

**Malcolm Dedman**

**Concerto for  
Oboe and Strings -  
'Epitaphium'**

1980/81 rev. 2012

*In Loving Memory of Simona*

*Minimum number of strings:*

*8 violin 1, 6 violin 2, 4 viola, 4 'celli and 2 double basses*

**Duration: 16 mins 30 secs**

# Concerto for Oboe and Strings - 'Epitaphium'

1980/81 rev. 2012

## 1. Elegy

Malcolm Dedman

Molto Tranquillo e Lento, ♩ = 50

5

Musical score for measures 5-9. The score includes staves for Oboe, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Oboe part is mostly rests. Violin 1 has a melodic line starting at measure 5 with dynamics *ppp*, *pp*, *p*, and *ppp*. Violin 2 and Viola have accompaniment, with Viola starting a *div.* (divisi) section at measure 8. Violoncello and Double Bass have a bass line with dynamics *pp*, *p*, and *ppp*. Performance instructions include *senza vib. sul tasto* and *gliss.* (glissando).

Musical score for measures 10-14. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 has a melodic line with dynamics *pp*, *p*, *mf*, and *pp*. Violin 2 has accompaniment with dynamics *p* and *mf*. Viola has accompaniment with dynamics *ppp* and *pp*. Violoncello and Double Bass have a bass line with dynamics *p* and *pp*. Performance instructions include *senza vib. sul tasto*, *gliss.*, and *rit.* (ritardando) starting at measure 14.

A tempo

15

Violin 1: *ppp*, *pp*, *p*, *p*

Violin 2: *ppp*, *pp*, *p*

Viola: *ppp*, *pp*

Violoncello: *pp*, *pp*, *pp*

Double Bass: *ppp*, *pp*, *pp*, *pp*

Violin 1: *pp*, *pp*, *mf*, *pp*

Violin 2: *p*, *pp*, *pp*, *mf*, *pp*

Viola: *p*, *pp*, *mf*, *pp*

Violoncello: *p*, *mf*, *pp*

Double Bass: *p*, *mf*, *pp*

to nat. --- nat.

20 accel.

Agitato,  $\text{♩} = 72$

Oboe: *ff*, *ff*, *ffp*

Violin 1: *mf*, *ff*

Violin 2: *pp*, *mf*, *ff*

Viola: *p*, *ff*

Violoncello: *mf*, *ff*

Double Bass: *pp*, *mf*, *ff*, gliss.

This musical score is divided into two systems. The first system contains measures 25 through 45, and the second system contains measures 50 through 55. The Oboe part features complex rhythmic patterns with dynamic markings such as *ff*, *f*, *mf*, *ffp*, and *p*. The string section (Violin 1, Violin 2, Viola, and Vcello) plays a steady accompaniment with dynamic markings of *f* and *ff*, including instructions for *con sord.* and *div. pizz.*. The Double Bass part includes *pizz.* markings. The score includes various performance directions like *A tempo* and *poco rit.*, and includes measure numbers in boxes (25, 30, 35, 40, 45, 50).

55

Ob. *ff* *mf* *ff*

Vln. 1 *arco* *mf* *f* *f* *ff* *trem.*

Vln. 2 *arco* *mf* *f* *f* *ff* *trem.*

Vla. *mf* *f* *f* *ff* *trem.*

Vc. *mf* *f* *f* *ff* *trem.*

Db. *f* *mf* *f* *ff*



60 *poco rit.* *A tempo*

Ob. *ff* *ffp* *< >* *mf* *p* *ff*

Vln. 1 *sub p* *f* *ff* *pizz.*

Vln. 2 *sub p* *f* *ff* *pizz.*

Vla. *sub p* *f* *ff*

Vc. *sub p* *f* *ff*

Db. *f* *mf* *p* *ff*

65

Ob.

