

Malcolm Dedman

Concerto for Orchestra

for Large Orchestra

2024-25

Duration: 28 mins 30 secs

Orchestration

for Concerto for Orchestra

Piccolo
 2 Flutes
 Alto Flute in F
 2 Oboes
 Cor Anglais
 2 Clarinets in B $\flat$
 Bass Clarinet in B $\flat$
 Alto Saxophone in E $\flat$
 3 Bassoons (3rd doubling Contrabassoon)

 4 Horns in F
 4 Trumpets in C
 3 Tenor Trombones (3rd can be bass trombone, but not essential)
 Tuba

 Timpani (suggested sizes: 28", 25" & 23")
 4 Percussion, see below*
 Harp
 Piano **
 Celesta **

 Strings (NB, Bases require low C)

** Note that the piano and celesta may be played by the same player, if desired

* *Instruments required by the 4 percussionists:*

1. Marimba, Vibraphone***, Crotales***, Glockenspiel
2. 4 Tom-toms, Maracas, 2 Suspended Cymbals, Bell Tree, Pair of Congas
3. 5 Temple Blocks, Tambourine, Triangle, Pair of Timbales, Tubular Bells
4. Pair of Bongos (high), 3 Gongs, Finger Cymbals, Claves, Bass Drum, Tam-tam

*** Note: Cello bow required for Vibraphone and Crotales

All instruments are notated at their respective transposition

Concerto for Orchestra

for Large Orchestra

1. African Village

2024-25

Allegro, ♩ = 120

5

Malcolm Dedman

Piccolo

Flute 1&2

Alto Flute

Oboe 1&2

Cor Anglais

Clarinet in B $\flat$ 1&2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Bassoon 1&2

Bassoon 3

Horn in F 1-4

Trumpet in C 1-4

Tenor Trombone 1&2

Tenor Trombone 3

Tuba

Allegro, ♩ = 120

Tuning

Timpani

Marimba

Percussion 1

4 Tom-toms

Percussion 2

5 Temple Blocks

Percussion 3

Pair of Bongos (high)

Percussion 4

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

Harp

Piano

Allegro, ♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Double Bass

10

Hns.

Tpts.

con sord.

ff

con sord.

ff

Timp.

p

ff

pp

ff

Marimba

Perc. 1

p

f

ff

5 Temple Blocks

Perc. 3

Pair of Bongos

Perc. 4

p

ff

Pno.

p

75

Hns.

Tpts.

senza sord.

pp

senza sord.

pp

Tbns. 1&2

ff

pp

Tbn. 3

ff

pp

Tba.

ff

pp

Timp.

pp

ff

pp

D $\flat$ to B

5 Temple Blocks

Perc. 3

pp

Pair of Bongos

Perc. 4

pp

30

ri

35 40

Picc. *p* *mf* *p*

Fls. *p* *mf* *p*

A. Fl. *p* *mf* *p*

Clis. *cantabile* *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. *p*

Perc. 2 Maracas *p* *mf* *p*

Hp. *non arp.* *p* *mf* *p*

E#F#G#A#
BxCxD#

E# to E# *F# to F#*

45 50

Picc. *p* *mf* *p*

Fls. *p* *mf* *p*

A. Fl. *p* *mf* *p*

Clis. *p* *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf*

Perc. 2 Maracas *p*

Hp. *p* *mf* *p*

E#F#G#A#
BxCxD#

55

Picc. *mf* *mf* *p*

Fls. *mf* *mf* *p*

A. Fl. *mf* *p*

Obs. *p*

C. A. *pp* *p*

Bsns. 1&2 *pp*

Bsn. 3 *pp*

Perc. 2 Maracas *mf* *p*

Perc. 3 Tambourine *p* Shake Tap

Hp. *mp* *pp*

Cel. *pp*

F# to F# G# to G# B# to B# D# to D#

60

Obs. *mf*

C. A. *p* *mf*

Bsns. 1&2 *p*

Bsn. 3 *p*

Perc. 3 Tambourine *mf*

Cel. *p* *mf*

8va

70

Obs. *pp*

C. A. *pp*

Cls. *p*

Alto Sax. *pp*

Bsns. 1&2 *mf* *p* *pp*

Bsn. 3 *p* *pp*

Perc. 3 Tambourine *pp* To 5 Temple Blocks

Cel. *pp*

75

Picc.

Fls.

Cls.

B. Cl.

Alto Sax.

Bsns. 1&2

Bsn. 3

Perc. 2 Maracas

Hp.

80

$E\sharp F\sharp G\sharp A\sharp$
 $B\flat C\flat D\flat$

$E\flat$ to $E\sharp$ $B\flat$ to $B\sharp$ $C\sharp$ to $C\flat$ $D\flat$ to $D\sharp$

85

Picc.

