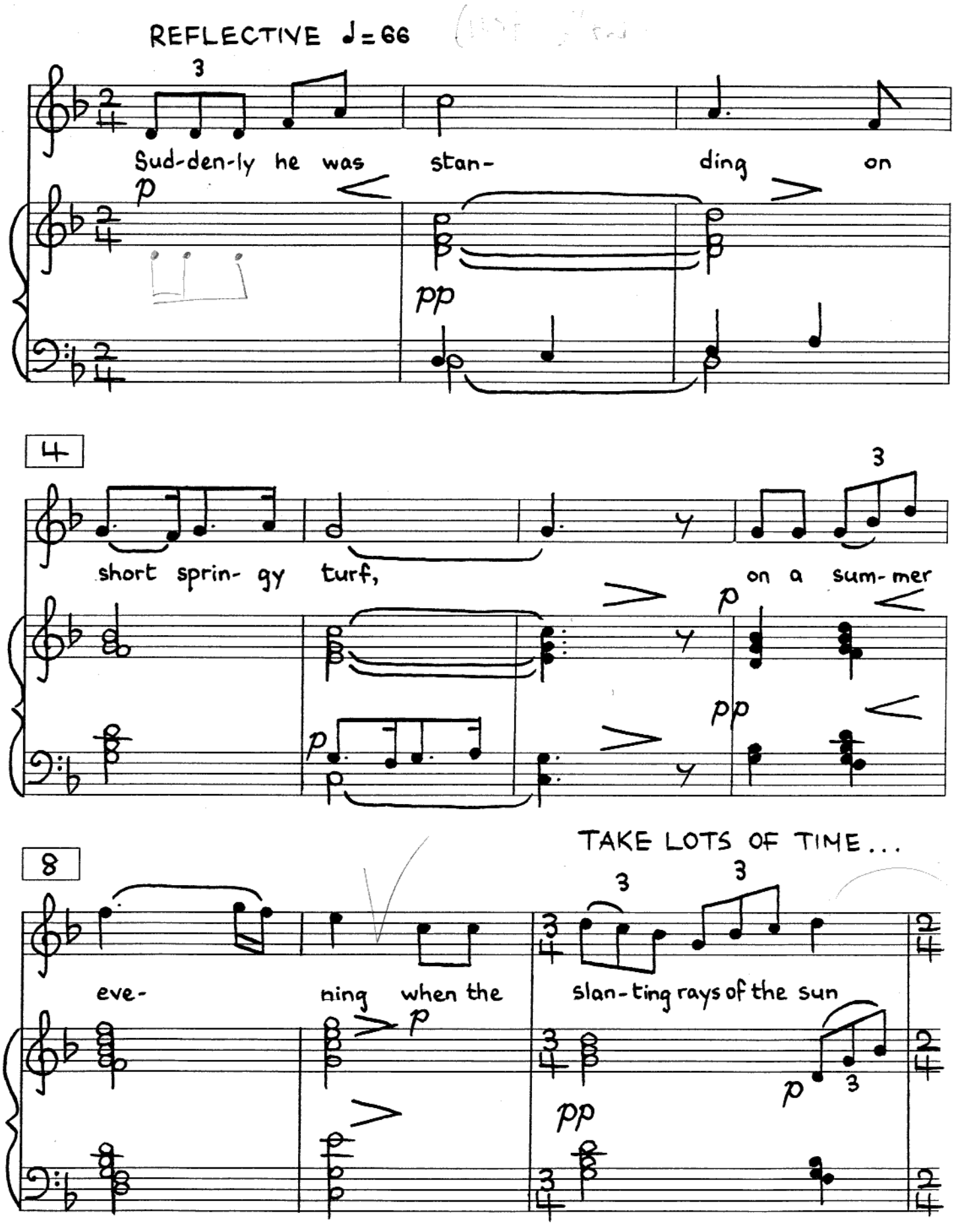
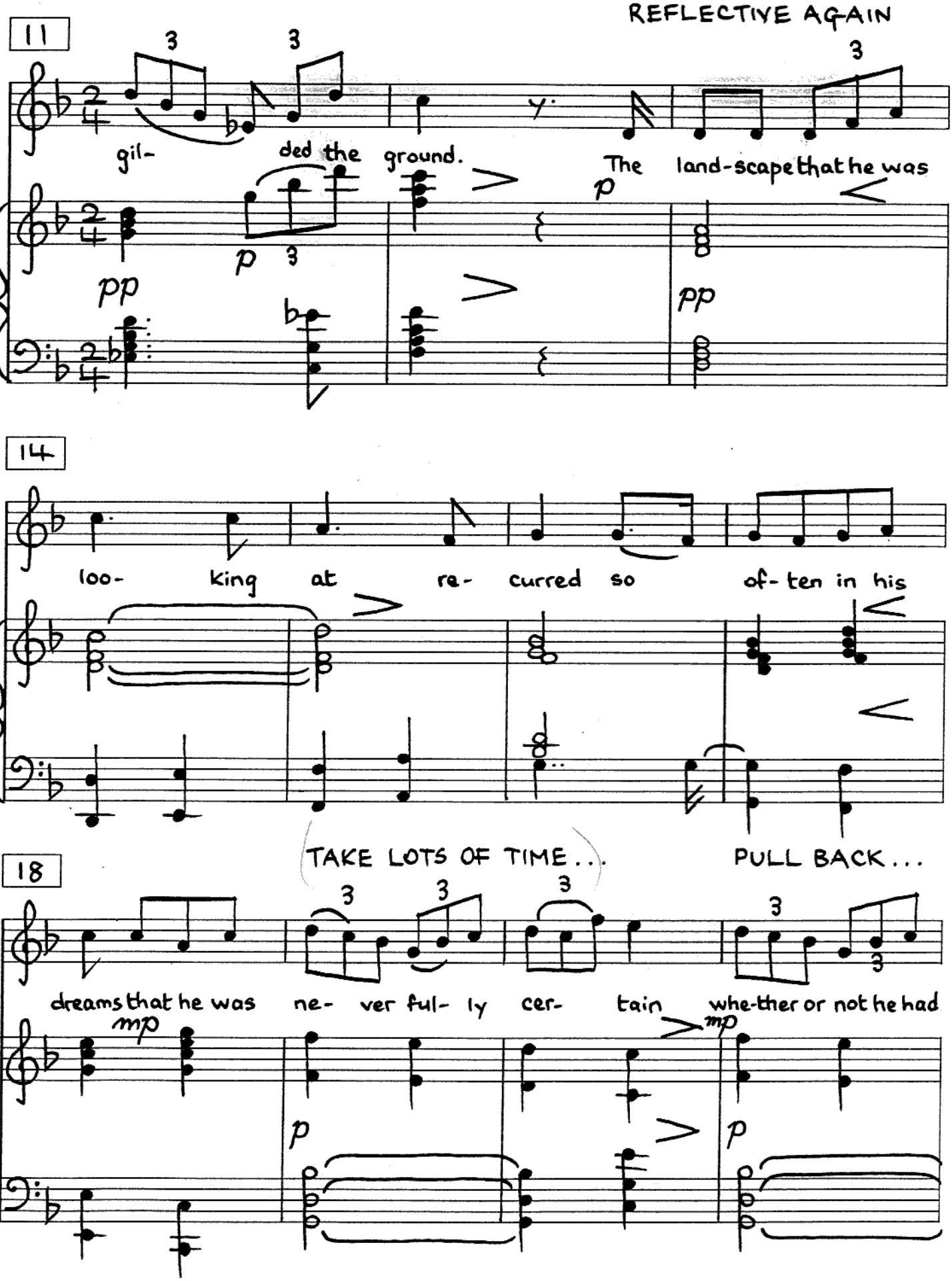
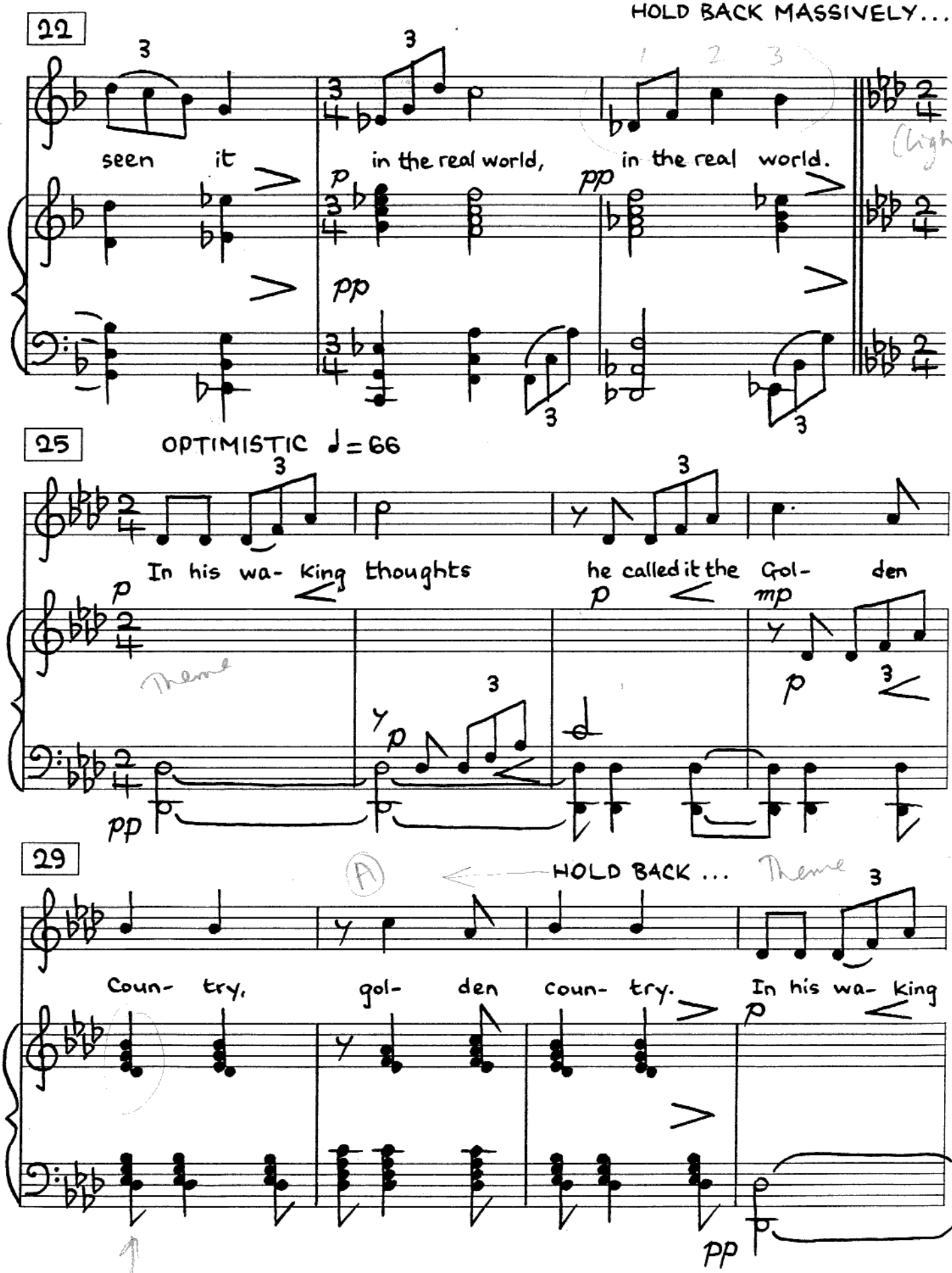
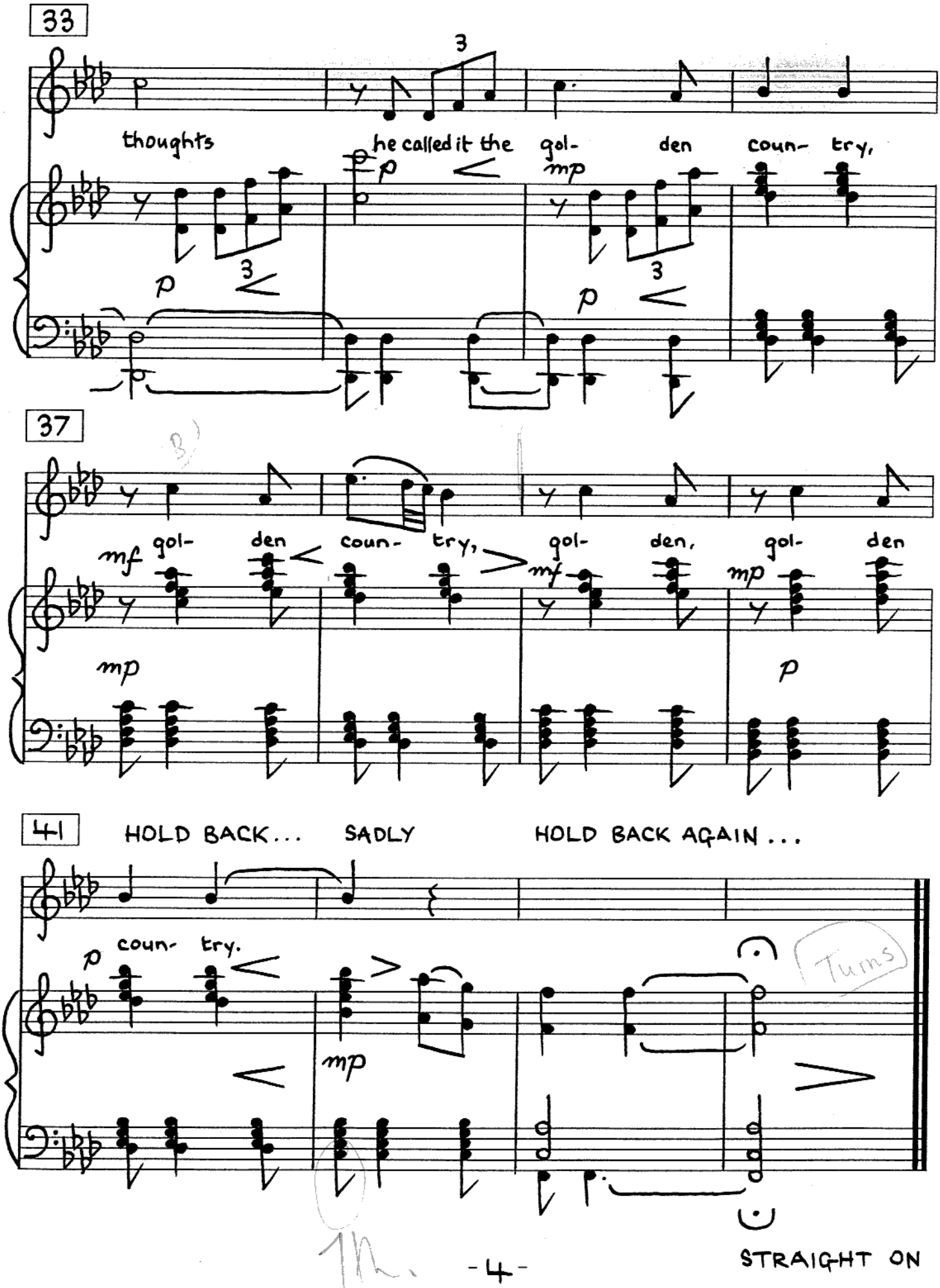
NO 1 - THE GOLDEN COUNTRY

