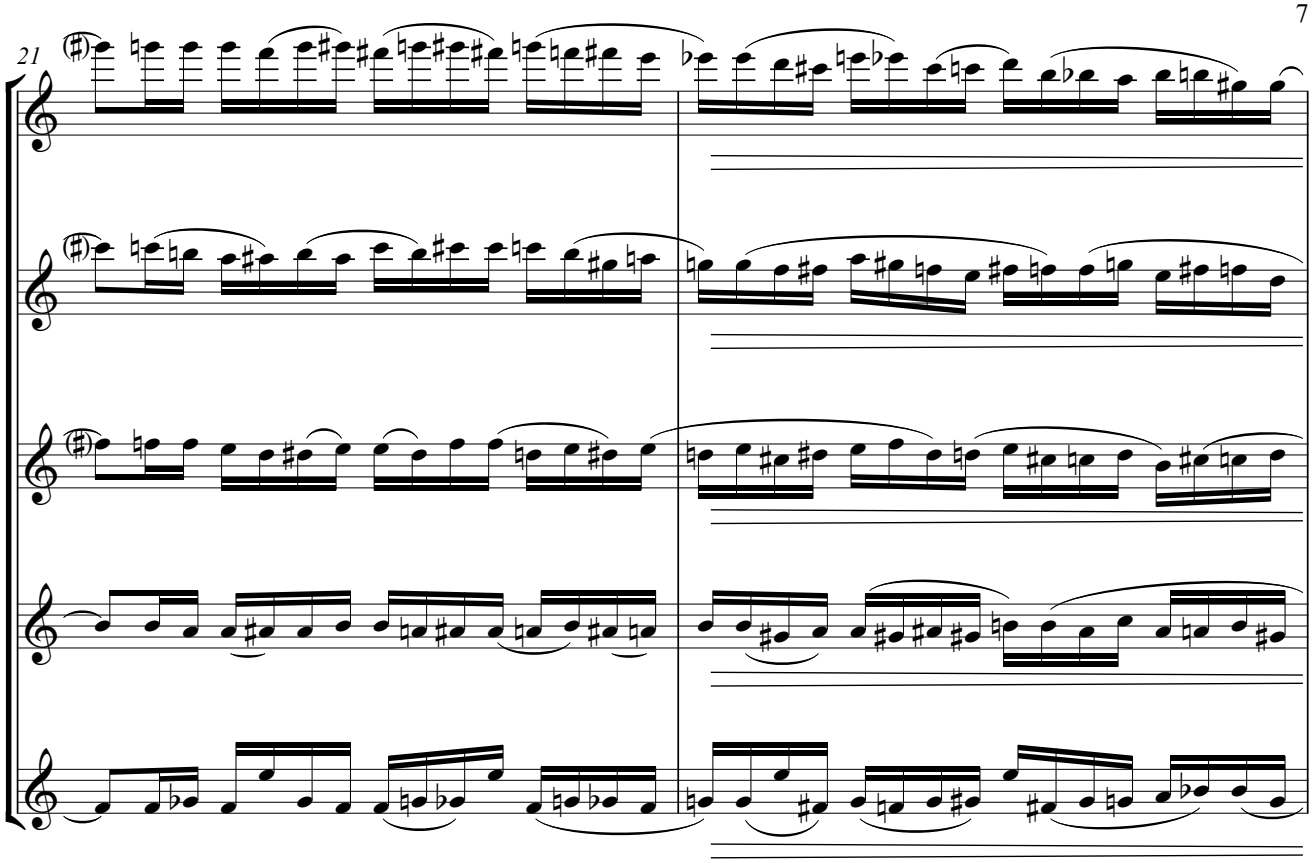

5
Tr.
Tr.
Tr.
Tr.
Tr.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
7
Tr.
Tr.
Tr.
Tr.
Tr.
9
Tr.
Tr.
Tr.
Tr.
Tr.
mp p
mp
più
mp p
mp
più
mp p
mp
più
mp p
mp
più
mp p
mp
più

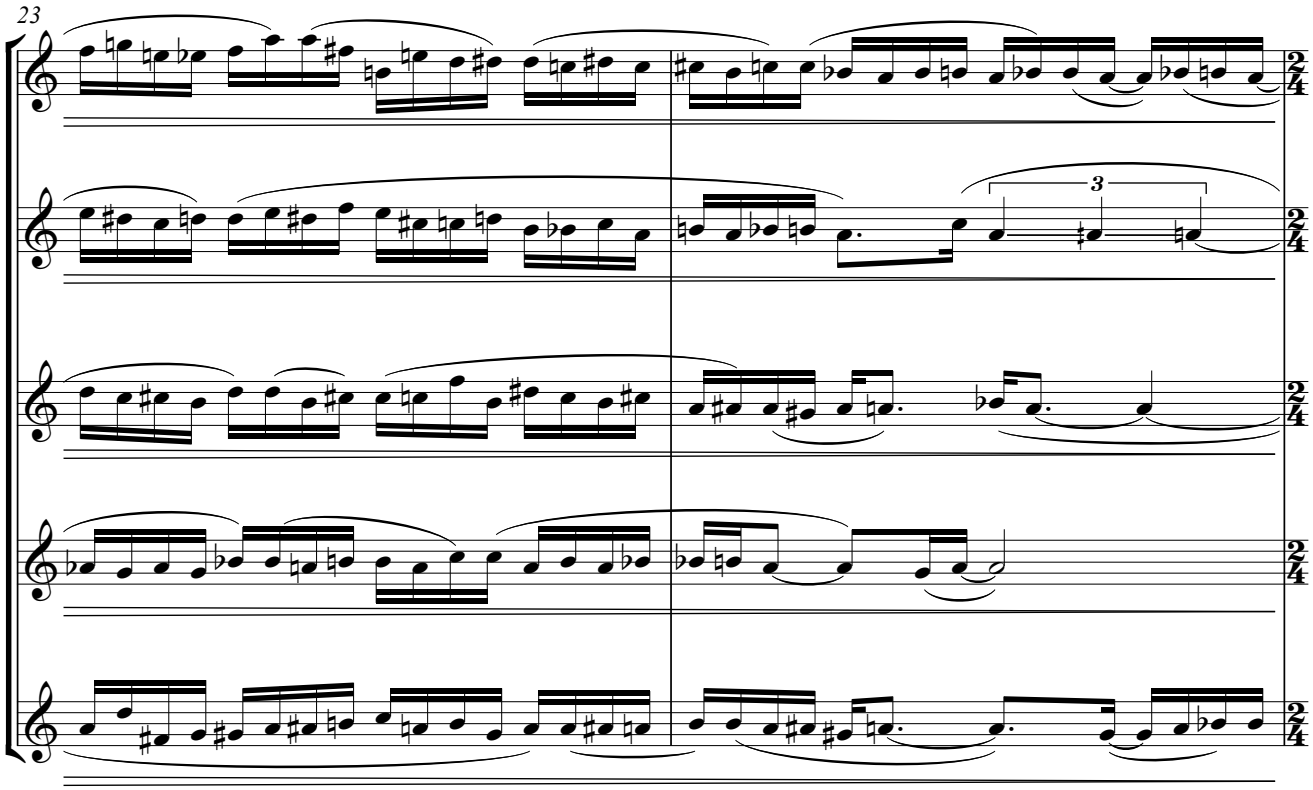

12
Tr.
Tr.
Tr.
Tr.
Tr.
sempre poco cresc.
sempre poco cresc.
sempre poco cresc.
sempre poco cresc.
sempre poco cresc.
mf
mf
mf
mf
mf

