

Malcolm Dedman

**Concerto for Piano Duet
and Orchestra**

"If Music be the Food of Love..."

2012

Duration: 20 mins 30 secs

Concerto for Piano Duet and Orchestra

"If Music be the Food of Love..."

Orchestration:

2 Flutes, 2nd flute doubling Piccolo
2 Oboes
2 Clarinets in B \flat , 2nd clarinet doubling Bass Clarinet in B \flat
2 Bassoons, 2nd bassoon doubling Contrabassoon

4 Horns in F
2 Trumpets in C
2 Tenor Trombones

Timpani (28", 25", 23" & 21")

2 Percussion players:

1: Glockenspiel, Marimba, Tubular Bells, Pair of Timbales,
Wood Block, Tam-tam, Vibraphone.

2: 2 pairs of Bongos (or 1 pair of Bongos and 1 pair of Congas),
Large Suspended Cymbal, 4 Tom-toms, Maracas, Wind Chimes (metal).

Celesta

Piano Duet (soloists)

Strings

All instruments are notated at their respective transposition

Concerto for Piano Duet and Orchestra

"If Music be the Food of Love..."

1. Living in Love

2012

"Let one live in love;
Let one be adept in one's duties;
then joyfully one will see the end of sorrow."
Dhammapada - Sayings of the Buddha.

Malcolm Dedman

Lento e Tranquillo, $\text{♩} = 52$ 2nd Flute take Piccolo 5

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons 2nd Bassoon take Contrabassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in C

2 Trombones

Timpani

Percussion 1 Glockenspiel

Percussion 2 2 pairs of Bongos, or 1 pair of Bongos and 1 pair of Congas, with sticks

Celesta

Piano 1 **Lento e Tranquillo, $\text{♩} = 52$**
pp i.v. sim.

Piano 2 *pp* i.v. sim.

Violin 1

Violin 2

Viola con sord. pizz. arco

Violoncello *pp* con sord. pizz. arco

Double Bass *pp* arco

Glockenspiel

70

Perc. 1

Cel.

Pno. 1

Pno. 2

Vc.

Db.

15

rit.

Bsn. I

Cbn. II

To 2nd Bassoon

Glockenspiel

Perc. 1

Cel.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord. div. a 4

pp

div. a 4

con sord. pp

div. a 3

con sord. pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

Allegro, ♩ = 120

20 25

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Cl. *pp* *mf*

Timp. *pp*

Perc. 1 Glockenspiel To Marimba

Pno. 1 **Allegro, ♩ = 120**

Pno. 2

Vln. 1 senza sord. unis. *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* senza sord. unis. pizz. *mf*

Vla. senza sord. unis. pizz. *pp* *p* *pp*

Vc.

30 35

Picc. *mf* *p* *pp*

Fl. *f* *mf* *pp*

Ob. *mf* *p*

Cl. *f* *mf* *pp*

Vln. 1 *mf* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

The musical score is arranged in a standard orchestral layout. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for the brass: Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), and Trumpet (Tpt.). Below these are the percussion parts: Timpani (Timp.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is in 3/4 time and begins with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The woodwinds and brass have melodic lines with some rests. The timpani part has a rhythmic pattern of eighth notes.

This musical score page contains measures 45 through 48 for a full orchestra and percussion. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 45-48, starting with a *f* dynamic.
- Bsn. (Bassoon):** Measures 45-48, starting with a *f* dynamic.
- Tpt. (Trumpet):** Measures 45-48.
- Tbn. (Trombone):** Measures 45-48, starting with a *f* dynamic.
- Timp. (Timpani):** Measures 45-48.
- Perc. 1 (Marimba):** Measures 45-48, starting with a *f* dynamic.
- Pno. 1 (Piano 1):** Measures 45-48.
- Pno. 2 (Piano 2):** Measures 45-48, starting with a *f* dynamic.
- Vin. 1 (Violin 1):** Measures 45-48, starting with *arco* and *f*, then *pizz.*
- Vin. 2 (Violin 2):** Measures 45-48, starting with *arco* and *f*, then *pizz.*
- Via. (Viola):** Measures 45-48, starting with *arco* and *f*.
- Vc. (Violoncello):** Measures 45-48, starting with *senza sord.* and *f*.
- Db. (Double Bass):** Measures 45-48, starting with *senza sord.* and *pizz.*, then *f*.

