

Malcolm Dedman

Conflicts Shall Pass

**for Oboe, Alto Saxophone,
Piano, 2 Percussion and Double Bass**

2013

Strife and conflict will surely be removed from all the nations of the earth.

('Abdu'l-Bahá, Tablets of 'Abdu'l-Bahá v2, p. 424)

List of Percussion instruments:

Percussion 1: Marimba, Cabassa, Vibraphone

Percussion 2: 2 Bongos & 2 Congas, Finger Cymbal (A5),
Ride Cymbal

Alto Saxophone part is written in its appropriate transposition

Duration: 3 minutes

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Presto, ♩ = 160

Box Notation: Play notes inside box in random order, as rapidly as possible, for duration of the box

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The musical score is arranged in six staves. The top two staves are for Oboe and Alto Saxophone, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a melodic line marked 'Legato' with dynamics of *ff*, *mf*, and *ff*. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp and 4/4 time, featuring triplets and pedaling. Percussion 1 (Marimba) and Percussion 2 (2 Bongos and 2 Congas) are in treble clef with 4/4 time, playing rhythmic patterns with dynamics of *mf* and *ff*. The Double Bass part is in bass clef with 4/4 time, alternating between pizzicato and arco playing with dynamics of *ff* and *mf*.

5

Ob. *Legato*
ff *mf* *ff*

Alto Sax. *Legato*
ff *mf* *ff*

Pno. *ff* *mf* *ff*

Perc. 1 Marimba
mf *ff* *ff*

Perc. 2 2 Bongos and 2 Congas
ff *mf* *ff*

Db. arco *mf* *ff* pizz. arco *gliss.*

10

Ob. *Staccato*
ff *mf*

Alto Sax. *f*

Pno. *f* *mf*

Perc. 1 Marimba *mf* *f* *mf*

Perc. 2 2 Bongos and 2 Congas *f* *mf*

Db. *gliss.* *mf* *f* *gliss.* *mf* *gliss.* *gliss.*

To Cabassa

15 **Andante, ♩ = 72**
espress.

Ob. *pp* *mf* *p*

Alto Sax. *mf* *p* *espress.* *p*

Pno. *p* *pp*

Perc. 1 Cabassa *f* *pp* To Marimba

Perc. 2 2 Bongos and 2 Congas *p* To Finger Cymbal

Db. *p* *pp*

20 **Più mosso, ♩ = 108** 25

Ob. *p*

Alto Sax. *mf* *p* *pizz.* *p*

Pno. *p*

Perc. 1 Marimba *p*

Db. *pizz.* *p*

30

Andante, $\text{♩} = 72$

Musical score for measures 30-34. The score is in 3/4 time and includes parts for Ob., Alto Sax., Pno., Perc. 1 (Marimba), Perc. 2 (Finger Cymbal), and Db. The tempo is Andante with a quarter note equal to 72 beats per minute. Dynamics include *p*, *mf*, and *arco*. There are triplets in measures 31 and 32.

35

Più mosso, $\text{♩} = 108$

Musical score for measures 35-39. The score is in 3/4 time and includes parts for Ob., Alto Sax., Pno., Perc. 2 (Finger Cymbal), and Db. The tempo is Più mosso with a quarter note equal to 108 beats per minute. Dynamics include *f*, *mf*, and *p*. There is a triplet in measure 36.

40

Ob. *p* *f*

Alto Sax. *p* *f*

Pno. *f*

Perc. 1 Marimba *p* *f*
Finger Cymbal

Perc. 2 To 2 Bongos and 2 Congas

Db. *f*

45

Ob.

Alto Sax. *f*

Pno. *mf*

Perc. 1 Marimba *sempre f*

Db. *sempre f*

50

Ob. *f* *ff*

Alto Sax. *ff*

Pno. *ff*

Perc. 1 Marimba

Perc. 2 2 Bongos and 2 Congas *ff*

Db. *ff*

accel. - - - - -

Ob.

Alto Sax.

Pno.

Perc. 1 Marimba

Perc. 2 2 Bongos and 2 Congas

Db.

55 Presto, ♩ = 160

Ob. *Legato* *fff* *f* *fff* *8va* *7* *Legato*

Alto Sax. *Legato* *fff* *f* *fff* *8va* *7* *Legato*

Pno. *fff* *f* *fff* *8va* *7* *Ped.*

Perc. 1 *fff* *f* *fff*

Perc. 2 *fff* *f* *fff*

Db. *pizz.* *arco* *fff* *f* *fff* *pizz.* *arco*

60

Ob. *f* *fff*

Alto Sax. *f* *fff*

Pno. *f* *fff* *Ped.*

Perc. 1 *f* *fff* *To Vibraphone*

Perc. 2 *f* *fff* *To Ride Cymbal*

Db. *f* *fff* *pizz.* *arco* *gliss.*

65

Adagio, ♩ = 66

Musical score for measures 65-70. The score includes parts for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (Db.).

- Pno.:** Features a complex chordal texture with sustained notes and a melodic line in the right hand.
- Perc. 1:** Includes a Vibraphone part with a triplet of eighth notes starting at measure 68. It also includes instructions: "Tails up: rim", "Tails down: dome", and "To rim".
- Perc. 2:** Features a Ride Cymbal and Hard Sticks. It includes a triplet of eighth notes starting at measure 68.
- Db.:** Provides a bass line with sustained notes and a melodic line.

Measures 65-70 are marked with dynamics *p*, *mf*, and *p*. A Pedal (Ped.) is indicated for the piano part.

70

75

Musical score for measures 70-75. The score includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (Db.).

- Ob.:** Features a melodic line with dynamics *p*, *mf*, and *p*.
- Alto Sax.:** Features a melodic line with dynamics *p* and *mf*.
- Pno.:** Features a complex chordal texture with sustained notes.
- Perc. 1:** Includes a Vibraphone part with a triplet of eighth notes starting at measure 72. It also includes a Pedal (Ped.) instruction.
- Perc. 2:** Features a Ride Cymbal and a triplet of eighth notes starting at measure 74.
- Db.:** Provides a bass line with dynamics *mf* and *p*.

Measures 70-75 are marked with dynamics *p*, *mf*, and *p*.

80

Alto Sax.

Pno.

Perc. 1
Vibraphone

Perc. 2
Ride Cymbal

Db.

p

p

mf

mf

p

p

mf

p

85

Ob.

Alto Sax.

Pno.

Perc. 1
Vibraphone

Perc. 2
Ride Cymbal

Db.

pp

pp

pp

pp

pp

pp

pp

Scrape edge with stick