Vln. 1 senza sord. unis. *ff* *mf* *cresc.*

Vln. 2 senza sord. *ff* *mf* *cresc.*

Vla. senza sord. pizz. *ff* *mf* *cresc.*

Vc. senza sord. pizz. *ff* *mf* *cresc.*

Db. *mf* *cresc.*

70 *accel.* *ffp* *ff* *ff* *ff* *ff* *ff*

75 *Più mosso, ♩ = 96*

Ob.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

80 *molto rit.* *dim.* *pp* *pp* *pp* *pp*

85

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Tempo primo, ♩ = 50

90

7

Ob. *pp* *pp* *p*

Vln. 1 solo arco senza vib. *pp* *pp*

Vc. arco *ppp* *pp* *gliss.* *pp* *gliss.*

Db. arco *ppp* *pp* *gliss.* *pp* *gliss.*

95

Più mosso, ♩ = 96

rit.

100

Ob. *pp* *pp*

Vln. 1 *mp*

Vln. 2 2 soli, div. pizz. *f* *dim.* *pp*

Vla. solo, pizz. *f* *dim.* *pp*

Vc. *gliss.* *mp* solo, pizz. *f* *dim.* *pp*

Db. *gliss.* *mp* solo, pizz. *f* *dim.* *pp* tutti arco

Tempo primo, ♩ = 50

105

Ob. solo senza vib. *pp* *mf* *mf*

Vln. 1 2 soli, div. arco trem. *pp* *mf* *mf*

Vln. 2 2 soli, div. arco trem. *ppp* *p*

Vla. tutti arco senza vib. *ppp* *p*

Vc. *p* *ppp* *gliss.* *p* *gliss.*

Db. *p* *ppp* *gliss.* *p* *gliss.*

Musical score for measures 75-100. The score is arranged in six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Starts with a dynamic of *f*, then *p*, *mf*, *p*, and *pp*. It features a melodic line with slurs and accents.
- Vln. 1:** Starts with *f*, then *p*, and *pp*. It includes a *spicc.* marking and a *V* (accents) marking.
- Vln. 2:** Features a triplet of eighth notes in the first measure, followed by a melodic line.
- Vla.:** Features a triplet of eighth notes in the first measure, followed by a melodic line with *V* markings.
- Vc.:** Features a melodic line with a *p* dynamic and a *solo* marking in the final measure.
- Db.:** Features a melodic line with a *p* dynamic.

Musical score for measures 110-130. The score is arranged in six staves: Oboe (Ob.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Starts with a dynamic of *p*, then *pp*, *p*, and *pp*. It includes a *rit.* (ritardando) marking and a *V* marking.
- Vln. 1:** Starts with *pp* and *p*, then *pp*. It includes a *solo* marking and a *V* marking.
- Vla.:** Starts with *pp*, then *p* and *pp*. It includes a *V* marking.
- Vc.:** Starts with *pp*, then *p* and *pp*. It includes a *V* marking.
- Db.:** Starts with *pp*. It includes a *solo* marking and a *V* marking.



115

Più mosso, ♩ = 96

120

rit.

Ob. pizz. *mf* *f*

Vln. 1 *pp* *cresc.* *ff* *dim.*  
div. a 4 soli pizz.

Vln. 1 *pp* *cresc.* *ff* *dim.*

Vln. 2 trem. *mf* *ff*

Vln. 2 div. a 3 soli trem. *p* *ff* *f*

Vla. solo pizz. *p* *ff* *dim.*

Vc. div. a 2 soli trem. *f* *ff* *dim.*

Db.

125

Tempo primo, ♩ = 50

Ob. *p* *pp* *p* *mp* *pp* non vib.  
arco sul tasto

Vln. 1 *pp* *ppp* arco sul tasto non vib.

Vln. 1 div. a 4 soli *pp* *ppp*

Vln. 2 sul tasto non vib.

Vln. 2 div. a 3 soli *pp* *ppp* sul tasto non vib.

Vln. 2 *pp* *ppp* sul tasto non vib.

Vla. div. a 2 soli arco sul tasto non vib.

Vc. *pp* *ppp* sul tasto non vib.

130

poco accel. . . .

