

Con moto ♩ = 92

Clarinet in B $\flat$

S.Sax

Horn in F

Trumpet in C

Trumpet in C

Bass Drum

Percussion

Vibraphone

Piano

Violin

Violoncello

*f*

*ff*

Con moto ♩ = 92

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with ten staves. The top two staves are for Clarinet in B $\flat$  and S.Sax, both in 4/4 time. The next three staves are for Horn in F, Trumpet in C, and another Trumpet in C, all in 4/4 time. The Bass Drum and Percussion staves are in 4/4 time. The Vibraphone staff is in 4/4 time. The Piano staff is in 4/4 time. The Violin and Violoncello staves are in 4/4 time. The score is marked 'Con moto' with a tempo of ♩ = 92. The music is in 4/4 time, with a key signature of one flat (B $\flat$ ). The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics include *f* (forte) and *ff* (fortissimo). The Piano part is particularly active, with many notes and rests. The other instruments have more sparse parts, with some playing sustained notes or rests.

3

Cl.

S. Sax

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tom toms *f* (hard sticks)

Vib. *f* (hard sticks)

Pno. *ff*  
l.v.

Vln.

Vc.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4





12

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*f*

*f*

*ff*

*f*

*mf*

Small cymbal (rubber heads) *tr*

5

3

3

3

3

3



18

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*ff*

*f* 5

*f* 5

*f* (hard sticks)

*f*

S.Sax

+

+

+

5

5

5

3

3

3

21

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*ff*

*mf*

*ff*

*ff*

small cymbal  
(wire brushes)

*p*

*f*

*mf*



24

Cl. *mf*

S.Sax *mf*

Hn. *mp*

C Tpt.

C Tpt.

Perc. (tr)

Vib.

Pno. *mf*

Vln.

Vc.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet (Cl.) part starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line, marked *mf*. The Soprano Saxophone (S.Sax) part has a long note in measure 24 and a melodic line in measure 25, also marked *mf*. The Horn (Hn.) part has a long note in measure 24 and a triplet of eighth notes (F#, G, A) in measure 25, marked *mp*. The two Trumpets (C Tpt.) are silent. The Percussion (Perc.) part has a snare drum hit in measure 24 and a triplet of eighth notes in measure 25. The Vibraphone (Vib.) is silent. The Piano (Pno.) part has chords in measures 25 and 26, marked *mf*. The Violin (Vln.) and Violoncello (Vc.) parts are silent.

27  $\text{♩} = 84$

Cl.  $f$  3 5

S. Sax  $f$  3 5

Hn.

C Tpt. mute  $p$  5

C Tpt. mute  $p$  5

Perc. Small cymbal (rubber heads) Medium cymbal (wire brushes)  $p$   $mp$

Vib.

Pno.  $sf$

$\text{♩} = 84$

Vln.

Vc.

29

Cl. *>mf* 3 3 3 3 5

S.Sax *>mf* 5

Hn. *mf* *f*

C Tpt. *mf*

C Tpt. *mf*

Perc. (tr) *p* *tr* *p*

Vib.

Pno. *mf* l.v. *mf*

Vln.

Vc.

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

31

♩ = 92

Cl. *f* 3 5 *f*

S.Sax *f* 3 *f*

Hn. *mf*

C Tpt. *f* 5 5 3

C Tpt. *f* 5 3

Perc. (tr)

Vib. *f* (hard sticks) 3

Pno. *f*

♩ = 92

Vln.

Vc.

34

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

5

3

mf

5

3

mf

3

without mute

5

p

without mute

5

p

tom toms

5

mp

5



42

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*mf*

*mf*

5

3

3

3

3

7

7





47

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*p*

*f*

*sf*

*sf*





55

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*p*

*p*

*p*

*sf*

*sf*

*f*

*f*

59

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

Tom toms  
(hard sticks)

*f*

3

5

*sf*

*f*

3

5

5

62

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*sf*

*f*

*ff* l.v.

*ff*

*f*

*ff*

3

5

5

5

3

5

5

5

3

5

5



70

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

without mute

*mf*

*ff*

without mute

*mf*





74

Cl.

S.Sax

Hn. *mf*

C Tpt. *mf* 5

C Tpt. *mf* 5

Perc. 5

Vib.

Pno. *sfz* *sfz*

Vln.

Vc.

Detailed description of the musical score: The score is for measures 74, 75, and 76. It features a variety of instruments: Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Cornets (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the initial time signature is 3/4. At measure 76, the time signature changes to 2/4. The Clarinet and Soprano Saxophone parts are mostly rests. The Horn part begins in measure 74 with a half note G4 (F#) and a quarter note G4, followed by a half note G4 and a quarter note A4 in measure 75, and a half note G4 and a quarter note A4 in measure 76. The two Cornet parts have similar melodic lines. The Percussion part features a quintuplet of eighth notes in measures 74 and 75. The Piano part has a dynamic marking of *sfz* and features a melodic line in the right hand and a bass line in the left hand. The Violin and Violoncello parts are mostly rests.