55

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Timp.

Marimba

Perc. 1

Perc. 2 2 pairs of Bongos *mf*

Pno. 1 *mf* *mf* *f*

Pno. 2 *mf* *f*

Vln. 1

Vln. 2

Vla.

Db. *mf*

60

Marimba

Perc. 1 *p* *mf* *f*

Pno. 1 *p* *f*

Pno. 2 *p* *mf* *f*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *f*

Vc. arco *p* *f*

Db. *p* *mf* *f*

Fl. *pp*

Perc. 1 Marimba *pp* To Glockenspiel

Pno. 1 *p* *pp*

Pno. 2 *p* *pp*

Vln. 1 *pp*

[75] Picc. *p* To 2nd Flute

Fl. *p* *pp*

Perc. 1 Glockenspiel *pp*

Pno. 2 *pp* i.v.

Vln. 1

Vln. 2 *p*

Vla. *p* *pp*

Vc. *pp* pizz.

Db. *pp* pizz.

[80] *rit.* **Lento e Tranquillo, ♩ = 52**

85

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Perc. 1 Glockenspiel *pp*

Cel. *pp*

Pno. 1 *pp* i.v. sim.

Pno. 2 sim.

Vln. 1 div. *pp*

Vln. 2 div. *pp*

Vla. div. *pp*

Vc. arco

Db. arco

Allegro, ♩ = 120

95 100

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Perc. 1
Glockenspiel To Marimba

Allegro, ♩ = 120

Pno. 1

Pno. 2

Vin. 1

Vin. 2

Vla.

Vc.

Db.

105

This musical score page contains ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with some activity in the final measure. The Horns (Hn. 1&2 and Hn. 3&4) and Trombones (Tbn.) play sustained notes with dynamic markings of *mf* and *f*. The Trumpets (Tpt.) play a melodic line starting in measure 106. The Timpani (Timp.) part features a rhythmic pattern with *mf* and *f* dynamics. The Piano (Pno. 1 and Pno. 2) parts play a complex, fast-moving accompaniment with *mf* and *f* dynamics. The Violins (Vin. 1 and Vin. 2) are silent until the final measure, where they play a short phrase marked *pizz.* and *f*.

Musical score for page 110, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc. 1: Marimba; Perc. 2: 2 pairs of Bongos), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features various dynamics including forte (f).

715

Musical score for page 17, measures 715-720. The score includes parts for Bsn., Hn. 1&2, Hn. 3&4, Tpt., Tbn., Perc. 1 (Marimba), Perc. 2 (2 pairs of Bongos), Pno. 1, Pno. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in 2/4 time and features various dynamics and articulations.

Bsn. (Bassoon): *f* (forte) dynamic.

Hn. 1&2 (Horn 1 & 2): *f* (forte) dynamic.

Hn. 3&4 (Horn 3 & 4): *f* (forte) dynamic.

Tpt. (Trumpet): *f* (forte) dynamic.

Tbn. (Tuba): *f* (forte) dynamic.

Perc. 1 (Marimba): *f* (forte) dynamic.

Perc. 2 (2 pairs of Bongos): *f* (forte) dynamic.

Pno. 1 (Piano 1): *f* (forte) dynamic.

Pno. 2 (Piano 2): *f* (forte) dynamic.

Vln. 1 (Violin 1): *f* (forte) dynamic, *arco* (arco).

Vln. 2 (Violin 2): *f* (forte) dynamic, *arco* (arco).

Vla. (Viola): *f* (forte) dynamic, *arco* (arco).

Vc. (Violoncello): *f* (forte) dynamic, *arco* (arco).