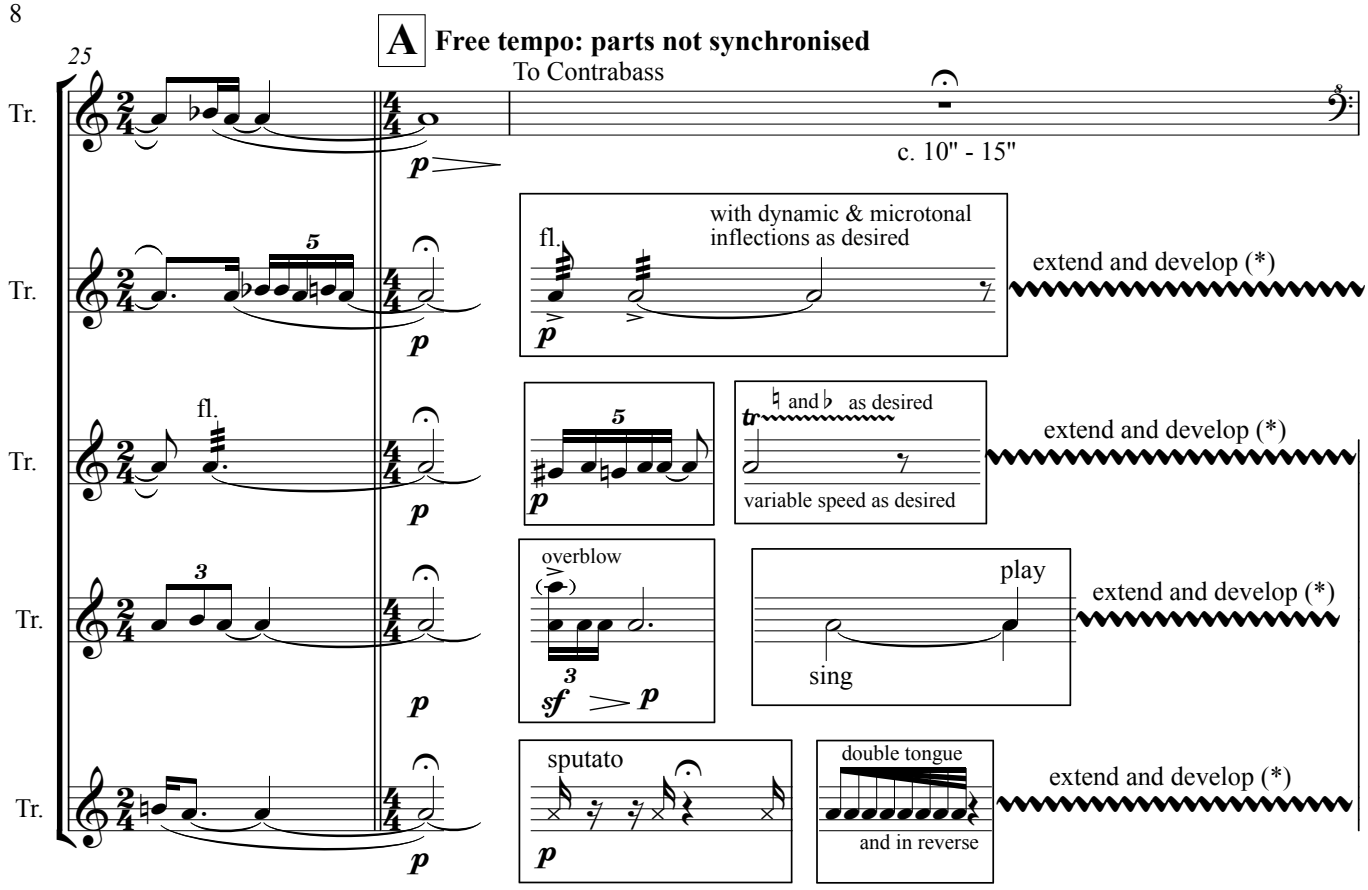

15
Tr.
Tr.
Tr.
Tr.
Tr.


17
Tr.
Tr.
Tr.
Tr.
Tr.
cresc.
cresc.
cresc.
cresc.
cresc.

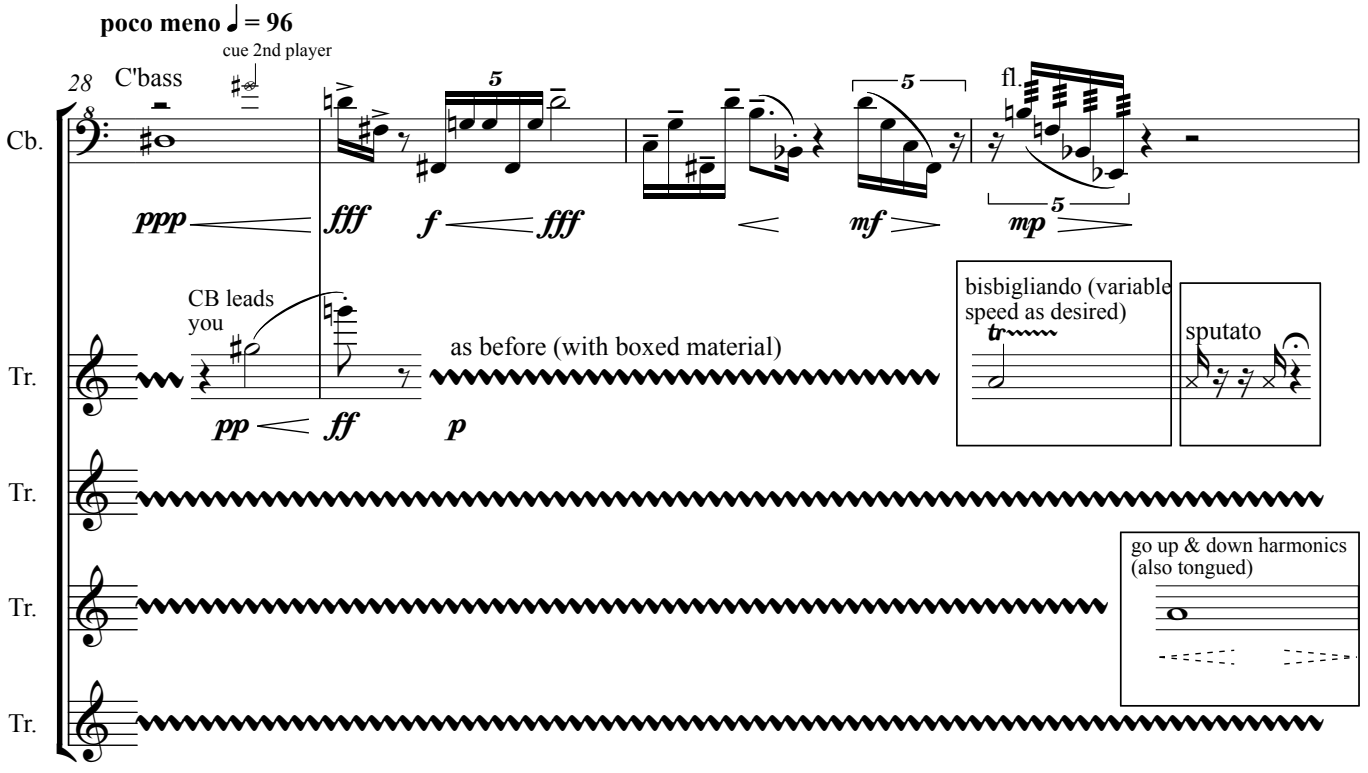

19
Tr.
Tr.
Tr.
Tr.
Tr.
f
ff marcato
3

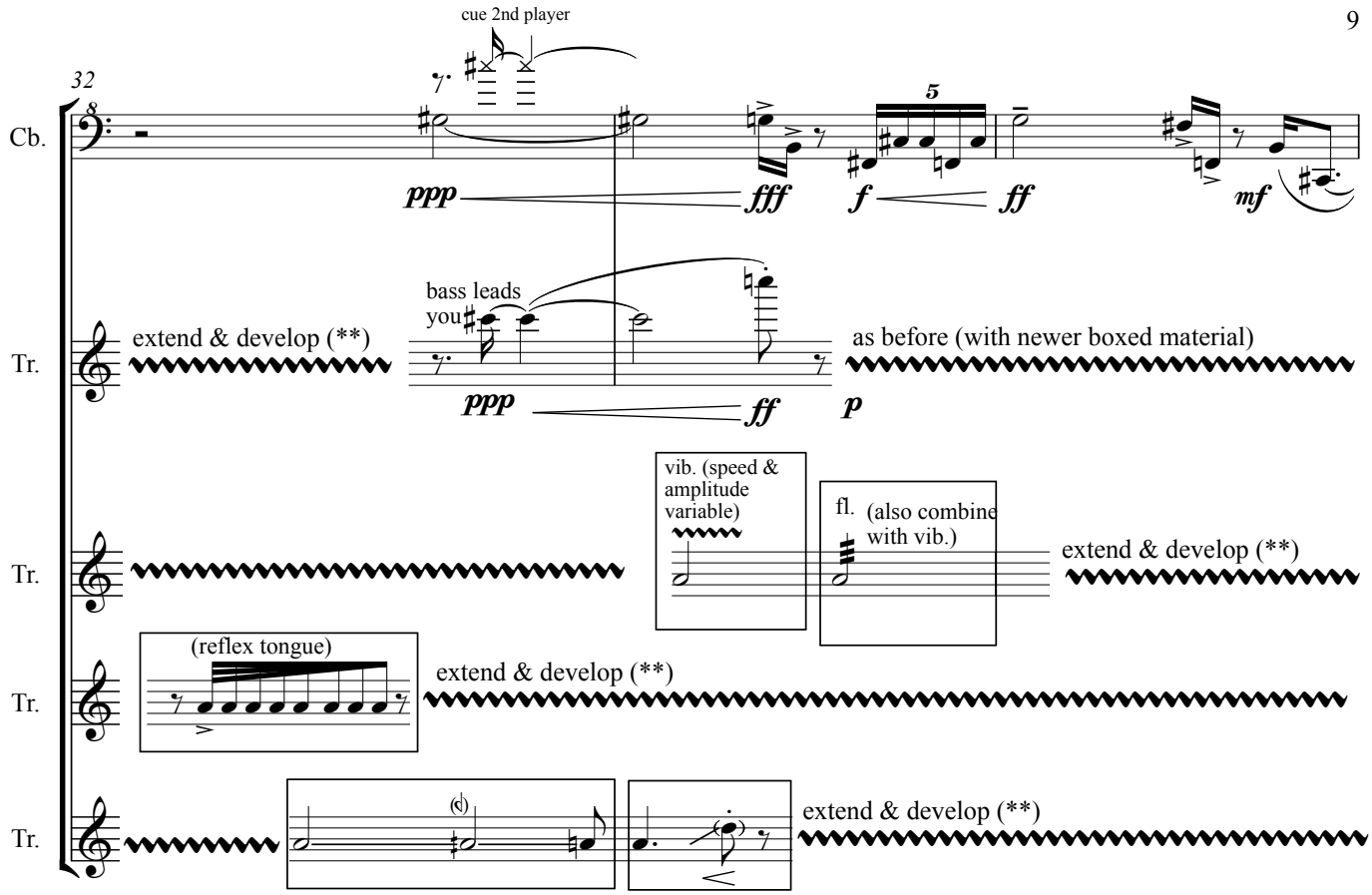

21
Tr.
Tr.
Tr.
Tr.
Tr.


23
Tr.
Tr.
Tr.
Tr.
Tr.
3
2/4

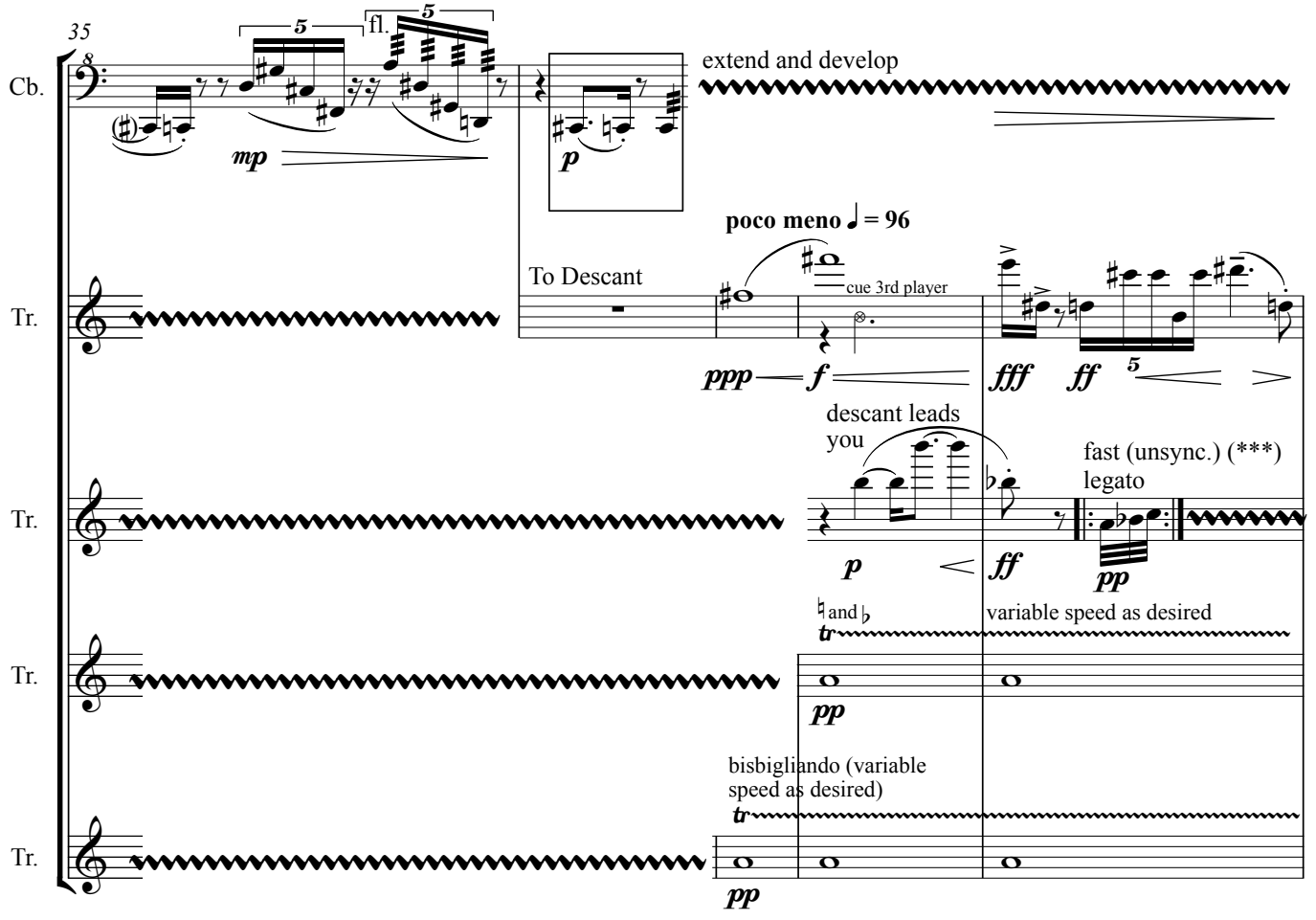


(*) Within overall dynamic of piano, you can also include outbursts of other dynamics. You may also make occasional incursions into the other's material if desired. Overall sound should be a continuous but quiet texture (do include rests, but not all at once!). You should remain on or very close to A=440 throughout.