Fls.

C. A.

Cls.

Bsns. 1&2

Bsn. 3

Perc. 2 Maracas

Cel.

To 4 Tom-toms

90

rit. $\text{♩} = 100$

C. A.

Cls.

B. Cl.

Perc. 2 5 Temple Blocks

Perc. 3

Cel.

To Piano

4 Tom-toms

rit. $\text{♩} = 100$

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115

Picc. *pp*

Fls. *pp*

A. Fl. *pp*

Cls. *pp* *ff*

B. Cl. *pp* *ff*

Alto Sax. *pp* *ff*

Hns. *pp* *ff*

Tpts. *pp* *ff*

Tbns. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Vibraphone

Perc. 1 *pp* *ff*

4 Tom-toms

Perc. 2 *pp*

5 Temple Blocks

Perc. 3 *pp* *ff*

Pair of Bongos

Perc. 4 *p* *ff*

Hp. *E₄ to E₅* *F₄ to F₅* *G₄ to G₅* *B₃ to B₄*

130

135

Picc.

Fls.

A. Fl.

Obs.

Cls.

B. Cl.

Alto Sax.

Bsns. 1&2

Perc. 2

2 Suspended Cymbals

Hp.

$E\sharp$ to $E\flat$

$G\sharp$ to $G\flat$

$B\flat$ to $B\sharp$

$C\flat$ to $C\sharp$

$D\flat$ to $D\sharp$

$E\flat F\sharp G\sharp A\flat$
 $B\flat C\flat D\flat$

140

Picc. *p* *mf* *pp*

Fis. *p* *mf* *pp*

A. Fl. *p* *mf* *pp*

Obs. *f*

Cl. *f* *pp*

B. Cl. *pp*

Bsns. 1&2 *f* *pp*

Tpts. *f* *mf* *p*

Perc. 2 2 Suspended Cymbals *p* *mf* *p*

Hp. *f* *p*

E♭ to E♭ *B♭ to B♭* *C♯ to C♯* *D♯ to D♯*



145 rit. A tempo, ♩ = 100

150 *mf* *p* *pp* *p*

Obs. *mf* *p* *pp* *p*

C. A. *pp* *p*

Cl. *p* *pp*

B. Cl. *p* *pp*

Alto Sax. *pp* *p* *pp*

Bsns. 1&2 *p*

Bsn. 3 *p*

Perc. 2 2 Suspended Cymbals *pp* *p* *pp*

Perc. 3 Tambourine *pp* Shake Tap *p*

Pno. *p*

8va

8va

8va

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major. The instruments included are Oboe (Obs.), Clarinet (C. A.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsns. 1&2), Tambourine, Percussion (Perc. 3), and Piano (Pno.). The score is divided into two systems, with measures 160 and 165 marked at the beginning of each system. The music features a mix of melodic lines and rhythmic patterns, with many triplets and sixteenth notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The percussion section includes a Tambourine and Percussion 3, with specific instructions like 'To 5 Temple Blocks'. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The score is a high-quality musical arrangement suitable for a full orchestra.

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185 **Moderato, ♩ = 100** B₂ to A₂ C₃ to D₂ 190

Timp. *pp*

Perc. 1 Marimba *pp* To Crotales

Perc. 3 5 Temple Blocks *pp* To Tambourine

Perc. 4 Finger Cymbals *mf* To Claves

Vln. 1 **Moderato, ♩ = 100** arco *pp* *mf* *p* *pp*

Vln. 2 arco *pp* *mf* *p* *pp*

Vla. *pp* *mf* *p* *pp* unis.

Vc. unis. *pp* *mf* *p* *pp*

Db. unis. *pp* *mf* *p* *pp*

7 mins 25 secs

Largo, $\text{♩} = 40$

5

Piccolo *pp*

Flute 1&2 *pp*

Alto Flute *pp*

Horn in F 1-4 *f* *fp* *con sord.* *ff* *senza sord.*

Trumpet in C 1-4 *f* *fp* *ff* *con sord.* *ff* *senza sord.*

Largo, $\text{♩} = 40$
Tuning

Timpani

Crotales Sounds one octave higher *pp*

Percussion 2 2 Suspended Cymbals

Percussion 3 Tambourine

Celesta *p*

Largo, $\text{♩} = 40$
con sord.

