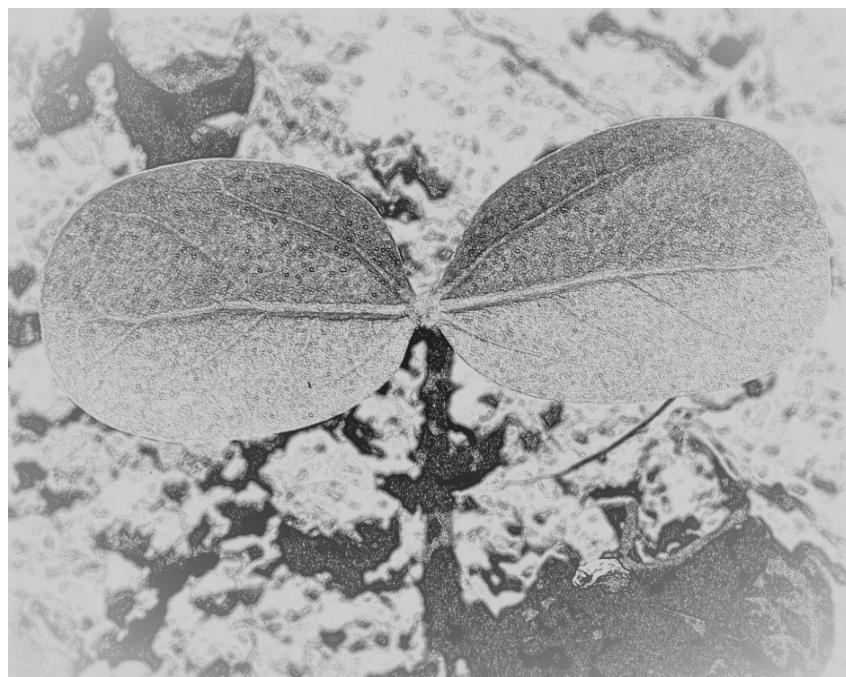


Christopher Beardsley

COTYLEDON
(Spring Dawning)

for large orchestra



CHRISTOPHER BEARDSLEY

COTYLEDON (Spring Dawning) for large orchestra

*The force that through the green fuse drives the flower
Drives my green age;...*

Dylan Thomas

Instrumentation

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets in B flat (3rd doubling Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in B flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players)

Tubular Bells
Tam-tam
Suspended Cymbal
Bass Drum
Vibraphone
Xylophone
Glockenspiel
Temple Blocks
Snare Drum

Harp

Celesta, Piano (one player)

Strings

Please note that the score is notated in C i.e. at sounding pitch

Duration approximately 12 minutes

A *cotyledon* is the seed-leaf of a plant, the first burgeoning sign from a seed. In this piece I use the growth from seed to cotyledon, to full leaf then flower and, finally, seed again as a metaphor for the constant striving of human-kind to improve itself.

The score is prefixed with the opening words of Dylan Thomas' "The force that through the green fuse drives the flower" as the first few lines of the poem have a powerful resonance in Cotyledon with their comparison between the creative and destructive forces that surround humanity. The imagery used by Thomas particularly emphasises the explosive nature of this power. Cotyledon dwells, perhaps, more on the creative power of Nature by contrasting the natural aspects of gentle development and explosive growth. The work is intended to have an optimistic outlook.

Beneath all the above is also my own fears and beliefs about humanity's effect on Nature and my overall confidence that Man and Nature can, and must, live in harmony.

COTYLEDON (Spring Dawning)

Christopher Beardsley

Leggiero (♩=c56)

Piccolo *ppp scorrevole*

Flute 1 *ppp scorrevole*

Flute 2 *ppp scorrevole*

Oboe 1 *ppp scorrevole*

Oboe 2 *ppp scorrevole*

Oboe 3 *ppp scorrevole*

Harp
C# D# Eb F# G# A# B#
ppp bisbigliando

Percussion 1 Bass Drum

Percussion 2 Suspended Cymbal

Percussion 3 Tam-tam
pp

Leggiero (♩=c56) *con sord.*

Violin I *ppp scorrevole* 3 *pp* 3

Violin II *ppp scorrevole* *con sord.* 3 *pp* 3

Viola
sul tasto pizz. *ppp*
sul tasto pizz. 3 *pp*

Violoncello
sul tasto pizz. *ppp*
sul tasto (arco) *ppp*

Double bass
sul tasto pizz. *ppp*
sul tasto (arco) *ppp*

5

Picc. *poco staccato*
pp

F11 *poco staccato*
pp

F12 *poco staccato*
pp

Ob. 1 *poco staccato*
pp

Ob. 2 *poco staccato*
pp

Ob. 3 *poco staccato*
pp

Hp *pp bisbigliando*

Perc. *Suspect clef*

Vln I *poco staccato*
pp

Vln II *poco staccato*
pp

Vla *arco (s.t.)*
pp

Vc. *arco (s.t.)*
pp

Db. *arco (s.t.)*
pp

10

Picc. *pp* *p*

Fl 1 *pp* *p*

Fl 2 *pp* *p*

Ob 1 *pp* *p*

Ob 2 *pp* *p*

Ob 3 *pp* *p*

Cl 1 *pp* *p*

Cl 2 *pp* *p*

Cl 3 *pp* *p*

Bsn 1 *pp* *p*

Bsn 2 *pp* *p*

Bsn 3 *pp* *p*

Tbn 1.2 *pp* *p* poco a poco cresc. *p* sempre cresc.

BTbn Tub *pp* *p* poco a poco cresc. *p* sempre cresc.

Timp. *pp* *p* poco a poco cresc. *p* sempre cresc.

Perc. 1 (B.D.) Bass Drum *pp* *p* poco a poco cresc. *p* sempre cresc.

Perc. 2 Suspended Cymbal *pp*

Perc. 3 (Tam-tam) *pp* To Glockenspiel

Poco a poco animato
senza sord. pizz.

Vln I *pp* *p* poco a poco cresc. *p* sempre cresc.

Vln II *pp* *p* poco a poco cresc. *p* sempre cresc.

Vla *pp*

Vc. *pp* nat. e pizz. *p* poco a poco cresc.