Ob. *p* *mf* *p* *pp* *p*

Vln. 1 *div. a 4 soli* *p* *pp* *p*

Vln. 1 *p* *pp* *p*

Vln. 2 *div. a 3 soli* *p* *pp* *pp* *p*

Vln. 2 *p* *pp*

Vla. *div. a 2 soli* *pizz.* *arco sul tasto*  
*pp* *pp*

Vc. *div. a 2 soli* *pizz.* *arco sul tasto*  
*pp* *pp*



♩ = 60

135

rit. . . . ♩ = 50 rit. . . . A tempo, ♩ = 50

Ob. *f* *p* *pp* *pp* *p*

Vln. 1 *div. a 4 soli* *unis. nat. V* *pp* *sul tasto div. b* *ppp*

Vln. 1 *ppp*

Vln. 2 *div. a 3 soli II & III unis. nat.* *mf* *f* *p* *pp* *ppp* *sul tasto div.* *ppp*

Vln. 2 *ppp*

Vla. *div. a 2 soli* *pizz.* *arco* *pizz.*  
*pp* *ppp* *pp*

Vc. *div. a 2 soli* *pizz.* *arco* *pizz.*  
*pp* *ppp* *pp*

140

Meno mosso,  $\text{♩} = 40$

accel.-----

Ob. *mf* *pp* *p* *mf* *mf*

Vln. 1 *div. a 4 soli* *tutti, unis. pizz.* *mf*

Vln. 1 *tutti, unis. pizz.* *mf*

Vln. 2 *div. a 3 soli* *tutti, unis. pizz.* *mf*

Vln. 2 *tutti, unis. pizz.* *mf*

Vla. *div. a 2 soli* *tutti, unis. pizz.* *f*

Vc. *div. a 2 soli* *solo pizz.* *ppp* *pp* *tutti, unis. pizz.* *p* *mf*

Db. *solo sul E* *ppp*



145

Più mosso,  $\text{♩} = 96$

150

Ob. *f* *ff* *f* *ff*

Vln. 1 *ff* *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *tutti pizz.* *f* *ff* *più f*

155 160

Ob.

Vln. 1 arco, ½ sul pont. pizz. arco, ½ sul pont. pizz.

Vln. 2 arco, ½ sul pont. pizz. arco, ½ sul pont. pizz.

Vla. arco, ½ sul pont. pizz. arco, ½ sul pont. pizz.

Vc. arco, ½ sul pont. pizz. arco, ½ sul pont. pizz.

Db. arco, ½ sul pont. pizz. arco, ½ sul pont. pizz.  $\phi$

*ff*



165

Ob. **Agitato,  $\text{♩} = 72$**

Vln. 1 arco, nat. div. *f*  $\overset{5}{\text{—}}$  *ff*

Vln. 2 arco, nat. *f*  $\overset{5}{\text{—}}$  *ff* non div.

Vla. arco, nat. *f*  $\overset{5}{\text{—}}$  *ff* non div.

Vc. arco, nat. *f*  $\overset{5}{\text{—}}$  *ff* non div.

Db. arco, nat. non div.

*ff*

170 *poco rit.*

Ob. *f*

Vln. 1 *ffp* *ff* *f* unis. *V*

Vln. 2 *ffp* *ff* *f*

Vla. *ffp* *ff* *f* *3* *V*

Vc. *ffp* *ff*

Db. *ffp* *ff*



175 *A tempo* 180

Ob. *pp* *mf* *f* *fp* *ff*

Vln. 1 *p* *f* *5* *ff* *div.* *V* *unis.*

Vln. 2 *p* *f* *5* *ff* *V*

Vla. *p* *f* *5* *ff* *V*

Vc. *f* *5* *ff* *V*

Db. *pizz.* *ff* *f*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The Violoncello (Vc.) part includes *pizz.* and *arco* markings. Dynamics include *p*, *pp*, *mf*, and *pp*. A double bar line is present at the end of the system.

185

Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts. Dynamics include *pp* and *p*. The section ends with an *attacca* marking. A double bar line is present at the end of the system.

## 2. Wild Dance

Allegro, ♩ = 144

Oboe and Violin 2 (Vln. 2) parts. Dynamics include *mf* and *pp*. A double bar line is present at the end of the system.

195

Oboe (Ob.), Violin 2 (Vln. 2), and Violoncello (Vc.) parts. Dynamics include *p*, *pp*, and *mf*. A double bar line is present at the end of the system.

