

# Cradle Song

Gordon Hodgeon

Janet Graham

With a slow lilt ( $\text{♩} = 80$ )

Soprano      Alto      Tenor      Bass

*pp Humming, mouth slightly open*

6

*mp*      *p*

*earth be your cra- dle*      *earth be my*

*sky be your mor-ning light*      *sky my old head*

*bed*      *(Humming)*      *sky*

16

(Humming) days be your  
days be your  
sea be your ap-pe- tite sea my salt tears (Humming)

21

life to come (Humming)  
life to come (Humming)  
days my last years  
days my last years

26

we share in our fa - mi - lia - line  
let us be joined for all the days we share in our fa - mi - lia - line  
let us be joined for all the days we share in our fa - mi - lia - line who went be -  
let us be joined for all the days we share in our fa - mi - lia - line

31

who still may come (Humming)

who still may come (Humming)

fore who still may come (Humming)

who still may come (Humming)

36

and when you are grown and I am gone (Humming)

41

earth be your liv - ing room (Humming) one

earth be your liv - ing room earth my last house

earth my last house

earth my last house

46

earth one sky

one sea

(Humming) our on - ly place

(Humming) one

51

pp (Humming)

Rit

(Humming)

Rit

home one home

home one home

Rit