Db. *pp* nat. *p* poco a poco cresc.

14

Picc.

Fl 1.2 *mp* *mf*

Ob 1.2 *mp* *mf*

Ob. 3

Cl 1.2 *mf*

Cl. 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tbn 1.2 *mp sempre cresc.*

BTbn Tub *mp sempre cresc.*

Timp. *mp sempre cresc.*

Perc. 1 (B.D.) *mp sempre cresc.*

Vln I *mp sempre cresc.*

Vln II *mp sempre cresc.*

Vla *nat. mp*

Vc. *mp sempre cresc.*

Db. *mp sempre cresc.*

Detailed description: This is a page of a musical score for an orchestra, page number 6. It begins with measure 14. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Oboe 3, Clarinets 1 & 2, Clarinet 3, Horns 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Percussion 1 (B.D.), Violins I & II, Viola, Violoncello, and Double Bass. The Flute, Oboe, Clarinet, and Horn parts feature prominent triplet rhythms. The string section (Violins, Viola, Cello, and Double Bass) is marked with *mp sempre cresc.* and plays a consistent triplet pattern. The Trombone, Bass Trombone/Tuba, and Timpani parts provide a steady accompaniment. Dynamic markings include *mp* (mezzo piano) and *mf* (mezzo forte).

16

Picc. *mf cresc.*

Fl 1.2 *mf cresc.*

Ob 1.2 *mf*

Ob 3 *mf cresc.*

Cl 1.2 *mf*

Cl 3 *mf cresc.*

Bsn 1.2 *mf cresc.*

Bsn 3 *mf cresc.*

Hn 1 *mf cresc.*

Hn 2 *mf cresc.*

Hn 3 *mf cresc.*

Hn 4 *mf cresc.*

Tbn 1.2 *mf cresc.*

BTbn Tub *mf cresc.*

Timp. *mf cresc.*

Perc. 1 (B.D.) *mf cresc.*

Vln I *mf cresc. arco*

Vln II *mf cresc. arco*

Vla *mf cresc.* 6

Vc. *mf cresc. pizz.*

Db. *mf cresc. pizz.*

18

Picc. *f*

Fl 1.2 *f*

Ob 1.2 *f*

Ob 3 *f*

Cl 1.2 *f*

Cl 3 *f*

Bsn 1.2 *f*

Bsn 3 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1.2 *f*

BTbn Tub

Timp. *f*

Perc. 1 (B.D.) *f*

Perc. 2 (S.C.) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Solo

sub p

To Cor Anglais

To Bass Clarinet

flutter

flutter

To Vibraphone

To Xylophone

gliss.

gliss.

gliss.

gliss.

arco

tutti arco

B

21 Calmato e poco rubato (♩=c56)

Picc.

F11

F12

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hp

C♯ (D♯) E♭ (F♭) G♯ (A♯) (B♯)

Cel.

Calmato e poco rubato (♩=c56)

Vln I

Vln II

Vla

Vc.

Db.

divisi

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Picc.**: Rest throughout.
- Fl 1** and **Fl 2**: Play a melodic line starting in 2/4, moving to 4/4 at measure 26, then 3/4 at measure 27, and back to 4/4 at measure 28. Dynamics are *mp*.
- Ob. 1, 2**: Rest throughout.
- C. A.**: Rest throughout.
- Cl. 1, 2**: Play a triplet in 4/4 at measure 26, then a triplet in 3/4 at measure 27, and a long note in 4/4 at measure 28. Dynamics are *mp*.
- B. Cl.**: Rest throughout.
- Bsn. 1, 2, 3**: Rest throughout.
- Timp.**: Play a single note in 4/4 at measure 26, then rest.
- Hp.**: Play chords in 4/4 at measure 25, then a glissando in 4/4 at measure 26, and another glissando in 4/4 at measure 28. Dynamics are *mp*.
- Cel.**: Play a melodic line in 4/4 at measure 26, then rest.
- Vln I** and **Vln II**: Play chords in 4/4 at measure 25, then glissandos in 4/4 at measure 26, and chords in 4/4 at measure 28. Dynamics are *p*.
- Vla.**: Play a long note in 4/4 at measure 26, then a melodic line in 4/4 at measure 28. Dynamics are *mp*.
- Vc.**: Play a melodic line in 4/4 at measure 25, then a long note in 4/4 at measure 28. Dynamics are *mp*.
- Db.**: Play a long note in 4/4 at measure 28. Dynamics are *mp*.

29

Picc.

Fl 1

Fl 2

Ob 1

Ob. 2

C. A.

Cl 1.2

B. Cl. Bass Clarinet Solo

Bsn. 1.2

Bsn. 3

Hn 1

Timp.

Hp non gliss. 3 *p* *F#* *mp* *C#* *mf*

Perc. 3 Glockenspiel

Cel.

Vln I *gliss.* *p* *mf* *mp*

Vln II *gliss.* *p* *mf* *mp*

Vla *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *f* *mf* arco

Db. *p* *mp* *mf* *mp* *f* *mf* arco

35 (← ♪=♪ →)

Picc.

Fl 1.2

Ob 1
mp

Ob. 2
mp

C. A.

Cl 1.2

B. Cl.

Bsn 1.2
mp *p*

Bsn. 3

Hn 1.2
p

Hn 3.4
mp *p con sord.*

Tpt 1
p con sord.

Tpt 2
p con sord.

Tpt 3
p

Hp
C♯ F♯ *p* gliss. *p* gliss. *p* gliss. *p* gliss. *p* gliss.

Perc. 3
mp *p*

Cel.
mp *p*

Vln I
mp *p* arco *p*

Vln II
mp *p* arco *p*

Vla
mp *p* arco *p*

Vc.
mp *p* arco *p*

40

Picc. -

Fl 1.2 -

Ob 1 *mf* *p*

Ob. 2 *mf* *p*

C. A. -

Cl 1.2 1. Solo *mf*

B. Cl. Solo *mf*

Bsn 1.2 *p*

Bsn. 3 -

Hn 1.2 1. *p*

Hn 3.4 3. *p*

Tpt 1 -

Tpt 2 -

Hp *mf* E \flat F \flat B \flat C \sharp

Perc. 1 (Vib.) *p* Vibraphone

Perc. 3 *mf*

Cel. *mf* *p*

Vln I divisi *mf* *gliss.* *trem.* *pizz.*

Vln II divisi *mf* *gliss.* *trem.* *pizz.*

Vla. arco *p* *mf* *pizz.*

Vc. unis. pizz. *p* *pizz.*

Db. unis. pizz. *p*

45

Picc.