200 *poco rit.* *A tempo* 205

Ob. *mf* *pp*

Vln. 1 *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p*

Vc. *pp* *mf* *p* *pp*

Detailed description: This system contains measures 200 to 205. The tempo changes from 'poco rit.' to 'A tempo' at measure 205. The woodwind section (Ob.) starts with a melody in measure 200, marked *mf*, then *pp*. The strings (Vln. 1, Vln. 2, Vla., Vc.) provide accompaniment with various dynamics including *pp*, *p*, and *mf*.

210

Ob. *pp*

Vln. 1 *p* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Detailed description: This system contains measures 210 to 214. The woodwind section (Ob.) has a melody marked *pp*. The strings (Vln. 1, Vln. 2, Vla.) continue with accompaniment, featuring dynamics like *p*, *pp*, and *mf*.

215

Ob. *p* *p* *pp*

Vln. 1 *p* *mp* *p* *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Detailed description: This system contains measures 215 to 219. The woodwind section (Ob.) has a melody marked *p*, *p*, and *pp*. The strings (Vln. 1, Vln. 2, Vla.) continue with accompaniment, featuring dynamics like *p*, *mp*, *mf*, and *pp*.

220

Ob. *p* *pp*

Vln. 1 *p* *p* *pp*

Vln. 2 *p* *pp* *pp*

Vla. *p* *pp*

Detailed description: This system contains measures 220 to 224. The woodwind section (Ob.) has a melody marked *p* and *pp*. The strings (Vln. 1, Vln. 2, Vla.) continue with accompaniment, featuring dynamics like *p*, *pp*, and *mf*.

225

Musical score for measures 225-229. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a melodic line with dynamics *p*, *p*, *mf*, and *p*. The Violin 1 part has dynamics *p* and *p*. The Violin 2 part has dynamics *p*, *p*, *mf*, and *p*. The Viola, Violoncello, and Double Bass parts have dynamics *mf* and *mf* with accents. The Double Bass part includes the instruction *arco*.



230

Musical score for measures 230-234. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part has dynamics *pp*, *mf*, *f*, and *p*. The Violin 1 part has dynamics *p* and *mf*. The Violin 2 part has dynamics *pp*, *mf*, *f*, *p*, and *mf*. The Viola, Violoncello, and Double Bass parts have dynamics *mf*, *f*, *mf*, and *mf* with accents.



235

Ob. *mf* *mf* *più f*

Vln. 1 *f* *mf* *più f*

Vln. 2 *f* *mf* *più f*

Vla. *f* *più f*

Vc. *f*

Db. *f*

Detailed description: This musical score covers measures 235 to 238. The Oboe part starts with a *mf* dynamic, followed by another *mf* section, and then a *più f* section. The Violin 1 and Violin 2 parts begin with a *f* dynamic, then move to *mf*, and finally *più f*. The Viola part starts with a *f* dynamic and then *più f*. The Violoncello and Double Bass parts maintain a *f* dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. A tempo 240

Ob. *ff* *f* *ff* non div.

Vln. 1 *ff* *f* *ff* non div.

Vln. 2 *ff* *f* *ff*

Vla. *ff* *ff*

Vc. *ff*

Db. *ff*

Detailed description: This musical score covers measures 240 to 243. The tempo marking changes from *rit.* to *A tempo*. The Oboe part features a *ff* dynamic, followed by a *f* section, and then another *ff* section with a *non div.* marking. The Violin 1 and Violin 2 parts also feature *ff* and *f* dynamics, with *non div.* markings. The Viola part has a *ff* dynamic. The Violoncello and Double Bass parts maintain a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. . . . . A tempo 245

Ob. *fff* > *mf* < *ffz* *f* < *ffz* *f* <

Vln. 1 *p* *fff*

Vln. 2 *p* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Db. *mp* *fff*

Ob. > *mf* *ff* *f* *mf* < *ffz* *f*

Ob. > < *ffz* *ff* *ffp* < *f* > *mf* *f*

Ob. < *ffz* *f* < *ffz* *f* *ff*

Ob. *ffp* < *ffz* *f* < *ff* *f* < *ff* < *ffz* *ff*

Ob. *ffp* < *f* > *mf* *f* *mf*

Ob. *f* *più f*

Ob. *f*

Vln. 1 *f*

285

Ob. *f* *ff* *mf* *ff*

Vln. 1 *più f* *ff*

Detailed description: This system contains measures 285 through 288. The Oboe part starts with a rest, then enters with a melodic line marked *f*, *ff*, *mf*, and *ff*. The Violin 1 part plays a rhythmic pattern marked *più f* and *ff*. A double bar line is present at the end of measure 288.

