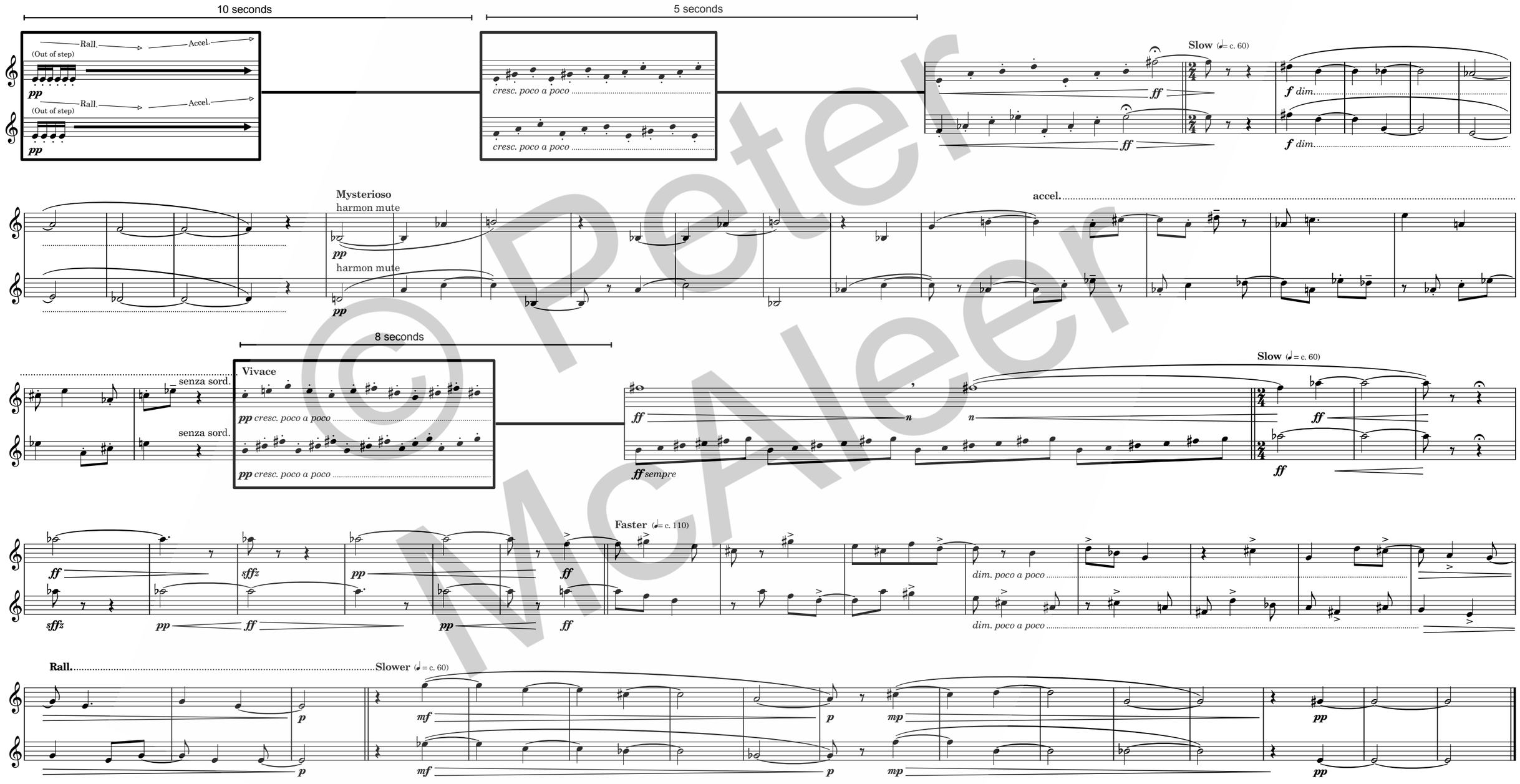
COUNTERCHANGES

for 2 trumpets in B flat

PETER McALEER

PERFORMANCE NOTE

The trumpets should be some distance apart and facing each other - ideally with the listeners between them.
Notes in the repeat blocks need not coincide exactly as indicated in the score.



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