Fl 1.2
1.
2.
p

Ob 1.2
1.
2.
p

C. A.

Cl 1.2
p

B. Cl.

Bsn 1.2
1.
2.
p

Bsn. 3.

Hn 1.2
1. stop
p

Hn 3.4
3. stop
p

Tpt 1
(c.s.)
p

Tpt 2
(c.s.)
p

Tpt 3

Tbn 1.2
1.
2.
mf

BTbn Tub

Perc. 3
To Temple Blocks
Temple Blocks
p

Cel.

Vln I
unis.
p
arco (non div.)
pp

Vln II
unis.
p
arco
pp

Vla
arco trem. div.
p
unis. pizz.
p
arco
pp

Vc.
(pizz.)
p
arco
pp

Db.
divisi
(pizz.)
p
arco
pp

50

Picc. *mf*

Fl 1.2 *mf*

Ob 1.2 *mf*

C. A. *mf*

Cl 1.2 *mf*

B. Cl. *mf* Impossible

Bsn 1.2 *mf* Impossible

Bsn. 3 *mf*

Hn 1.2 *mf* open

Hn 3.4 *mf* open

Tpt 1.2 *mf*

Tpt 3 *mf*

Tbn 1.2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *mf*

Perc. 1 (Vib.) *mf*

Perc. 3 (Temple Blocks) *mf*

Vln I

Vln II

Vla

Vc. *mf*

Db. unis. *mf*

54

Picc. *mf* *mf* *mf* *mf* *f* *f*

Fl 1.2 *mf* *mf* *mf* *mf* *f* *f*

Ob 1.2 *mf* *mf* *mf* *mf* *f* *f*

C. A. *mf* *mf* *mf* *mf* *f* *f*

Cl 1.2 *mf* *mf* *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *mf* *mf* *f* *f* To Clarinet 3

Bsn 1.2 *mf* *mf* *mf* *mf* *f* *f*

Bsn 3 *mf* *mf* *mf* *mf* *f* *f*

Hn 1.2 *mf* *mf* *mf* *mf* *f* *f*

Hn 3.4 *mf* *mf* *mf* *mf* *f* *f*

Tpt 1.2 *mf* *mf* *mf* *mf* *f* *f*

Tpt 3 *mf* *mf* *mf* *mf* *f* *f*

Tbn 1.2 *mf* *mf* *mf* *mf* *f* *f*

B. Tbn. *mf* *mf* *mf* *mf* *f* *f*

Tba *mf* *mf* *mf* *mf* *f* *f*

Timp. *mf* *mf* *mf* *mf* *f* *f*

Hp *mf* *mf* *mf* *mf* *f* *f* F#

Perc. 1 (Vib.) *mf* *mf* *mf* *mf* *f* *f*

Perc. 2 Xylophoe *mf* *mf* *mf* *mf* *f* *f*

Perc. 3 (T. Blocks) *mf* *mf* *mf* *mf* *f* *f*

Cel. *mf* *mf* *mf* *mf* *f* *f*

Vln I

Vln II

Vla *mf* *mf* *mf* *mf* *f* *f*

Vc. *mf* *mf* *mf* *mf* *f* *f*

Db. *mf* *mf* *mf* *mf* *f* *f*

57 **Animato, con moto** (♩=c144) (← ♩-♩→, sempre)

Picc. *f poco marcato*

Fl 1.2 *f poco marcato*

Ob 1.2 *f brillante*

C. A. *f brillante*

Cl 1.2 *f brillante*

Cl 3 *Clarinet 3 f brillante*

Bsn 1.2 *f brillante*

Bsn 3 *f brillante*

Hn 1.2 *f brillante*

Hn 3.4 *f brillante*

Tpt 1.2 *f brillante*

Tpt 3 *f brillante*

Tbn 1.2 *f brillante*

BTbn Tub *f brillante*

Timp. *f brillante*

Hp *f brillante* C♯ E♭ F♯ B♭ *f poco marcato*

Perc. 1 *f brillante* To Bells

Perc. 2 *f* To Bass Drum

Perc. 3 *f* To Piano

Cel. *f*

Animato, con moto (♩=c144) (← ♩-♩→, sempre)