290

Ob. *f*

Vln. 1 *f* gliss.

Vln. 2 *f*

Via. *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 290 through 294. The Oboe part has a melodic line marked *f*. Violin 1 has a melodic line with glissandos marked *f* and *gliss.*. Violin 2 has a melodic line marked *f*. Viola, Violoncello, and Double Bass parts have rhythmic accompaniment marked *f*. A double bar line is present at the end of measure 294.

295

Ob. *f* *più f* *f*

Vln. 1 gliss. *f* gliss. *f* gliss.

Vln. 2 gliss. *f* gliss. *f*

Via. *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 295 through 300. The Oboe part has a melodic line marked *f*, *più f*, and *f*. Violin 1 and Violin 2 parts have melodic lines with glissandos marked *f* and *gliss.*. Viola, Violoncello, and Double Bass parts have rhythmic accompaniment marked *f*. A double bar line is present at the end of measure 300.

300

Ob. *ff* > < *ffz* *f*

Vln. 1 *gliss.* *p* *gliss.* *ffz*

Vln. 2 *gliss.* *p* *gliss.* *ffz*

Vla. *mf* *p* *ff*

Vc. *p*

Db. *p*

Detailed description: This musical score covers measures 300 to 304. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. Dynamics range from *ff* to *f*. Violin 1 and 2 parts feature glissandos and sixteenth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide harmonic support with quarter notes and rests.



305

Ob. *ffz* *f* *mf* *ff*

Vln. 1 *div. trem.* *f* < *ff* *f* *gliss.* *gliss.* *unis.* *ffz* *ff*

Vln. 2 *f* < *ff* *f* < *ff* *gliss.*

Vla. *f* < *ff* *f* < *ff*

Vc. *ff*

Db. *ff*

Detailed description: This musical score covers measures 305 to 309. The Oboe part continues with a melodic line, dynamics ranging from *ffz* to *ff*. Violin 1 and 2 parts include tremolos, glissandos, and unison passages. The Viola part has a consistent eighth-note accompaniment. The Violoncello and Double Bass parts play quarter notes and rests.

310

Ob. *f* *mf* *ffz* *ff* *ffz* *f*

Vln. 1 *f* *ffz* *f* *ff* *div.* *trem.*

Vln. 2 *f* *ffz* *f* *ff*

Vla. *f* *ff*

Vc. *f* *f*

Db. *f* *f*

Detailed description: This musical system covers measures 310 to 314. The Oboe part features a melodic line with dynamic markings *f*, *mf*, *ffz*, *ff*, *ffz*, and *f*. The Violin 1 part has dynamics *f*, *ffz*, *f*, and *ff*, with performance instructions *div.* and *trem.* in the final measure. Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with various dynamics and articulations.



315

Ob. *ff* *ffz* *ff*

Vln. 1 *f* *ff* *mf* *ffz* *ff* *gliss.* *gliss.* *unis.*

Vln. 2 *f* *ff* *gliss.*

Vla. *f* *ff* *ff*

Vc. *ff*

Db. *ff*

Detailed description: This musical system covers measures 315 to 319. The Oboe part has dynamics *ff*, *ffz*, and *ff*. Violin 1 has dynamics *f*, *ff*, *mf*, *ffz*, and *ff*, with performance instructions *gliss.*, *gliss.*, and *unis.* in the final measure. Violin 2 has dynamics *f* and *ff*, with a *gliss.* instruction. Viola, Violoncello, and Double Bass parts also feature various dynamics and articulations.

320 rit. ----- A tempo

Ob. *mf*

Vln. 1 *p* *fff* gliss.

Vln. 2 *p* *fff* *mf* gliss.

Vla. *f* *fff* *mf* gliss.

Vc. *p* *fff*

Db. *p* *fff*



325

Ob. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Db.