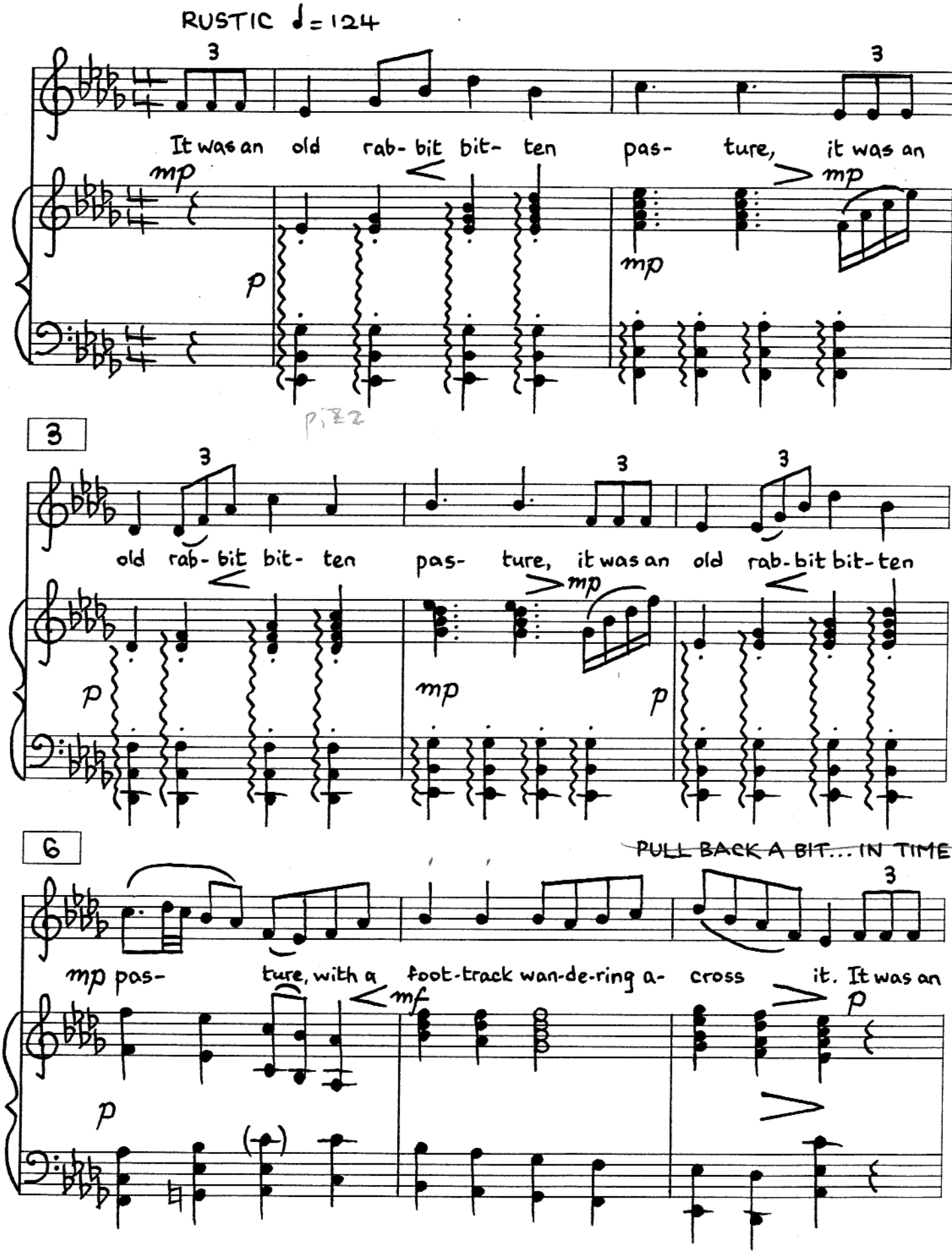


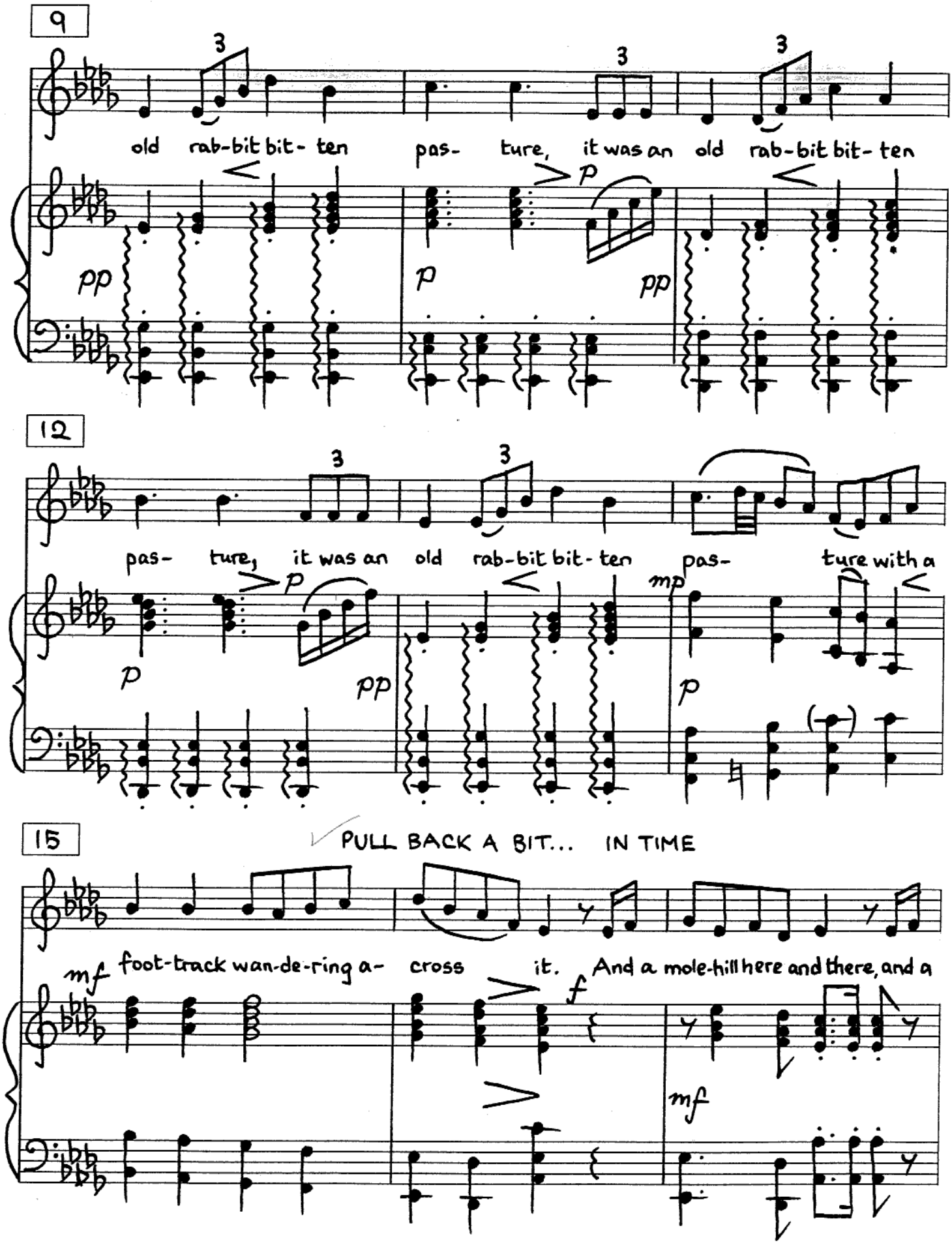

REFLECTIVE AGAIN
11
gil- ded the ground. The land-scape that he was
14
loo- king at re- curred so of- ten in his
TAKE LOTS OF TIME...
PULL BACK...
18
dreams that he was ne- ver ful- ly cer- tain whe-ther or not he had

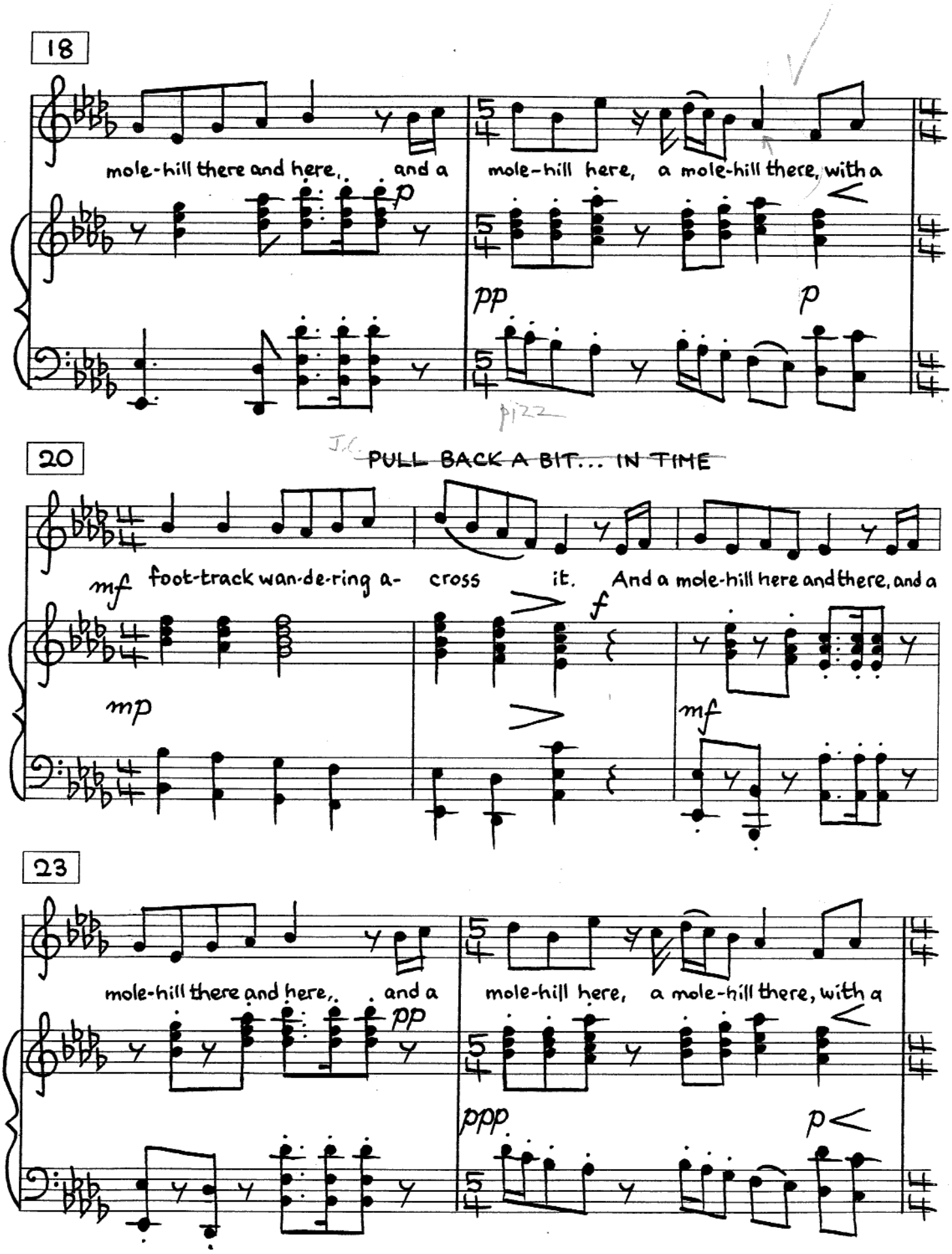

HOLD BACK MASSIVELY...
22
seen it
in the real world,
in the real world.
(lighter)
25
OPTIMISTIC ♩= 66
In his wa- king thoughts
he called it the Gol- den
Theme
29
HOLD BACK ...
Theme
Coun- try,
gol- den
coun- try.
In his wa- king
Theme

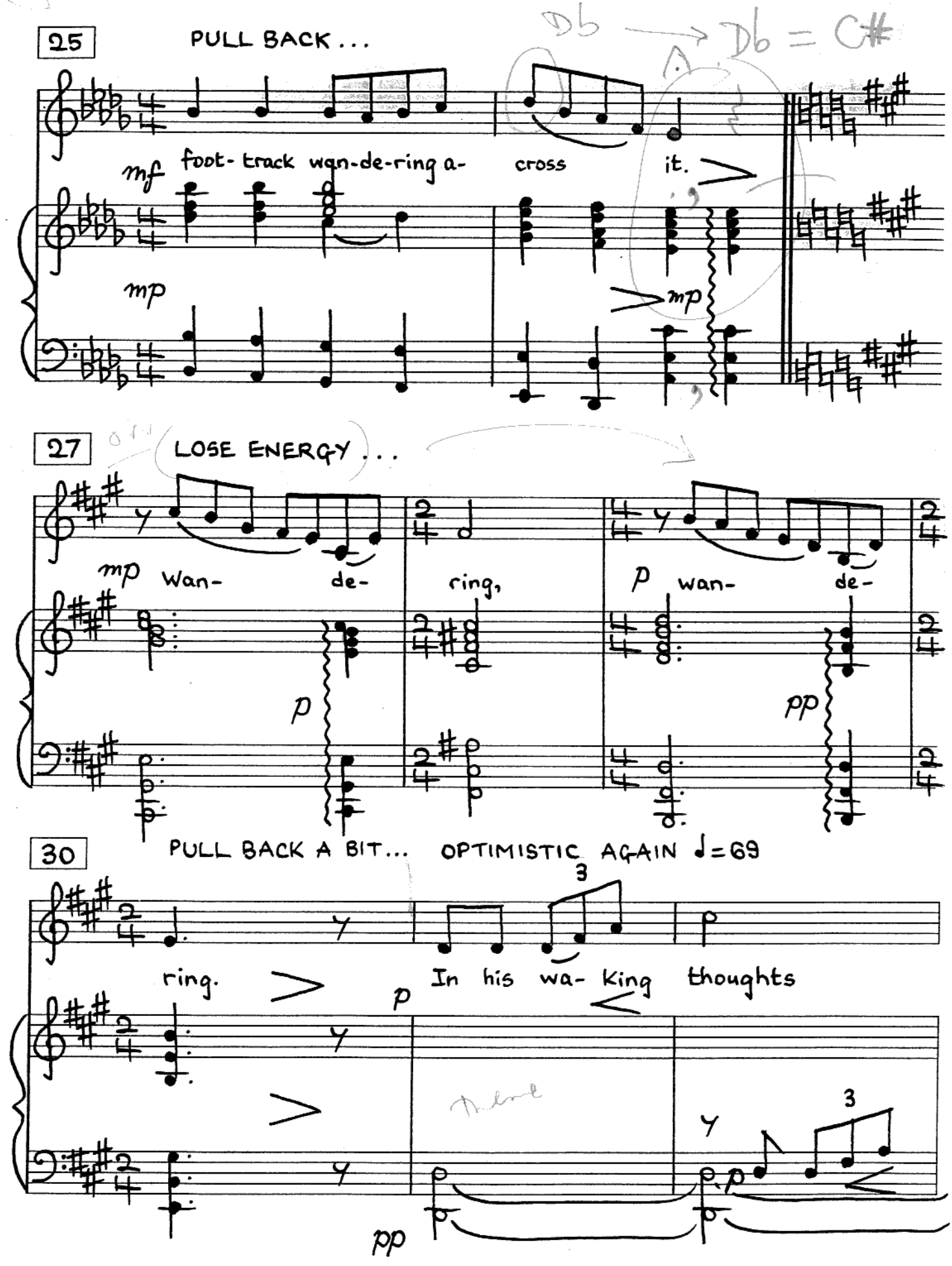

33
thoughts
he called it the gol- den coun- try,
37
mf gol- den coun- try, gol- den, gol- den
41
HOLD BACK... SADLY HOLD BACK AGAIN...
coun- try.
Turns
STRAIGHT ON