Vln I *f brillante*

Vln II *f brillante*

Vla *f brillante*

Vc. *f brillante*

Db. *f brillante*

G

64

Picc. *f poco marcato*

Fl 1.2 *f poco marcato*

Ob 1.2 *f brillante*

C. A. *f brillante*

Cl 1.2 *f brillante*

Cl 3. *f brillante* To Bass Clarinet

Bsn 1.2 *f brillante*

Bsn. 3 *f brillante*

Hn 1.2 *f brillante*

Hn 3.4 *f brillante*

Tpt 1.2 *f brillante*

Tpt 3 *f brillante*

Tbn 1.2 *f brillante*

BTbn Tub *f brillante*

Hp *f brillante* Db Ab *f poco marcato*

Perc. 1 (Vib.) *f brillante*

Vln I *f brillante*

Vln II *f brillante*

Vla *f brillante*

Vc. *f brillante*

Db. *f brillante*

H

71

Picc. *f poco marcato*

Fl 1.2 *f poco marcato*

C. A. *f*

Bsn 1.2 *f*

Bsn. 3 *f*
To Contrabassoon

Hn 1.2 *f con forza*

Hn 3.4 *f con forza*

Tbn 1.2 *f con forza*

BTbn Tub *f con forza*

Hp *f poco marcato*

Perc. 1 (Vib.) *f*

Perc. 2 Tubular Bells *f*
f poco marcato

Pno *f poco marcato*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

75

Picc. *f*

Fl 1.2 *f* *volante*

Ob 1.2 *f* *volante*

C. A.

Cl 1.2 *f* *volante*

B. Cl. *f* *volante*

Bsn 1.2 *f* *volante*

Cbsn

Hn 1.2 *f con forza*

Hn 3.4 *f con forza*

Tpt 1.2 *f con forza*

Tpt 3 *f con forza*

Tbn 1.2 *f con forza*

BTbn Tub *f con forza*

Hp *f poco marcato*

Perc. 1 (Vib.) *f*

Perc. 2 (Bells) *f poco marcato*

Pno *f poco marcato*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

a2

J

86

Fl 1.2

Ob 1
Solo
mf leggiero

C. A.

Cl 1.2

Bsn 1
Solo
mf leggiero

Bsn 2

Hn 1.2
mf leggiero

Hn 3.4
mf leggiero

Tpt 1.2
con sord.
mf leggiero

Hp
mf leggiero
D# F# G# A# B#

Perc. 1
(Vib.) Solo
mf
mf leggiero

Cel.
mf
mf leggiero

Vln I
mf leggiero

Vln II
pizz.
mf leggiero

Vla
mf leggiero
divisi

Vc.
mf leggiero
divisi

Db.
mf leggiero
div.

92

Fl 1.2

Ob 1

Cl 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1.2

B Tbn Tub

Timp.

Hp

Perc. 1 (Vib.)

Cel.

Vln I

Vln II

Vla

Vc.

Db.

f *volante*

f

mf *leggiere*

a2

f

3

3

3

3

1.

mf *leggiere*

f *volante*

a2 (con sord.)

mf

f

con sord.

mf

f

D \sharp E \flat F \sharp G \sharp B \flat

mf *leggiere*

mf *leggiere*

unis.

f *volante*

arco

f *volante*

mf

unis.

f *volante*

mf

unis.

f *volante*

mf

97

Fl 1.2

Ob 1

Cl 1

Cl 2

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1.2

B. Tbn.

Timp.

Hp

Perc. 1 (Vib.)

Cel.

Vln I

Vln II

Vla
divisi

Vc.
divisi

Db.

C# D# E# F# B#

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

(c.s.)

mf

(c.s.)

mf

103

Fl 1.2 *f volante*

Ob 1 *p*

Cl 1 *p*

Cl 2 *mp*

Bsn 1 *mp* *f volante*

Bsn 2 *f volante*

Hn 1.2

Hn 3.4

Tpt 1.2 *mf* *p* *mf*

Tpt 3 *mf* *p*

Tbn 1.2 *p* *con sord.* *mf*

B. Tbn. *mf leggiero*

Timp. *mf leggiero*

Perc. 1 (Vib.) *p* To Suspended Cymbal

Cel. To Piano

Vln I *f volante* arco 3

Vln II *f volante*

Vla. *unis.* *f volante*

Vc. *unis.* *f volante*

Db. *unis.* *f volante*

108

Fl 1.2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Timp.

Hp

Perc. 2

Pno

Vln I

Vln II

Vla

Vc.

Db.

f stridente

mf

f

mf

mf

f

mf

mf

f

f

f

D: G#

Xylophone

M

113

Fl 1.2 *f* *volante*

Cl 1.2 *f* *volante*

Bsn 1

Bsn 2

Cbsn

Hn 1.2 *f*

Hn 3.4 *f*

Timp. *mf* *leggiere* *f*

Hp *mf* *leggiere* C \sharp D \flat E \flat G \sharp A \flat B \flat

Perc. 1 Suspended Cymbal *mf* *leggiere* *f*

Perc. 2 (Xyl.) *mf* *leggiere*

Perc. 3 Bass Drum *mf* *leggiere* *f*

Pno *f* *volante* (loco) 8 $^{\text{va}}$

Vln I *f* *volante*

Vln II *f* *volante*

Vla *f* *volante*

Vc. *f* *volante*

Db. *f* *volante*

Fl 1.2
Cl 1.2
Bsn 1
Bsn 2
Cbsn

Hn 1.2
Hn 3.4

Timp.
Hp

Perc. 1 (S.C.) To Vibraphone
Perc. 2 (Xyl.)
Perc. 3 (B.D.) To Glockenspiel

Pno

Vln I
Vln II
Vla
Vc.
Db.

O

130 Piccolo

Picc. *f*

Ob. 1.2 *f* a2

C. A.

Cl. 1.2 *f*

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1 *f* (con sord.)

Tpt. 2 *f* (con sord.)

Timp.

Hp *f* C# D# B# E# G# A# B#

Perc. 2 (Xyl.)

Perc. 3 Glockenspiel *f*

Pno *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

135

Picc. *f*

Ob 1.2 *f*

C. A.

Cl 1.2 *f* (a2)

B. Cl. *f*

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1 *f*

Tpt 2 *f*

Tbn 1.2 *f* 1. senza sord. 2.

B. Tbn

BTbn Tub *f*

Hp *f* C#

Perc. 1 *f* Vibraphone

Perc. 3 *f* (Glock.)

Pno *f*

Vln I

Vln II

Vla

Vc.

Db.

P

140

Picc. *f*

Ob 1.2 *f*

C. A.

Cl 1.2 *f*

B. Cl. *f*

Bsn 1.2

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f* con sord. 3

Tbn 1.2 *f*

BTbn Tub *f*

Timp.

Hp *f* A⁺ D^b E^b A^b B⁺

Perc. 1 (Vib.) *f*

Perc. 2 (Xyl.) *f* To Bells

Perc. 3 (Gl.) *f*

Pno *f*

Vln I

Vln II

Vla

Vc. *f* pizz.

Db. *f* pizz.