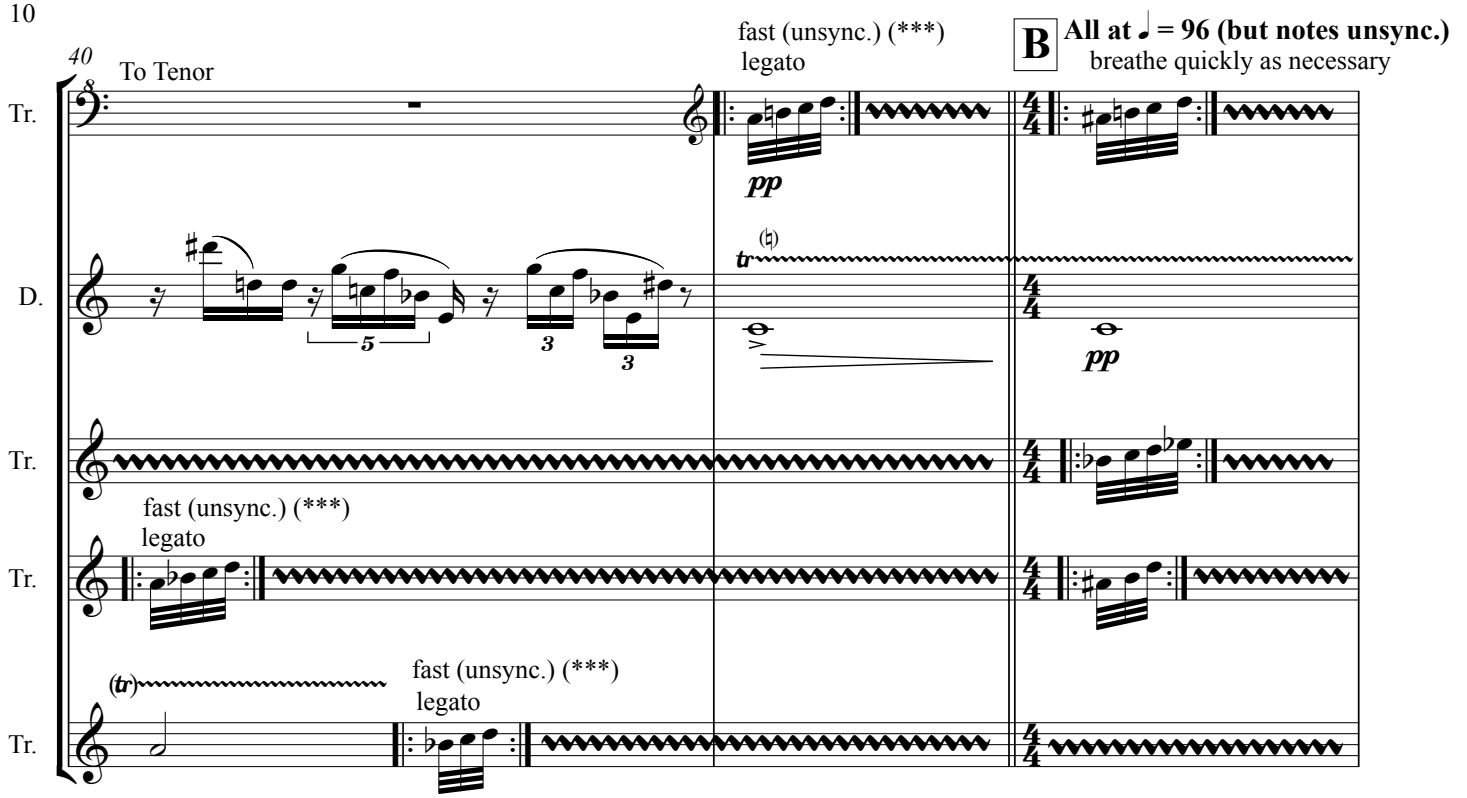


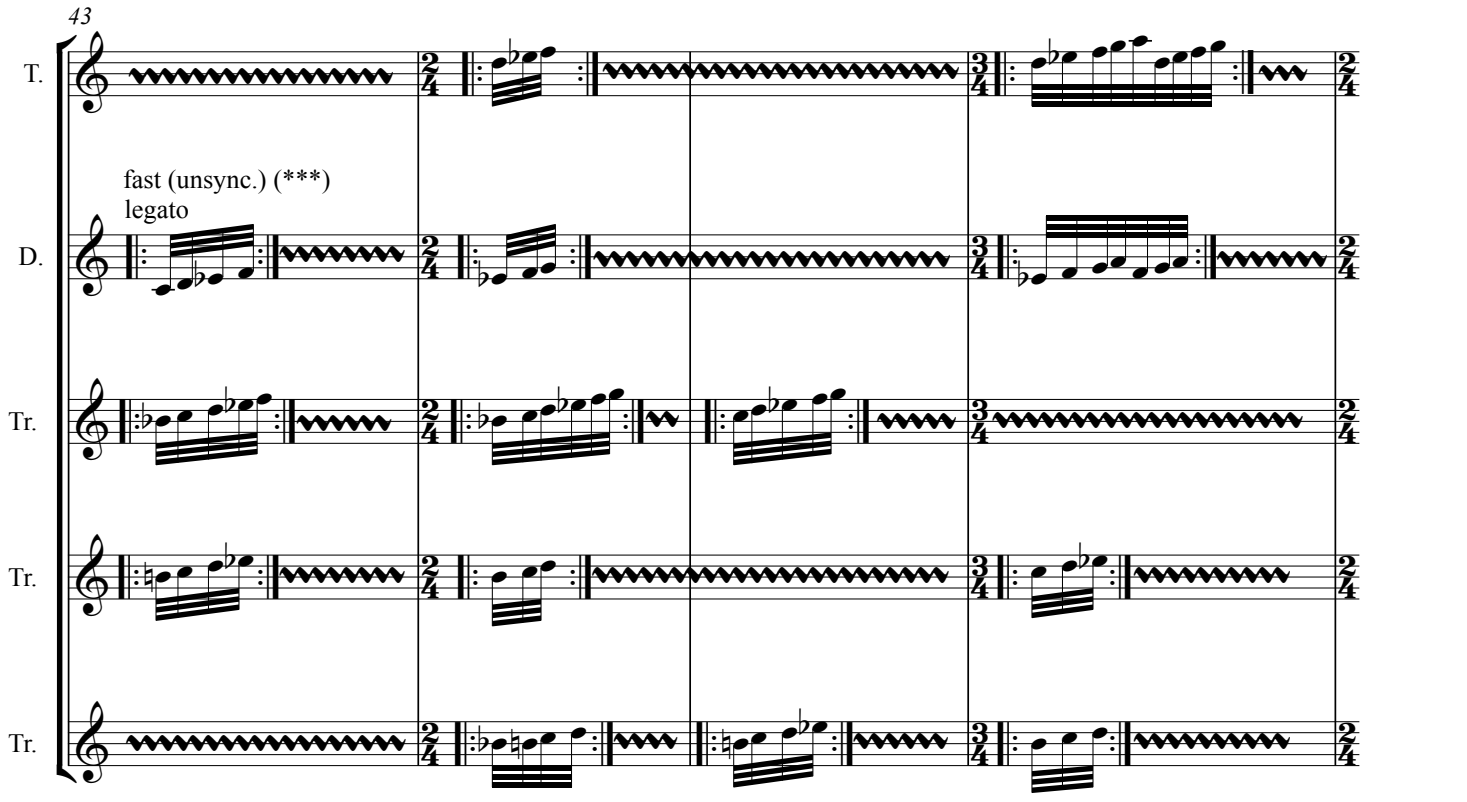


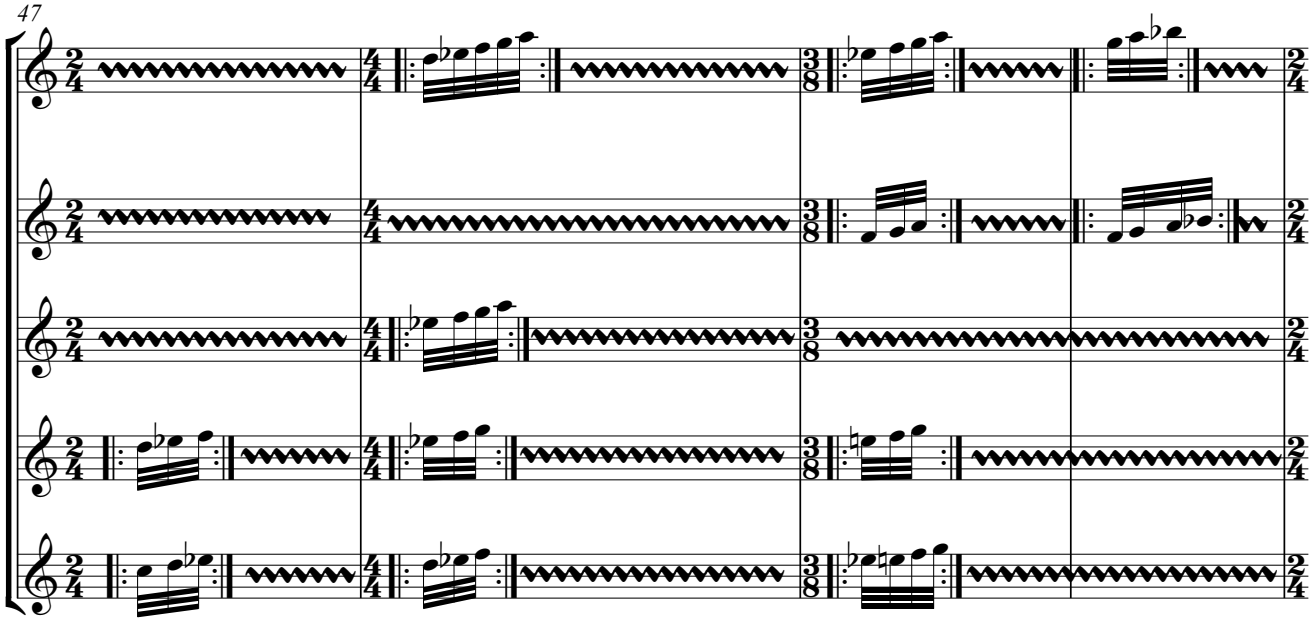
(**) You may introduce elements of the new material as it approaches;