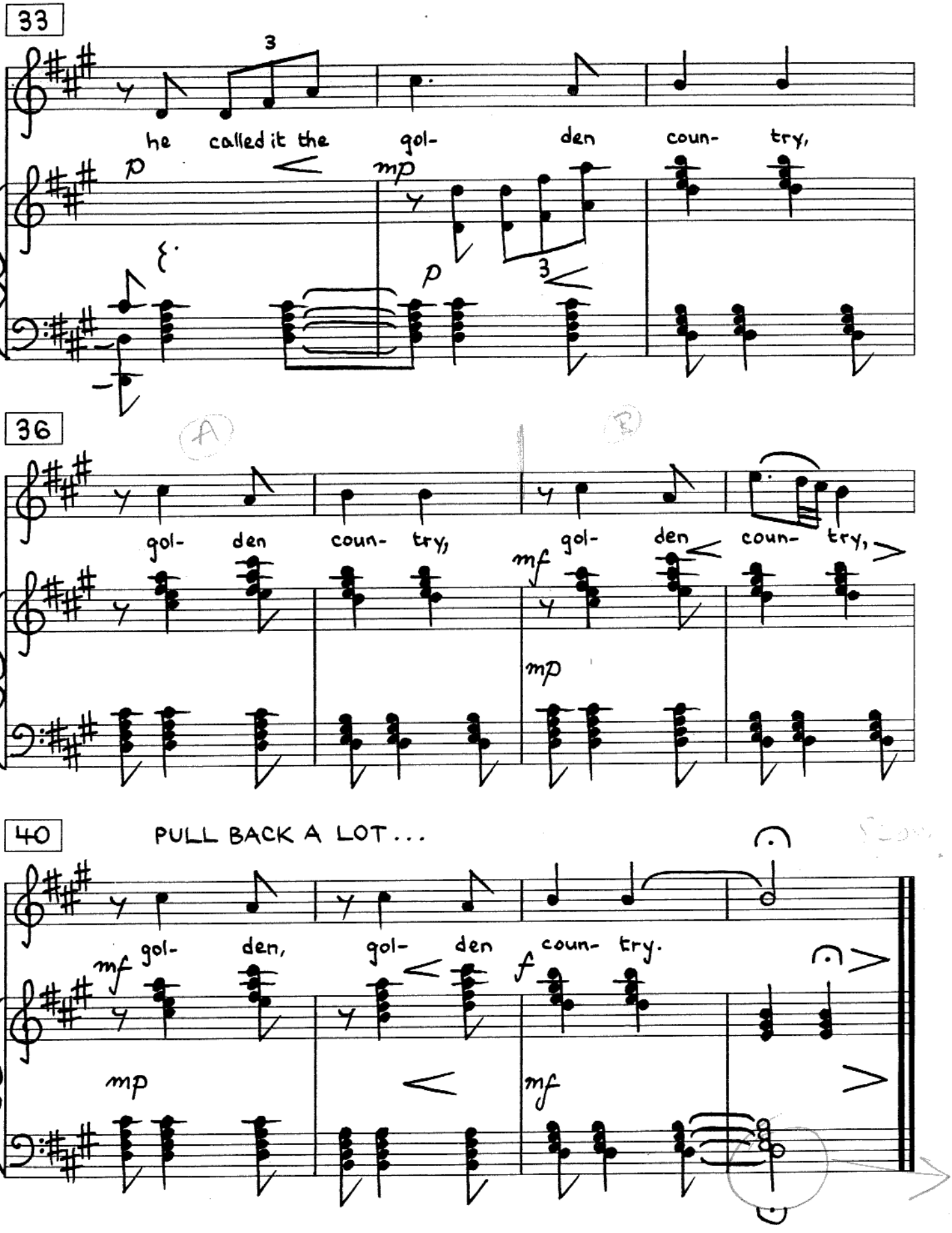
NO 2 - AN OLD PASTURE




9
old rab-bit bit- ten pas- ture, it was an old rab-bit bit- ten
12
pas- ture, it was an old rab-bit bit- ten pas- ture with a
15
PULL BACK A BIT... IN TIME
mf foot-track wan-de-ring a- cross it. And a mole-hill here and there, and a


18
mole-hill there and here, and a
p
mole-hill here, a mole-hill there, with a
pp
p
20
PULL BACK A BIT... IN TIME
mf foot-track wan-de-ring a- cross it. And a mole-hill here and there, and a
mp
f
mf
23
mole-hill there and here, and a
pp
mole-hill here, a mole-hill there, with a
ppp
p


25
PULL BACK . . .
mf
foot- track wan-de-ring a-
cross
it.
mp
mp
27
LOSE ENERGY . . .
mp
Wan-
de-
ring,
p
wan-
de-
p
pp
30
PULL BACK A BIT... OPTIMISTIC AGAIN ♩=69
ring.
In his wa- king
thoughts
p
pp

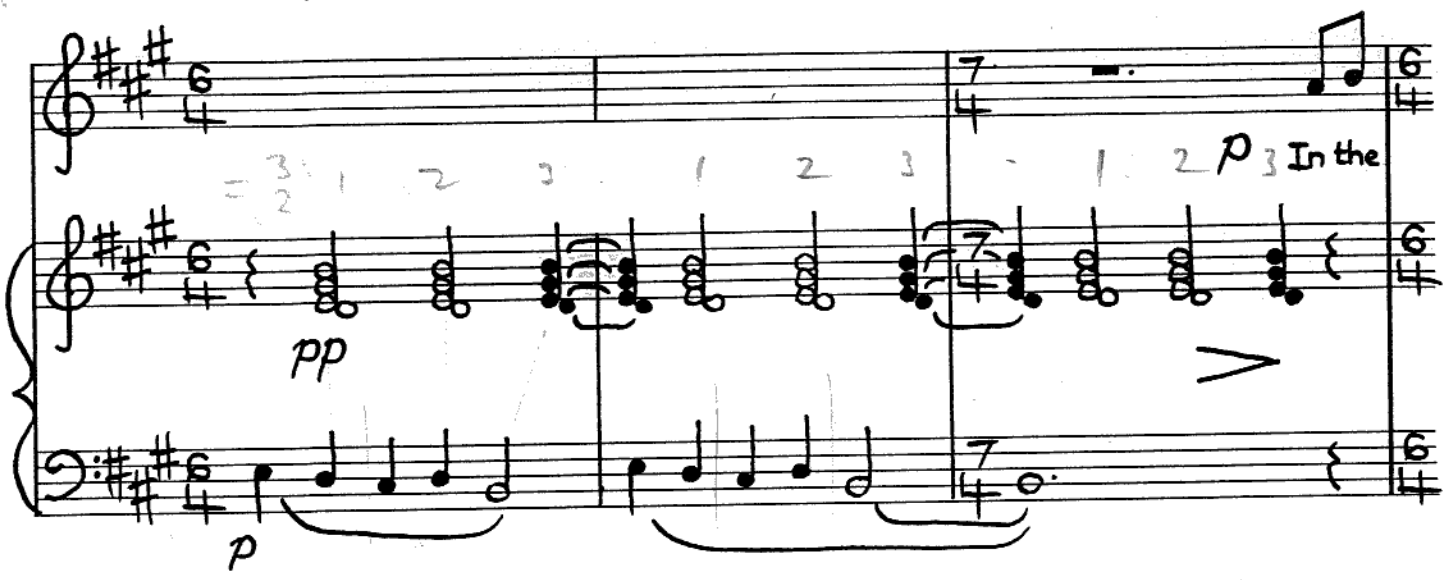

33
he called it the gol- den coun- try,
36
gol- den coun- try, gol- den coun- try,
40
PULL BACK A LOT...
gol- den, gol- den coun- try.
STRAIGHT ON