145

Picc. -

C. A. -

Cl. 1.2 -

B. Cl. -

Bsn 1.2 -

Cbsn -

Hn 1.2 -

Hn 3.4 -

Tpt 1 -

Tpt 2 -

Tpt 3 -

Tbn 1.2 -

BTbn Tub -

Hp -

Perc. 1 (Vib.) -

Perc. 3 (Glock.) -

Pno -

Vln I -

Vln II -

Vla -

Vc. -

Db. -

f pesante

1. *f pesante*
2. *f pesante*
3.
4. *f pesante*

f *Bb* *f* *D# A#*

f pesante

f *arco*

f *arco*

149

Fl 1.2
Ob 1
Ob 2
C. A.
Cl 1.2
B. Cl.
Bsn 1.2
Cbsn
Tbn 1.2
BTbn Tub
Hp
Pno
Vln I
Vln II
Vla
Vc.
Db.

f *a2* *(a2)*

F# B#

Detailed description: This page of a musical score covers measures 149, 150, and 151. The instrumentation includes Flute 1.2, Oboe 1 and 2, Cor Anglais, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Trombone 1.2, Baritone/Euphonium/Tuba, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. Measures 149 and 150 feature a complex woodwind and string texture with frequent triplets and slurs. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in triplets. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation with similar rhythmic patterns. Measure 151 shows a change in the woodwind parts, with some instruments playing sustained notes or short phrases. The piano part provides a steady accompaniment with chords and single notes. The harp part is mostly silent, with a few chords in measure 151. Dynamics include forte (*f*) and accents (*a2*). The key signature has two sharps (F# and C#).

152

Picc. *f* *ff*

Fl 1.2 *f* *ff*

Ob 1.2 *f* *ff*

C. A. *f* *ff*

Cl 1.2 *f* *ff*

B. Cl. *f* *ff*

Bsn 1.2 *f* *ff*

Cbsn *f* *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1.2 *ff* senza sord.

Tpt 3 *ff* senza sord.

Tbn 1.2 *ff*

BTbn Tub *ff*

Timp. *ff*

Hp *ff*

Perc. 1 (Vib.) *ff*

Perc. 2 Tubular Bells *ff* To Xylophone

Perc. 3 (Glock.) *ff* To Tam-tam

Pno *ff*

Vln I *stacc.* *ff* trem.

Vln II *stacc.* *ff* trem.

Vla *stacc.* *ff*

Vc. *ff*

Db. *ff*

158 **Lento e misterioso** (♩=c60)

C. A. *Solo* *p lontano* 3

Cl I *p lontano* 3

Timp. *mf*

Lento e misterioso (♩=c60)

Vln I *divisi* *con sord.* *ppp*

Vln II *divisi* *con sord.* *ppp*

Vla *con sord.* *mfpp* *ppp*

Vc. *divisi* *con sord.* *mfpp* *ppp*

Db. *divisi* *con sord.* *mfpp* *ppp*

* Each string entry or change of note should be as discreet as possible

168

Picc. *Solo* *p lontano* 3

C. A. *p lontano* 3

Cl I

Perc. 2 *Xylophone* *p lontano* 3 *p*

Pno *poco agitato* *p*

Vln I

Vln II

Vla *mfpp*

Vc. *mfpp*

Db. *mfpp*

T

175

Picc.

C. A.

Cl1

Bsn 1

Hn 1

Hn 3

Hp

Perc. 1 (Vib.)

Perc. 2 (Xyl.)

Pno

Vln I

Vln II

Vla

Vc.

Db.

Solo

p lontano

p

pp

D# E# F#

p

Solo pizz.

U

poco rit.

181

Fl 1 *pp*³

Bsn 1

Cbsn *pp*

Hn 1

Hn 2 *p*

Hn 3

Hn 4 *p*

Tba *p*

Timp. *pp*

Hp *D[♯] A^b pp*

Perc. 1 (Vib.) *pp*

Perc. 2 (Xyl.) *pp* poco rit. To Bells

Vln I

Vln II

Vla *senza sord. pp*

Vc. *senza sord. pp*

Vc. *senza sord. pp*

Db. *Tutti (arco) senza sord. pp*

Db. *senza sord. pp*

V

191 **Largamente** (♩=c42)

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn.

Tba

Timp.

Largamente (♩=c42)
unis.

Vln I
p sonore

Vln II
unis.
p sonore

Vla
divisi
p sonore

Vc.
p sonore

Db.
unis.
p sonore

f

196 L'istesso tempo, con forza

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments. The second system includes percussion and strings. The woodwind and brass parts feature complex rhythmic patterns with triplets and accents, all marked *ff*. The percussion parts include Tubular Bells and Tam-tam, also marked *ff*. The string parts are marked *ff* and include the instruction *unis.* (unison). The score is in 2/4 time and marked *L'istesso tempo, con forza*.

Picc.

Fl. 1.2 *mf* *p leggiero* *sub f* *f*

Ob. 1.2 *p leggiero* *sub f*

C. A. *p pesante* *f*

Cl. 1.2 *p leggiero* *sub f*

B. Cl. *p pesante* *f*

Bsn. 1.2 *p leggiero* *sub f*

Cbsn. *p pesante*

Hn. 1.2 *f rauco* *a2*

Hn. 3.4 *f rauco* *a2*

Tpt 1 *f rauco*

Tpt 2 *f rauco*

Tpt 3 *f rauco*

Tbn 1 *f rauco* *gliss.* *3*

Tbn 2 *f rauco* *gliss.* *3*

B. Tbn. *f rauco* *gliss.* *3*

Tba. *f rauco*

Timp. *f*

Perc. 1 (Vib.) *motor off*

Perc. 2 (Bells) *mf* *p pesante*

Perc. 3 (Tam-tam) *f*

Vln I

Vln II

Vla

Vc.

Db.

212 **Z**

Hn 1 Solo *p*

Hn 4

Pno *mf delicato* (loco) *p*

Vln I arco sul pont. *p*

Vln II divisi sul pont. *p*

Vla sul pont. *p*

Vc. *mf*

Db. *mf*



218 rit. Solo *p* A tempo (♩=60)

C. A.

Hn. *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Pno *p*

Vln I rit. nat. (non trem.)

Vln II nat. (non trem.)

Vla nat. (non trem.)

224 **Largamente** (♩=c42)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pno

Largamente (♩=c42)
unis.

Vln I
Vln II
Vla
Vc.
Cb.