Db. (Double Bass): *f* (forte) dynamic, *arco* (arco).

2nd Flute to Piccolo

This page contains the musical score for measures 120 through 123. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (2nd Flute to Piccolo):** Starts with a rapid sixteenth-note passage in measure 120, then rests.
- Ob. (Oboe):** Plays a melodic line in measure 120, then rests.
- Cl. (Clarinet):** Plays a melodic line in measure 120, then rests.
- Bsn. (Bassoon):** Plays a melodic line in measure 120, then rests.
- Hn. 1&2 (Horn 1 & 2):** Plays a melodic line in measure 120, then rests.
- Hn. 3&4 (Horn 3 & 4):** Plays a melodic line in measure 120, then rests.
- Tpt. (Trumpet):** Plays a melodic line in measure 120, then rests.
- Tbn. (Tuba):** Plays a melodic line in measure 120, then rests.
- Timp. (Timpani):** Plays a rhythmic pattern in measure 120, then rests.
- Perc. 1 (Marimba):** Plays a rhythmic pattern in measure 120, then rests.
- Perc. 2 (2 pairs of Bongos):** Plays a rhythmic pattern in measure 120, then rests. A note in measure 123 indicates a transition to a Large Suspended Cymbal.
- Pno. 1 (Piano 1):** Plays a complex rhythmic accompaniment.
- Pno. 2 (Piano 2):** Plays a complex rhythmic accompaniment.
- Vln. 1 (Violin 1):** Plays a melodic line.
- Vln. 2 (Violin 2):** Plays a melodic line.
- Vla. (Viola):** Plays a melodic line.
- Vc. (Violoncello):** Plays a melodic line.
- Db. (Double Bass):** Plays a melodic line.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

125

Ob. *mf*

Bsn. *mf*

Pno. 1 *ff* *mf* *p*

Pno. 2 *ff* *mf*

Vin. 1 *mf* *pizz.*

Vin. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *pizz.*

130

Bsn. *mf*

Pno. 1 *mf* *p* *mf*

Pno. 2 *p* *mf*

Vin. 1 *f* *p* *mf*

Vin. 2 *f* *arco* *p* *mf* *pizz.*

Vla. *f* *pizz.* *p* *mf*

Vc. *f* *p* *pizz.* *mf*

Db. *f* *p*

135

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *ff* *f*

Cl. *mf* *f* *ff* *f*

Bsn. *f* *ff* *f*

Perc. 1 Marimba *f* *ff* *f*

Pno. 1 *f*

Pno. 2 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

[140]

To 2nd Flute

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and transitioning to *p* in measure 143.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Cl.**: Clarinet, starting with a *mf* dynamic and transitioning to *p* in measure 143.
- Bsn.**: Bassoon, starting with a *mf* dynamic.
- Perc. 1**: Marimba, starting with a *mf* dynamic.
- Pno. 1**: Piano, starting with a *mf* dynamic and transitioning to *p* in measure 143.
- Pno. 2**: Piano, starting with a *mf* dynamic and transitioning to *p* in measure 143.
- Vln. 1**: Violin I, starting with a *mf* dynamic.
- Vln. 2**: Violin II, starting with a *mf* dynamic and playing *pizz.* (pizzicato) in measure 143.
- Vla.**: Viola, starting with a *mf* dynamic and playing *arco* (arco) in measure 143.
- Vc.**: Violoncello, starting with a *mf* dynamic and playing *arco* (arco) in measure 143.
- Db.**: Double Bass, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*pizz.*, *arco*), and performance directions. The woodwinds and strings have melodic lines, while the piano and marimba provide harmonic and rhythmic support.

145

Fl.

Ob.

2nd Clarinet to Bass Clarinet

Cl.

Bsn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

150

Fl.

B. Cl.

Bsn.

Cel.

Pno. 1

Pno. 2

155

Fl. *pp* *p*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Perc. 1 Marimba *p*

Cel.