Violin 1 *ppp* *div.* *con sord.*

Violin 1 *ppp*

Violin 2 *con sord.* *ppp* *div.* *con sord.*

Violin 2 *ppp*

Viola *con sord.* *ppp* *div.* *con sord.*

Viola *ppp*

Violoncello *con sord.* *ppp* *div.* *con sord.*

Violoncello *ppp*

Double Bass *con sord.* *ppp* *div.* *con sord.*

Double Bass *ppp*

espress. **[10]** **Poco più mosso, ♩ = 48**

Picc. *mf* *pp*

Fls. *espress.* *p* *pp* *pp espress.*

A. Fl. *mf* *pp*

Crotales *f*

Perc. 1

Perc. 2 2 Suspended Cymbals Scrape threaded rod on edge damp *pp* *< mf*

Cel. *mf* *pp*

Poco più mosso, ♩ = 48

Vln. 1 *f* *pp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Db. *p* *pp*

[15]

Picc. *pp* *mf*

Cls. *pp* *p* *mf* *p*

B. Cl. *pp* *p* *mf* *p*

2 Suspended Cymbals damp *pp* *mf*

Perc. 2 *pp* *mf* damp *p* *mf* damp *p* *mf*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

unis. *p* *mp* *p*

Picc. *pp* *p* *f* [20]

Fis. *p* *f*

Obs. *pp* *p* *f*

C. A. *pp* *p* *f*

B. Cl. *f*

Perc. 3 Tambourine Thumb roll *pp* *mf* *f*

Vln. 1 *pp* *f* *più f*

Vln. 2 *pp* *f* *più f*

Vla. *pp* *f* *più f*

Vc. *pp*

≡

Picc. *f* *mf* *rit.*

Fis. *f* *mf*

Cl. *mf* *f* *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Alto Sax. *mf* *f* *mf*

Bsns. 1&2 *p* *pp*

Perc. 3 Tambourine *mf* *f* *rit.*

Vln. 1 *mf* *rit.*

Vln. 2 *mf*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

25 **Largo, ♩ = 40** 30

Cls. *ppp*

B. Cl. *ppp*

Hns. *f* *fp* *senza sord.* *f* *fp*

Tpts. *(con sord.)* *f* *fp* *ff* *f* *fp* *ff* *f* *fp* *ff* *senza sord.*

Tbns. 1&2 *(con sord.)* *f* *fp* *ff* *f* *fp* *ff* *f* *fp* *ff* *senza sord.*

Tbn. 3 *(con sord.)* *f* *fp* *ff* *f* *fp* *ff* *f* *fp* *ff*

Tba. *(con sord.)* *f* *fp* *ff* *f* *fp* *ff*

Perc. 1 **Largo, ♩ = 40**
Crotales *pp*

Cel. *p*

Vln. 1 **Largo, ♩ = 40** *tr* *ppp* *div.*

Vln. 1 *tr* *ppp*

Vln. 2 *tr* *ppp* *div.*

Vln. 2 *tr* *ppp* *fp*

Vla. *tr* *ppp* *fp*

Vla. *tr* *ppp* *fp*

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40

Picc. *mf*

Fls. *mf* 1

A. Fl. *mf*

Obs. *mf* *p* *mf*

C. A. *mf* *p* *mf*

Clas. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Bsns. 1&2 *mf*

Bsn. 3 *mf*

Perc. 3 Tambourine Thumb roll *mf* *f*

Db. *mf* *p*

Db. *mf* *p*

To Contrabassoon

45

Fls. *p* *mp* *p* *pp*

A. Fl. *p* *mp* *p*

Obs. *p*

C. A. *p*

Clas. *p* *mp* *p*

Alto Sax. *p* *mp* *p*

Perc. 1 Crotales *p* *pp* To Marimba

Perc. 3 Tambourine To 5 Temple Blocks *p* *mf*

Vln. 1 unis. *pp*

Vln. 2 unis. *p* *pp*

Vla. unis. *p* *pp*

Vc. unis. *p* *mp* *p* *pp*

Db. unis. *p* *mp* *p* *pp*

Fls.

Obs.

C. A.

Cl. B.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

15

20

mf

f

p

ff

p

mf

p

pp

ff

p

mf

p

pp

ff

arco

pizz.

25 30

Picc. *ff*

Fis. *pp*

A. Fl. *pp*

Clas. *pp* *ff*

Alto Sax. *ff*

Bsns. 1&2 *p* *ff*

Vln. 1 *ff* arco

Vln. 2 *ff* arco

Vla. *ff* pizz.

Vc. *ff* pizz.

35 40

Picc. *ff*

Clas. *ff*

B. Cl. *ff*

Alto Sax. *ff*

4 Tom-toms *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

45 50

Picc.

Clas. *p* *mf*

Bsns. 1&2 *p* *mf*

Contrabassoon *mf*

Cbsn. *mf*

4 Tom-toms *ff* *mf* *p* *mf*

Perc. 2 *ff* *mf* *p* *mf*

Perc. 3 *ff* *mf* *p* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

Db. *pp*

55 60 65 **Meno mosso, ♩ = 120**

Bsns. 1&2

Cbsn.