BB

229 **L'istesso tempo, con forza**

This page contains the musical score for measures 229-232. The instruments and their parts are as follows:

- Horn 1 (Hn. 1):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes. Ends with a *p* dynamic and a "stop" instruction.
- Horn 2 (Hn. 2):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes. Ends with a *p* dynamic and a "stop" instruction.
- Horn 3 (Hn. 3):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes. Ends with a *p* dynamic and a "stop" instruction.
- Horn 4 (Hn. 4):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes. Ends with a *p* dynamic and a "stop" instruction.
- Trumpet 1 (Tpt 1):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Trumpet 2 (Tpt 2):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Trumpet 3 (Tpt 3):** Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Trombone 1 (Tbn 1):** Bass clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Trombone 2 (Tbn 2):** Bass clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Bass Trombone (B. Tbn.):** Bass clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Tuba (Tba):** Bass clef, 2/4 time signature. Starts with a *ff* dynamic and features a triplet of eighth notes.
- Timpani (Timp.):** Bass clef, 2/4 time signature. Features a *ff* dynamic and a sustained chord.
- Percussion 2 (Perc. 2):** Treble clef, 2/4 time signature. Labeled "(Bells)". Features a *ff* dynamic and a sustained chord.
- Percussion 3 (Perc. 3):** Percussion clef, 2/4 time signature. Labeled "Bass Drum". Features a *ff* dynamic and a sustained chord. Includes a "To Tam-tam" instruction at the end.
- Violin I (Vln I):** Treble clef, 2/4 time signature. Features a *ff* dynamic and a tremolo effect ("unis. trem.").
- Violin II (Vln II):** Treble clef, 2/4 time signature. Features a *ff* dynamic and a tremolo effect ("unis. trem.").
- Viola (Vla):** Treble clef, 2/4 time signature. Features a *ff* dynamic and a tremolo effect ("unis. trem.").
- Violoncello (Vc.):** Bass clef, 2/4 time signature. Features a *ff* dynamic and a tremolo effect ("unis. trem.").
- Double Bass (Db.):** Bass clef, 2/4 time signature. Features a *ff* dynamic and a tremolo effect ("unis. trem.").

235

Picc.

Fl 1.2 *mf* *p leggero*

Ob 1.2 *p leggero*

C. A.

Cl 1.2 *p leggero* *p pesante*

B. Cl.

Bsn 1.2 *p leggero*

Hn.

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn.

Perc. 1 (Vib.) motor off *p pesante*

Perc. 2 (Bells) *mf*

Pno *p teneramente* *poco* *p pesante*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db.

238

Picc.

Fl 1.2

Ob 1.2

C. A.

Cl 1.2

B. Cl.

Bsn 1.2

Bsn. 3

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1

Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 (Vib.)

Perc. 2 (Bells)

Perc. 3 (Tam-tam)

Pno

sub f

f

a2 open

f rauco

gliss.

motor on

ff

To Glockenspiel



DD

Meno mosso, poco rubato

242

Fl 1

Fl 2

Hp

p indeciso

p indeciso

p indeciso

C# D# E# F# G# A# B#

B#

A#

EE

Più mosso, deciso

251

F11
Cl1
Bsn 1
Cbsn
Timp.
Hp
Perc. 2
(Bells)

mf poco marcato
mf poco marcato
mf poco marcato
f
f
mf
pp lontano
pp lontano
mf

D#
D# G#
C# D# Bb

Più mosso, deciso

Vln I
divisi
Vln II
divisi
Vla
Vc.
divisi
Db.
divisi

mf
mf
mf
mf
mf
mf
mf
mf

FF

Presto, molto energico (♩=132)

264 To Flute 3

Picc. *f*

Fl 1.2 *f*

Ob 1.2 *f*

C. A. *f* To Oboe 3

Cl 1.2 *f*

B. Cl. *f*

Bsn 1.2 *f* Impossible

Bsn. 3 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1.2 *f*

BTbn Tub *f*

Timp. *f*

Pno *f* *vigorouso*

Presto, molto energico (♩=132)

Vln I unis. *f* *vigorouso*

Vln II unis. *f* *vigorouso*

Vla *f* *vigorouso*

Vc. unis. *f* *vigorouso*

Db. unis. *f* *vigorouso*

f *sostenuto*

f *sostenuto*

f *sostenuto*

269

Fl 1.2 *f* *f volante* a2 1. 2.

Ob 1.2 *f vigoroso* 3 3 3 3

Cl 1.2 *f volante* a2

B. Cl. *f volante*

Bsn 1.2 *f vigoroso* 3 3 3

Hn 1.2 *f*

Hn 3.4 *f*

Tbn 1.2 *f*

BTbn Tub *f*

Perc. 1 (Vib.) *f volante*

Perc. 2 (Bells) *f* To Xylophone

Pno

Vln I *f* 3 3 3

Vln II *f*

Vla *f* 3 3

Vc.

Db.

GG

273

Ob 1.2 *f* *mf* *p* Solo a2

Cl 1.2 *p* 1. 2.

Bsn 1.2

Hn 1.2

Hn 3.4

Tpt 1 *f* *mf* *p* Solo

Tbn 1.2

BTbn Tub

Hp *f* *mf* *p* F#

Pno

Vln I

Vln II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp* pizz. arco

HH

277

Fl 1.2 *mf* *f* *mf ritmico*

Fl 3 *mf ritmico* Flute 3 To Piccolo

Cl 1.2 *mf ritmico*

B. Cl. *mf* *mf ritmico*

Bsn 1.2 *mf ritmico*

Bsn. 3 *mf ritmico*

Hn 1.2 *p* *mf*

Hn 3.4 *p* *mf*

Tpt 1.2 *f* *mf*

Tpt 3 *f* *mf*

Hp *mf* *f* *mf*

Perc. 1 (Vib.) *f*

Perc. 2 Xylophone *f*

Pno *mf* *f* *f*

Vln I *mf* *f*

Vln II *f*

Vla *mf* *mf ritmico*

Vc. divisi *mf*

Db. *mf*

281

Cl 1.2
B. Cl.
Bsn 1.2
Bsn 3

Hn 1.2
Hn 3.4

Tpt 1.2
Tpt 3

Tbn 1.2
B. Tbn.

Hp
F# B#

Perc. 1 (Vib.)
Perc. 2 (Xyl.)
Perc. 3 (Glock.)

Pno

Vln I
Vln II

Vla

Vc.

