

Concerto for Accordion

'Mandala'

Ben Lunn

Concerto for Accordion 'Mandala'

♩=60 Dark

The score is for a 4/4 piece in a dark mood, marked with a tempo of ♩=60. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe I, Cor Anglais/Oboe II, Clarinet in B♭, Alto Saxophone, Bass Clarinet in B♭, Bassoon I, Bassoon II, Contrabassoon, Horn in F I, Horn in F II, Tenor Trombone, Bass Trombone, Timpani, Percussion I, Percussion II, Solo Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Accordion part features a complex melodic line with triplets and a 5/4 measure. The woodwinds and strings provide harmonic support, with the Bassoon I and II playing a prominent role in the lower register. The percussion includes Bass Drum and Timpani. The score is marked with dynamics such as *ff* and *mf*. The Solo Accordion part includes a note with a circled cross symbol. The Viola and Violoncello parts have a *div.* marking. The Double Bass part has a circled cross symbol. The score is written in 4/4 time with a key signature of one flat (B♭).

if no drop C is available.

ff

A

13

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. A. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

Bsn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff *trm trm*

Bsn. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

Cbsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

Hn. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

T. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff mf ff mf

Perc II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff mf ff mf

Solo Accord. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ff ff f *trm trm trm*

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A

22

Picc.

Fl.

A. Fl.

Ob. 1

C. A.

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 22 includes the following parts and markings:

- Woodwinds:** Piccolo, Flute, Alto Flute, Oboe 1, Cor Anglais, Clarinet, Alto Saxophone, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn 1, Horn 2, Trumpet, Trombone.
- Percussion:** Timpani, Percussion I, Percussion II.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Accompaniment:** Solo Accompaniment.

Key markings and dynamics include:

- mp** (mezzo-piano) in the Bassoon 1 part.
- mf** (mezzo-forte) in the Solo Accompaniment part.
- ff** (fortissimo) in the Solo Accompaniment part.
- sfz** (sforzando) in the Solo Accompaniment part.
- 5:4** (quintuplet) in the Solo Accompaniment part.

B

28

Picc.

Fl.

A. Fl.

Ob. 1

C. A.

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc.*

solo. *p* *cresc.*

mp

mp

mp

p *mp* *cresc.*

B

46

Picc. *mf*

Fl.

A. Fl.

Ob. I

C. A. Oboe II *mf*

Cl. *mf*

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

58

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

4:3 4:3 4:3 5:4

5-4

64

Picc. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Fl. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

A. Fl. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Ob. 1 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Ob. 2 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Cl. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Alto Sax. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

B. Cl. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Bsn. 1 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Bsn. 2 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Cbsn. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Hn. 1 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Hn. 2 $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

T. Tbn. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

B. Tbn. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Timp. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Perc I $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Perc II $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Solo Accord. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Vln. I $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Vln. II $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Vla. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Vc. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

Db. $\frac{2}{4}$ $\frac{15}{32}$ $\frac{2}{4}$ $\frac{9}{16}$

68

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

100

Picc. *sf:* ϕ_v ϕ_v

Fl. *sf:* $\sharp b_v$ $\sharp b_v$

A. Fl. *sf:* b_v b_v

Ob. 1 *sf:* ϕ_v ϕ_v

Ob. 2 *sf:* $\phi_v v$ $\phi_v v$

Cl. *sf:* $\phi_v v$ $\phi_v v$

Alto Sax. *sf:* v v

B. Cl. *sf:* v v

Bsn. 1 *sf:* v v

Bsn. 2 *sf:* b_v b_v

Cbsn. *sf:* v v

Hn. 1 *sf:*

Hn. 2 *sf:*

T. Tbn. *sf:* b_v b_v

B. Tbn. *sf:* v v

Timp. *sf:* v v

Perc I *pp* *To Glock* *sf:*

Perc II

Solo Accord. *sf:*

Vln. I *pp* *div.* *un.* *sf:*

Vln. II *pp* *div.* *un.* *sf:*

Vla. *pp* *sf:*

Vc. *pp* *sf:*

Db. *pp* *sf:*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (T. Tbn.), Trombone (B. Tbn.), and Timpani (Timp.).
- Percussion:** Percussion I (Perc I) and Percussion II (Perc II).
- Other:** Solo Accordion (Solo Accord.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and features include:

- Rehearsal mark **G** at the top of the page.
- Rehearsal mark **G** at the bottom of the Solo Accord. part.
- Dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano).
- Tempo/Performance instruction: "To B. D." (To the Beat Drummer).
- Time signatures: 2/4 and 4/4.
- Accordions: 5-4.

116

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ff

H

rall. ♩=90 Broadly

120

Picc. *f*

Fl. *f*

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax. *ff* *p* 5:4

B. Cl. *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

T. Tbn. *ff* *p* mute (cup)

B. Tbn. *ff*

Timp. *ff* at edge of timp. *pp*

Perc I

Perc II

Solo Accord. *mf* 5:4 vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

rall. ♩=90 Broadly

128

This page of a musical score covers measures 128 to 133. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe 1, Oboe 2, Clarinet, Alto Saxophone, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet, Trombone, Timpani, Percussion I, Percussion II, Solo Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, dynamics (*p*, *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *vib.* for vibrato). A 5:4 measure rest is indicated in measure 129 for the Clarinet. The Solo Accordion part features sustained chords with vibrato in measure 133. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic accompaniment of eighth notes starting in measure 130.