Pno. 2 *p*

Vln. 1 arco *pp* *p*

Vln. 2 *pp*

Vla. *pp* div. *p*

Vc. *pp* div. *p*

Db. *pp* (pizz.) *p*

Detailed description: This page of a musical score covers measures 155 through 158. The instrumentation includes Flute, Clarinet, Bass Clarinet, Bassoon, Percussion 1 (Marimba), Cello, Piano 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time. Measures 155 and 156 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute and Clarinet, and a triplet in the Bass Clarinet. The Bassoon and Percussion 1 (Marimba) provide a steady accompaniment. Measures 157 and 158 show a shift in dynamics and texture, with the woodwinds playing more sustained lines and the strings providing a harmonic foundation. Dynamic markings range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'arco' for the violins and 'pizz.' (pizzicato) for the double bass.

160

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Timp. *mf* *f*

Pno. 1 *mf* *f*

Pno. 2 *mf* *ff*

Vla.

Vc.



165

con sord.

Tpt. *f* *ff*

Tbn. *f* *ff*

Pno. 1 *ff* *f* *ff*

Pno. 2 *f* *ff*

170

This page contains the musical score for measures 170 through 173. The score is written for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Measures 170-173, dynamics *mf* and *f*.
- B. Cl.** (Bass Clarinet): Measures 170-173, dynamics *mf* and *f*.
- Bsn.** (Bassoon): Measures 170-173, dynamics *mf* and *f*.
- Hn. 1&2** (Horn 1 & 2): Measures 170-173, dynamics *f*.
- Hn. 3&4** (Horn 3 & 4): Measures 170-173, dynamics *f*.
- Tpt.** (Trumpet): Measures 170-173, dynamics *mf*.
- Tbn.** (Tuba): Measures 170-173, dynamics *mf* and *f*. Includes the instruction "senza sord." (without mutes) starting in measure 173.
- Timp.** (Timpani): Measures 170-173, dynamics *mf* and *f*.
- Perc. 1** (Marimba): Measures 170-173, dynamics *mf* and *f*.
- Perc. 2** (Large Suspended Cymbal): Measures 170-173, dynamics *p*, *f*, and *p*.
- Pno. 1** (Piano 1): Measures 170-173, dynamics *mf* and *f*.
- Pno. 2** (Piano 2): Measures 170-173, dynamics *mf* and *f*.
- Vln. 1** (Violin 1): Measures 170-173, dynamics *mf* and *f*.
- Vln. 2** (Violin 2): Measures 170-173, dynamics *mf* and *f*.
- Vla.** (Viola): Measures 170-173, dynamics *mf* and *f*. Includes the instruction "pizz." (pizzicato) starting in measure 173.
- Vc.** (Violoncello): Measures 170-173, dynamics *mf* and *f*. Includes the instruction "(pizz.)" (pizzicato) in measure 173.
- Db.** (Double Bass): Measures 170-173, dynamics *mf*.

175

molto rit.

Maestoso e Lento, ♩ = 52

Hn. 1&2
Hn. 3&4
Tpt.
Tbn.
Timp.

senza sord.
f

ff *p* *p* *f* *p*

ff *p* *p* *f* *p*

ff *p* *p* *f* *p*

ff *p* *p* *f* *p*

ff *p*

Perc. 1
Perc. 2

Marimba
Large Suspended Cymbal

To Tubular Bells
Tubular Bells

mf *ff* *ff* *p* *ff*

molto rit.

Maestoso e Lento, ♩ = 52

Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *ff* *ff* *p* *ff*

ff *ff* *ff* *p* *ff*

non div. trem. *ff* *p* *ff*

non div. trem. *ff* *p* *ff*

non div. arco trem. *ff* *p* *ff*

arco *ff* *p* *ff*

arco *ff* *p* *ff*

180

185

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tubular Bells

Perc. 1

Perc. 2

To 4 Tom-toms

Cel.

Pno. 1

Pno. 2

Vin. 1

Vin. 2

Vla.

Vc.