Marimba

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla. non vib. *pp*

Vc. *p* *pp* *f* *pizz.*

Db. *p* *pp* *f* *pizz.*

==

70 75

Marimba *ff* *mf*

Perc. 1

4 Tom-toms

Perc. 2

5 Temple Blocks

Perc. 3

Claves

Perc. 4

Hp. *f* *ff* *mf* *p*

Pno. *ff* *f* *p*

Vc. *f* *ff* *mf* *p*

Db. *f* *ff* *mf* *p*

EF#G#A#
BbC#D#

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160

Hns. *mf* *f* *f*

Tpts. *mf* *con sord.* *p* *mf* *f* *senza sord.*

Tbns. 1&2 *p* *mf* *f*

Tbn. 3 *mf*

Tba. *mf* *f*

Perc. 2 4 Tom-toms *p* *mf* *f*

Perc. 3 5 Temple Blocks *p* *mf* *f*

165 170 175

Cls. *p*

Alto Sax. *p*

Bsns. 1&2 *mf*

Hns. *ff* *con sord.*

Tpts. *senza sord.* *f* *ff* *con sord.*

Tbns. 1&2 *f* *ff* *con sord.*

Tbn. 3 *f* *ff*

Tba. *ff*

Perc. 2 4 Tom-toms *ff*

Perc. 3 5 Temple Blocks *ff* To Triangle

Perc. 4 Large Gong *mf* *ff* I.v. To 3 Gongs

Vin. 1 *pp* *con sord.*

Vin. 2 *pp* *con sord.*

Vla. *pp* *con sord.*

Vc. *pp* *con sord.*

Db. *pp*

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180

Picc. *p* *mf* *p*

Cls. *mf* *p*

B. Cl. *mf* *p* *pp*

Alto Sax. *pp*

Bsns. 1&2 *p*

Cbsn. *p*

Hns. *pp* con sord.

Tpts. *pp* con sord. I & II

Tbns. 1&2 *pp* con sord.

Perc. 1 Glockenspiel *p* To Vibraphone *mf* *p*

185 rit. *rit.* *Meno mosso, ♩ = 108* *189 A tempo, ♩ = 132*

Cls. *pp*

B. Cl. *pp*

Bsns. 1&2 *mf* *p*

Cbsn. *mf* *p* To Bassoon 3

Hns. *pp* con sord. senza sord.

Tpts. *pp* con sord. senza sord. *ff* con sord.

Tbns. 1&2 *pp* con sord. senza sord. *ff* con sord.

Tbn. 3 *ff* con sord.

Tba. *ff* con sord.

185 rit. *rit.* *Meno mosso, ♩ = 108* *189 A tempo, ♩ = 132*

Timp. *rit.* *Meno mosso, ♩ = 108* *A tempo, ♩ = 132* *As to A♭ Bs to D♯*

Perc. 2 4 Tom-toms *f* *ff* To Bell Tree

Vln. 1 *pp* con sord.

Vln. 2 *pp* con sord.

Vla. *pp* con sord.

Vc. *pp*

4. Inner Peace

31

Adagio e Tranquillo, ♩ = 60

[5] [10]

Piccolo

Flute 1&2

Oboe 1&2

Cor Anglais

Clarinet in B $\flat$ 1&2

Bassoon 1&2

Adagio e Tranquillo, ♩ = 60
Vibraphone soft mallets, motor on

Percussion 1

Percussion 2 Bell tree

Percussion 3 Triangle

Percussion 4 3 Gongs

Harp

Adagio e Tranquillo, ♩ = 60
senza sord.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Adagio e Tranquillo, ♩ = 60
senza sord.

Picc.

Fls.

A. Fl.

Vibraphone

Perc. 1

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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20 25