NO 3 - THE RAGGED HEDGE

TURNS

STILL ♩ = 69

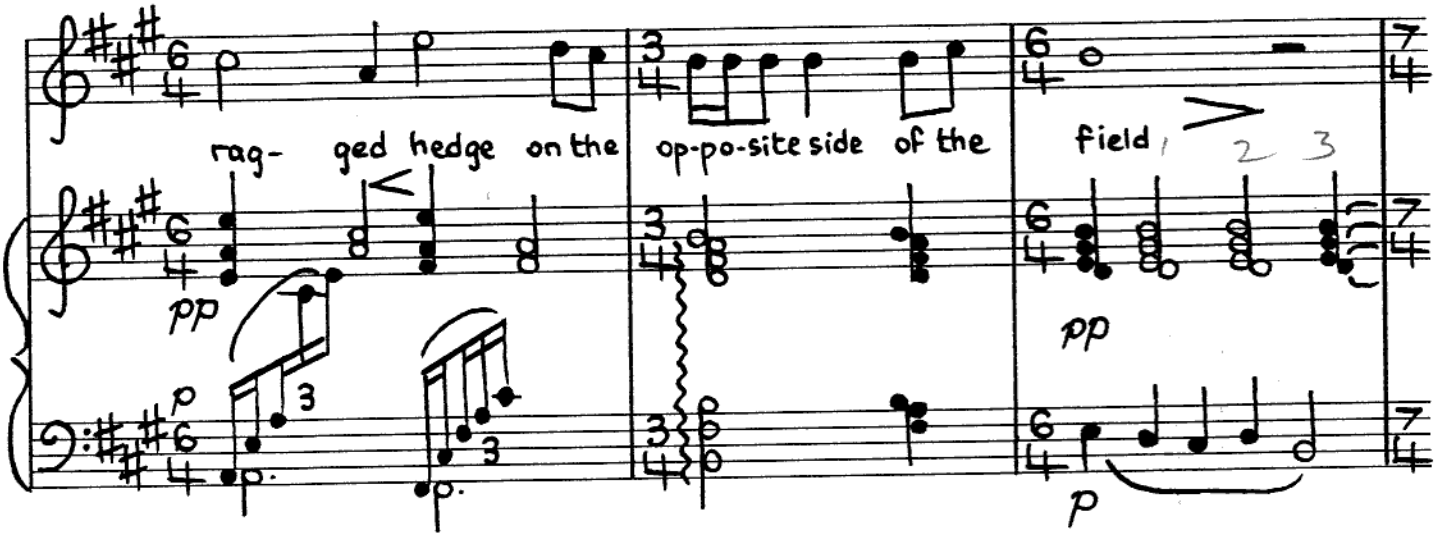
EXPRESS-



4

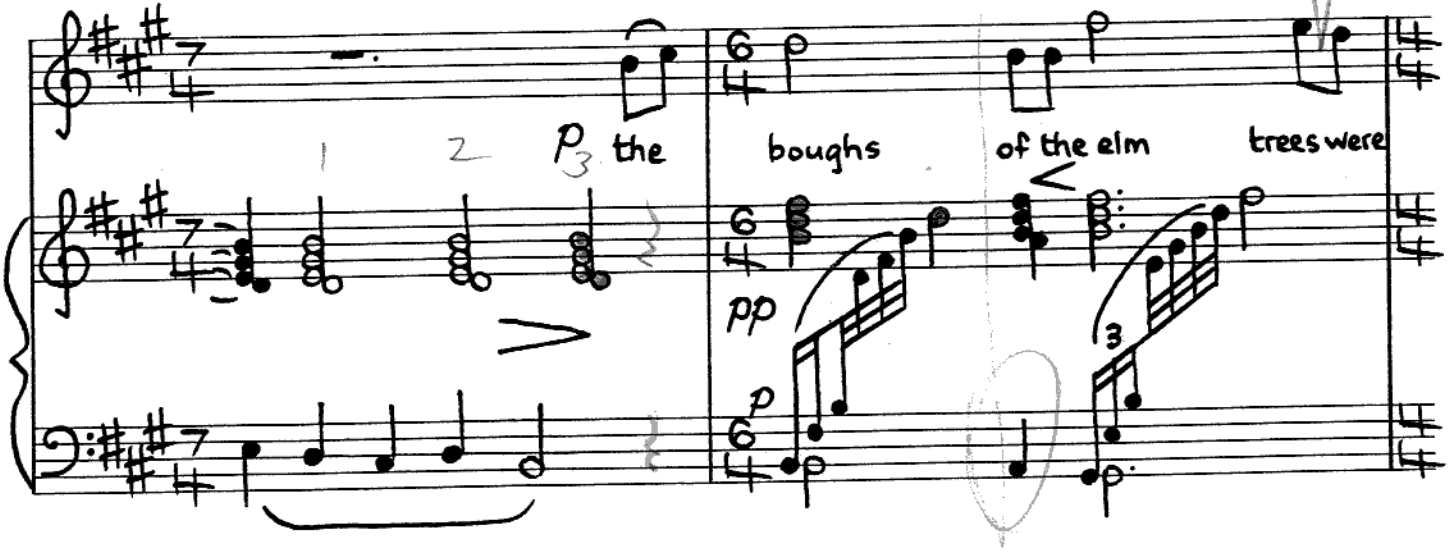
-SIVE ♩ = 63

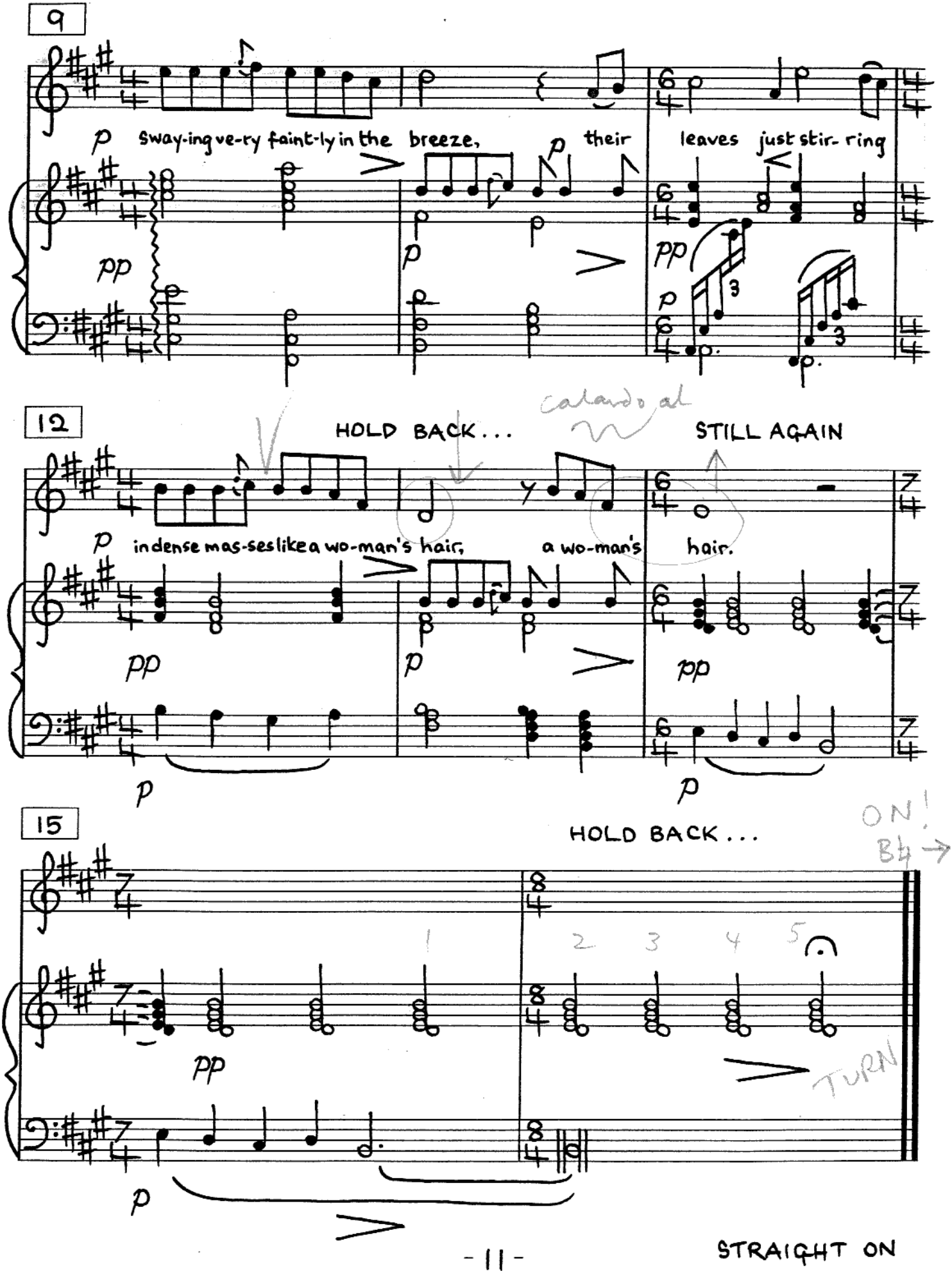
STILL AGAIN



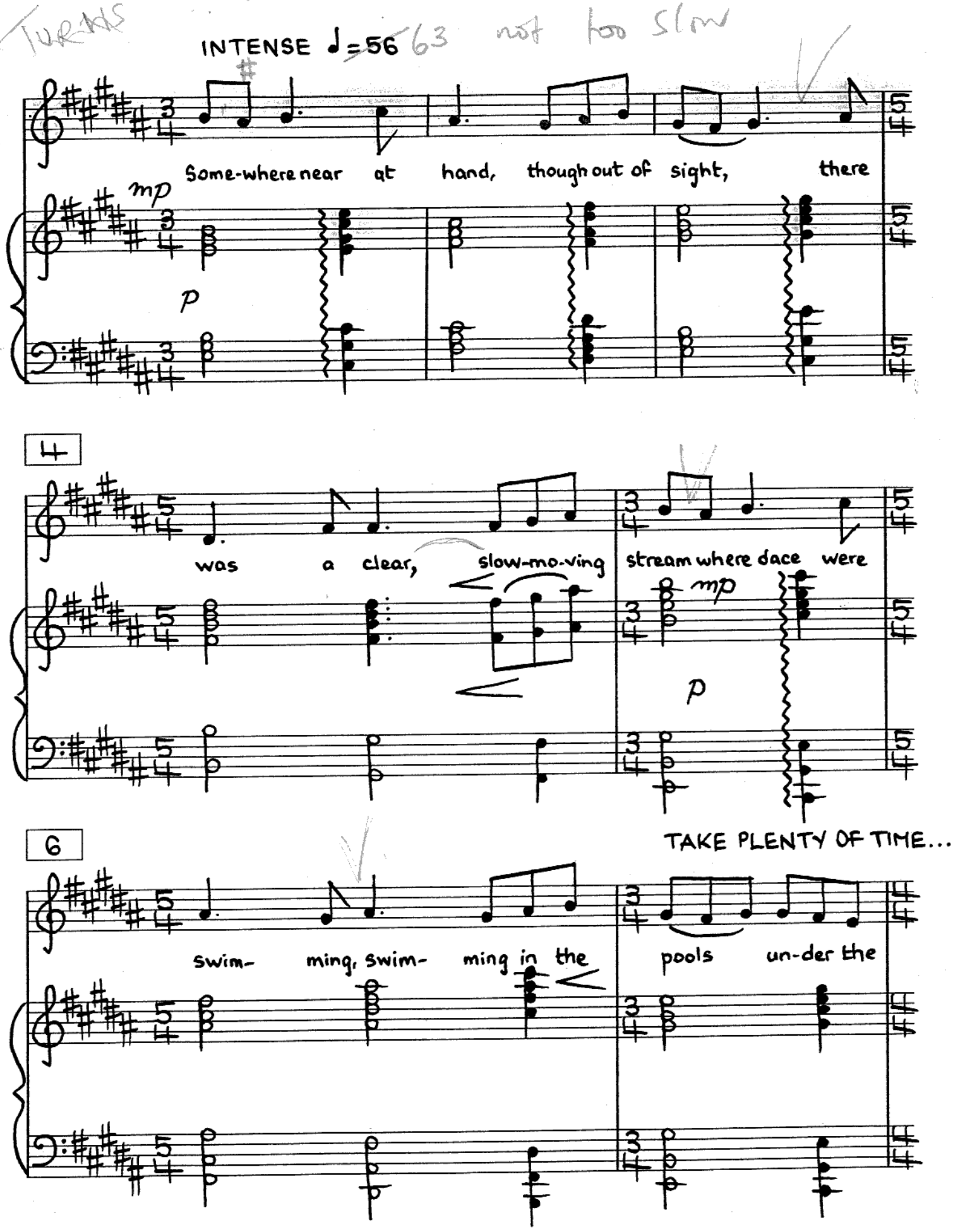
7

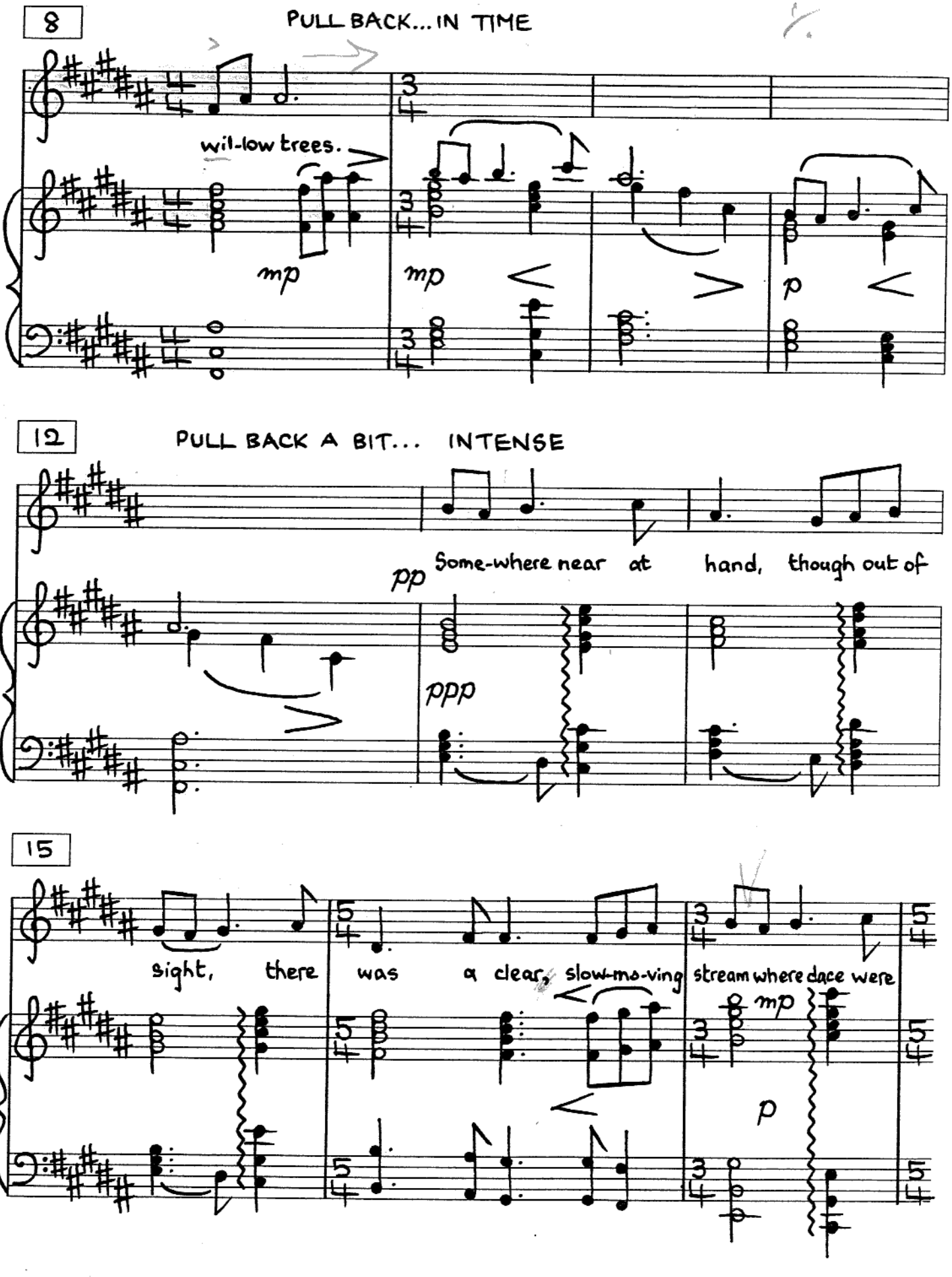
EXPRESSIVE AGAIN

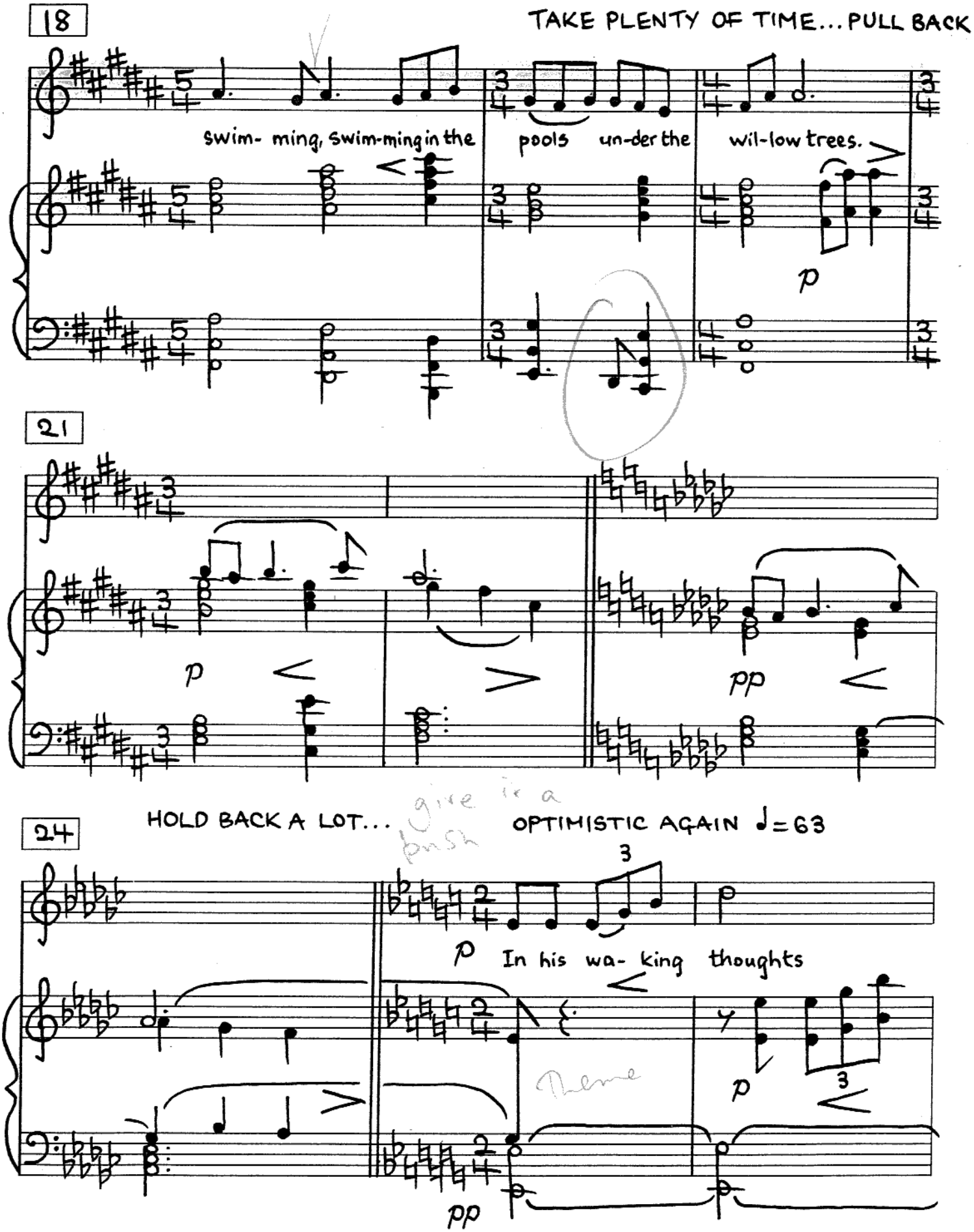


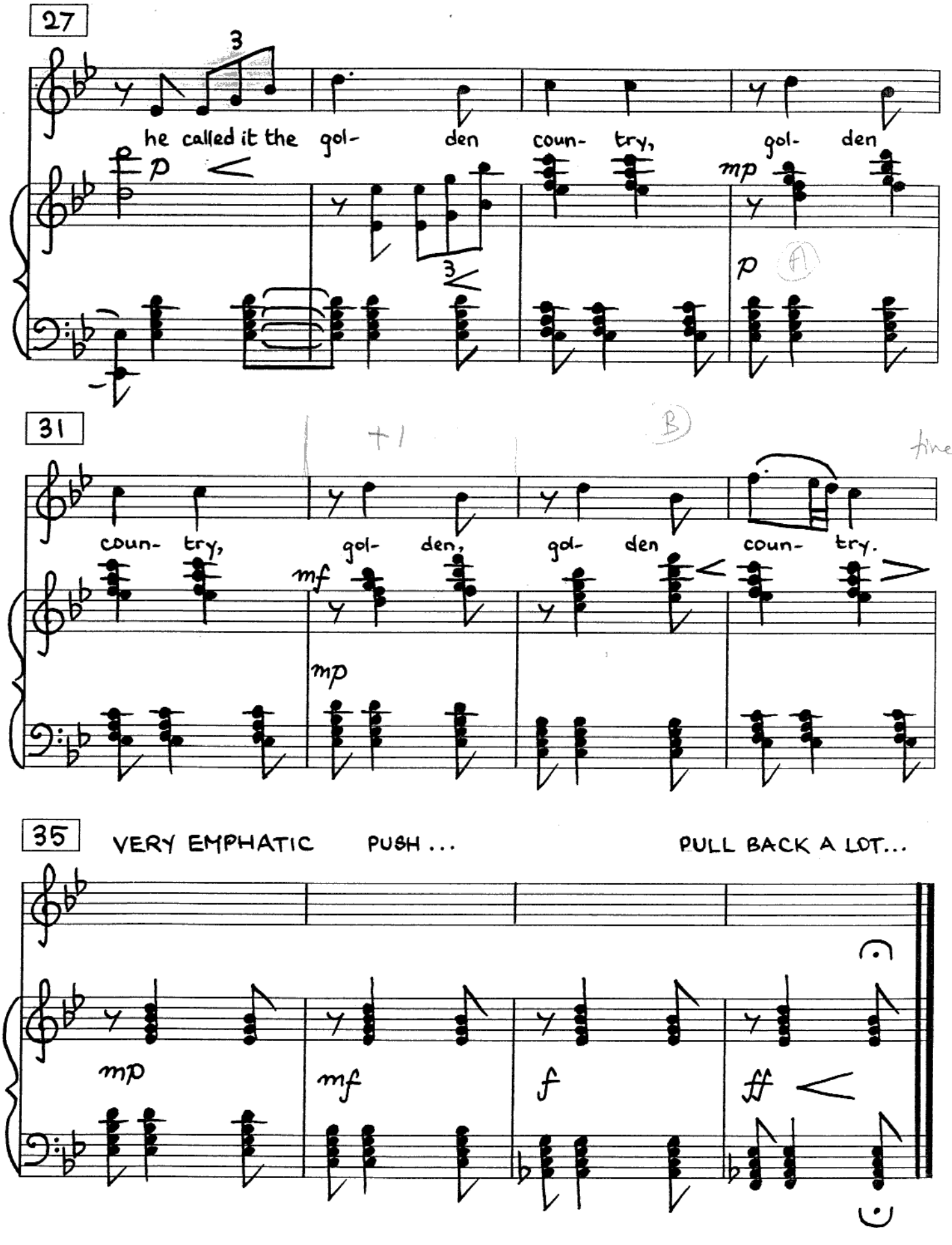

9
p sway-ing ve-ry faint-ly in the breeze,
p their
leaves just stir- ring
pp
p
pp
p
3
3
12
HOLD BACK...
calando al
STILL AGAIN
p in dense mas-ses like a wo-man's hair,
a wo-man's
hair.
pp
p
pp
p
p
15
HOLD BACK...
ON!
B4 →
1
2
3
4
5
pp
TURN
p
STRAIGHT ON