Db.

mf *ff* *mf* *p* *mf* *p* *mf* *pp*

mf *ff* *mf* *p* *mf* *p*

mf *ff* *mf* *p* *mf* *p*

f *ff* *mf* *mf* *p* *pp*

mf *ff* *mf* *p* *mf* *p*

mf *pp*

p *f*

pp

mf *p* *mf* *pp*

mf *p* *mf* *pp*

p *f* *p* *mf* *p* *pp*

p *f* *p* *mf* *p*

p *f* *mf* *p* *mf* *p* *pp*

non div.

195

Cl.

B. Cl.

Perc. 1
Tubular Bells
To Pair of Timbales

Cel.

Pno. 1

Pno. 2

Vin. 1
div. non vib.
unis.
div.

Vin. 2
div. non vib.
unis.
div.

Via.

Vc.

Db.

pp
ppp

8 mins 30 secs

2. Loving the World

"Do not love the world or what is in the world. If anyone does love the world, the love of the Father finds no place in him, because everything there is in the world - disordered bodily desires, disordered desires of the eyes, pride in possession - is not from the Father but is from the world"

1 John, 2:15-16.

Allegro, Quasi Scherzo, ♩ = 100

2 Bassoons

Contrabassoon

2 Trumpets in C

Timpani *Hard sticks sec. ff*

Percussion 1 *Pair of Timbales f*

Percussion 2 *4 Tom-toms ff*

Piano 1 *ff f sf*

Piano 2 *ff f sf*

Tpt. *sf più f f*

Tbn. *f*

Perc. 1 *Pair of Timbales f più f f*

Perc. 2 *4 Tom-toms ff*

Pno. 1 *f sf più f f*

Pno. 2 *f sf più f*

20 25

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. 1&2 *f* *più f*

Hn. 3&4 *f* *più f*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. 1 Pair of Timbales *f* *più f*

Perc. 2 4 Tom-toms *f* *più f*

Pno. 1 *ff*

Pno. 2 *ff*

30 35

Picc. *ff* *f* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Perc. 1 Pair of Timbales *f* *ff*

Perc. 2 4 Tom-toms *f* *ff*

Pno. 1 *f* *ff* *f* *ff*

Pno. 2 *f* *ff* *f* *ff*

Picc. to 2nd Flute

Bass Clarinet to 2nd Clarinet

40

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Perc. 2 4 Tom-toms *ff*

Pno. 1 *f* *ff*

Pno. 2 *f* *ff*

Vln. 1 unis. *ff* *mf*

Vln. 2 unis. *ff* *mf*

Vla. *ff* *mf*

Vc. unis. *ff* *mf*

45

50

Cbsn. *p* *mf* *p* *mf* *p*

Perc. 1 Pair of Timbales *p* *mf* *p* To Wood Block

Perc. 2 4 Tom-toms *p*

Pno. 1 *p*

Pno. 2 *p* *mf* *p*

Db. pizz. *p* *mf* *p* *mf*

55 **Contrabassoon to 2nd Bassoon** 60

Cbsn.

Hn. 1&2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vc.

65 70

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 75-80. Instruments include Hn. 1&2, Hn. 3&4, Tpt., Tbn., Timp., Perc. 1 (Wood Block), Pno. 1, Pno. 2, and Vln. 1. Dynamics range from *pp* to *ff*. The score features complex rhythmic patterns and dynamic markings.

Musical score for measures 85-90. Instruments include Hn. 1&2, Hn. 3&4, Tpt., Tbn., Timp., Perc. 1 (Wood Block, To Pair Timbales), Pno. 1, Pno. 2, Vln. 2, Vla., and Vc. Dynamics range from *p* to *f*. The score includes a section for 'To Pair Timbales' and various dynamic markings.

90 95

Cel.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *p* *pp*

100

Fl. *pp* *mf* *f* *ff*

Ob. *pp* *mf* *f* *ff*

Cl. *pp* *mf* *f* *ff*

Bsn. *pp* *mf* *f* *ff*

Cel.