Db.

p *mf* *f marcato*

con sord. *p* *mf*

pizz. *p* *mf*

arco divisi

To Suspended Cymbal

Glockenspiel

II

284

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

BTbn Tub

Timp.

Perc. 1 (Vib.)

Perc. 3 (Glock.)

Pno

Vln I

Vln II

Vla

Vc.

Db.

f marcato

Oboe 3

To Cor Anglais

a2

f

f marcato

senza sord.

f

arco (non div.)

f marcato

arco (non div.)

f marcato

pizz.

To Celesta

Piccolo

Picc. *f*
 Fl 1.2 *p* *mp* *f*
 Ob 1.2 *p* *mp* *f*
 Cl 1 *p* *mp* *f*
 Cl 2 *p* *mp* *f*
 B. Cl. *p*
 Bsn 1.2 *p*
 Bsn. 3 *p*
 Tpt 1.2 *p*
 Tpt 3 *p*
 Tbn 1.2 *p*
 BTbn Tub *p*
 Timp. *p*
 Perc. 2 *f* **Suspended Cymbal**
 Vln I *p* *mp* *f*
 Vln II (non div.) *p* *mp* *f*
 Vla unis. arco *p* *mp* *f*
 Vc. unis. arco *p* *f*
 Db. arco *p* *f*

291 To Flute 3

Picc. *mf*

Fl 1.2 *mf*

Ob 1.2 *mf*

Cl 1 *mf*

Cl 2

B. Cl. *mf*

Bsn 1 *mf*

Perc. 1 (Vib.) *mf*

Perc. 3 (Glock.) *mf*

Cel. *mf*

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *pizz.*

Vc. *f* *divisi*

Db. *f* *pizz.*

Detailed description: This page of a musical score covers measures 291 to 294. The score is for a full orchestra. The Piccolo (Picc.) and Flutes 1 & 2 (Fl 1.2) play a melodic line starting in measure 291 with a mezzo-forte (*mf*) dynamic. The Oboe 1 & 2 (Ob 1.2) also play this line. The Clarinet 1 (Cl 1) and Bass Clarinet (B. Cl.) have a more active role, with Cl 1 playing a rhythmic pattern and B. Cl. playing a similar pattern. The Bassoon 1 (Bsn 1) plays a complex rhythmic pattern with triplets. The Percussion section includes a Vibraphone (Vib.) and Glockenspiel (Glock.), both playing sustained chords with a *mf* dynamic. The Cello (Cel.) plays a sustained chord. The Violin I (Vln I) and Violin II (Vln II) play a melodic line with a forte (*f*) dynamic, featuring triplets. The Viola (Vla) plays a rhythmic pattern with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation. The Violoncello (Vc.) and Double Bass (Db.) also play a rhythmic pattern with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

Fl1 *f*
 Fl2 *f*
 Ob 1.2 Solo *f marcato*
 Cl1 Solo *f marcato*
 Bsn 1 *f*
 Hn 1.2 *mf*
 Hn 3.4 *mf*
 Tbn 1 *mf*
 Tbn 2 *mf*
 B. Tbn. *mf*
 Tba *mf*
 Vln I *f marcato*
 Vln II *divisi*
 Vla *arco* *f*
 Vc. *unis.* *f*
 Db. *arco* *f*

299

Fl 1 *f*

Fl 2 *f*

Fl 3 *f* Flute 3

Ob 1.2 *f* a2

C. A. *f* Cor Anglais

Cl 1 *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Tbn 1

Tbn 2

B. Tbn.

Tba *f*

Timp.

Perc. 2 (S.C.) *f* To Xylophone

Vln I *f*

Vln II unis. *f*

Vla

Vc. *f*

Db. *f*

303

Fl 1.2 *p* *mf*

Fl 1.3 *p* *mf*

Ob 1.2 *p* *mf*

C. A. *p* *mf*

Cl 1.2 *p* *mf*

B. Cl. *p* *mf*

Bsn 1.2 *p*

Bsn 3 *p*

Hn 1.2 *p* *mf*

Hn 3.4 *p* *mf*

Tpt 1.2 *mf*

Tpt 3 *mf*

Tbn 1.2 *p* *mf*

B. Tbn. *p* *mf*

Tba *p* *mf*

Hp *p* *pès de la table*

Perc. 1 (Vib.) *p* *mf*

Perc. 2 (Xyl.) *p* *Xylophone*

Perc. 3 (Glock.) *p*

Cel. *p*

Vln I *p* *divisi* *mf*

Vln II *p* *mf*

Vla *mf*

Vc. *p* *mf*

Db. *p* *mf*

308

Fl 1.2 *f*

Fl 3 To Piccolo *f*

Ob 1.2 *f*

C. A. *f*

Cl 1.2 *f*

B. Cl. *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1.2 *f*

B. Tbn. *f*

Tba *f*

Hp *mf* *f sempre*

Perc. 1 (Vib.) *f* *mf*

Perc. 2 (Xyl.) *f*

Perc. 3 (Glock.) *mf* *f*

Cel. *mf* *f*

Vln I *f* *mf cantabile* *f*

Vln II *f* *mf cantabile* *f*

Vla *mf cantabile* *f*

Vc. *f*

Db. *f*

316 NN

Fl 1.2
Fl 3
Ob 1.2
C. A.
Cl 1.2
B. Cl.
Bsn 1.2
Bsn 3
Hn 4
Tpt 3
Tba
Timp.
Hp
Perc. 1 (Vib.)
Perc. 3 (Glock.)
Cel.
Vln I
Vln II
Vla
Vc.
Db.

316 NN

mf poco agitato

mf poco agitato

mf *mf*

mf sec

mp *mf* *f* *mf* *mf*

mf sec

mp *mf*

mp *mf*

To Piano

p *mf poco agitato*

p *f* *mf* *mf* *mf poco agitato*

p *mf* *f* *mf* *mf* *mf poco agitato*

mp *mf* *f* *mf* *mf*

mp *mf* *f* *mf* *mf*

323

Fl 1.2

Ob 1.2

C. A.

Cl 1.2

B. Cl.

Bsn 1

Bsn 2

Bsn. 3

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1.2

BTbn Tub

Timp.