NO 4 – A SLOW-MOVING STREAM

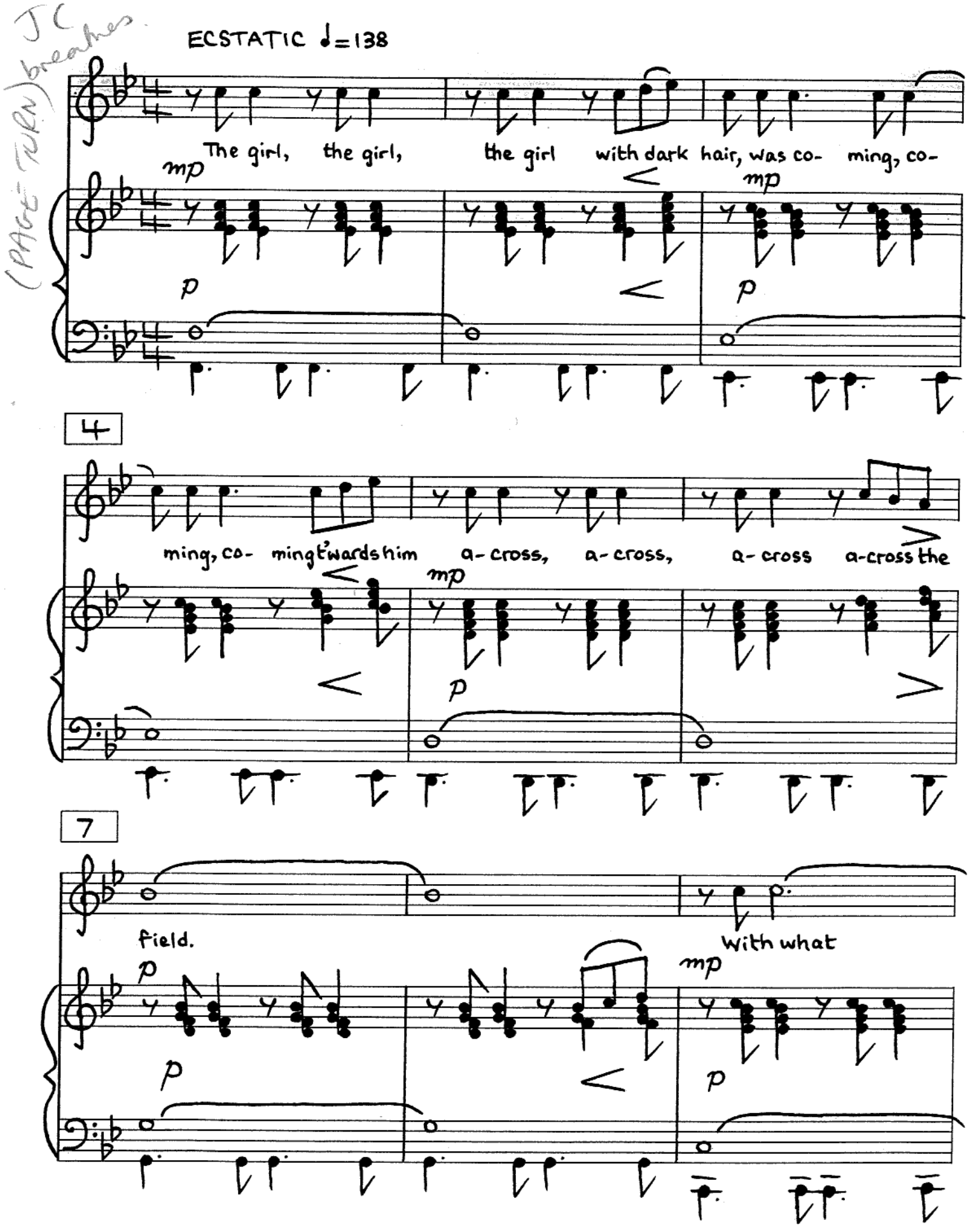


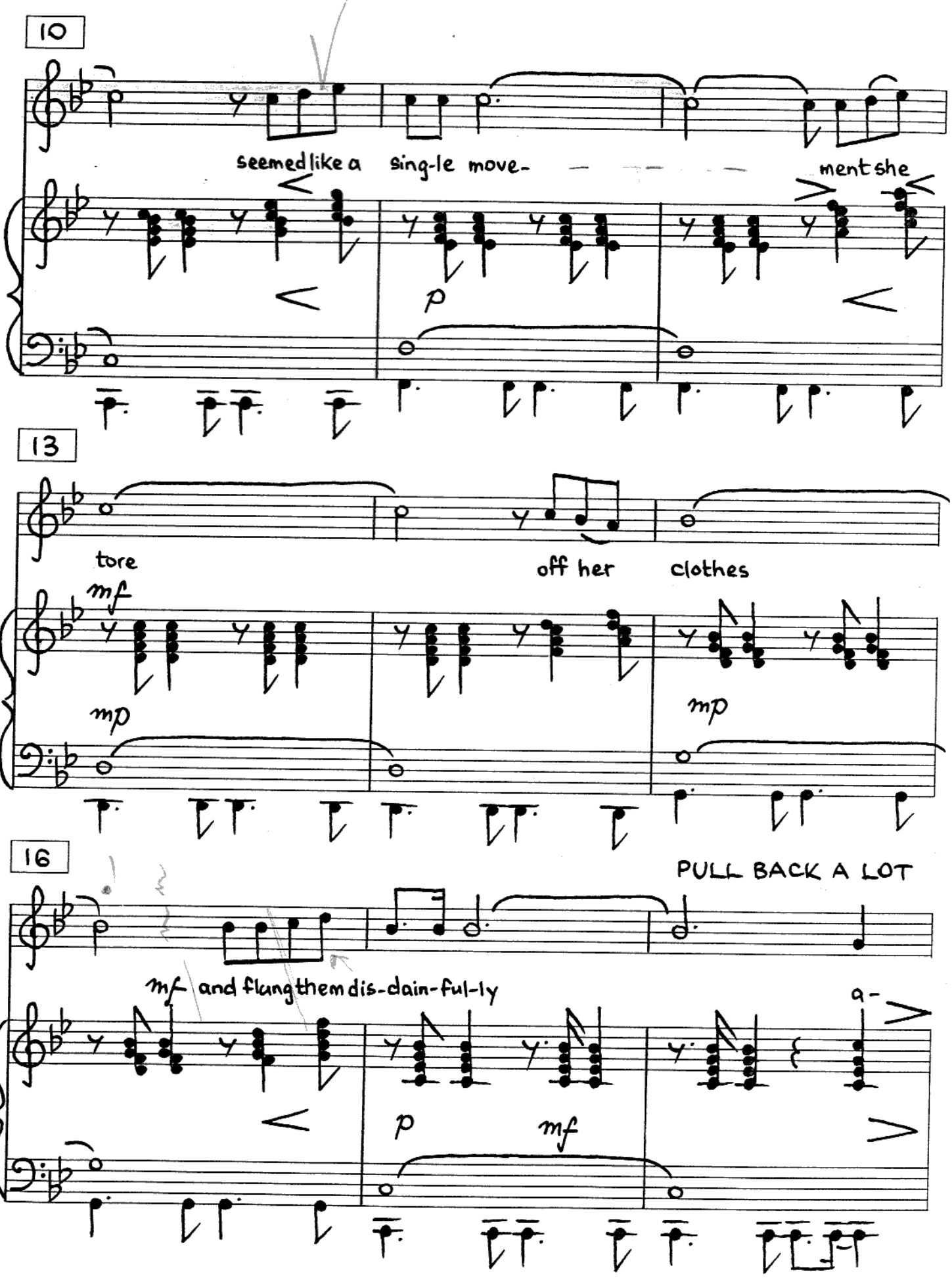

8
PULL BACK... IN TIME
wil-low trees.
mp
mp
p
12
PULL BACK A BIT... INTENSE
pp
Some-where near at hand, though out of
ppp
15
sight, there was a clear, slow-mo-ving stream where dace were
mp
p

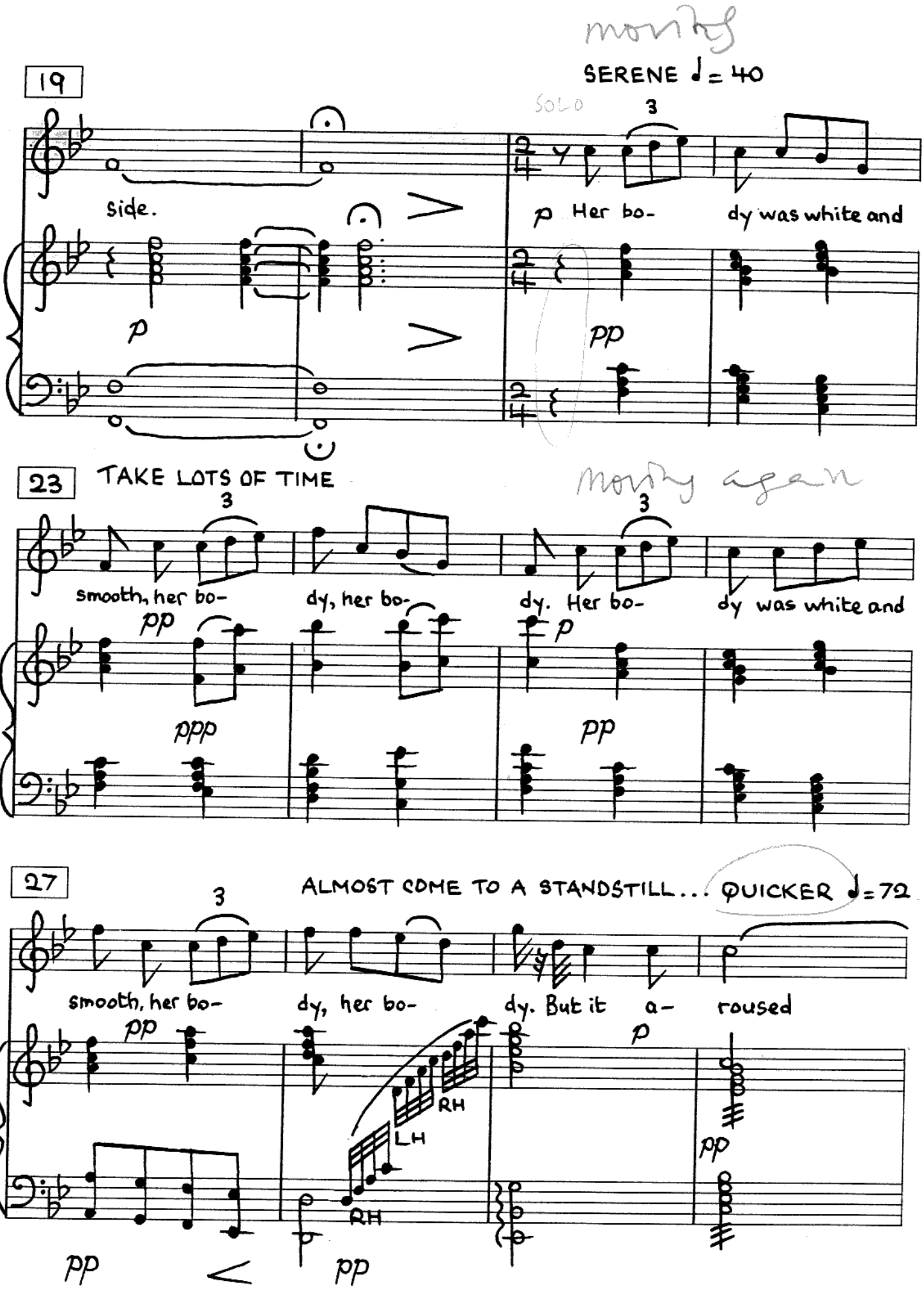

18
TAKE PLENTY OF TIME... PULL BACK
swim- ming, swim-ming in the pools un-der the wil-low trees.
p
21
p
pp
24
HOLD BACK A LOT...
give it a push
OPTIMISTIC AGAIN ♩=63
p
In his wa- king thoughts
Theme
p
pp

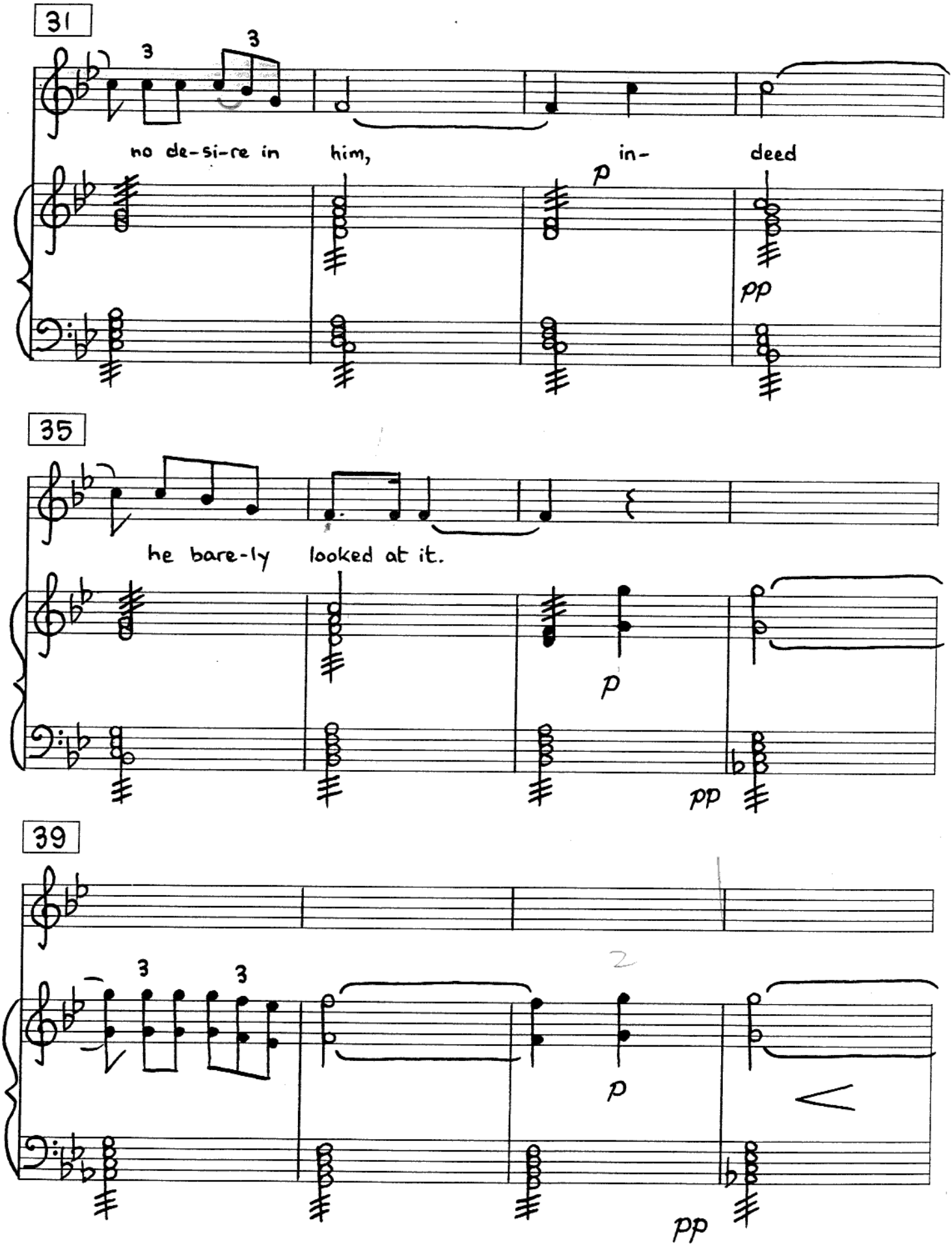

27
3
he called it the gol- den coun- try, gol- den
p
mp
3
p
A
31
+1
B
fine
coun- try, gol- den, gol- den coun- try.
mf
mp
35
VERY EMPHATIC
PUSH ...
PULL BACK A LOT...
mp
mf
f
ff
STRAIGHT ON