Picc. *mf* *f* *p*

Alto Sax. *espress.* *pp* *p* *pp* *mf* *f* *p* *f* *più f*

Tpts. *con sord.* *f* *mf* *f* *mf*

Tbns. 1&2 *con sord.* *f* *mf* *f* *mf*

Tbn. 3 *con sord.* *f* *mf* *f* *mf*

Tba. *con sord.* *f* *mf* *f* *mf*

Perc. 1 *Vibraphone* *mf* *f* *mf*

Vln. 1 *pp* *unis.* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

30 35

Picc. *mf* *p* *espress.* *pp* *mf* *f*

A. Fl. *pp* *mf* *f*

Alto Sax. *mf* *f* *mf* *3* *p*

Tpts. *f* *p* *senza sord.*

Tbns. 1&2 *f* *p* *senza sord.*

Tbn. 3 *f* *p* *senza sord.*

Tba. *f* *p* *senza sord.*

Perc. 1 *Vibraphone* *p* *arco* *p* *mf* *f* *p* *mf* *f*

Cel. *f* *mf* *p* *f*

Vln. 1 *div.* *ppp* *unis.* *mf* *p*

Vln. 2 *div.* *ppp* *unis.* *mf* *p*

Vla. *div.* *ppp* *solo, senza sord.* *espress.* *p* *f*

Vc. *div.* *ppp* *solo, senza sord.* *espress.* *p* *f*

40 45

Cls. *f* *p* *pp*

Vibraphone *p* *mf* *p* *nat.* *pp* *f* *p* To Crotales

Perc. 1 *p* *mf* *p* *pp* *f* *p*

Perc. 3 Triangle *p* *pp* *p* *pp*

Hp. *Bisbigliando* *p* *mf* *p* *pp* *E_bF₄G₄A₄ B₄C₄D₄* *E_b to E_b G₄ to G₄ A₄ to A₄ B₄ to B₄* *E_bF₄G₄A₄ B₄C₄D₄* *p* *mf* *p* *pp*

Cel. *p* *pp* *f* *mf* *p*

Vin. 1 *p* *mf* *p* *pp* *f* *mf* *pp*

Vin. 2 *p* *mf* *p* *pp* *f* *mf* *pp*

Vla. *p* tutti, con sord. unis. *pp*

Vc. *p* tutti, con sord. unis. *pp*

50 55

A. Fl. *mf* *p*

B. Cl. *espress.* *pp* *p* *pp* *p* *mf* *p* *3*

Perc. 1 Crotales *arco* *pp* *p* Slow single down stroke

Perc. 2 Bell tree

Perc. 3 Triangle *pp* *p* *pp*

Perc. 4 3 Gongs *ppp*

Hp. *E_b to E_b F₄ to F₄ G₄ to G₄ A₄ to A₄ C₄ to C₄* *E_bF₄G₄A₄ B₄C₄D₄* *pp* *p* *pp*

Cel. *p* *tr*

Vin. 1 *mf* *pp*

Vin. 2 *mf* *pp*

Vla. *mf* *pp* *p* *pp*

Vc. *mf* *pp* *p* *pp*

Db. unis. *pp* *mf* *pp* *p* *pp*

5. Finale

35

Molto Allegro, ♩ = 96
3+3+2

5

Piccolo *ff*

Flute 1&2 *ff* *f*

Alto Flute *ff* *f*

Oboe 1&2 *ff* *f*

Cor Anglais *ff* *f*

Clarinet in B $\flat$ 1&2 *ff* *f* *mf*

Bass Clarinet in B $\flat$ *ff* *f*

Alto Saxophone in E $\flat$ *ff* *f*

Bassoon 1&2 *ff* *f*

Bassoon 3 *ff* *f*

Horn in F 1-4 *ff* *f*

Trumpet in C 1-4 *ff* *ffp* *ff*

Tenor Trombone 1&2 *ff* *ffp* *ff*

Tenor Trombone 3 *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Timpani **Molto Allegro, ♩ = 96**
Tuning *ff* *f* *mf*

Marimba

Percussion 1

Percussion 2 *ff*

Percussion 3 *ff*

Percussion 4 *ff*

Harp

Piano *ff* *f*

E $\flat$ F $\sharp$ G $\flat$ A $\flat$
B $\flat$ C $\sharp$ D $\flat$

20

Picc. *mf* *p*

Fis. *mf* *p*

A. Fl. *mf* *p*

Obs. *mf* *p*

C. A. *mf* *p*

Clis. *mf* *p*

Alto Sax. *mf* *p*

Bsns. 1&2 *mf* *p* *f*

Bsn. 3 *mf* *p* *f*

Hns. *mf* *p* *f*

Tpts. *f*

Tbns. 1&2 *f*

Tbn. 3 *f*

Tba. *f*

Timpani *p* *f* High A₂ to F₃

Perc. 1 Marimba *p* *f*

Perc. 2 Pair of Congas *mf*

Perc. 3 Pair of Timbales *p*

Perc. 4 Pair of Bongos *p* To Tam-tam

Pno. *f*

25 30

Picc. *f* *ff*

Fls. *f* *ff* *ff*

A. Fl. *f* *ff*

Obs. *f* *ff*

C. A. *f* *ff*

Clas. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Bsns. 1&2 *ff*

Bsn. 3 *ff*

Hns. *ff* con sord.

Tpts. *ff* con sord.

Tbns. 1&2 *ff*

Tbn. 3 *ff*

Tba. *ff* con sord.

Timp. *ff* A₄ to A₃ F₄ to E₃

Perc. 1 Marimba *ff*

Perc. 3 Pair of Timbales *ff*

Perc. 4 Tam-tam *mf* *ff* I.v. To Pair of Bongos

Pno. *ff*

Fls. *mf* *f* *mf* 50

B. Cl.

Alto Sax.

