

To Vera Mathias,
but Variation 7 is for Bubastis

Variations on a Negro Spiritual.
(Hush! Hush! Somebody's calling my name)

Ben moderato.

David Branson.

Handwritten musical score for Variation 1, page 1. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is one flat (B-flat). The tempo is Ben moderato. Dynamics include *p cantando*, *p*, and *b*. The music features eighth-note patterns and rests.

Handwritten musical score for Variation 1, page 2. The score continues from the previous page, maintaining the two-staff format, key signature of one flat, and Ben moderato tempo. It includes dynamics like *p* and *b*, and shows more complex eighth-note patterns and rests.

Handwritten musical score for Variation 1, page 3. The score continues with two staves, one for each hand. The key signature changes to one sharp (F#). Dynamics include *dim.*, *lontano*, *rit. molto*, and *p*. The music includes sixteenth-note patterns and rests.

Handwritten musical score for Variation 1, page 4. The score begins with a dynamic of *p* and a instruction *gently flowing*. The tempo is Allegretto. The music includes eighth-note patterns and rests, with a note marked *con Ped.* The key signature is one flat.

Handwritten musical score for Variation 1, page 5. The score continues with two staves. The key signature is one flat. Dynamics include *p* and *b*. The music features eighth-note patterns and rests.

Musical score for measures 1-3:

- Measure 1: Dynamics ff.
- Measure 2: Dynamics cresc.
- Measure 3: Dynamics mf.

Moderato, espressivo.

Var. 2

Musical score for Variation 2:

- Staff 1 (Treble): Dynamics poco p. cantabile.
- Staff 2 (Bass): Dynamics pp.
- Staff 3 (Bass): Dynamics mp.
- Staff 1 (Treble): Dynamics cresc.

3

The musical score consists of five systems of piano music:

- System 1:** Four staves. Dynamics include *poco f*, *più f*, *dim.*, *p*, *cresc.*, *poco f*, and *rit. dim.*. Articulation marks like \times and \circ are present.
- System 2:** Four staves. Includes dynamic instruction *Allegro ritmico. (d=176)*.
- System 3:** Four staves. Includes tempo marking *a tempo*.
- System 4:** Four staves. Includes dynamic *poco slent.*
- System 5:** Four staves. Includes dynamic *m-f* and articulation \times .

Var. 3. A variation section starting at the beginning of System 2, indicated by a wavy line connecting the end of System 1 to the start of System 2.

A page of musical notation for two staves, likely for piano or harp. The top staff uses a bass clef and a common time signature, starting with a dynamic of *mf*. The bottom staff uses a treble clef and a common time signature. The music consists of six measures. Measure 1: Dynamics *cresc.* and *mf*; Articulation marks (circles with dots) on the first and third notes of the top staff. Measure 2: Dynamic *f*; Articulation marks on the first and third notes of the top staff; Articulation marks on the first and third notes of the bottom staff. Measure 3: Articulation marks on the first and third notes of the top staff; Articulation marks on the first and third notes of the bottom staff. Measure 4: Articulation marks on the first and third notes of the top staff; Articulation marks on the first and third notes of the bottom staff. Measure 5: Articulation marks on the first and third notes of the top staff; Articulation marks on the first and third notes of the bottom staff. Measure 6: Articulation marks on the first and third notes of the top staff; Articulation marks on the first and third notes of the bottom staff. Performance instructions include *poco silent.* and *a tempo*.

5

poco silent!

a tempo

cresc.

molto marc.

moderato.
($\text{d}=108$)

mf
espress. e pungente;
ma ritmico

leggiero, but phrased

Vari. 4.

Handwritten musical score for piano, page 6, featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *poco f*, *espress.*, *p dolce*, *mp*, *poco ten.*, *dim.*, *a tempo*, *poco rit.*, *poco allarg.*, *cresc.*, and *rit. e dim.*. The music consists of six staves of piano notation, with the left hand generally playing bass notes and the right hand playing upper notes.

Bien moderato.

Var. 5

Musical score for Var. 5 of a piano piece. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The tempo is Bien moderato. The dynamics and performance instructions include:

- Staff 1: molto cantando, mp.
- Staff 2: L.H. mf., R.H. p.
- Staff 3: sempre cantando, dim.
- Staff 4: L.H. ff.
- Staff 5: L.H. ff.
- Staff 6: L.H. ff.

The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like ff. (fortissimo) and p. (pianissimo). The piano keys are indicated by vertical lines with arrows pointing up or down, and the hands are labeled L.H. (Left Hand) and R.H. (Right Hand).

