

DAVID BRANSON

Allegretto (♩ = 120)

Piano I

*p cantabile*

Piano II

*molto legato*

*pp*

*con Ped.*

*P* */P* */P* */P*

The melody lines, in each piano, are always to sound clearly above the accompanying decorative patterns, and the harmonies should be pedalled so as to create no clouding.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system features a *pp* (pianissimo) dynamic and the instruction *leggiere* (light). The second system includes a *p cantabile* (piano cantabile) marking. The third system shows a *p* (piano) dynamic. The fourth system includes a *mp* (mezzo-piano) dynamic and a *poco cresc.* (poco crescendo) instruction. The fifth system also features a *poco cresc.* instruction. The sixth system includes a *p* dynamic and a *poco cresc.* instruction. The score is characterized by flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various articulations and phrasing slurs.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *dim. e rit.* (diminuendo e ritardando). The score features several slurs and phrasing marks, indicating melodic lines and breath-like phrasing. The handwriting is clear and professional, typical of a composer's manuscript.

*p delicato*

*mp*

*p*

*dolce marc.*

*p*

*P*

This is a handwritten musical score for piano, consisting of six systems of music. Each system contains two staves, likely representing the right and left hands. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with the instruction *p delicato*. The second system includes *mp* and *p*. The third system features *dolce marc.*. The fourth system has *p*. The fifth system has *P*. The sixth system has *p* and *P*. The handwriting is clear and professional, with some corrections and markings throughout.

This is a handwritten musical score for piano, consisting of five systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The notation includes various notes, rests, and ornaments, with some notes marked with '8' or '5' above them. The score is annotated with several dynamic and performance markings: *dolce marc.* (top system), *poco cresc.* (second system), *poco f.* (second system), *mf* (third system), and *mp* (bottom system). The key signature is G major, indicated by one sharp (F#). The piece concludes with a final chord in the bottom system.

This is a handwritten musical score for piano, consisting of six systems of music. The notation is written on grand staves, with treble and bass clefs. The key signature is G major (one sharp). The time signature is 9/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system includes dynamic markings *p* and *mp*. The third system has markings for *poco rit.*, *p*, and *a tempo*. The fourth system includes *dim.*, *poco rit.*, *a tempo*, and *pp*. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melodic line in the upper staff with many beamed notes and rests, and a more rhythmic accompaniment in the lower staff. A large slur covers the first two measures of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff continues the melodic line with various ornaments and slurs. The lower staff features a series of chords and rhythmic patterns. Dynamic markings 'p' (piano) are present under the lower staff in the second and fourth measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff features a melodic line with dynamic markings 'poco f' and 'f' (forte). The lower staff features a rhythmic accompaniment with dynamic markings 'p' (piano) under several measures. A large slur covers the first two measures of the upper staff.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes various note values and rests. A dynamic marking *poco cresc.* is present in the right-hand part.

Handwritten musical notation for the second system, continuing the grand staff. It includes a dynamic marking *p* and a *poco cresc.* instruction.

Handwritten musical notation for the third system, showing complex melodic lines in both hands. Dynamic markings include *mp*, *p*, and *f*.

Handwritten musical notation for the fourth system, featuring a *mf* dynamic marking and a *p* dynamic marking.

Handwritten musical notation for the fifth system, including a *p* dynamic marking.

Handwritten musical notation for the sixth system, concluding the page with a *p* dynamic marking.



The image shows a handwritten musical score for piano, consisting of four systems of staves. The key signature is B-flat major (two flats) and the time signature is 6/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *p*, *poco*, *poco slent.*, *tempo*, *più p*, *dim.*, *rit.*, and *ppp*. The first system has a *poco* marking at the end. The second system has a *poco* marking at the end. The third system has *tempo*, *più p*, *dim.*, *rit.*, and *ppp* markings. The fourth system has *a tempo*, *più p*, *dim.*, *rit.*, and *pp* markings. There are also some numerical markings like '8' and '7' near some notes.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left. The staves are blank, with no notes or markings.