Perc. 1 (Vib.) motor off

Perc. 2 (Xyl.)

Vln I

Vln II

Vla

Vc.

Db.

mf

f

f agitato

mf sec

00

Musical score for measures 328-331. The score includes parts for Piccolo, Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Bassoon 3 (Bsn. 3), Horns in F (Hn 1.2, Hn 3.4), Trumpets in D (Tpt 1.2, Tpt 3), Trombone in Bb (Tbn 1.2), Tuba (BTbn Tub), Timpani (Timp.), Harp (Hp), Percussion 2 (Perc. 2), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Basses (Db.).

Measure 328 features a Piccolo and Flute 1 & 2 entry with a ***f*** dynamic. A ***f marcato*** marking appears under the Bassoon 3 staff. Horns 1 & 2, Trumpets 1 & 3, and Trombone 1 & 2 are silent.

Measure 329 introduces a ***f*** dynamic for the Piccolo and Flute 1 & 2, and ***f marcato*** for the Bassoon 3. The Bassoon 2 and Bassoon 3 parts feature triplets. Horns 1 & 2, Trumpets 1 & 3, and Trombone 1 & 2 remain silent.

Measure 330 continues with ***f*** dynamics. The Bassoon 3 part has a ***f marcato*** marking. The Horn 1 & 2, Trumpet 1 & 3, and Trombone 1 & 2 parts enter with notes. The Bassoon 1 and 2 parts also have ***f marcato*** markings.

Measure 331 concludes the section with ***f*** dynamics. The Bassoon 3 part has a ***f marcato*** marking. The Horn 1 & 2, Trumpet 1 & 3, and Trombone 1 & 2 parts continue their lines. The Bassoon 1 and 2 parts also have ***f marcato*** markings.

Additional markings include ***f sempre*** for Violin I and II, ***f marcato*** for Viola and Violoncello, and ***f marcato*** for Double Basses. Percussion 2 and Piano parts also feature ***f marcato*** markings.

332 To Flute 3

Picc. Fl 1.2 Ob 1.2 Cl 1.2 B. Cl. Bsn 1.2 Bsn. 3 Hn 1.2 Hn 3.4 Tpt 1.2 Tpt 3 Tbn 1.2 BTbn Tub Perc. 1 (Vib.) Perc. 2 (Xyl.) Pno Vln I Vln II Vla Vc. Db.

div. # *f* *motor off* *unis.* *divisi* *pizz.* *f*

335

This page of an orchestral score contains the following parts and instructions:

- Fl 1.2, Ob 1.2, Cl 1.2, B. Cl., Bsn 1.2, Hn 1.2, Hn 3.4, Tpt 1.2, Tpt 3, Tbn 1.2, BTbn Tub, Timp., Hp:** These instruments play a sustained chord with a glissando effect. A dynamic marking of *p* is present on each staff.
- Ob 3:** Labeled "Oboe 3", it plays a sustained chord.
- Perc. 1 (Vib.):** Plays a tremolo pattern with the instruction "To Bass Drum".
- Perc. 2 (Mar.):** Plays a rhythmic pattern with the instruction "To Perc. To Wood Blocks".
- Perc. 3 (Glock.):** Plays a rhythmic pattern with triplets, marked with a dynamic of *f*.
- Pno:** Plays a rhythmic accompaniment with triplets.
- Vln I, Vln II:** Play a melodic line with triplets. Vln II has a dynamic of *p poco stacc.*
- Vla:** Plays a melodic line with triplets, marked with a dynamic of *p scorrevole*.
- Vc., Db:** Play a melodic line with triplets, marked with a dynamic of *p*.
- String Techniques:** The Viola, Violoncello, and Double Bass parts include instructions for "unis." and "unis. arco".

337

Fl 1.2 *p*

Fl 3 *p* Flute 3

Ob 1.2 *p*

Ob 3 *p*

Cl 1.2 *p*

B. Cl. *p*

Bsn 1.2 *p*

Bsn 3 *p*

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1.2

BTbn Tub

Temp.

Hp

Perc. 3 (Glock.) *p*

Pno *p*

Vln I *p poco staccato*
p scorrevole

Vln II

Vla

Vc. *p poco marcato*

Db. *p poco marcato*

339

Fl 1.2 *p*

Fl 3

Ob 1.2 *p*

Ob. 3

Cl 1.2 *p*

B. Cl.

Bsn 1.2 *p*

Bsn. 3

Hn 1.2 *p*

Hn 3.4 *p*

Tpt 1 *p*

Tpt 2 *p*

Perc. 3 (Glock.) To S. D.

Pno

Glock. (Perc 3) To Snare Drum

Vln I *p* gliss. gliss.

Vln II *p*

Vla divisi *p*

Vc. divisi *p* gliss. gliss.

Db. *p*

Detailed description: This page of a musical score covers measures 339, 340, and 341. The woodwind section includes Flutes 1.2 and 3, Oboes 1.2 and 3, Clarinets 1.2 and Bass Clarinet, Bassoons 1.2 and 3, Horns 1.2 and 3.4, Trumpets 1 and 2, and Percussion 3 (Glockenspiel). The string section includes Violins I and II, Viola (divisi), Violoncello (divisi), and Double Bass. The piano part is also present. The score features various musical notations such as triplets, slurs, and dynamics like *p* (piano). Specific performance instructions include 'gliss. gliss.' for the strings and 'To Snare Drum' for the percussion.

The page contains musical notation for the following instruments:

- Flute 1.2
- Flute 3
- Oboe 1.2
- Oboe 3
- Clarinet 1.2
- Bass Clarinet
- Bassoon 1.2
- Bassoon 3
- Horn 1.2
- Horn 3.4
- Trumpet 1.2
- Trumpet 3
- Trombone 1.2
- Bass Trombone/Tuba
- Timpani
- Harp
- Percussion 1 (Wood Blocks)
- Percussion 2 (Bass Drum)
- Percussion 3 (S.D.)
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Measure numbers: 342, 343, 344, 345, 346.

Dynamic markings: *p*, *f*, *ff*.

Performance directions: *gliss.*, *a2*, *3*, *pizz.*, *unis.*, *(loco)*.