

David Cooper

Contrasted Landscapes

For Soprano, Flutes, Clarinets, Violin and Cello

INSTRUMENTATION

- 1 FLUTE
CLARINET
VIOLIN
VIOLONCELLO
- 2 PICCOLO
SOPRANO SAX
VIOLIN
VIOLONCELLO
- 3 SOPRANO
VIOLONCELLO
- 4 ALTO FLUTE
BASS CLARINET
VIOLA
VIOLONCELLO

all instruments notated in c.

The piece was written after a visit to the Langdale Valley, Cumbria in July 1979. It is hoped that the descriptive titles heading the movements may be taken as a guide to natural phenomena which stimulated the piece, though they should not be taken too literally.

David Cooper

September 1979

First performance Middlesfield Contemporary Music Festival 1979

Poco Più Mosso

Handwritten musical score for measures 27-30. The score is written for four staves: Flute (Fl), Clarinet (Cl), Violin (Vln), and Viola (Vcl). The key signature has one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and slurs. Dynamic markings include sfz, pp, and sf. There are also some handwritten annotations like '3' and '5' under notes.

30

Handwritten musical score for measures 31-35. The score is written for four staves: Flute (Fl), Clarinet (Cl), Violin (Vln), and Viola (Vcl). The key signature has one sharp (F#) and the time signature is 2/4. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include cresc, p, and sfz. The instruction 'Very Rhythmic' is written in the upper right. There are also some handwritten annotations like '3' and '4' under notes.

40

Handwritten musical score for measures 41-45. The score is written for four staves: Flute (Fl), Clarinet (Cl), Violin (Vln), and Viola (Vcl). The key signature has one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns. Dynamic markings include p, cresc, and mp. The instruction 'ovio mp' is written at the bottom right. There are also some handwritten annotations like '3' and '4' under notes.

Rit

Fl
Cl
Vn
Vlc

pp
p
ppp

II "streams"

Allegro ♩ = 100
Va Poco Meno Mosso A tempo

Fl Picc
Soprano Saxophone
Violin
Viola

p non leg
sf
p
senza sord

10

Fl Picc
Soprano Saxophone
Vn
Vlc

sf
p
pp

Picc

Sopr

Vln

Vcl

Più Allegro

Picc

Sopr

Vln

Vcl

meno allegro

echo

Picc

Sopr

Vln

Vcl

Un Poco Più Mosso

30

Handwritten musical score for Piccolo, Saxophone, Violin, and Viola. The score consists of six measures. The Piccolo part features a melodic line with a dynamic marking of *ff legato* in the fourth measure. The Saxophone part has trill markings (3 7) and dynamic markings of *p*. The Violin and Viola parts provide harmonic support with chords and single notes.

Handwritten musical score for Piccolo, Saxophone, Violin, and Viola, starting at measure 40. The Piccolo part includes trill markings (3 7) and dynamic markings of *f* and *p*. The Saxophone part also features trill markings (3 7) and dynamic markings of *f* and *p*. The Violin and Viola parts have various chordal textures and dynamic markings, including *sf* and *pp*.

Handwritten musical score for Piccolo, Saxophone, Violin, and Viola, starting at measure 50. The Piccolo part includes a "stacc note" marking and dynamic markings of *p cresc*. The Saxophone part has trill markings (3 7) and dynamic markings of *sf* and *p*. The Violin and Viola parts include dynamic markings of *sf*, *p non*, and *sf-p*. The section concludes with a *Presto* tempo marking.

Picc
Sax
Vln
Vlc

A tempo I^o

60

Picc
Sax
Vln
Vlc

III "Mountains" text by Askin

Allegro (con vivacità) sempre con rubato

Soprano
Cello

10

Poco Più Mosso
cresc

ritmico

Sop
Vlc

Poco Meno Mossu Poco rit A tempo

Sop
ac-tion is to the bo-dy of man. The musc-les

Vlc

20

Sop
and ten-dons of its an-a-tom-y are in the mountain brought force and con-vul-sion

Vlc

sempre cresc

30

Sop
sive energy full of ex-plosive pas-sion and strength

Vlc

cresc molto

Sop
the plains and the lower hills are the re-posal

Vlc

Piu Andante 40

Sop
and the effort less mo-tion of the frame When its muscles lie dormant and con-cealed

Vlc
sultasto

Sop
beneath the lines of its beauty yet rul - ing those lines in their every undul a

Vlc
pp (tasto sempre)

Tempo 1 50 Piu Allegro

Sop
lacion - f this then is the first grand principal of the earth f the spir-it of the

Vlc
f p f p f p sfz f

(spoken)
* and between them is to be found every variety of motion and rest, from the inactive plain, sleeping like the firmament, with cities and stars, to the fiery peaks, * which with heaving bosoms and exalting wings, with the clouds drifting like hair from their bright foreheads, lift up their

Dolce, meno allegro

Sop
hills is ac-tion f that of the low lands re- pose

Vlc
sf pp sul pont final time r 37 v = f PP 2 or 3 before speaker stops

Allegro molto

titan honds to heaven saying f

Sop *cresc*
live for ev-er

Vlc (f) norm sfz

Vivace ♩ = 132 *from the Band* Kaleidoscope

alto flt f

Bass Cnt p PP

Vla f P

Vlc f P (P)

Un Poco Rit A tempo

Meno Mosso

a fl p

b. cnt p

Vla p

Vlc orco P33

Lento

a fl pp

b. cnt p

Vla p

Vla p orco PP P dolce

