

# Congress Winter



For vocal ensemble SSA

Music by David Lancaster

Poetry by Tess Kincaid

### **Confound winter**

with anxious clouds of breath—  
watch for fog on steps

hide under a sky crosshatched  
with trees—naked creak and echo  
far from the frozen eye of trains

melt occasional snow

toast the idyll night  
drink up the luxury—wake  
to find a world reduced to shapes  
covered in white

how long will this season survive—  
love monumental with cold

more feverish than spring

Tess Kincaid

## **Confound Winter**

Poetry by Tess Kincaid

Music by David Lancaster

*Many thanks to Tess, for granting permission to set her beautiful words.*

Duration 2'15"

Bars 14-17:

'ah' as in **far**

'eh' as in **melt**

'ai' as in **occasional**

'oh' as in **snow**

# Confound Winter

Poetry: Tess Kincaid

Music: David Lancaster

**Slowly  $\text{♩} = 60$**

Soprano 1      ***pp*** mm      ***pp*** win - ter (er)

Soprano 2      ***mf*** Con-found win - ter      ***pp*** Con-found win - ter

Alto      ***mf*** Con-found win - ter      ***pp*** Con-found win - ter

5      ***mp*** with an-xious clouds of breath

S. 1

S. 2      ***mf*** Con - found win - ter (er)

A.      ***mf*** Con - found win - ter

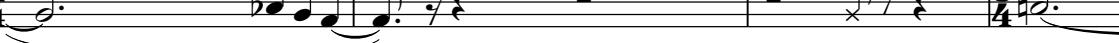
8      stage whisper      ***3*** watch for fog on steps.

S. 1      ***mf*** Hide un-der a sky cross-hatch'd with trees mm

S. 2      ***pp*** mm spoken softly - balance with sop 1 na-ked

A.      ***mf*** ***3*** watch for fog on steps. Hide un-der a sky cross-hatch'd with trees mm

13

S. 1      <> <>  


Melt ai \_\_\_\_\_

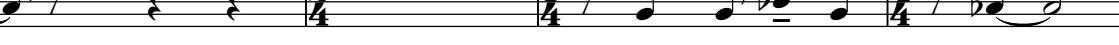
S. 2      creak and e-cho far from the fro-z-en eye of trains. oc - ca - sion-al  


oc - ca - sion-al

A.      <> 3 pp pp pp spoken  

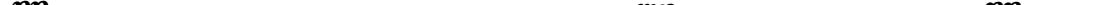

ah eh

17

S. 1  

  
Toast the id - yell night,

S. 2  

  
oh  
Toast the id - yell night,

A.  

  
snow.  
Toast the id - yell night,

21

S. 1 *mp* 3 3 *p*

drink up the lu - xu - ry and wake

S. 2 *mp* 3 3 3

drink up the lu - xu - ry and wake to find a world re- duced to

A. *mp* 3 3 *p*

drink up the lu - xu - ry and wake

23

S. 1 in white.

S. 2 > **p** spoken softly - balance with alto  
shapes co-ver'd in white. how long will this sea-son sur-vive?

A. stage whisper  
shapes co-ver'd in white. how long will this sea-son sur-vive?

**Poco Meno Mosso**

27

S. 1 Love mon-u - men-tal with cold,

S. 2 Love mon-u - men-tal with cold, more fe - ver- ish than spring.

A. Love mon-u - men-tal with cold,

32

S. 1 **mp** Con found win - ter. **pp** Con-found win ter.

S. 2

A. **mp** Con found win - ter. **pp** Con-found win ter.