you may also continue to use older material if desired.

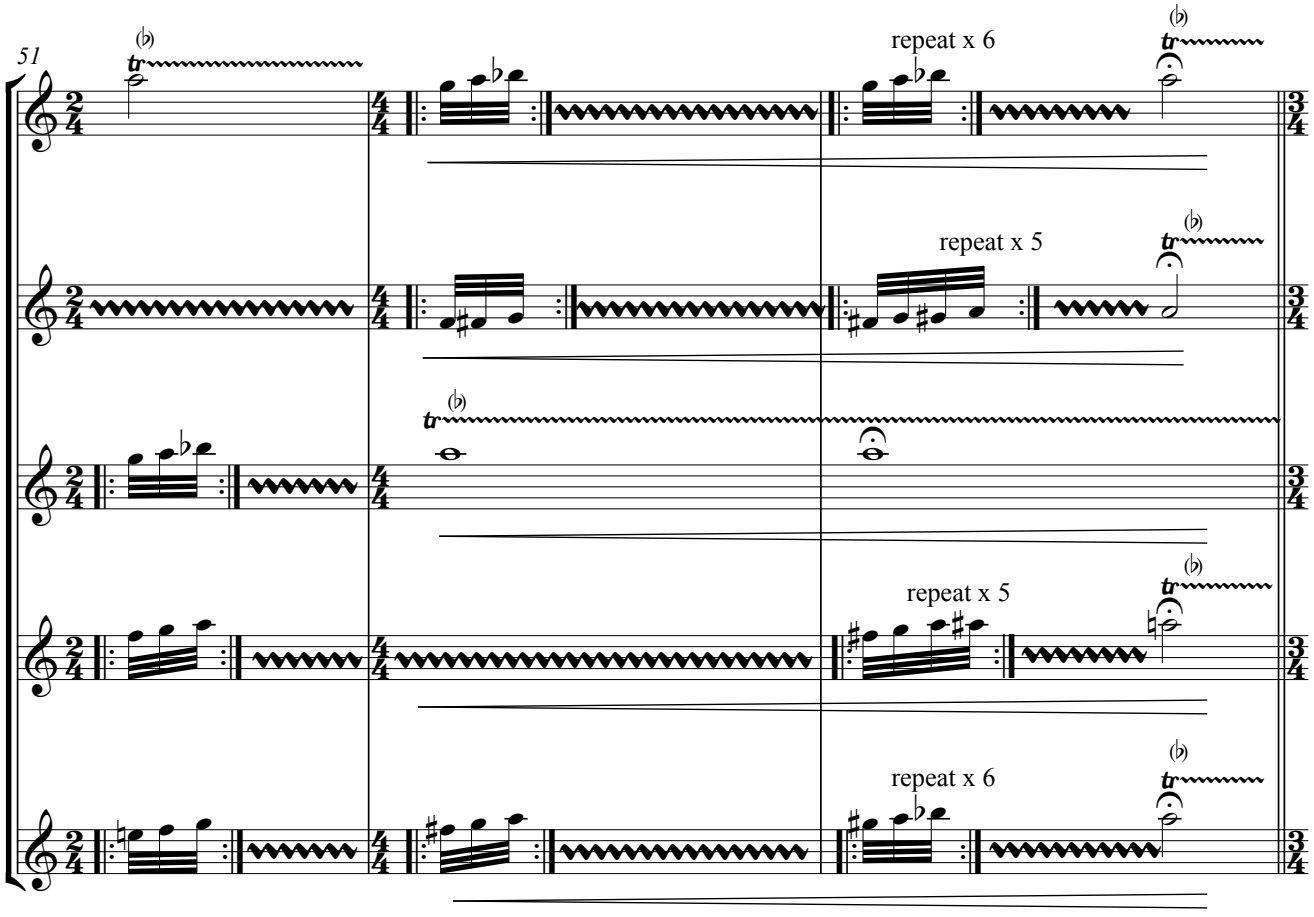


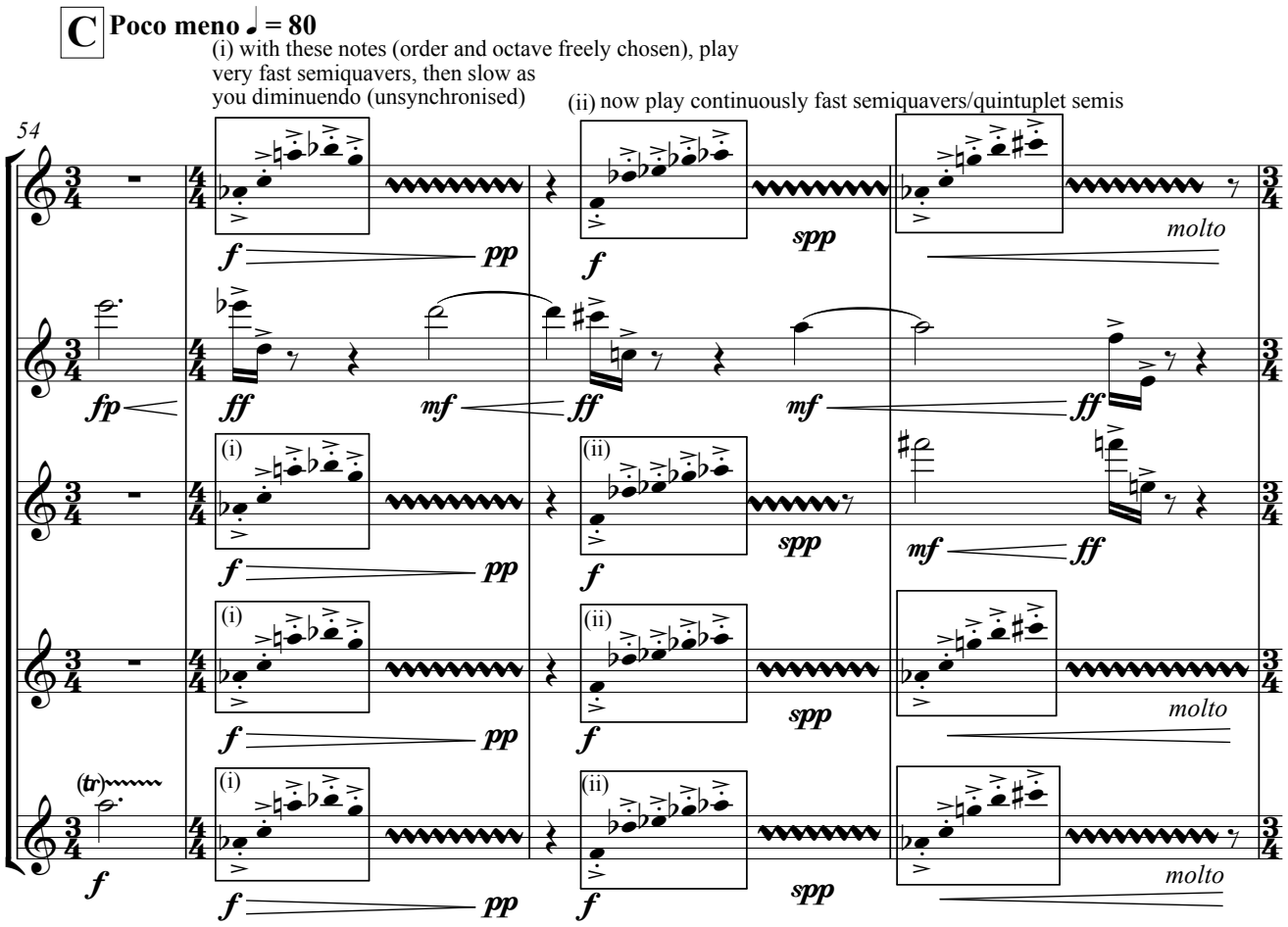
(***) Contrary to the previous extension/development, this is simply to be repeated continuously