Pno. 1 *pp* *mf* *f*

Pno. 2 *pp* *mf* *f*

Vin. 1 *f* *ff*

Vin. 2 *f* *ff*

Vla. *pp* *f* *ff*

Vc. *f* *ff*

Musical score for orchestra, measures 105-110. The score includes parts for Horns (182 and 3&4), Trombone (Tbn.), Percussion (Pair of Timbales), Pianos (Pno. 1 and Pno. 2), Violins (Vln. 1 and Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measures 105 and 110 are marked with brackets above the staff. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *1*, *a2*, *8va*, and *pizz.* (pizzicato). The Percussion part is labeled "Pair of Timbales".

Musical score for orchestra, measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc. 1: Pair of Timbales, Perc. 2: 4 Tom-toms), Piano (Pno. 1, Pno. 2), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 115 and 120 are marked with rehearsal symbols. The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The Piano part includes the instruction *sempre ff* (always fortissimo). The Violoncello and Double Bass parts are marked *arco* (arco). The Percussion parts include specific instructions for the Pair of Timbales and 4 Tom-toms.

125

Fl.

Ob.

Cl.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn.

Timp.

Perc. 1
Pair of Timbales

Perc. 2
4 Tom-toms

Pno. 1

Pno. 2

ff

ff

ff

mf

f

mf

f

mf

f

Musical score for orchestra and percussion, measures 130-135. The score includes parts for Bsn., Hn. 1&2, Hn. 3&4, Tpt., Tbn., Timp., Perc. 1 (Pair of Timbales), Perc. 2 (4 Tom-toms), Pno. 1, Pno. 2, Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. Measure numbers 130 and 135 are indicated at the top. Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions include "Soft sticks" and "To Tam-tam".

130 135

Bsn. *p*

Hn. 1&2 *mf* *ff*

Hn. 3&4 *mf* *ff*

Tpt. *mf*

Tbn. *mf* *p*

Timp. *p* Soft sticks

Perc. 1 Pair of Timbales To Tam-tam

Perc. 2 4 Tom-toms *f* *ff*

Pno. 1 *mf* *f* *mf*

Pno. 2 *mf* *f* *mf*

Vc. *p*

Db. *p*

This page of a musical score covers measures 140 to 145. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 145 with a *f* dynamic.
- Ob.**: Oboe, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Cl.**: Clarinet, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Bsn.**: Bassoon, starting in measure 140 with a *f* dynamic.
- Hn. 1&2**: Horns 1 and 2, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Hn. 3&4**: Horns 3 and 4, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Tpt.**: Trumpet, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Tbn.**: Trombone, starting in measure 140 with a *mf* dynamic, moving to *f* in measure 145.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* and *f* dynamics.
- Perc. 1**: Percussion 1, playing a Tam-tam with *mf* and *f* dynamics, including a *f* "Dampen sound" instruction.
- Perc. 2**: Percussion 2, playing 4 Tom-toms with *mf* and *f* dynamics.
- Vln. 1**: Violin 1, playing a sustained chord with *f* dynamic.
- Vln. 2**: Violin 2, playing a sustained chord with *mf* and *f* dynamics.
- Vla.**: Viola, playing a sustained chord with *p*, *mf*, and *f* dynamics.
- Vc.**: Violoncello, playing a sustained chord with *mf* and *f* dynamics.
- Db.**: Double Bass, playing a sustained chord with *mf* and *f* dynamics.

155

rit. **Meno mosso, ♩ = 80**
Cadenza 2nd Flute to Piccolo

150

Fl. *ff* *ffp* *ff*

Ob. *f* *ff* *ffp* *ff*

Cl. *f* *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ff*

Hn. 1&2 *ff* *ffp* *ff*

Hn. 3&4 *ff* *ffp* *ff*

Tpt. *ff* *ffp* *ff*

Tbn. *ff* *ffp* *ff*

Timp. *ff* *p*

Perc. 1 Tam-tam *f* *ff* *f* Dampen sound *f* *ff* i.v. *p* To Maracas

Perc. 2 4 Tom-toms *f* *ff* *f* *ff* *p*

Pno. 1 *ff*

Pno. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

rit. **Meno mosso, ♩ = 80**
Cadenza

160

165

Pno. 1 *p* *p* *p* *p*

Pno. 2 *p* *p* *p* *p*

170 Presto, $\text{♩} = 160$ accel. $\text{♩} = 182$ 175 $\text{♩} = 120$

Pno. 1

Pno. 2

S.P.