330 335

Ob. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

Detailed description: This system contains measures 330 through 335. The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin I part begins at measure 332 with a piano (*p*) dynamic and a violin bow hair mark (V), then moves to forte (*f*) at measure 335. The Violin II part has a rhythmic accompaniment with dynamics of *f*, *p*, and *f*. The Viola part mirrors the Violin II dynamics. The Violoncello part has a simple bass line with dynamics of *p* and *f*.

340

Ob. *ff*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. arco *ff* pizz. *f*

Db. *ff*

Detailed description: This system contains measures 340 through 344. The Oboe part continues with a fortissimo (*ff*) dynamic. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment with a forte (*f*) dynamic. The Viola part also has a rhythmic accompaniment with a forte (*f*) dynamic. The Violoncello part switches from arco (bowed) with *ff* to pizzicato (pizz.) with *f*. The Double Bass part has a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

345

Ob. *ff*

Vln. 1 *ff*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Detailed description: This system contains measures 345 through 349. The Oboe part continues with a fortissimo (*ff*) dynamic. The Violin I part has a melodic line with a fortissimo (*ff*) dynamic. The Violin II part has a rhythmic accompaniment with dynamics of *ff* and *f*. The Viola part also has a rhythmic accompaniment with dynamics of *ff* and *f*. The Violoncello part has a simple bass line with a fortissimo (*ff*) dynamic.

350

Ob. *ff*

Vln. 1 *gliss.* *fffz*

Vln. 2 *ff* *fffz*

Vla. *ff* *p*

Vc. *arco* *ff* *p* *f* *p*

Db. *ff*

Detailed description: This system of musical notation covers measures 350 to 354. The Oboe (Ob.) part begins with a melodic line marked *ff*. The Violin 1 (Vln. 1) part features a glissando leading to a *fffz* dynamic. Violin 2 (Vln. 2) and Viola (Vla.) parts also have *ff* dynamics. The Violoncello (Vc.) part is marked *arco* and has dynamics of *ff*, *p*, *f*, and *p*. The Double Bass (Db.) part has a *ff* dynamic.



355

Ob. *f* *più f*

Vln. 1 *ff* *f* *gliss.* *fffz* *f*

Vln. 2 *f* *gliss.* *fffz* *f*

Vla. *p* *f* *gliss.*

Vc. *p* *mf* *p*

Db. *pizz.* *f*

Detailed description: This system of musical notation covers measures 355 to 359. The Oboe (Ob.) part has dynamics of *f* and *più f*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have dynamics of *ff*, *f*, and *fffz*, with glissando markings. Viola (Vla.) part has dynamics of *p* and *f*. Violoncello (Vc.) part has dynamics of *p* and *mf*. Double Bass (Db.) part has a *pizz.* dynamic and a *f* dynamic.



360

Ob. *fffz*

Vln. 1 *gliss.* *ffz* *ff* *fffz*

Vln. 2 *gliss.* *ffz* *ff* *fffz*

Vla. *ffz* *f* *ffz* *ff* *fffz* *pp*

Vc. *con sord.* *f* *arco* *pp*

Db. *gliss.* *fffz*

365

Vln. 1 *solo* *pp*

Vln. 2 *solo* *pp*

Vc. *Artificial Harmonics at actual pitch* *pp*

Db. *solo* *p* *p* *p*

370

poco rit.

A tempo

375

Ob. *ppp* *pp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *pp* *2 soli, con sord.* *pp*

Vc. *mp* *pp* *solo* *ppp*

Db. *pp* *p* *p* *ppp*

380

Ob. *pp*

Vla. *pp*

Vc. *pp*

Measures 380-384. Oboe part features a melodic line with slurs and accents. Viola and Violoncello parts provide harmonic support with sustained notes and slurs.



385

Ob. *p* *pp* *ppp* *p* *mf*

Vln. 1 (solo), con sord. *pp* *pp* *ppp*

Vla. *mf*

Vc. *pp* *pp* *ppp*

Measures 385-389. Oboe part has dynamic markings *p*, *pp*, *ppp*, *p*, and *mf*. Violin 1 is marked "(solo), con sord." with dynamics *pp*, *pp*, and *ppp*. Viola and Violoncello parts have dynamics *mf*, *pp*, and *ppp*.