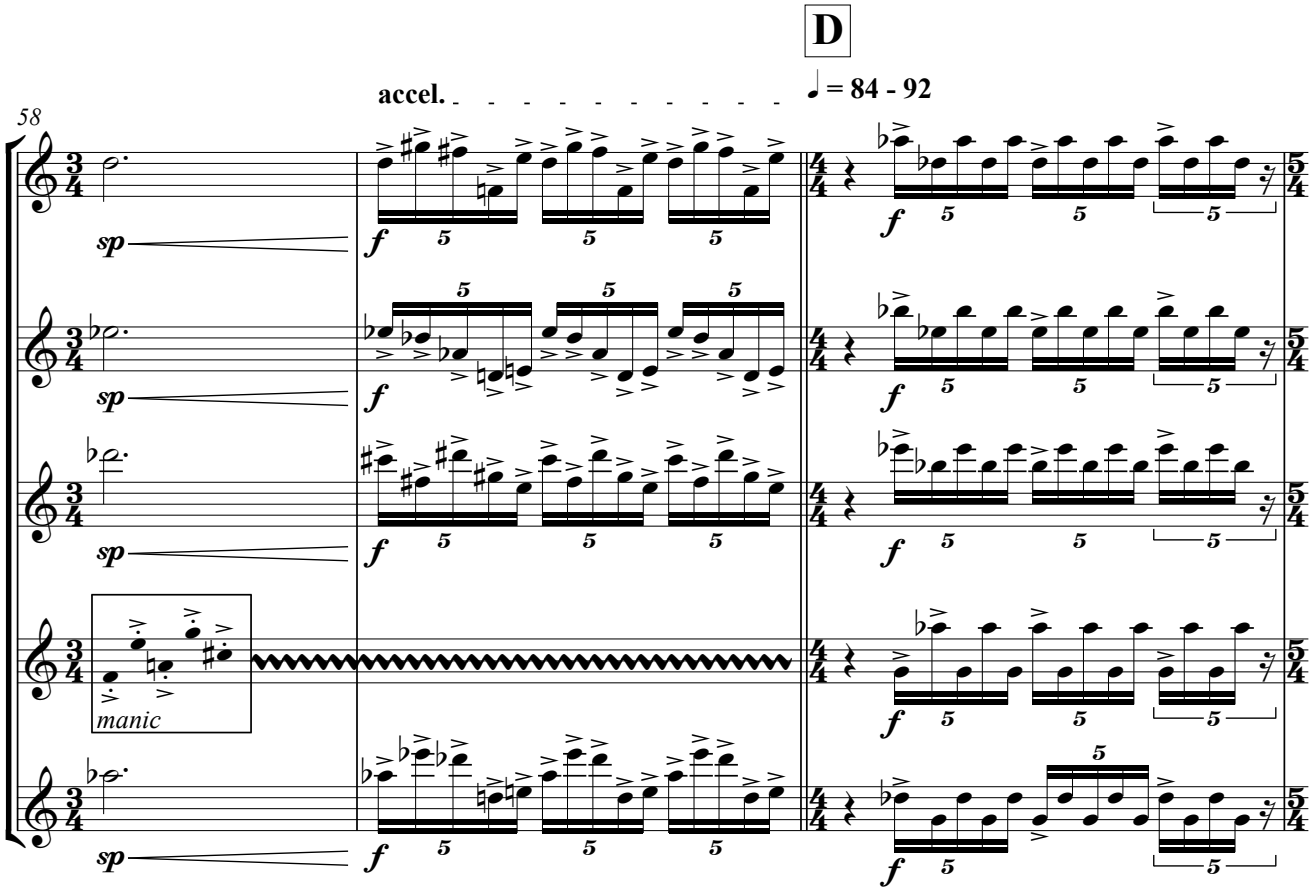

40
To Tenor
fast (unsync.) (***)
legato
B
All at ♩ = 96 (but notes unsync.)
breathe quickly as necessary
Tr.
D.
Tr.
Tr.
Tr.
pp
pp
fast (unsync.) (***)
legato
fast (unsync.) (***)
legato
(tr)
tr