180 $\text{♩} = 182$ 185 $\text{♩} = 120$

Pno. 1

Pno. 2

S.P.

190 rit. **Meno mosso, $\text{♩} = 80$** rit. **Meno mosso, $\text{♩} = 60$**

Pno. 1

Pno. 2

S.P.

195 rit. **A tempo, $\text{♩} = 60$** $\text{♩} = 88$ 200

Pno. 1

Pno. 2

S.P.

Musical score for Pno. 1 and Pno. 2, measures 197-205. The score features two staves for each piano. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music consists of continuous sixteenth-note passages. Measure 205 includes a dynamic marking of *f*.

Musical score for Pno. 1 and Pno. 2, measures 206-214. The score features two staves for each piano. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music consists of continuous sixteenth-note passages. Measure 210 includes a dynamic marking of *pp*. Measure 214 includes a dynamic marking of *pp*.

Musical score for Pno. 1 and Pno. 2, measures 215-224. The score features two staves for each piano. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music consists of continuous sixteenth-note passages. Measure 215 includes a dynamic marking of *f*. Measure 216 includes a dynamic marking of *mf*. Measure 217 includes a dynamic marking of *f*. Measure 218 includes a dynamic marking of *ff*. Measure 220 includes a dynamic marking of *f*. The tempo marking *Meno mosso, J = 60* is present above the staves. Measure 224 includes a dynamic marking of *f*.

Musical score for Pno. 1 and Pno. 2, measures 225-234. The score features two staves for each piano. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music consists of continuous sixteenth-note passages. Measure 225 includes a dynamic marking of *mf*. Measure 226 includes a dynamic marking of *p*. Measure 227 includes a dynamic marking of *p*. Measure 228 includes a dynamic marking of *p*. Measure 229 includes a dynamic marking of *p*. Measure 230 includes a dynamic marking of *p*. Measure 231 includes a dynamic marking of *p*. Measure 232 includes a dynamic marking of *p*. Measure 233 includes a dynamic marking of *p*. Measure 234 includes a dynamic marking of *p*. The tempo marking *rit.* is present above the staves. The section ends with *Attacca* markings.

3. The Rose of Love

"O Friend!
 In the garden of thy heart plant naught but the rose of love,
 and from the nightingale of affection and desire loosen not thy hold.
 Treasure the companionship of the righteous and eschew all fellowship with the ungodly."
 Hidden Words No. 3, from the Persian, by Bahá'u'lláh.

Lento e Tranquillo, ♩ = 52 [5]

Timp. *pp*

Perc. 1 Tam-tam *pp* To Tubular Bells

Perc. 2 Maracas *pp* Twirled

Cel. *pp*

Pno. 1 *pp* Inside Piano, brush strings gliding slowly with fingertips. Approximate notes shown. I.v. Glide randomly, slowly up & down strings

Pno. 2 *pp*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *pp*

Vc. *pp*

70 75

Picc. *p*

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Perc. 2 Maracas *pp* *p* To Large Suspended Cymbal

Cel. *p*

Pno. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mf* *p* *pp* *p*

Pno. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mf* *p* *pp* *p*

Vin. 1 *p*

Vin. 2 *p*

Vc. *p* *mf* *p* *p*

Db. *p* *mf* *p*

Picc. *pp*

Perc. 1 Tubular Bells *pp*

Cel. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pno. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pno. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vin. 1 *p*

Vin. 2 *p*

Vc. *pp*

Db. *p* *pp*

[20]