NO 5 - THE GIRL WITH DARK HAIR

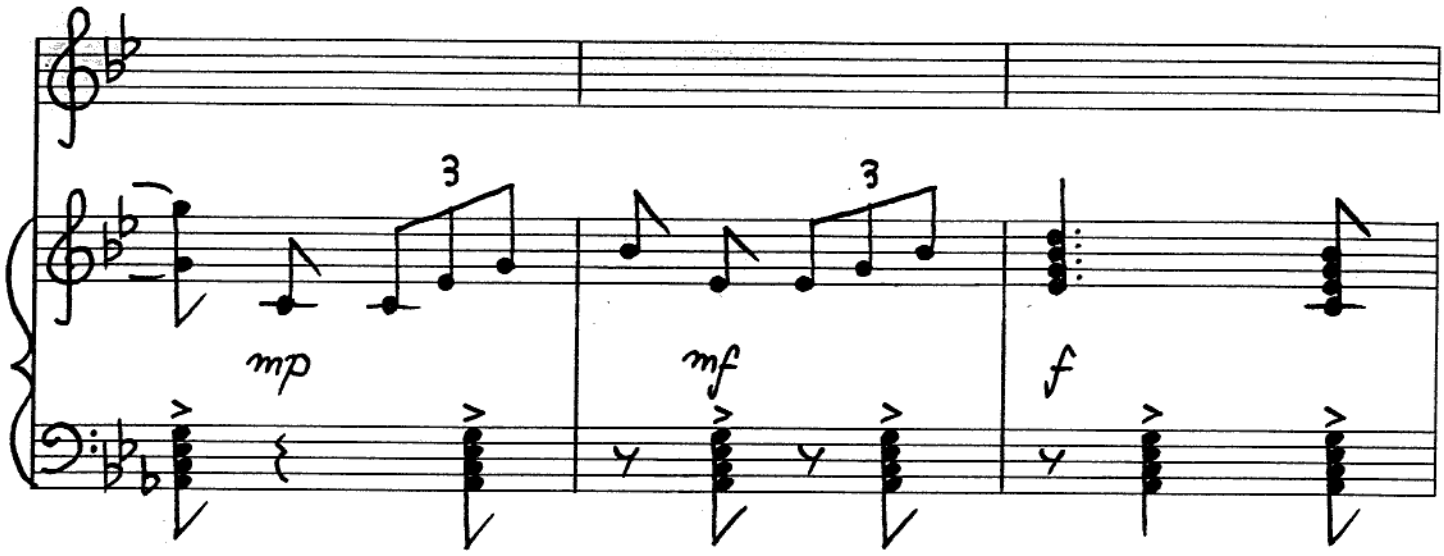



10
seemed like a sing-le move- ment she
p
13
tore off her clothes
mf
mp
mp
16
PULL BACK A LOT
mf and flung them dis-dain-ful-ly
a-
p
mf

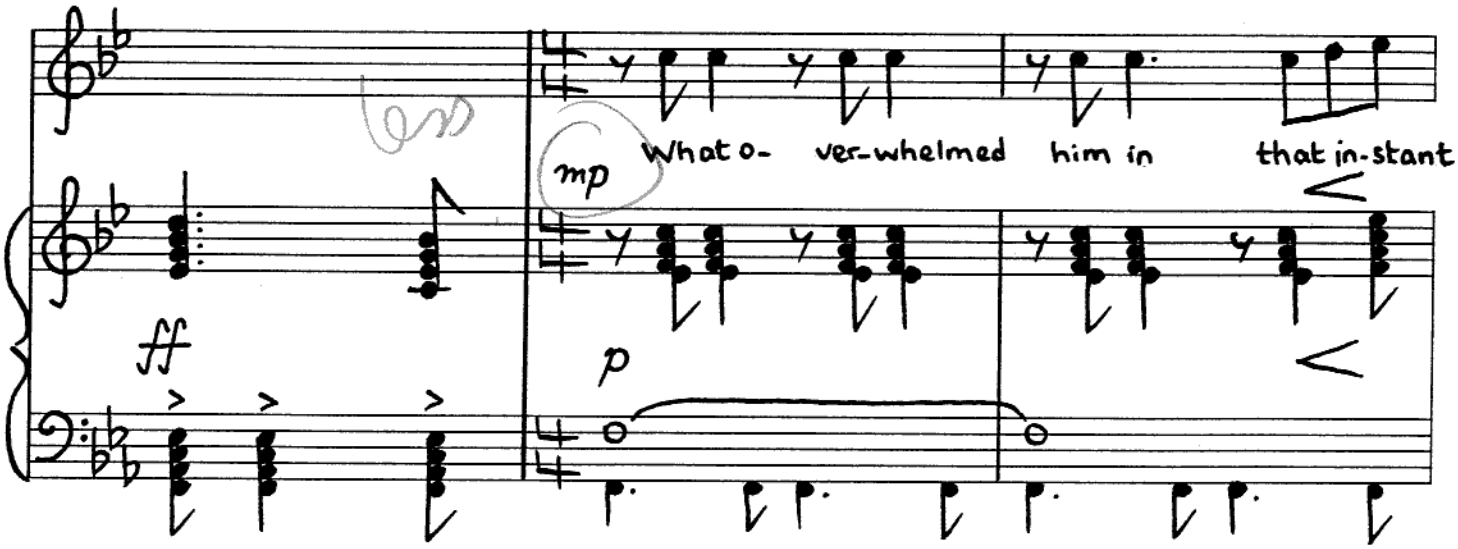

19
SERENE ♩= 40
SOLO
3
side.
p Her bo-
dy was white and
p
pp
23
TAKE LOTS OF TIME
3
smooth, her bo-
dy, her bo-
dy. Her bo-
dy was white and
pp
ppp
p
pp
27
ALMOST COME TO A STANDSTILL... QUICKER ♩= 72
3
smooth, her bo-
dy, her bo-
dy. But it a-
roused
pp
RH
LH
RH
p
pp
pp
pp


31
3
3
no de-si-re in him, in- deed
p
pp
35
he bare-ly looked at it.
p
pp
39
3
3
2
p
pp

43 PUSH ...

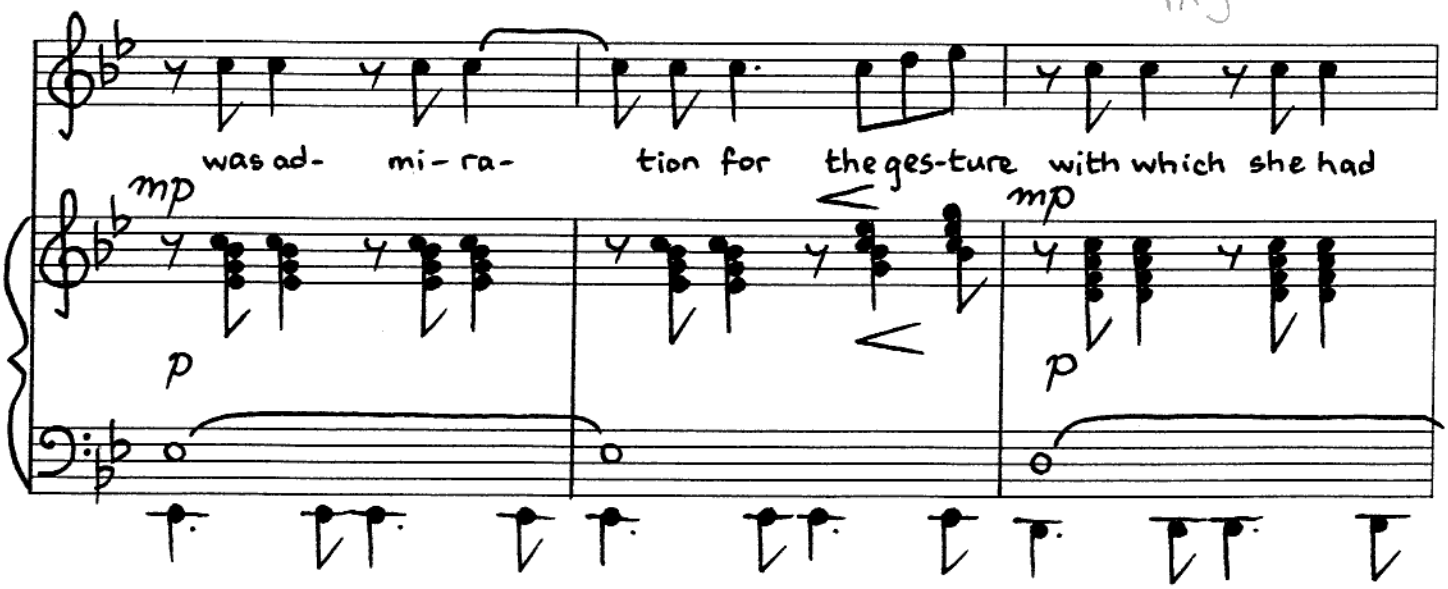


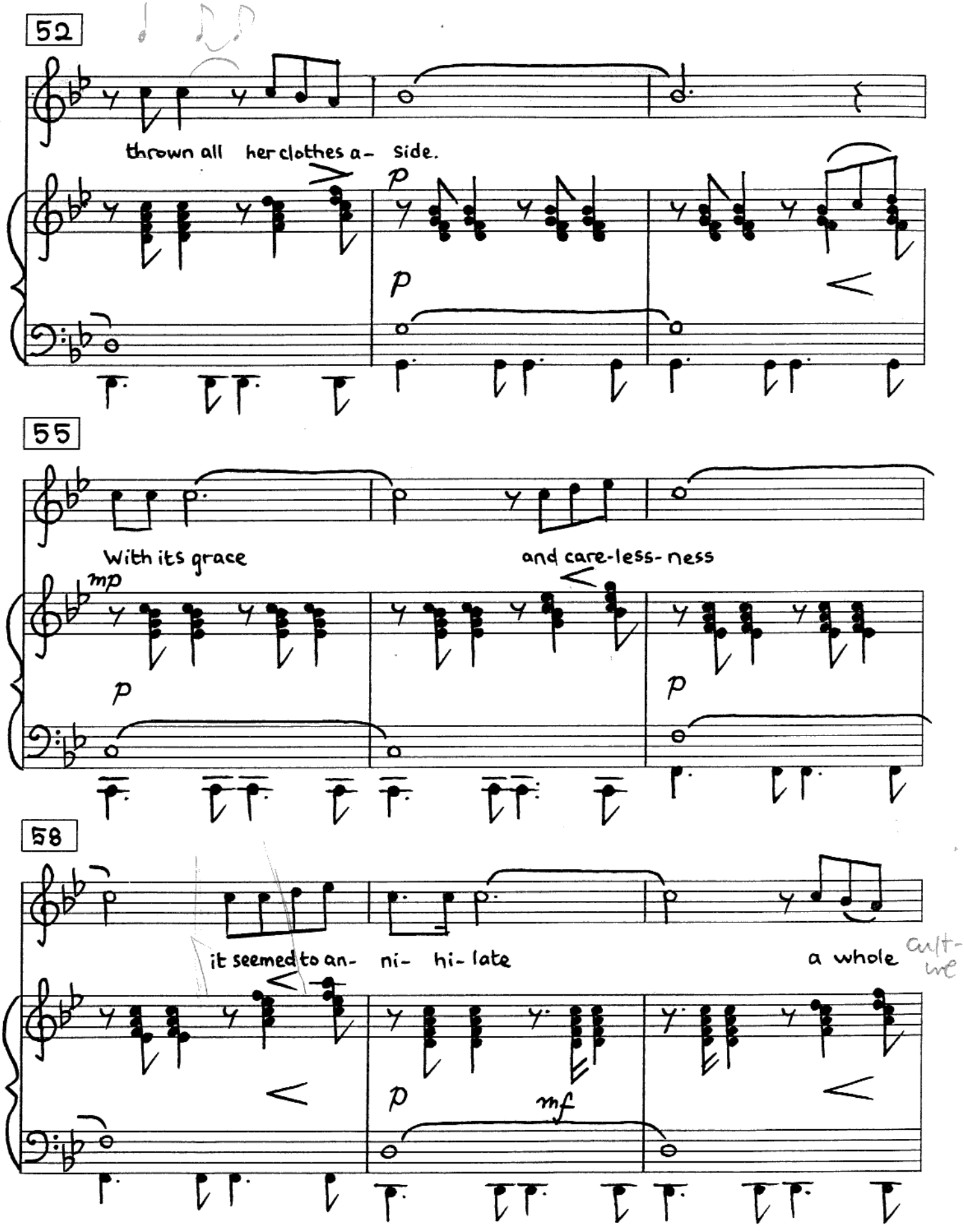
46 PULL BACK A LOT... ECSTATIC AGAIN ♩ = 138