134

Picc. *mf*

Fl. *mf*

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I *mf* Glockenspiel

Perc II

Solo Accord. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

139

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mf

mp

div.

5:4

5:4

5:4

div.

Bass Drum

144

I

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

To T.-t.

To Crot.

cresc. poco à poco

I

Vln. I

Vln. II

Vla.

Vc.

Db.

non. div.

div.

mp

mp

154

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mf

157

Picc.

Fl.

A. Fl. *mf*

Ob. 1

Ob. 2 *mp*

Cl.

Alto Sax. *mp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 157, contains 20 staves. The instruments are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (T. Tbn.), Trombone (B. Tbn.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Solo Accordion (Solo Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The Flute, Alto Flute, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, and Solo Accordion parts feature long, sustained notes with slurs. The Alto Flute part includes a dynamic marking of *mf*. The Oboe 2 part includes a dynamic marking of *mp*. The Solo Accordion part includes a dynamic marking of *mp*. The Solo Accordion part also includes a trill (tr) in the first measure. The Solo Accordion part also includes a trill (tr) in the second measure. The Solo Accordion part also includes a trill (tr) in the third measure. The Solo Accordion part also includes a trill (tr) in the fourth measure. The Solo Accordion part also includes a trill (tr) in the fifth measure. The Solo Accordion part also includes a trill (tr) in the sixth measure. The Solo Accordion part also includes a trill (tr) in the seventh measure. The Solo Accordion part also includes a trill (tr) in the eighth measure. The Solo Accordion part also includes a trill (tr) in the ninth measure. The Solo Accordion part also includes a trill (tr) in the tenth measure. The Solo Accordion part also includes a trill (tr) in the eleventh measure. The Solo Accordion part also includes a trill (tr) in the twelfth measure. The Solo Accordion part also includes a trill (tr) in the thirteenth measure. The Solo Accordion part also includes a trill (tr) in the fourteenth measure. The Solo Accordion part also includes a trill (tr) in the fifteenth measure. The Solo Accordion part also includes a trill (tr) in the sixteenth measure. The Solo Accordion part also includes a trill (tr) in the seventeenth measure. The Solo Accordion part also includes a trill (tr) in the eighteenth measure. The Solo Accordion part also includes a trill (tr) in the nineteenth measure. The Solo Accordion part also includes a trill (tr) in the twentieth measure.

160

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

8va

164

Picc. *mf*

Fl.

A. Fl.

Ob. 1

Ob. 2 *mf*

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I *Tam-tam*

Perc II

Solo Accord.

Vln. I *div.*

Vln. II *mf*

Vla.

Vc.

Db.

167

Picc. *fff*

Fl. *fff*

A. Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. *fff*

Alto Sax. *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

T. Tbn. *fff*

B. Tbn. *fff*

Timp. *fff*

Perc I *fff* To Glock. Glockenspiel

Perc II *fff*

Solo Accord. *fff* 8

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

If drop C is not available.

J

♩ = 60 Heavenly

170

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part with *pp* dynamics.
- Fl.**: Flute part with *pp* dynamics.
- A. Fl.**: Alto Flute part with *pp* dynamics.
- Ob. 1**: Oboe 1 part with *pp* dynamics.
- Ob. 2**: Oboe 2 part with *pp* dynamics.
- Cl.**: Clarinet part with *pp* dynamics.
- Alto Sax.**: Alto Saxophone part with *pp* dynamics.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1**: Bassoon 1 part.
- Bsn. 2**: Bassoon 2 part.
- Cbsn.**: Contrabassoon part.
- Hn. 1**: Horn 1 part.
- Hn. 2**: Horn 2 part.
- T. Tbn.**: Tenor Trombone part.
- B. Tbn.**: Bass Trombone part.
- Timp.**: Timpani part.
- Perc I**: Percussion I (Crotales) with *pp* dynamics.
- Perc II**: Percussion II (Crotales).
- Solo Accord.**: Solo Accordion part with *p* dynamics, vibrato, and 5:4 time signature markings.
- Vln. I**: Violin I part with *pp* dynamics.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

178

Picc. Fl. A. Fl. Ob. 1 Ob. 2 Cl. Alto Sax. B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 T. Tbn. B. Tbn. Timp. Perc I Perc II Solo Accord. Vln. I Vln. II Vla. Vc. Db.

183

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. 1

Ob. 2

Cl. *pp*

Alto Sax. *pp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

III

IV

I

pp

p

p

p

p

p

186

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

Alto Sax. *pp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I *pp*

Perc II

Solo Accord. *vibr.*

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

Indicates, start free time passages.

189

Picc. *pp* Free Time

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. *In Time*
p legato

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I *Free Time*
pp

Perc II

Solo Accord. *vibr.*
RH *In Time* LH *Free Time.* LH *In Time*

Vln. I *Free Time*
pp

Vln. II *pp*

Vla.

Vc.

Db. *p*

198

Indicates, start free time passages.

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

Free Time

pp

(8)

Indicates, everyone returns to fixed time.
In Time (♩=60)

207

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Alto Sax.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Timp.

Perc I

Perc II

Solo Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

p $\frac{5}{4}$ *mp* > *p* $\frac{5}{4}$ *mp* > *p* $\frac{7}{4}$ *mp*

(nat.) → ESP

p

If no drop C available.

p