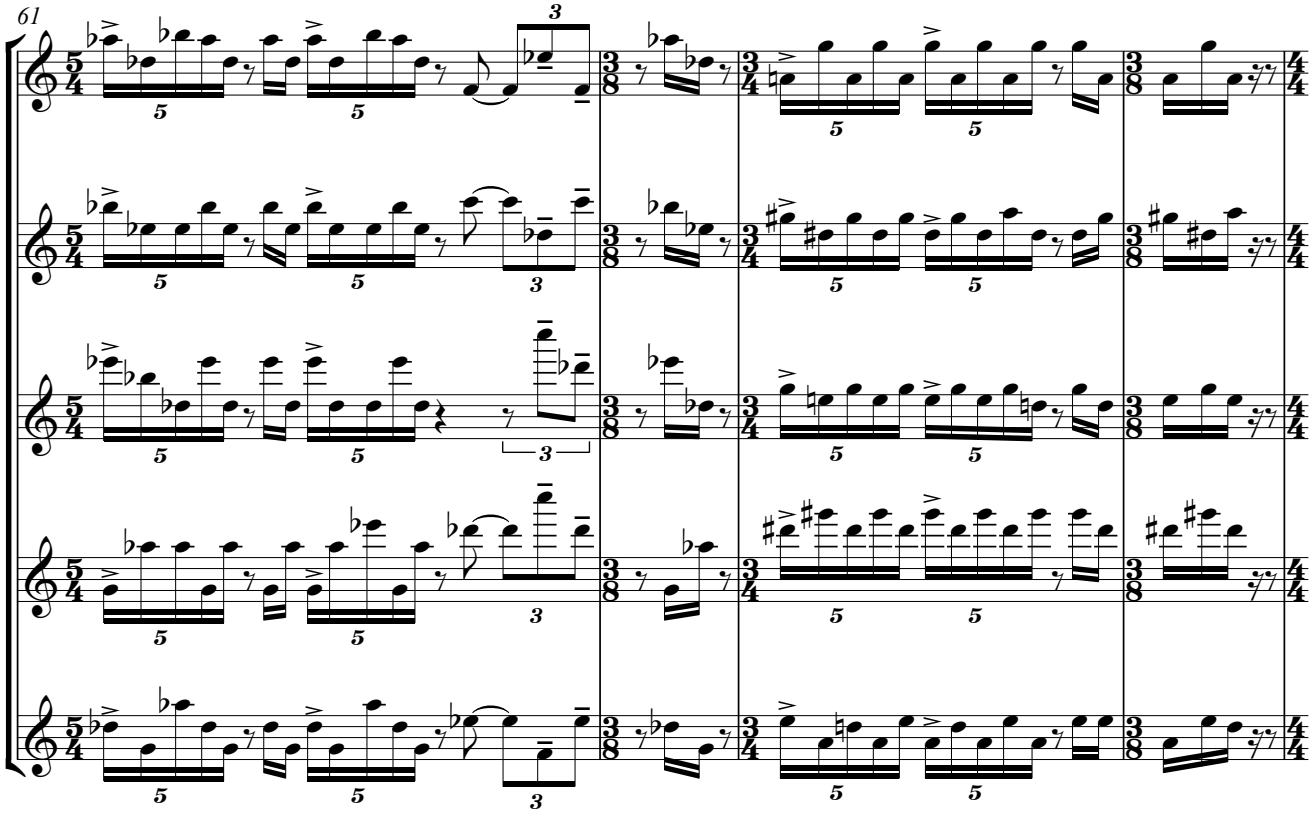

43
T.
D.
Tr.
Tr.
Tr.
fast (unsync.) (***)
legato

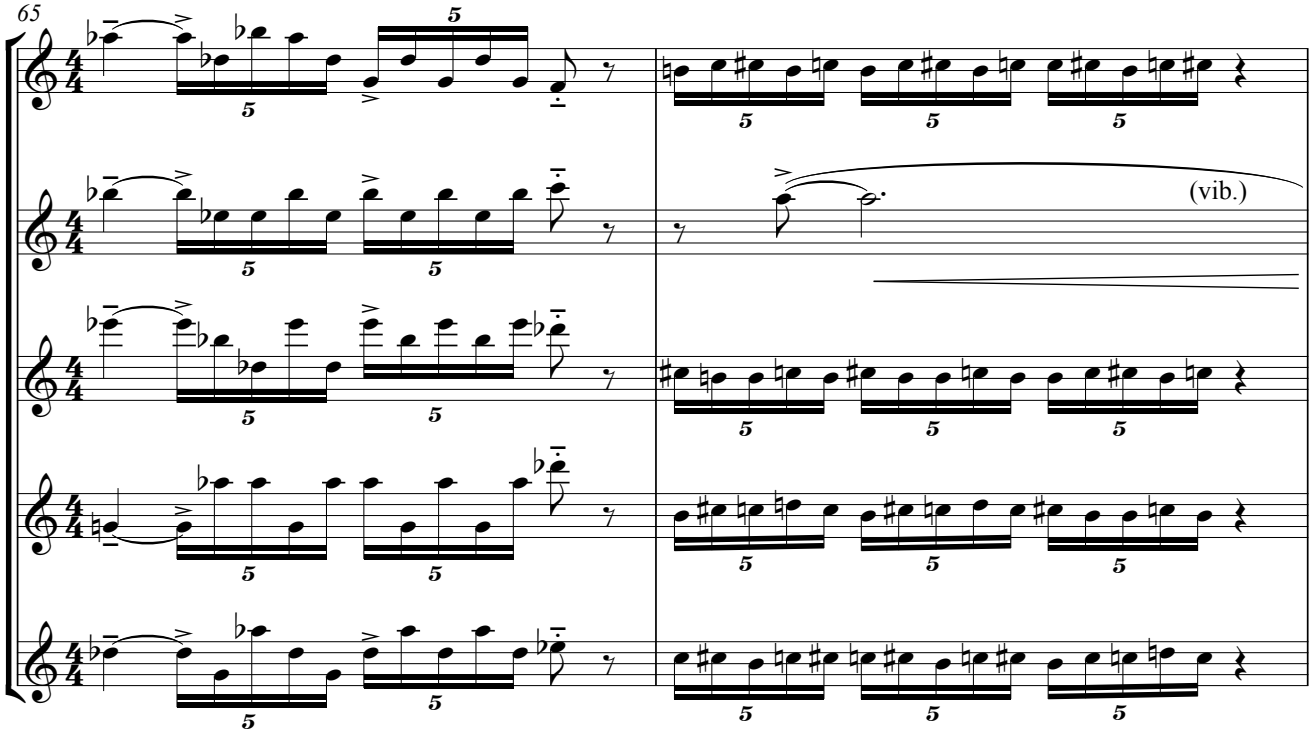

47
T.
D.
Tr.
Tr.
Tr.

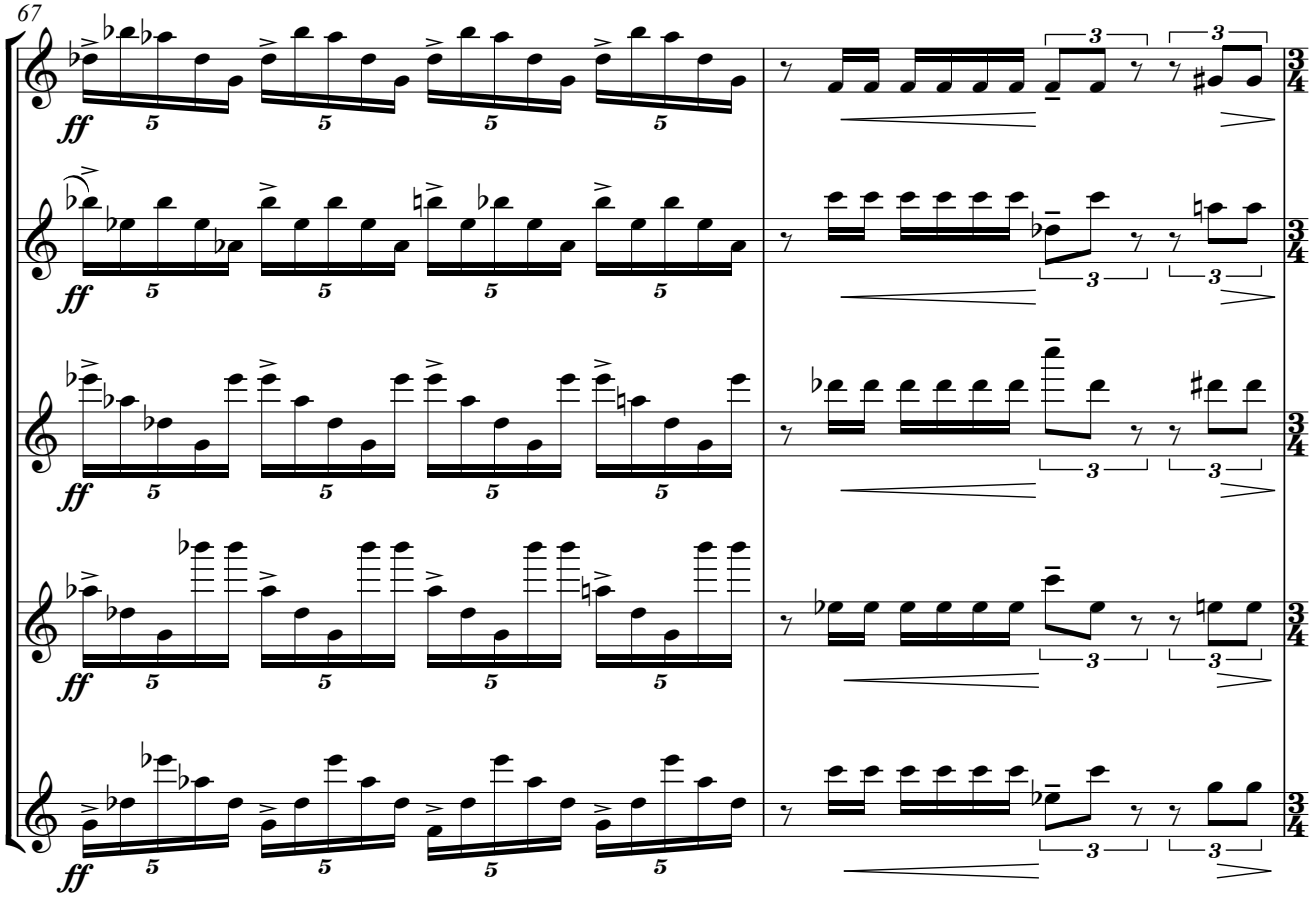

51
T.
D.
Tr.
Tr.
Tr.
repeat x 6
repeat x 5
repeat x 5
repeat x 6

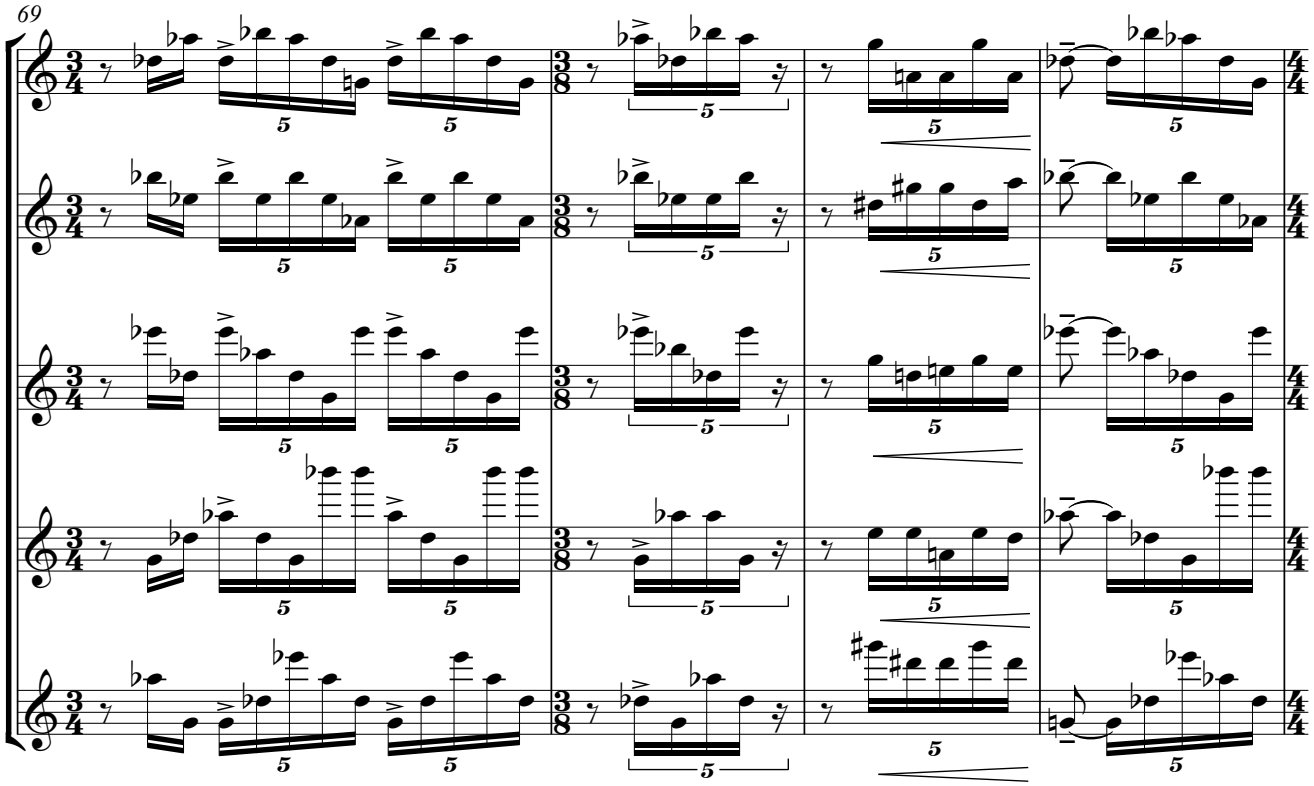

C
Poco meno ♩ = 80
(i) with these notes (order and octave freely chosen), play very fast semiquavers, then slow as you diminuendo (unsynchronised)