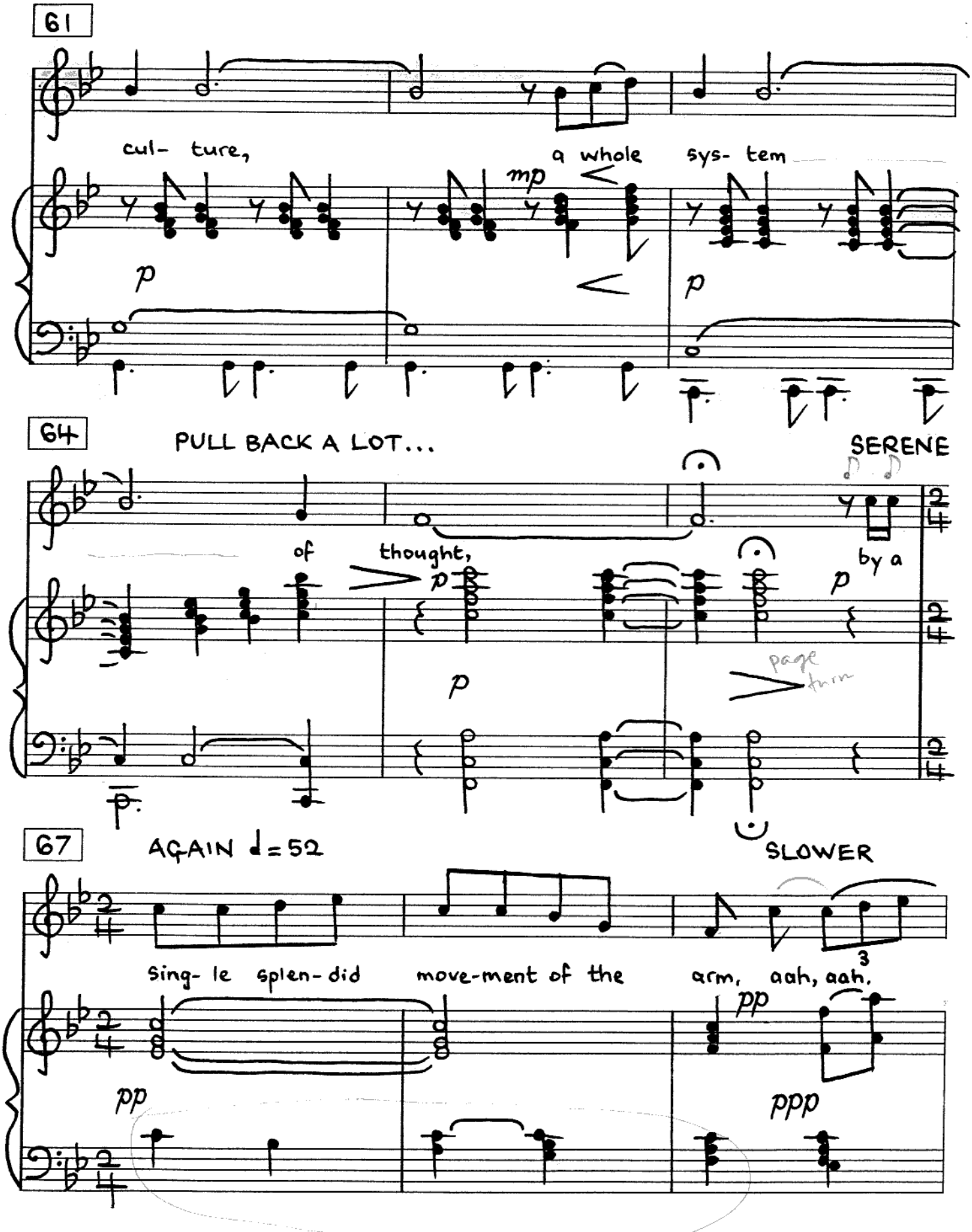


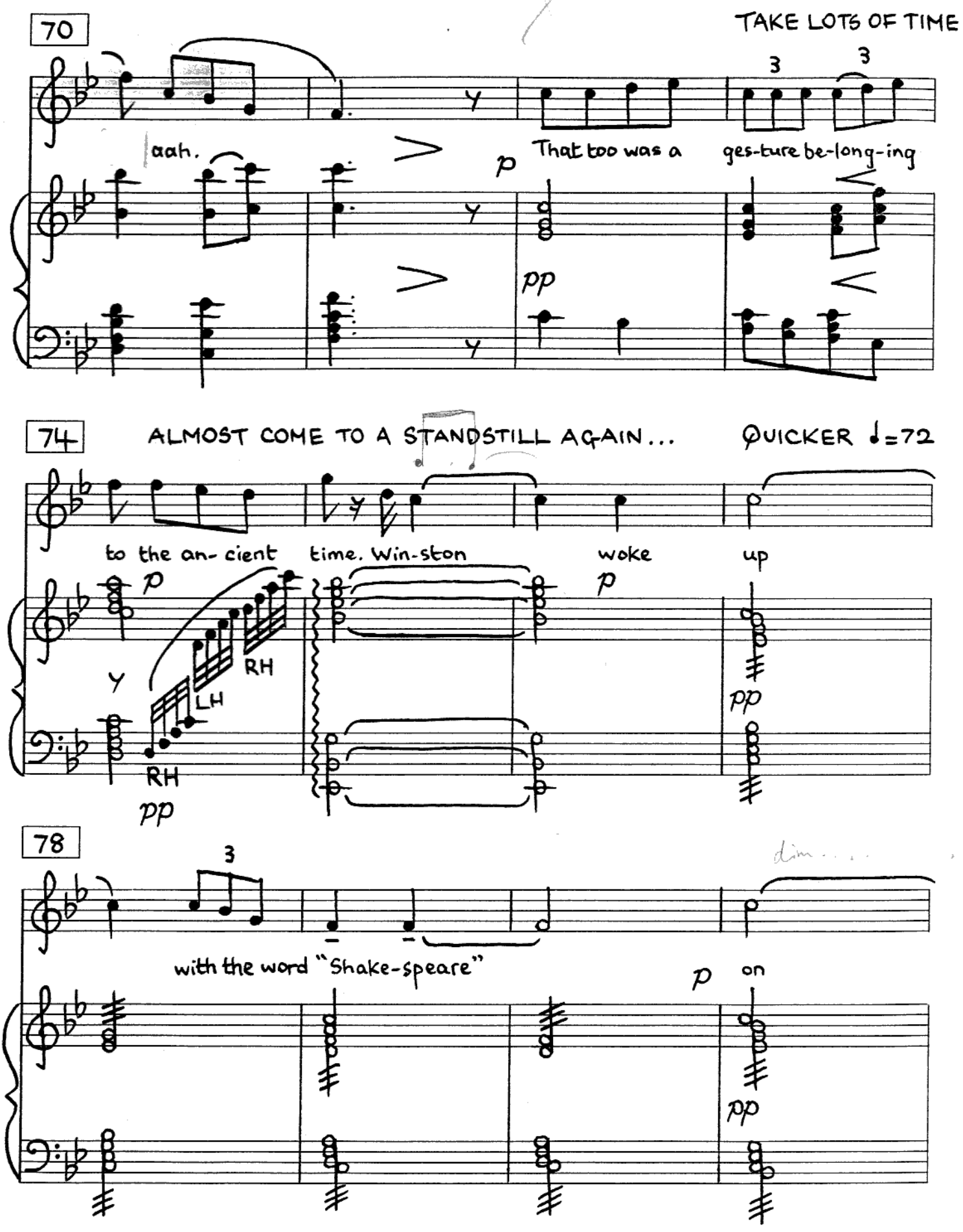
49

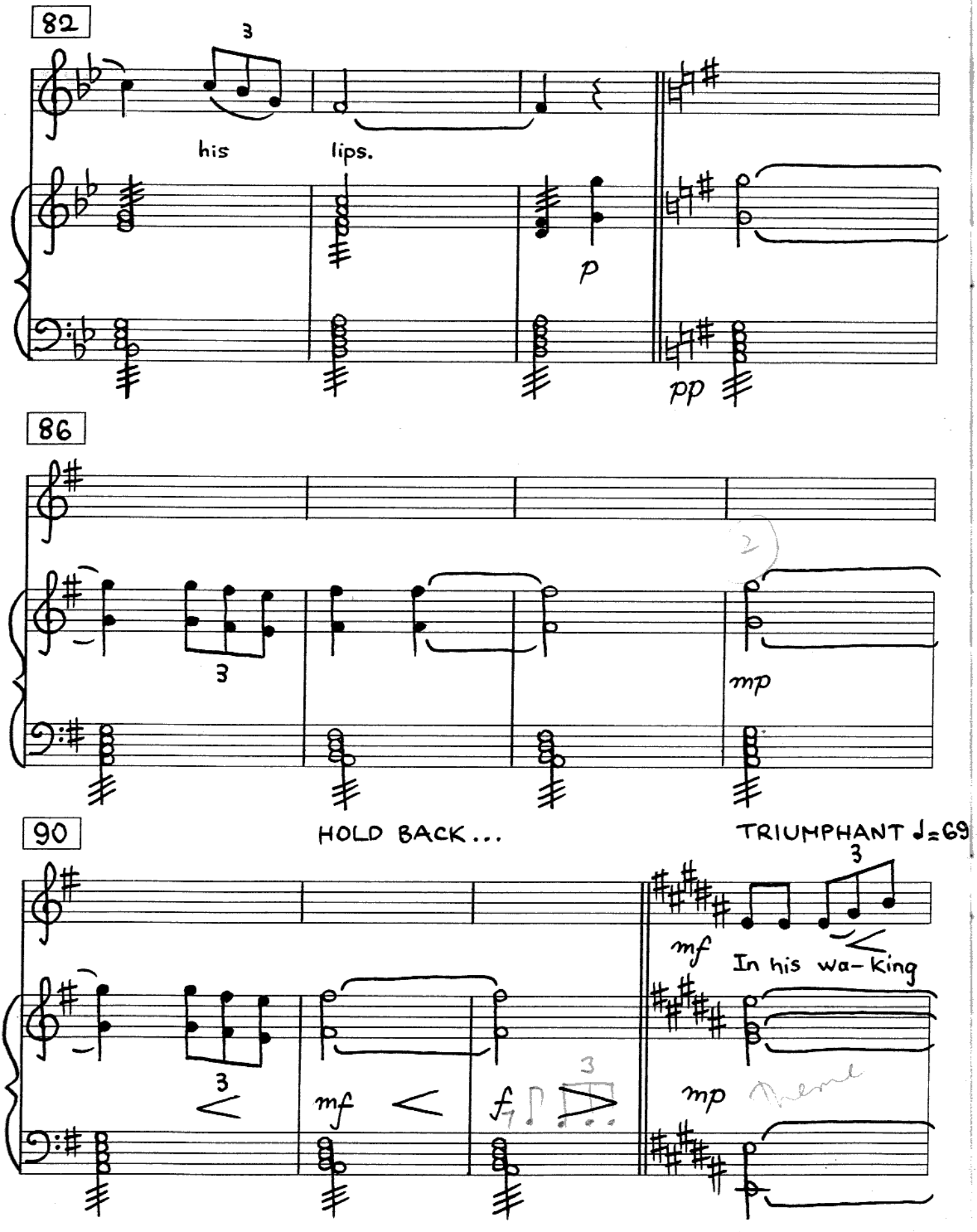
rhythm?

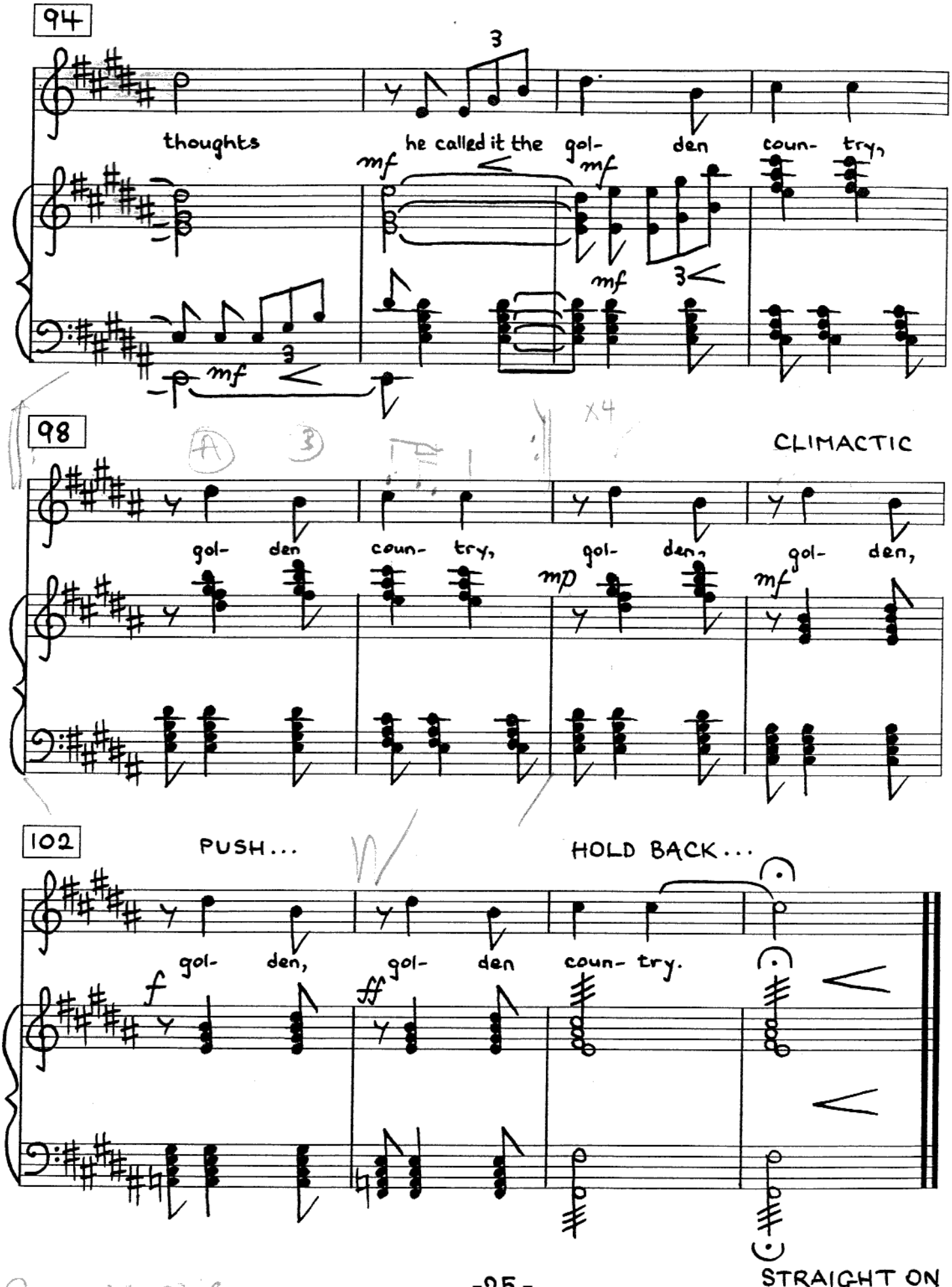



52
thrown all her clothes a- side.
p
p
55
With its grace
and care-less- ness
mp
p
p
58
it seemed to an- ni- hi- late
a whole
cult-
ure
p
mf


61
cul- ture,
a whole
sys- tem
mp
p
p
64
PULL BACK A LOT...
SERENE
of
thought,
p
by a
p
p
page turn
67
AGAIN ♩= 52
SLOWER
sing- le splen- did
move-ment of the
arm, aah, aah.
3
pp
pp
ppp


70
TAKE LOTS OF TIME
aah.
That too was a
ges-ture be-long-ing
74
ALMOST COME TO A STANDSTILL AGAIN...
QUICKER ♩=72
to the an- cient
time. Win-ston
woke
up
RH
LH
RH
78
with the word "Shake-speare"
on

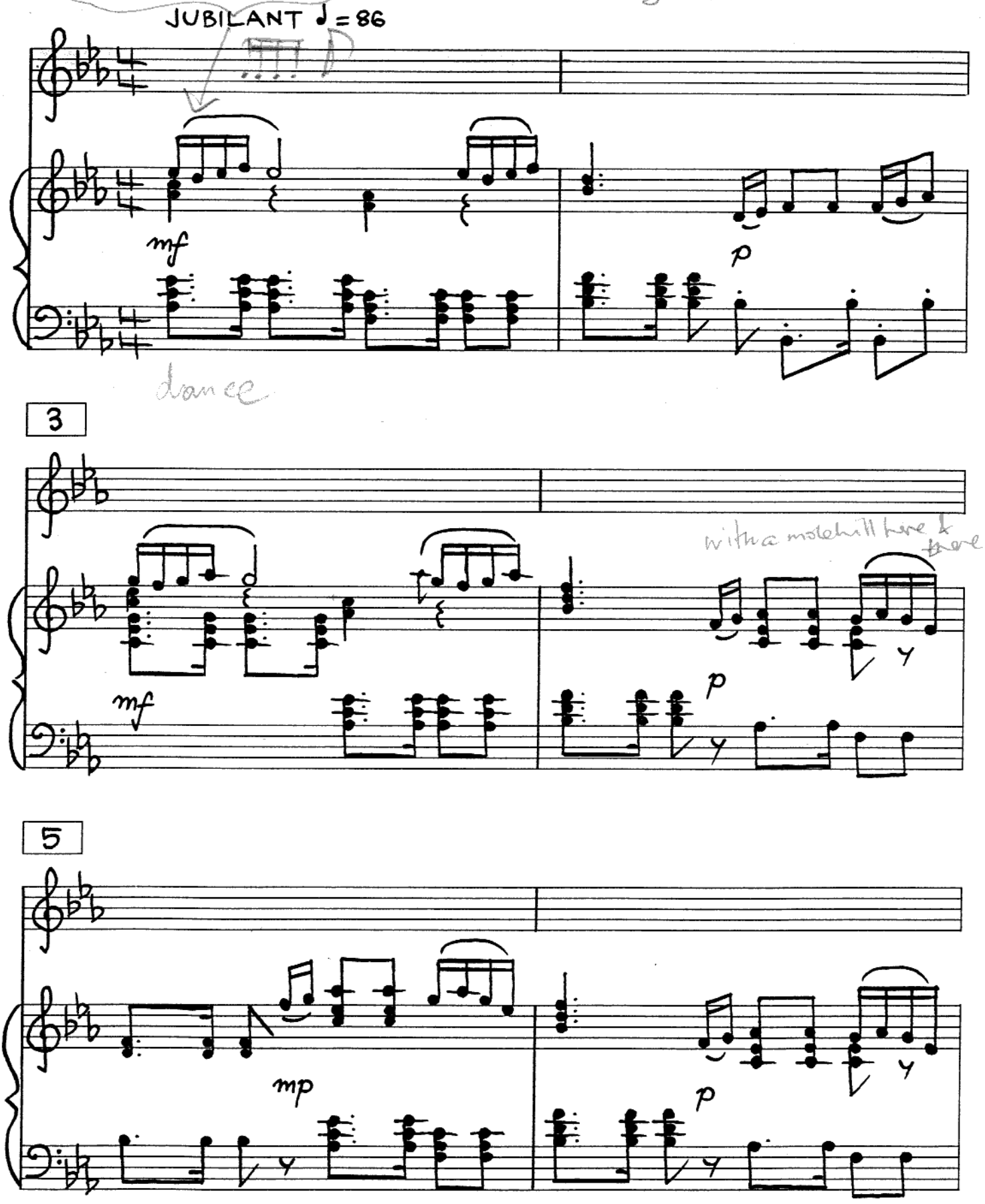

82
3
his
lips.
p
pp
86
3
mp
90
HOLD BACK...
TRIUMPHANT ♩=69
3
mf
In his wa-king
3
mf
f
3
mp