390

Ob. *pp* *f* *f*

Vln. 1 tutti, senza sord. *p* *f* *p* *f*

Vln. 2 tutti *p*

Vla. tutti, senza sord. *pp* *p*

Vc. tutti, senza sord. *p* *f* *p*

Measures 390-394. Oboe part has dynamics *pp*, *f*, and *f*. Violin 1 is marked "tutti, senza sord." with dynamics *p*, *f*, *p*, and *f*. Violin 2 is marked "tutti" with dynamic *p*. Viola and Violoncello are marked "tutti, senza sord." with dynamics *pp*, *p*, *p*, *f*, and *p*.

395

Musical score for measures 395-400. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features dynamic markings of *ffz*, *f*, *p*, and *f*. The Violin 1 part has *p* and *f* markings. The Violin 2 part has *f* and *mf* markings. The Viola part has *f* markings. The Violoncello and Double Bass parts have *f* markings and a *tutti* instruction. The key signature is one sharp (F#).

Musical score for measures 400-405. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features dynamic markings of *f*, *più f*, and *ffz*. The Violin 1 and Violin 2 parts have *f* and *mf* markings, with *più f* markings in the later measures. The Viola part has *mf* and *f* markings. The Violoncello and Double Bass parts have *f* markings and *più f* markings. The key signature is one sharp (F#).

405

Ob. *f* *più f* *f* *più f* *ffz* *ff*

Vln. 1 *f* *più f* *ff* non div.

Vln. 2 *f* *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Db. *più f* *ff*



poco rit. . . . . A tempo

410

Ob. *f* *fff* non div.

Vln. 1 *mf* *ffz* *f* *fff* non div.

Vln. 2 *f* *ffz* *f* *fff* non div.

Vla. *f* *ffz* *f* *fff*

Vc. *f* *ffz* *fff*

Db. *fff*

415

420

*molto rit.* . . . **Agitato, ♩ = 72**

425

Ob. *ff* *f* *ff*

Vln. 1 *p subito* *ffp* *ff*

Vln. 2 *p subito* *ffp* *ff*

Vla. *p subito* *ffp* *ff*

Vc. *p subito* *ffp* *ff*

Db. *p subito* *ffp* *ff*



430

rit. **Molto Tranquillo e Lento, ♩ = 50** accel.

Ob. *fff* *p* *pp* *f*<sup>5</sup>

Vln. 1 *divisi* *fff* *p* *pp*

Vln. 1 *fff* *mp* *pp*

Vln. 2 *fff* *p* *pp*

Vla. *fff* *mp* *pp*

Vc. *fff* *p* *pp*

Db. *fff* *p* *pp*

*non trem.*

435

**Agitato, ♩ = 72**

Ob. *ff* *f*

Vln. 1 *ff* *p subito*

Vln. 2 *ff* *p subito*

Vla. *ff* *p subito*

Vc. *ff* *p subito*

Db. *ff* *p subito*

440

**Lento, ♩ = 50**

rit.

Ob. *ff* *fff* *p*

Vln. 1 *divisi* *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

poco accel. . . . ♩ = 60 poco rit. ♩ = 50 poco accel. . . .

445

Ob. *pp* *p* *pp* *p* *mf*

Vln. 1 *pp* non vib.

Vln. 1 *pp* non vib.

Vln. 2 *pp* non vib.

Vla. *pp* non vib.

Vc. *pp* non vib.

Db. *pp* non vib.

*pp* *p*

450

♩ = 60 poco rit. . . . ♩ = 40 ♩ = 50

455

Ob. *mf* *pp-p* *ppp*

Vln. 1 *p* *pp* *pp* non vib. *pp*

Vln. 1 *mf* *p* *pp* non div. *ppp*

Vln. 2 *mf* *p* *pp* non div. *ppp*

Vla. *mf* *p* *pp* non div. *ppp*

Vc. *mf* *p* *pp* solo *mp* gli altri *ppp*

Db. *mf* *pp* *ppp*

*pizz.*



Ob. *pp*

Vln. 1 *divisi* *p* *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc. *solo pp* *mp* *solo pp*

gli altri

Db.

**460** rit. . . . . A tempo rit. . . . .

Ob. *f* *mf* *pp*

Vln. 1 *divisi* *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *solo p* *unis.*

gli altri *arco f* *mf*

Db. *f* *mf*