

I

Andante (♩ = c. 76)

VLN. I

1
2
3
4

VLN. II

1
2
3
4

Andante (♩ = c. 76)

VL. A.

1
2
3

VL. C.

1
2

c/B.

1

The image displays a musical score for a string ensemble, consisting of Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VLC.), and Contrabasso (C/O.).

- VLN. I:** Four staves (1-4) in treble clef. The first measure shows a series of quarter notes with a fermata. The second measure is a whole rest.
- VLN. II:** Four staves (1-4) in treble clef. The first measure contains complex rhythmic patterns with dynamics *f*, *fp*, *gliss*, *p*, *sp*, *f*, *p*, and *ORD.*. The second measure includes *3 S.P.*, *3 S.T.*, *3 S.P.*, *ORD.*, and *mf*. The third measure has *3*, *sp*, *f*, *ORD.*, *mf*, and *fp*. The fourth measure features *3*, *sp*, *f*, *ORD.*, *mf*, and *fp*.
- VLA.:** Three staves (1-3) in alto clef. The first measure includes *ARCO*, *gliss*, *f*, and *p*. The second measure has *ARCO*, *f*, and *p*.
- VLC.:** Two staves (1-2) in bass clef. The first measure is marked *ARCO S.P.* and *mf*. The second measure is marked *ARCO S.P.* and *mf*.
- C/O.:** One staff in bass clef. The first measure is marked *Pizz.* and *f*.

A large diagonal watermark reading "Sample Page Only" is overlaid across the center of the score.

A

VLN. I

1
2
3
4

VLN. II

1
2
3
4

VLA.

1
2
3

VLC.

1
2

CB.

The musical score is divided into five systems, each containing four staves. The first system is for Violin I (VLN. I), the second for Violin II (VLN. II), the third for Viola (VLA.), the fourth for Violoncello (VLC.), and the fifth for Contrabass (CB.).

- Violin I (VLN. I):** Measures 1-4. Dynamics: *p*. Performance instructions: *Pizz.* (Pizzicato).
- Violin II (VLN. II):** Measures 1-4. Dynamics: *p*, *mp*, *f*, *p*. Performance instructions: *ORD.* (Ordinary), *S.P.* (Sordano/Pizzicato), *S.T.* (Sordano/Tutti), *Pizz.*, *Pizz.*, *f*, *f*.
- Viola (VLA.):** Measures 1-4. Dynamics: *mp*, *mp*, *mf*. Performance instructions: *Pizz.*, *Pizz.*, *Pizz.*.
- Violoncello (VLC.):** Measures 1-4. Dynamics: *mp*, *p*, *mp*. Performance instructions: *Pizz.*.
- Contrabass (CB.):** Measures 1-4. Dynamics: *f*. Performance instructions: *S.T.*, *3* (triple).

Con moto (♩ = c.84)

VLN. I

VLN. II

VLA.

VLC.

C/B.

Con moto (♩ = c.84)

acc. rit.

s.p. pizz. f f s.p. f pizz. f f

ARCO ARCO ARCO f

ARCO f

s.p. ord. mf f sf pp sf mf f

s.p. s.t. # ord.