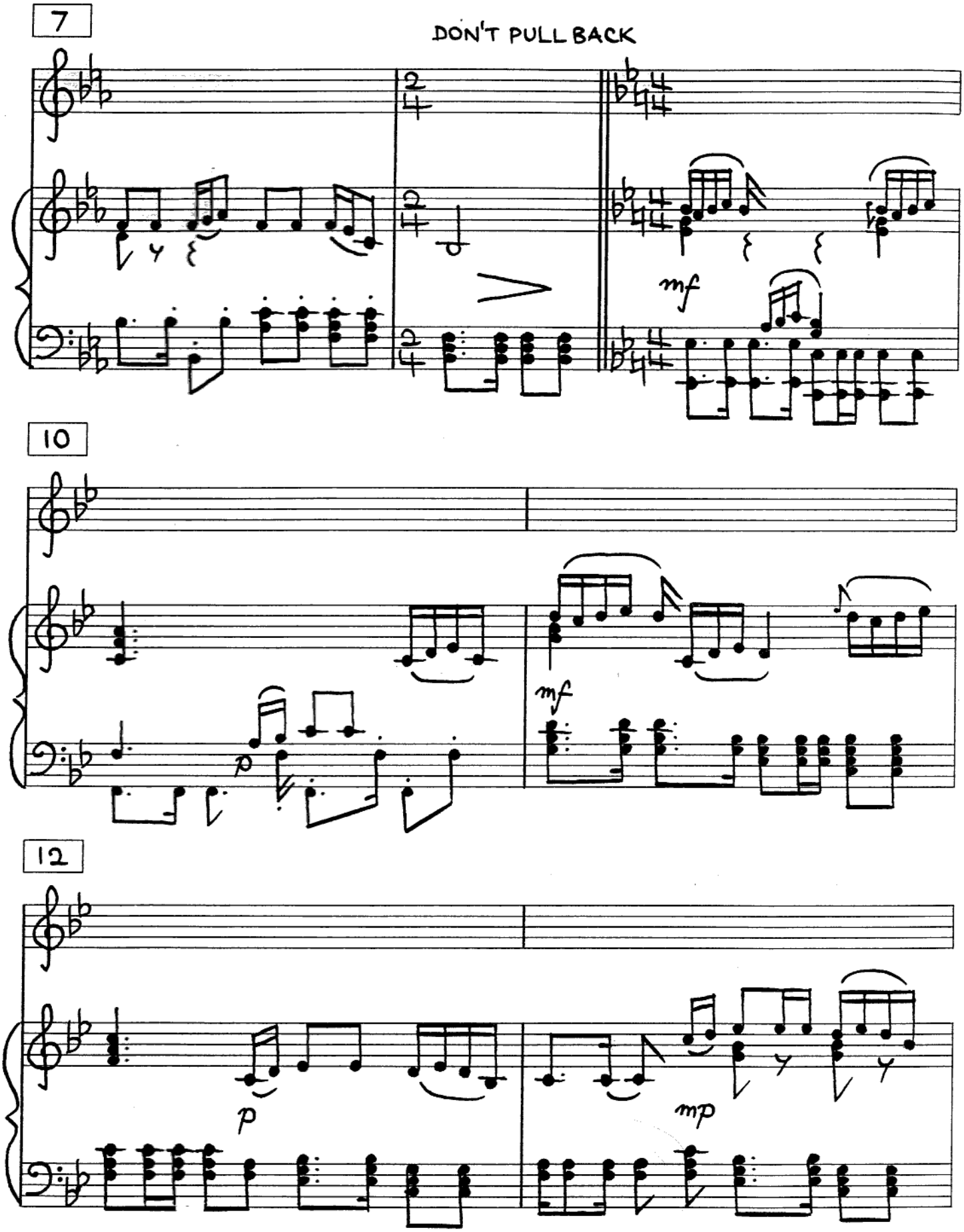
Piano hands: — FAST! "Shakespeare On His Lips"

NO 6 - PLAYOUT, SHAKESPEARE ON HIS LIPS

* Shakespeare on his lips ! (use piano rhythm)

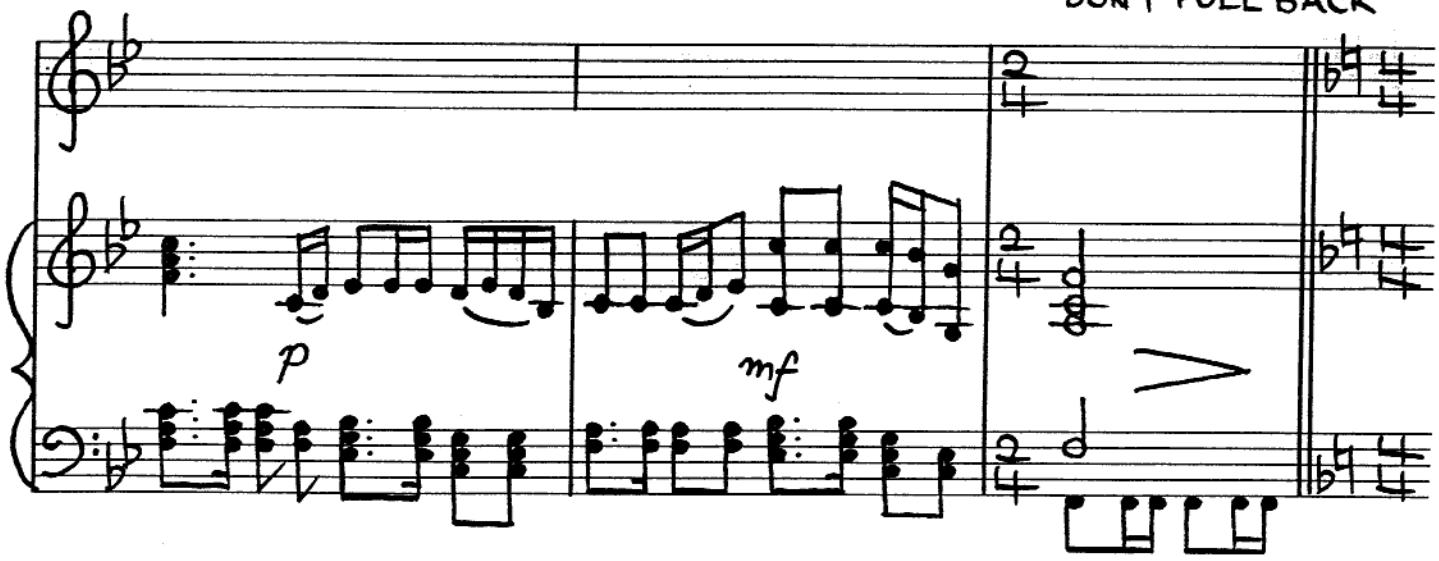


* DECLAME THIS LINE AS A CUE FOR THE PLAYOUT

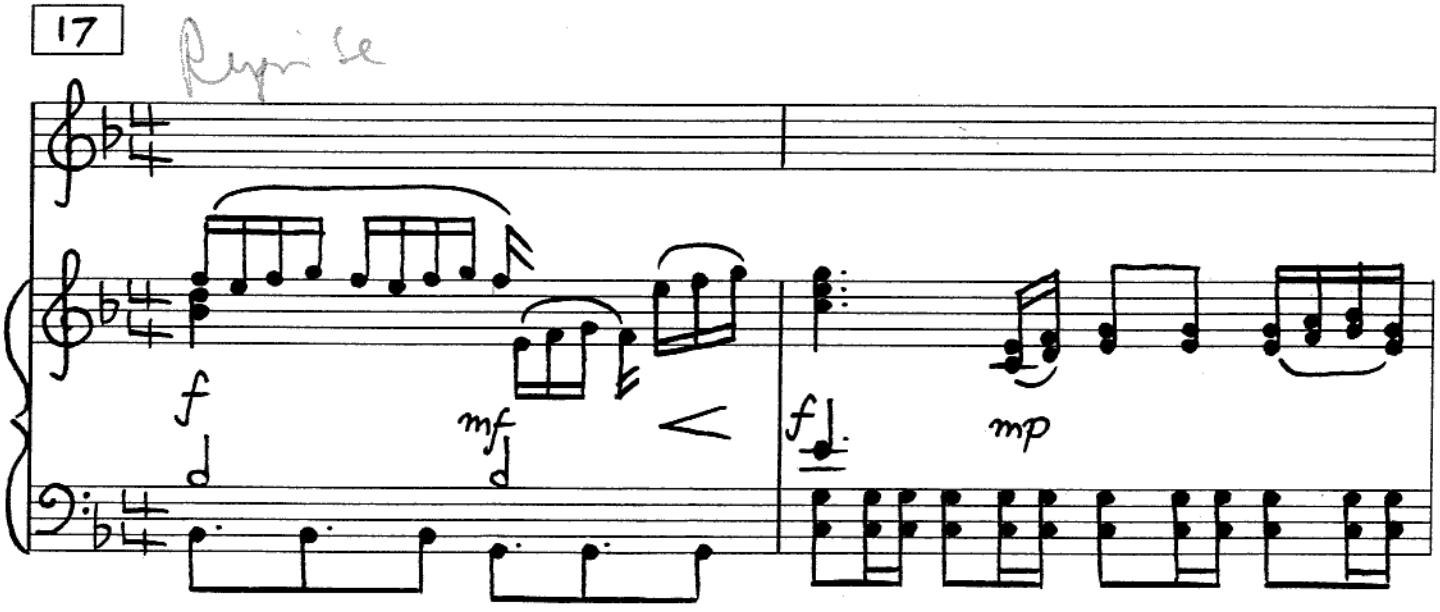

7
DON'T PULL BACK
mf
10
mf
p
12
p
mp

14

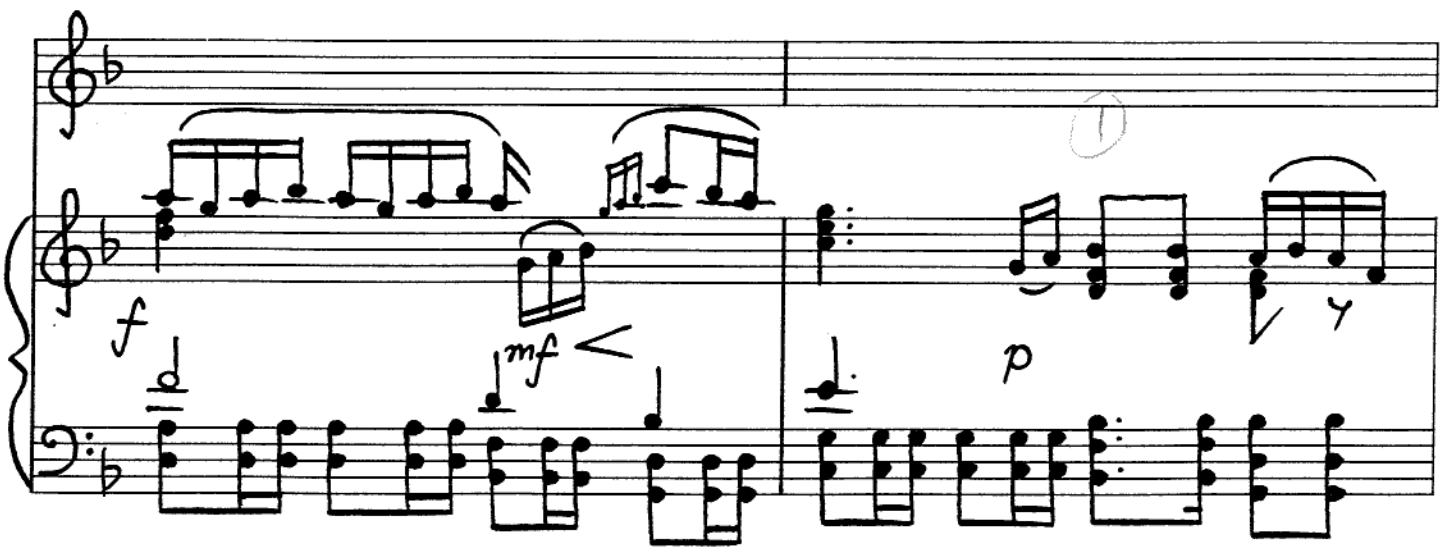
DON'T PULL BACK

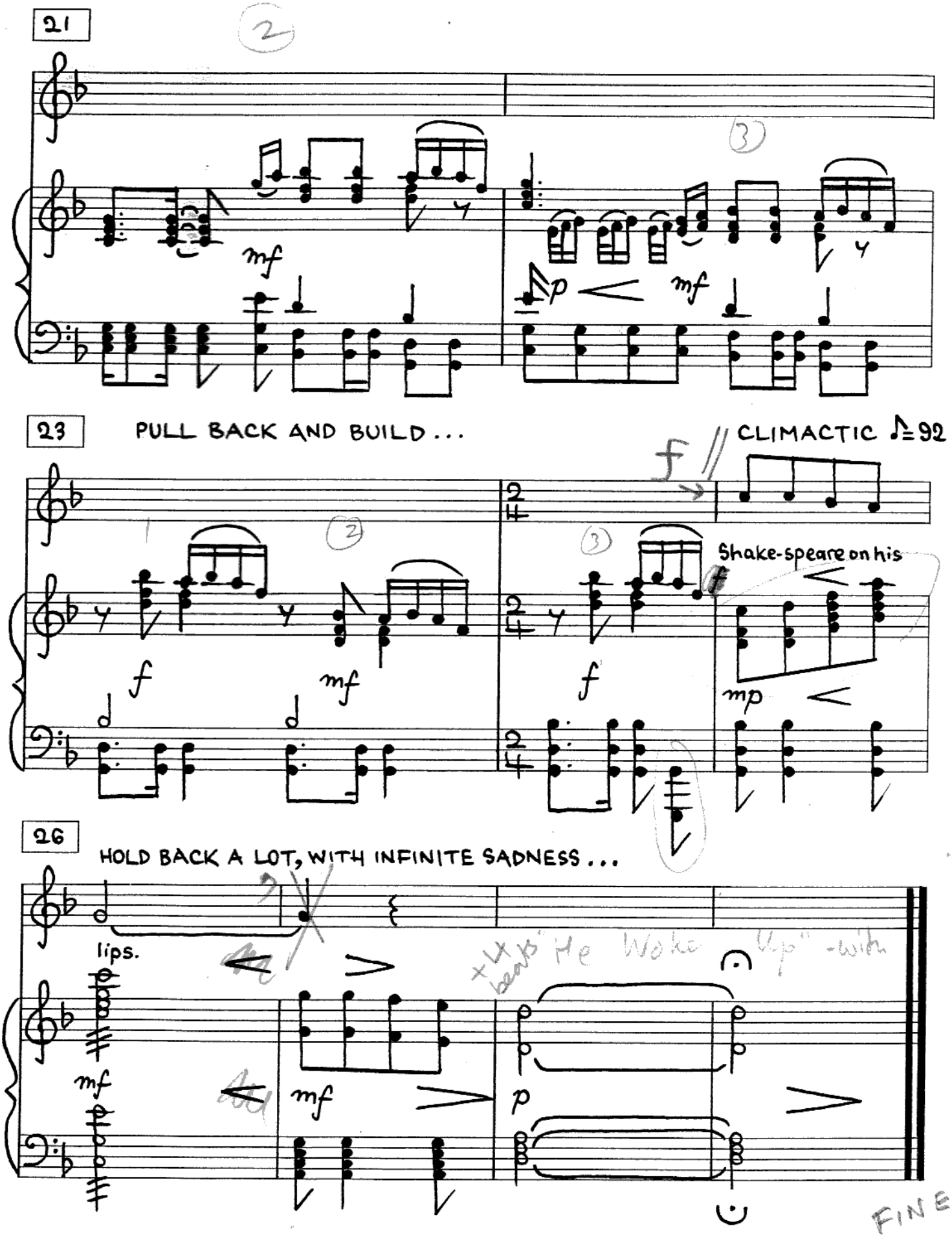


17



19




21
mf
p
mf
23
PULL BACK AND BUILD . . .
CLIMACTIC ♩= 92
f
f
mf
f
Shake-speare on his
mp
26
HOLD BACK A LOT, WITH INFINITE SADNESS . . .
lips.
mf
mf
p
+4 beats "He Woke Up" -with
FINE