Marimba

Perc. 1 *p*

Pair of Timbales *mf* *p*

Pair of Bongos *p* *mf* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



Fls. 55 *mf* *p*

A. Fl. *mf* *p*

Obs. *mf* *p*

C. A. *mf*

B. Cl. *mf* *p*

Alto Sax. *mf*

Bsns. 1&2 *p*

Bsn. 3 *p*

Pair of Congas *mf* *p*

Pair of Timbales *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *p*

60

Fis. *mf* *f* *p* 65

A. Fl. *f* *p*

Obs.

Clas. *mf* *f* *p*

B. Cl. *mf* *f*

Bsns. 1&2 *mf* *f*

Bsn. 3 *mf* *f*

Tpts. I & II *f* con sord.

Tbns. 1&2 *mf*

Perc.1 Marimba *p* *f*

Perc. 2 Pair of Congas *f* *ff*

Perc. 3 Pair of Timbales *f* *ff* To Tambourine

Perc. 4 Pair of Bongos *f* *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

70

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

C. A. *ff* *f*

Timp. *mf*

Perc. 2 Pair of Congas To Maracas

Perc. 4 Pair of Bongos *f*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

F $\sharp$ to F $\sharp$ G $\sharp$ to G $\sharp$ A $\flat$ to A $\sharp$ B $\sharp$ to B $\sharp$ C $\sharp$ to C $\sharp$ D $\sharp$ to D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ B $\sharp$ C $\sharp$ D $\sharp$ C $\sharp$ to C $\sharp$ F $\sharp$ to F $\sharp$ A $\sharp$ to A $\sharp$

75

molto rit.

Picc. *ff*

Fis. *ff*

A. Fl. *ff*

Obs. *f* *ff*

Cls. *f* *ff*

Alto Sax. *f*

Bsns. 1&2 *f* *ff*

Bsn. 3 *f* *ff*

Timp. *f* *ff* *molto rit.*

Marimba *f* *ff*

Perc.1

Hp. *f* *ff*

Pno. *f* *ff*

Vln. 1 *f* *ff* *molto rit.*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

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80

♩ = 82

Moderato, ♩ = 100

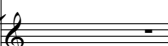
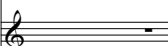
Picc. 

Fls. 

A. Fl. 

Bsns. 1&2 
p

Bsn. 3 
p

Tpts. 
p con sord. 
p con sord. 
p

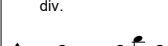
Timp. 
p Low A₂ to B₂

Perc. 1 
Marimba To Crotales Crotales *p*

Perc. 3 
Tambourine shake *pp* *mp* *pp*

Pno. 
p

Vln. 1 
pp *tr*

Vln. 1 
pp *tr*

Vln. 2 
pp *tr*

Vln. 2 
pp *tr*

Vla. 

Vc. 
p *pp*

Db. 
p *pp*

85

Hns.

con sord. *p*

con sord. *p*

Tpts.

senza sord. *f*

senza sord. *f*

Perc. 1

Crotales

f *mf* *p*

Perc. 2

Maracas

shake *p* *mf* *p*

Perc. 3

Tambourine

pp *mp* *p* *f*

To Pair of Timbales

Vln. 1

mf

Vln. 1

mf

Vln. 2

mf

Vln. 2

mf

Vla.

div. *p*

Vla.

p

Vc.

div. *p*

Vc.

p

Db.

mf *f*

90

senza sord.

Hns.

Tba.

Crotales

Perc. 1

Maracas

Perc. 2

To Pair of Congas

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

mf

p

con sord.

senza sord.

mf

p

mf

f

p

mp

p

mf

p

mf

tr

pp

pp

pp

pp

p

95 **poco rit.** **Moderato, ♩ = 78** 3+3+2

100 **Molto Allegro, ♩ = 96**

Picc. *mf* *p*

Fls. *mf* *p*

A. Fl. *mf* *p*

Obs. *mf* *p*

C. A. *mf* *p*

Bsns. 1&2 *pp* *mf* *p*

Bsn. 3 *pp* *mf* *p*

Tba. *pp* senza sord.

Perc. 1 *p* **poco rit.** **Moderato, ♩ = 78** **Molto Allegro, ♩ = 96**
Crotales To Marimba

Hp. *pp* *mf* *p*
G♯ to G♯ A♯ to A♯ B♯ to B♯ E♭F♯G♯A♯ B♭C♭D♭

Pno. *pp* *mf*

Vln. 1 *pp* *pp* *mf* arco pizz.

Vln. 1 *pp* *pp* *mf* arco pizz.

Vln. 2 *pp* *pp* *mf* arco pizz.

Vln. 2 *pp* *pp* *mf* arco pizz.

Vla. *pp* *pp* *mf* arco unis. pizz. div.