18

L.H.

molto espress.

poco rit.

dim.

mp

poco

rit.

p dim.

pp

leggero e delicato

p

cresc.

cresc.

p

poco f

poco dim.

cresc.

poco silent.

mp

hfp

cresc.

slent.

poco f
deciso

(3)

energico

pochiss. allarg.

poco

Allegro vivace (d=100)

Var. 7.

mf molto ritmico

sempre stacc.

marc. assai

cresc.

mp cresc.

poco ff cresc.

ff pochiss. allarg.

A musical score for piano, Var. 8, consisting of five staves of music. The score is in common time, with a key signature of one flat. The music features various dynamics and markings, including:

- Staff 1:** Dynamics include *p leggiero*, *poco rit.*, and *mp*. The tempo is indicated as $\text{♩} = 66$.
- Staff 2:** Dynamics include *cresc.*
- Staff 3:** Dynamics include *marc.* and *più f mf*.
- Staff 4:** Dynamics include *dim.* and *accel. cresc.*
- Staff 5:** Dynamics include *sforzando* and *espress*.
- Staff 6:** Dynamics include *Poco adagio. ($\text{♩} = 66$)*, *quasi sordino*, *legato lontano*, and *2P*.

2

2

1

2

3

poco ten.

(3)

(6)

poco

cresc.

(1)

smorz.

a tempo

poco ten.

{ *poco marc.* *mp* dim. *poco silent.* dim.
 { *pp* *pochiss. attarg.*
& cresc. *dim.*

perdendosi
Allegro con brio. (J = 96-100)

Finale. { *R.H.* *L.H.* *mf* *f brillante*

14

Handwritten musical score for piano, page 14, measures 14 through 19. The score consists of two staves. Measure 14 starts with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a series of eighth-note chords followed by a fermata over a bass note. Measure 15 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains eighth-note chords and a dynamic instruction *f*. Measures 16 and 17 continue with eighth-note chords and dynamics *mf* and *f*. Measure 18 starts with a treble clef, a key signature of one flat, and a 2/4 time signature, with eighth-note chords and a dynamic *f*. Measure 19 concludes with a bass clef, a key signature of one sharp, and a 2/4 time signature, featuring eighth-note chords and a dynamic *f*.

poco sf

subito

poco sf

subito

f

molto marc.

mf

più f

C

1.

allarg.

dim.

p

mf

poco p
molto cantando

smorz. e morendo

estendente.

Handwritten musical score for piano, page 1. The score consists of four systems of music. The first system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The second system begins with a bass clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The third system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The fourth system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$.

Continuation of the handwritten musical score. The first system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The second system begins with a bass clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The third system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The fourth system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$.

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Continuation of the handwritten musical score. The first system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The second system begins with a bass clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The third system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$. The fourth system starts with a treble clef, a key signature of 5 sharps, and a tempo marking of $\frac{1}{8}$.

dolce ten.
poco slent.
mol. poco allarg.
più allarg.
meno mosso
lontano
dim. e rit.
sempre lontano
pp marc. subito
cresc. poco a poco
mf

Tempo I (Allegro con brio)

Piano sheet music page 10, measures 101-115. The music is in 2/4 time, mostly in B-flat major with some changes. Measure 101 starts with a forte dynamic. Measure 102 begins with a piano dynamic. Measure 103 has a dynamic marking "poco sf". Measure 104 has dynamic markings "poco sf" and "subito". Measure 105 has dynamic markings "poco sf" and "subito", followed by "cresc.". Measure 106 starts with a dynamic marking "poco f". Measure 107 begins with a piano dynamic. Measure 108 begins with a forte dynamic. Measure 109 begins with a piano dynamic. Measure 110 begins with a forte dynamic. Measure 111 begins with a piano dynamic. Measure 112 begins with a forte dynamic. Measure 113 begins with a piano dynamic. Measure 114 begins with a forte dynamic. Measure 115 ends with a dynamic marking "molto marc. e largamente". Various slurs and grace notes are present throughout the page.

allarg.

A Tempo
(poco più mosso)

ff

mf cresc.

poco allarg.

ff a tempo

mf cresc.

poco silent.

a tempo cresc.

ff mf cresc.

8-
f
più f ten. assai accel.

a tempo
allarg.

ff accel.
a tempo

ff
molto con brio

Vivace.
ff

Harcombe: S. Devan.