(ii) now play continuously fast semiquavers/quintuplet semis
54
T.
D.
Tr.
Tr.
Tr.
(tr)
molto
molto
molto

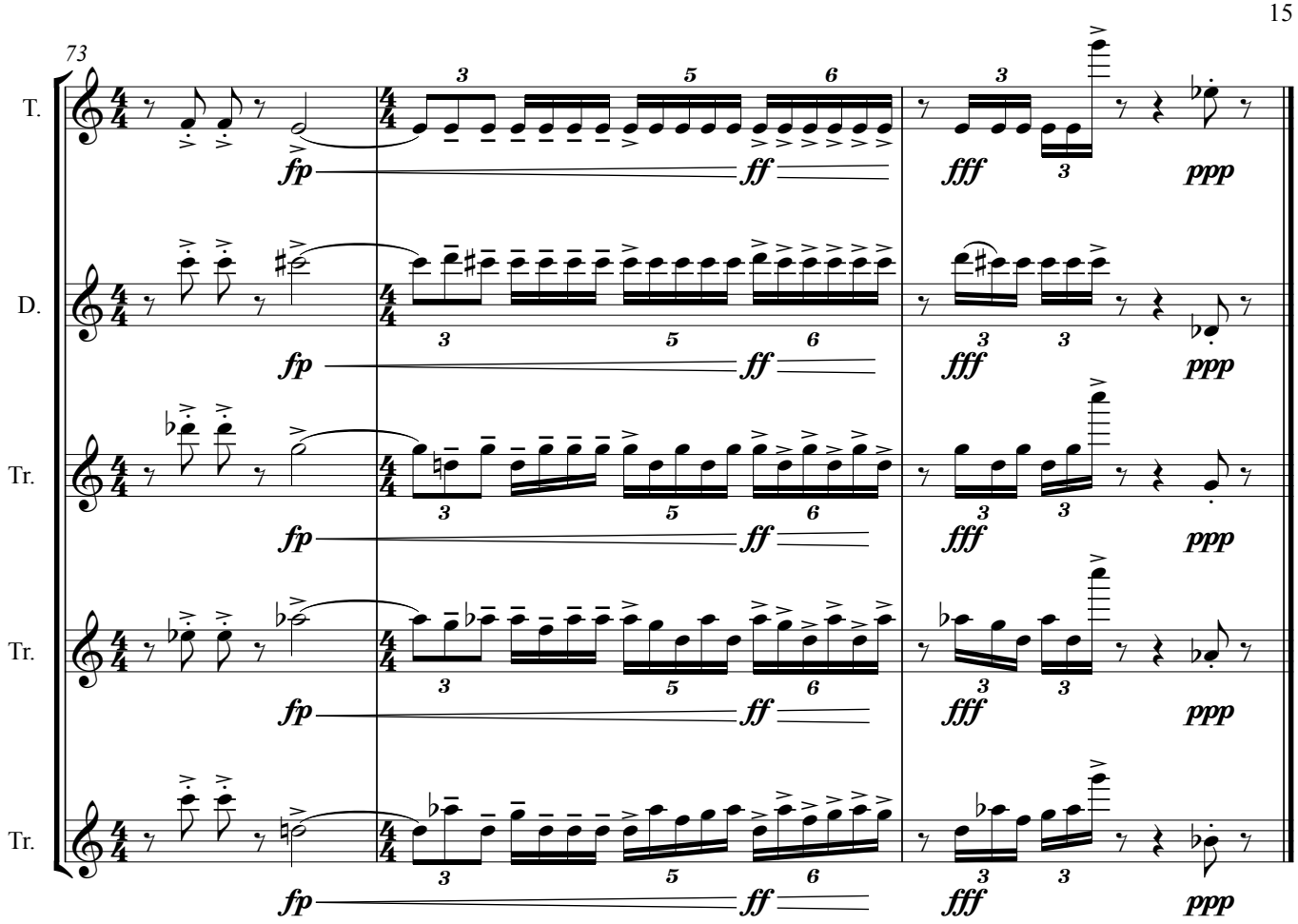

D
accel.
♩ = 84 - 92
58
T.
D.
Tr.
Tr.
Tr.
manic


61
T.
D.
Tr.
Tr.
Tr.


65
T.
D.
Tr.
Tr.
Tr.
(vib.)


67
T.
D.
Tr.
Tr.
Tr.
ff
5
3
3/4


69
T.
D.
Tr.
Tr.
Tr.
3/4
3/8
4/4
5


73
T.
D.
Tr.
Tr.
Tr.
fp
ff
fff
ppp