Picc. *p* *pp*

Fl. *p* *pp*

Perc. 1 Tubular Bells *mf* *p*

Cel. *pp* *mf* *p* *pp*

Pno. 1 *pp* *mf* *pp* *p* *pp*

Pno. 2 *pp* *mf* *pp* *p* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf*

[25]

Piccolo to 2nd Flute

Picc. *p* *pp*

Fl. *p* *pp*

Perc. 1 Tubular Bells *p* *pp*

Pno. 1 *p*

Pno. 2 *p*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp* *div.* *unis.*

Vc. *pp* *p* *pp* *div.*

Db. *pp* *p* *pp* *pizz.*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Perc. 1 Tubular Bells *mf* To Vibraphone *p*

Pno. 1 *mf* *p* *mf*

Pno. 2 *mf* *p* *mf*

Vin. 1 *pp* *pp*

Vin. 2 unis. *p* *pp* div.

Via. *p* *pp* *pp* div.

Vc. unis. *p* *pp* *pp* div.

Db. *p* *pp* arco *pp*

Fl. *p*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Perc. 1 Vibraphone Motor on, soft sticks *pp*

Pno. 1 *p* *mf* *p* *mf*

Pno. 2 *p* *mf* *p* *mf*

45

This musical score page includes the following parts and dynamics:

- Flute (Fl.):** *mf* to *pp* (measures 1-4), *ff* (measures 5-6), *f* (measures 7-8).
- Oboe (Ob.):** *mf* to *pp* (measures 1-4), *ff* (measures 5-6), *f* (measures 7-8).
- Clarinet (Cl.):** *mf* to *pp* (measures 1-4), *ff* (measures 5-6), *f* (measures 7-8).
- Bassoon (Bsn.):** *mf* to *pp* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10).
- Horn 1&2 (Hn. 1&2):** *mf* (measures 1-4), *f* (measures 5-6), *mf* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).
- Horn 3&4 (Hn. 3&4):** *mf* (measures 1-4), *f* (measures 5-6), *mf* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).
- Trumpet (Tpt.):** *mf* (measures 1-4), *ff* (measures 5-6), *mf* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).
- Trombone (Tbn.):** *mf* (measures 1-4), *ff* (measures 5-6), *mf* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).
- Timpani (Timp.):** *mf* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8), *ff* (measures 9-10), *p* (measures 11-12).
- Percussion 1 (Perc. 1):** *p* (measures 1-4), *mf* (measures 5-6), *ff* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12).
- Percussion 2 (Perc. 2):** *mf* (measures 1-4), *f* (measures 5-6), *mf* (measures 7-8), *ff* (measures 9-10), *To Wind Chimes* (measures 11-12).
- Piano 1 (Pno. 1):** *p* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).
- Piano 2 (Pno. 2):** *p* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-8), *ff* (measures 9-10), *mf* (measures 11-12).

55

Cl. *p*

Hn. 1&2 *con sord. p*

Tpt. *con sord. p*

Tbn. *con sord. p*

Vibraphone

Perc. 1

Cel. *p* *mf*

Pno. 1 *sim. p*

Pno. 2 *p*

Vc. *arco p*

Db. *arco p* *mf*

60

Fl. *mf* *p*

Ob. *p* *pp*

Cl. *mf* *p* *pp*

Hn. 1&2 *mf* *p* *pp* senza sord.

Hn. 3&4 *pp*

Tpt. *mf* *p*

Tbn. *mf* *p*

Cel. *p*

Pno. 1 *mf* *p* *pp*

Pno. 2 *mf* *p* *pp*

Vln. 1 *mf* *p* unis.

Vc. *mf* *p* *pp*

Db. *p*

[65]

Picc. *pp*

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Hn. 1&2

Hn. 3&4

Perc. 1 Vibraphone arco (use cello bow) *pp* *p*

Perc. 2 Wind Chimes *pp*

Cel. *pp*

Pno. 1 *pp*

Pno. 2 *pp*

Vln. 1 *pp* *div.* *sul tasto*

Vln. 2 *pp* *div.* *sul tasto*

Vla. *pp* *unis.*