Vc. *pp* *pp* *mf* arco unis. pizz. div.

Db. *pp*

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105 170

Picc. *f* *mf*

Fls. *f* *mf* *p*

A. Fl. *f* *mf* *p*

Obs. *f* *mf* *p*

C. A. *f* *mf* *p*

Clas. *f* *mf* *p*

B. Cl. *mf*

Alto Sax. *f* *mf*

Bsns. 1&2 *f* *mf* *p*

Bsn. 3 *f* *mf* *p*

Hns. *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. 1 *p*

Pno. *f* *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

senza sord.

Soft sticks

Marimba

div. pizz.

div. pizz.

div. pizz.

unis. pizz.

pizz.

115

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

E₄ to E₅ B₄ to B₅

Marimba *pp* *ff*

Pair of Congas *pp* *p* *più f* *ff*

Pair of Timbales *p* *pp* *f* *ff*

Pair of Bongos *p* *pp* *mf* *ff*

Pno. *ff*

Vln. 1

Vln. 2

120

Hns.

ff *mf* *ff*

Tpts.

mf *ff* *f* *p*

Tbns. 1&2

mf *ff* *f* *p* con sord.

Tbn. 3

mf *ff* *f* *p* con sord.

Tba.

mf *ff* *f* *p* con sord.

Timp.

mf *ff* *f* B_♭ to C_♯

Pno.

mf *ff* *f*

Vln. 1

div. *p*

Vln. 2

div. *p*

Vla.

div. *p*

Vc.

p

Db.

p

130 Presto, ♩ = 120

135

Fis.

Obs.

Cls.

f *ff* *ff*

Hp.

f *mf* *f* *gliss. 8va-1* *gliss. 8va-1*

Pno.

f *gliss. 8va-1*

Vln. 1

arco unis. *f* *ff*

Vln. 2

arco unis. *f* *ff*

Vla.

arco unis. *f* *ff*

Vc.

arco *f* *ff*

Db.

arco *f* *ff*

Fls. [140] [745]

Obs.

Cls. *mf*

Hns. I & II

Tpts. *f* *con sord.* *p*

Pno. *ff* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

==

A. Fl. [150] [755]

Obs.

C. A.

Cls. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Bsns. 1&2 *f*

Hns. *f* *p* *pp* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

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160

Allegro, ♩ = 108

165

Picc. *f* *ff* *8va*

Fls. *f* *ff* *8va*

A. Fl. *f* *ff*

Obs. *f* *ff*

Clars. *f* *ff*

Bsns. 1&2 *f* *ff*

Hns. *f*

Tpts. *f* *ff* *flutter* *ff* *con sord.* *senza sord.*

Tbns. 1&2 *f* *ff* *flutter* *ff* *con sord.* *senza sord.*

Tbn. 3 *f* *ff* *flutter* *ff* *con sord.* *senza sord.*

Tba. *f* *ff* *flutter* *ff* *con sord.* *senza sord.*

Timp. *f* *ff* *Allegro, ♩ = 108* *C₄ to C₅* *E₄ to E₅*

Perc. 2 *Pair of Congas* *ff*

Hp. *E₄ to E₅* *D₄ to D₅* *E₄F₄G₄A₄* *B₄C₅D₅* *ff*

Pno. *f* *ff* *fff* *f* *8va*

Vln. 1 *f* *ff* *Allegro, ♩ = 108* *ff* *f*

Vln. 2 *f* *ff* *ff* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

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Pair of Congas

Perc. 2

Pair of Timbales

Perc. 3

Pair of Bongos

Perc. 4

Hp.

Pno.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

170

f *ff* *ff* *ff* *mf* *ff*

E_b to E₁ *C₁ to C₁* *E₁F₁G₁A₁B₁C₁D₁*

Fls.

Obs.

C. A.

Marimba

Perc. 1

Pair of Congas

Perc. 2

Pair of Timbales

Perc. 3

Pair of Bongos

Perc. 4

Pno.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

175

f *più f* *f* *f* *più f* *f* *f* *più f* *mf*

p *mf* *p* *mf* *mf* *mf* *f* *più f* *mf*

p *mf* *mf* *mf* *mf* *mf* *f* *più f* *mf*

mf *f* *f* *più f* *mf*

f *più f* *f* *più f* *f*

pizz. *div.* *f* *più f* *f* *più f* *f*

To Finger Cymbals

180

Fls.

C. A.

Clis.

Alto Sax.

Timp.

