

Curved Form (No. 11)  
for Cello & Live Electronics

Alex Groves



for Gabi

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Instrumentation

Cello

Live Electronics

Duration

10'

Notes

*Curved Form (No. 11)* traces a journey across the full range of the cello - beginning on the low C string and ending in a wash of crystalline harmonics. The performer creates a single undulating wave, gradually introducing notes into the mix which are absorbed into the electronics and turned into a constantly fluctuating wall of sound. The piece is intended to develop very slowly - allowing the listener to become accustomed to the augmented sound of the cello. It then gradually increases the tension to a near overwhelming intensity before a final moment of respite.

The electronics are available in the original four channel version and also in a stereo version - both may require additional amplification for the cello depending on the size of the room. If using the four channel version, the PA should totally enclose the audience so that they are fully immersed within the piece.

A pre-made Ableton Live file is available from the composer to control the electronics, please contact Alex via [music@alexgroves.co.uk](mailto:music@alexgroves.co.uk) for more information.



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Like a single thread of sound (c. ♩ = 45)

molto sul tasto

m. s. t. -> sul tasto -> m. s. t.

m.s.t. -> s. t. ->

Violoncello

Violoncello

Electronics

6 m. s. t.

m. s. t. -> s. t. -----> m. s. t.

s. t.

Vc.

Elec.

10 m. s. t. s. t. m. s. t. s. t.

Vc. *pp* *mp* *pp* *mp*

Elec.

14 s. t. -----> nat. -----> s. t. s. t. ----> nat. -----> s. t.

Vc. *mf* *mp* *mf* *mp*

Elec.

18 s. t. -> nat. --> s. t. s. t. --> nat. -----> s. t. s. t. -----> nat. ----->

Vc. *mf* *mp* *mf* *mp* *mf*

Elec.

51 nat. nat. -----> s. t. -----> nat. nat.

Vc.

Elec.

55 s. t. -----> nat. s. t. -----> nat. ----->

Vc.

Elec.

59 s. t. s. t. ----> nat. ----> s. t. s. t. -> nat. --> s. t.

Vc.

Elec.

64 s. t. --> nat. -----> s. t. s. t. -----> nat. ----> s. t. nat.

Vc.

Elec.

68 s. t. -----> nat. --> s. t. nat. s. t. -----> nat. ----> s. t. nat.

Vc.

Elec.

72

Vc.

Elec.