

# COWBOY

Margo Fagan and  
Catherine Mackintosh

8

Descant Rec.

Cow-boy is rid - ing, rid-ing a-long the road. Cow-boy is rid - ing, rid-ing a-long.

Violin I *pizz.*

Violin II *pizz.*

Violoncello *pizz.*

Tambourine

Small drum/  
Woodblock/  
Coconut shells

Bass drum

5 8

D. Rec.

Now he's get-ting tired... He's near-ly there now. Cow-boy is rid - ing, rid-ing a-long.

Vln I

Vln II

Vc.

Tamb.

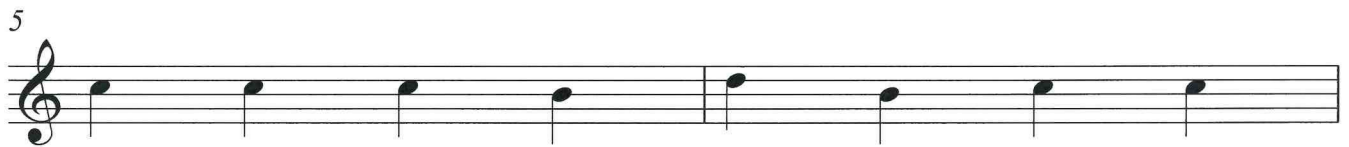
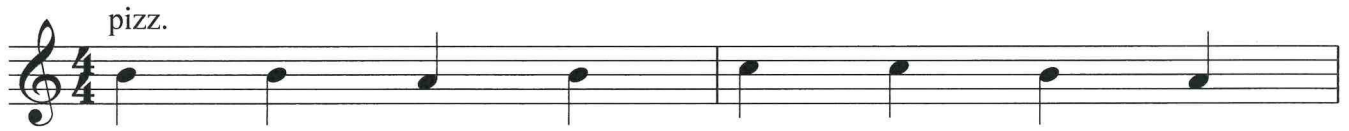
Sd/Wb/C

B. d.

Violin I

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Violin II

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pizz.

1

3

2

5

3

7

4

Violoncello

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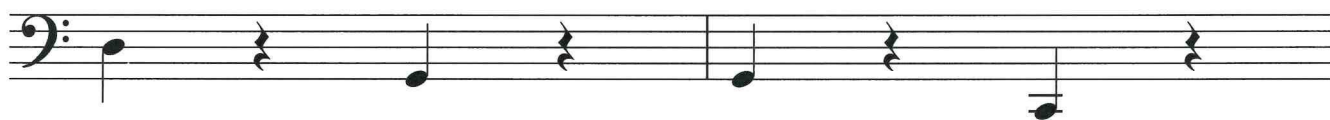
pizz.



3



5

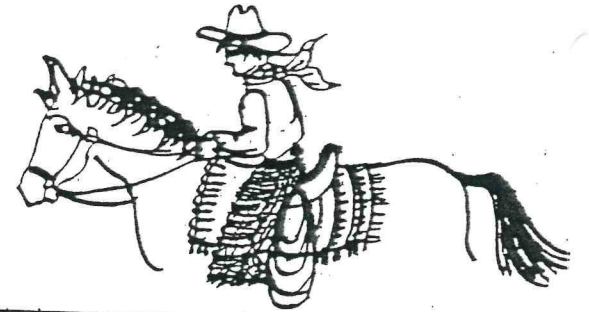


7



# COWBOY

DESCANT RECORDER



4

4

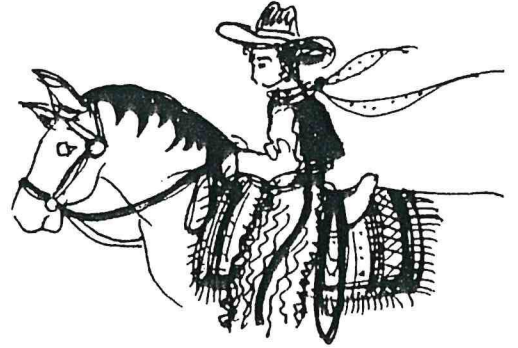
X

The image shows four staves of musical notation for a recorder. The first staff has a treble clef, a 4/4 time signature, and a box containing the number '4'. The second staff continues the melody. The third staff has a treble clef and a box containing an 'X'. The fourth staff concludes the piece with a double bar line. The notes are simple quarter and eighth notes.

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## TAMBOURINE



Musical notation for the Tambourine part, consisting of four staves in 4/4 time. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents (>).

Staff 1: 4/4 time signature. Measures 1-4: Quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter note.

Staff 2: Measures 1-4: Quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter note.

Staff 3: Measures 1-4: Quarter rest, quarter note, eighth note, eighth note (with accents), quarter rest, quarter rest, quarter note, quarter rest, quarter note.

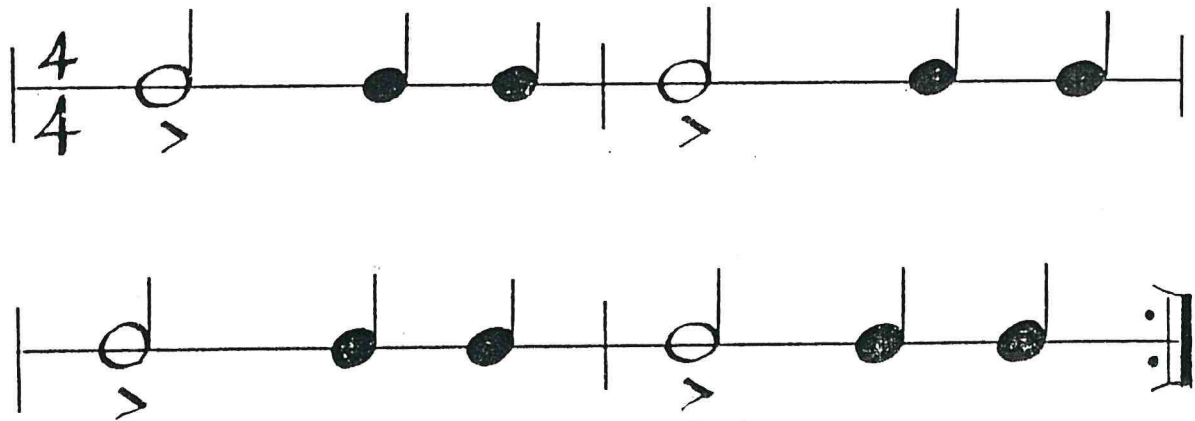
Staff 4: Measures 1-4: Quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter rest.

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## BIG DRUM



## SMALL DRUM