Marimba

Perc. 1

Pair of Congas

Perc. 2

Pair of Timbales

Perc. 3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

185

ff

f

ff

f

ff

f

mf

f

mf

mf

f

ff

f

mf

f

mf

f

mf

ff

f

mf

To 5 Temple Blocks

molto rit. **A tempo, ♩ = 108** [190]

Cls. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Timp. *f* *mf* C $\sharp$ to A $\sharp$ E $\sharp$ to D $\sharp$ A $\sharp$ to G $\sharp$

Perc. 1 Marimba *f* To Crotales

Perc. 2 Pair of Congas *mf* *ff* *p* To 4 Tom-toms

Perc. 3 5 Temple Blocks *mf* To Tubular Bells

Pno. *mf* *f* *ff* To Celesta

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *ff* *p* *mf*

Db. unis. arco *ff* *p*

molto rit. **A tempo, ♩ = 108**

195

rit.

Picc. *f*

Fis. *f* *mf* *p*

Obs. *f*

C. A. *f*

Cl. *mf*

B. Cl.

Alto Sax.

Bsns. 1&2 *f*

Perc. 2 4 Tom-toms *f* To Bell Tree *rit.*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf*

Vc. *f*

Db. *f*

200

Adagio e Tranquillo, ♩ = 60

205

Fis. *pp* *mf* *p*

A. Fl. *pp* *p* *pp* *mf* *p*

Cl. *p*

Alto Sax. *pp* *mf* *f* *mf*

Perc. 1 Crotales *arco* *nat.* *pp* *p* *pp* *mf* *p* *mf* *p* *f* *mf* *mp*

Perc. 2 Bell Tree Two slow strokes, down, then up *pp*

Cel. *p* *f* *mf* *p*

Vln. 1 *div.* *ppp* *unis.* *p* *f* *p*

Vln. 2 *div.* *ppp* *mf*

Vla. *div.* *p* *ppp*

Vc. *div.* *ppp*

Db. *div.* *ppp*

accel.

[210]

Moderato, ♩ = 100

[215]

♩ = 100

Picc. *p* *mf* *f* *ff*
 Fls. *p* *mf* *f* *ff*
 A. Fl. *f* *ff*
 Obs. *p* *mf* *f* *ff*
 C. A. *f* *ff*
 Cls. *p* *mf* *f* *ff*
 B. Cl. *f* *ff*
 Alto Sax. *f* *ff*
 Bsns. 1&2 *p* *mf* *f* *ff*
 Bsn. 3 *f* *ff* To Contrabassoon
 Hns. *p* *mf* *f* *ff*
 Tpts. *ff* senza sord.
 Tbn. 1&2 *ff* senza sord.
 Tbn. 3 *ff* senza sord.
 Tba. *ff* senza sord.
 Perc. 1 Crotales *p* *mf* *f* *ff* To Marimba Marimba *ff*
 Perc. 2 Bell Tree Rapid strokes ending with single down stroke on 1st beat of bar 211 *mf* *ff* To Pair of Congas
 Perc. 3 Tubular Bells *ff* l.v. l.v. l.v.
 Perc. 4 Finger Cymbals *mf* *f* To 3 Gongs 3 Gongs *f* *ff* *f* *ff* *p* *ff* damp
 Cel. To Piano
 Vin. 1 *p* *ffp* *ff* *f* pizz.
 Vin. 2 *p* *ffp* *ff* *f* pizz.
 Vla. *p* *ffp* *ff* *f* pizz.
 Vla. *p* *ffp* *ff* *f* pizz.
 Vc. *ffp* *ff*
 Db. *ffp* *ff*

Fls. $\text{♩} = 100$ 220 $\text{♩} = 100$ rit. $\text{♩} = 100$

A. Fl. p mf mf p mf

Cls. mf

B. Cl. mf

Alto Sax. mf

Bsns. 1&2 mf

Contrabassoon

Cbsn. mf

Hns. f mf mf

Tbns. 1&2 f mf

Tbn. 3 f mf

Tba. f mf

Perc. 1 Marimba $\text{♩} = 100$ $\text{♩} = 100$ rit. $\text{♩} = 100$
 p f mf p mf

Perc. 3 Tubular Bells f mf To Pair of Timbales

Perc. 4 3 Gongs f $\text{più } f$ f mf To Finger Cymbals Finger Cymbals mf

Vln. 1 $\text{♩} = 100$ $\text{♩} = 100$ rit. $\text{♩} = 100$
 p mf mf p mf

Vln. 2 p mf mf p mf

Vla. unis. p mf mf p mf

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225

Poco più mosso, ♩ = 108

Obs.

Cls.

B. Cl.

Alto Sax.

Bsns. 1&2

Cbsn.

Finger Cymbals

To Pair of Bongos

Perc. 4

p *pp* *mf* *f*

Poco più mosso, ♩ = 108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp *mf* *p* *mp* *f*



230

Picc.

Fls.

Obs.

C. A.

Cls.

B. Cl.

Alto Sax.

Bsns. 1&2

Cbsn.

Vla.

Vc.

Db.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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