

A PÆAN FOR THE ROYAL JUBILEE, 1977

DAVID BRANSON

Moderato

Sopr. I

Sopr. 2

Piano (or Organ)

f

f

f

This year supreme of

This year supreme of

sil-ver years Let flowers, trees, bells and voices praise, _____

sil-ver years Let flowers, trees, bells and voices praise, _____

Nature and art combined to wish Eliz-a-beth a wealth of days.

Nature and art combined to wish Eliz-a-beth a wealth of days.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.

Custodian of our sceptred isles, Our ancient ways, -

Cus-todian of our sceptred isles, Our ancient ways, -

The second system continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.



— our hopes, the gem— Most proudly shining— of them all— Her-self,— in her own di - a - dem.—

— our hopes, the gem— Most proudly shining— of them all— Her-self,— in her own di - a - dem.—

The

The

map of 'col - oured counties' hers: _____

map of 'col - oured counties' hers: _____

f *p* *cresc.*

f *mf* *mp*
Queen of mountains, headlands, glens, Broad flow - ing rivers, Queen-

f *mf* *mp*
Queen of mountains, headlands, glens, Broad flow - ing rivers, Queen-

f *mf* *mp*

— of lakes, Woods, moors — and wa - ter - falls, wa - ter - falls — and

— of lakes, Woods, — moors and wa - - ter - falls — and

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics: "— of lakes, Woods, moors — and wa - ter - falls, wa - ter - falls — and" on the first staff, and "— of lakes, Woods, — moors and wa - - ter - falls — and" on the second. The third staff is a piano accompaniment in G major, featuring a bass line with a 7-measure rest and a treble line with a 3-measure triplet.

fens. —

fens. —

p *poco f* *p* *mp* *poco f*

The second system consists of three staves. The top two staves are vocal lines in G major, with lyrics: "fens. —" on the first staff, and "fens. —" on the second. The third staff is a piano accompaniment in G major, featuring a treble line with a 7-measure rest and a bass line with a 7-measure rest. The piano accompaniment includes dynamic markings: *p*, *poco f*, *p*, *mp*, and *poco f*.

Poco meno mosso

First system of piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first two measures are whole rests. The third measure starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. Dynamics include *f* (forte) and *dim. poco rit.* (diminuendo poco ritardando). The system concludes with a *P* (piano) dynamic and a fermata over the final notes.

P
Brit - ain's honour _____ in sure

P
Brit - ain's honour _____ in sure

Second system of piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The bass staff begins with a bass clef and a key signature of three flats (Bb, Eb, Ab). The music is in 3/4 time. The first two measures are whole rests. The third measure starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. Dynamics include *P* (piano). The system concludes with a fermata over the final notes.

hands, _____ With el - e-gance and truth ex - pressed; _____

hands, _____ With el - e-gance _____ and truth, _____ and truth ex - pressed; -

P

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The piano part includes a dynamic marking 'P' at the end.

This is - - land fam-i-ly of man _____

This is - land fam-i-ly _____ of man _____

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8.

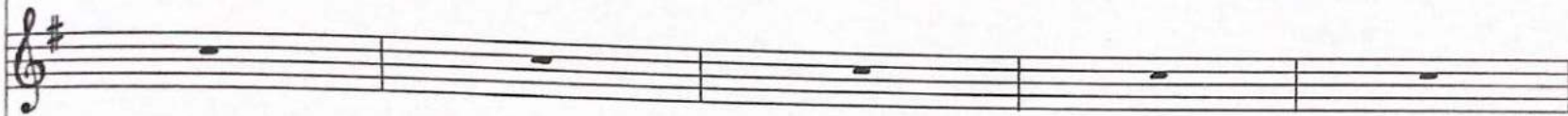
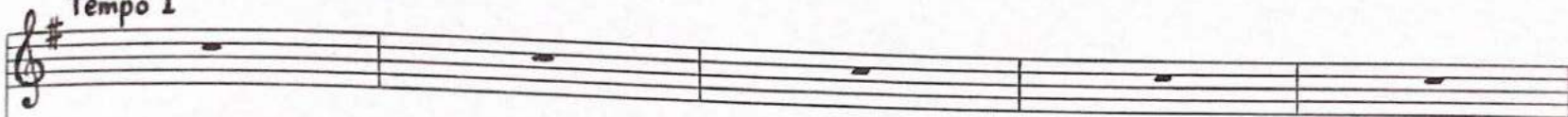
poco f
In Royal quint-essence, quint - essence man - - i - fest.
poco f
In Royal quint - ess - - ence man - - i - fest.
poco f

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment, split into two parts (treble and bass clefs). The music is in a minor key and 4/4 time. The tempo is marked *poco f*. There are triplets and slurs in the vocal lines.

mp *dim.* *rit.*

The second system of the musical score consists of three staves. The top staff is a vocal line, but it is mostly empty with some notes at the end. The middle staff is a piano accompaniment, split into two parts (treble and bass clefs). The music is in a minor key and 4/4 time. The tempo is marked *mp*. There are slurs and dynamics markings (*dim.*, *rit.*) in the piano accompaniment.

Tempo I



Tempo I

più che

Queen, friend we trust, E - liz-a-beth, - May gar - dens flower, trees

più che

Queen, friend we trust, E - liz-a-beth - May gar - dens flower, trees

scented be, Bells ring-acclaim and voices soar To

scented be, Bells ring-acclaim and voices soar To-

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'scented be, Bells ring-acclaim and voices soar'.

cel-e-brate, cel-e-brate, or cel-e-brate, to cel-e-brate, to cel-e-brate your

cel-e-brate, cel-e-brate, or cel-e-brate, to cel-e-brate, to cel-e-brate your

The second system of the musical score continues with two vocal staves and a piano accompaniment. The lyrics are 'cel-e-brate, cel-e-brate, or cel-e-brate, to cel-e-brate, to cel-e-brate your'.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts (Soprano and Alto) sing: "Ju-bi-lee, to cel-e-brate your Ju-bi-lee." The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *cresc.*, *ff*, and *mf meno mosso*.

Musical score for the second system. It begins with two empty staves followed by the instruction:

 ** a cut in the accompaniment may be made between these

 The piano accompaniment continues with a grand staff. Dynamics include *cresc. accel.*, *al*, *ff tempo*, and *cresc.*.