77

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*ff*

*sfz*

*f*

3

3

5

3

8va

Detailed description: This page of a musical score covers measures 77 through 80. The instruments are arranged in a standard orchestral layout. Measures 77 and 78 are mostly rests for the woodwinds and percussion. The Horns (Hn.) and Trumpets (C Tpt.) enter in measure 79 with a sustained note and a dynamic marking of *f*. The Trumpets play a triplet of eighth notes in measure 80. The Percussion (Perc.) part is silent. The Vibraphone (Vib.) enters in measure 80 with a triplet of eighth notes and a dynamic marking of *f*. The Piano (Pno.) part is active throughout, starting with a dynamic marking of *ff* in measure 77, moving to *sfz* in measure 78, and returning to *ff* in measure 79. The Violins (Vln.) and Violas (Vc.) enter in measure 80 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.





88

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*ff*

5

3

5

3



94

Cl. *f* 5

S.Sax *mf* 3 5

Hn.

C Tpt. 5

C Tpt. 3

Perc.

Vib.

Pno. *sf* *sf*

Vln.

Vc.

7/16 7/16 7/16 7/16 7/16 7/16 7/16 7/16 7/16



97

Cl. *f* 5

S.Sax *mf* 3 3

Hn. *f*

C Tpt. *mf* 5 3 *mf* *mf*

C Tpt. *mf* 5 3 *mf* *mf*

Perc.  $\text{H}$  7/16 2/4

Vib. 7/16 2/4

Pno. *ff*

Vln. 7/16 2/4

Vc. 7/16 2/4

100

Cl. *f* 5

S.Sax *mf* 3

Hn.

C Tpt. *mf* 3

C Tpt. *mf*

Perc.

Vib.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score, numbered 34, contains nine staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a tempo marking of 100. It features a complex melodic line with slurs and a dynamic marking of *f* (forte) with a '5' below it. The second staff is for Soprano Saxophone (S.Sax) in treble clef, with a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The third staff is for Horn (Hn.) in treble clef, showing a simple melodic line. The fourth and fifth staves are for two parts of the Trumpet in C (C Tpt.), both in treble clef, with a dynamic marking of *mf* and a triplet. The sixth staff is for Percussion (Perc.), indicated by a double bar line. The seventh staff is for Vibraphone (Vib.) in treble clef, also indicated by a double bar line. The eighth staff is for Piano (Pno.), consisting of two staves in bass clef with chordal accompaniment. The ninth staff is for Violin (Vln.) in treble clef, indicated by a double bar line. The tenth staff is for Violoncello (Vc.) in bass clef, indicated by a double bar line.

103

Cl.

*ff*

S.Sax

*ff*

3

Hn.

*ff*

3

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

*f*

*ff*

Vln.

Vc.

♩ = 72

108

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

Bass Drum

*fff*

*mf*

*p*

*gliss.*

*l.v.*

*Ped.*

112

Musical score for measures 112-116. The score includes parts for Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Trumpets in C (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Rests in all measures.
- S.Sax:** Rests in all measures.
- Hn.:** Rests in measures 112-114. In measure 115, plays a melodic phrase starting with a fermata on a quarter note, marked *p*. Measure 116 continues the phrase.
- C Tpt. (both):** Rests in all measures.
- Perc.:** Rests in all measures.
- Vib.:** Rests in all measures.
- Pno.:** Rests in measures 112-113. In measure 114, plays a chord marked *pp*. In measure 115, plays a melodic line marked *p*. In measure 116, plays a complex chordal texture.
- Vln.:** Plays a melodic line starting in measure 112, marked *pp*. In measure 115, includes a fingering '5'.
- Vc.:** Plays a melodic line starting in measure 112, marked *pp*. In measure 115, includes a fingering '3'.



121

Cl. *mp* *f*

S.Sax *mp* *mf*

Hn. *mp*

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln. *mf*

Vc. *f*

5 3

5 5

5

4/4







132

Cl. *p* 5 3

S.Sax *p* 3

Hn. *p* muted 3

C Tpt. *p* muted 3 3 3

C Tpt. *p* muted 3 3 3

Perc.  $\text{H} \frac{3}{4} \quad \frac{2}{4}$

Vib. *p* 3 3

Pno. *p* 3 6 6 3 3

Vln. 5

Vc. 5

Detailed description: This page of a musical score covers measures 132 and 133. The score is for a full orchestra and includes parts for Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Cornets (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time, which changes to 2/4 time at the start of measure 133. The key signature has one flat (B-flat). The score features various musical notations including dynamics (piano, *p*), articulation (accents, slurs), and fingerings (5, 3, 6). The Percussion part shows the time signature change. The Piano part has complex textures with triplets and sixteenth-note patterns. The strings (Vln. and Vc.) play rhythmic patterns with slurs and accents.

134

Cl. *f* 5

S.Sax *mp*

Hn.

C Tpt. *pp*

C Tpt. *pp*

Perc.

Vib. *f*

Pno. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. *f* 6 5

Vc. *f* 6

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This page of a musical score contains measures 134, 135, and 136. The music is in 3/4 time. The instruments and their parts are: Clarinet (Cl.) with a forte (*f*) dynamic and a five-measure slur; Soprano Saxophone (S.Sax) with a mezzo-piano (*mp*) dynamic; Horn (Hn.); two Trumpets in C (C Tpt.) with a pianissimo (*pp*) dynamic; Percussion (Perc.) with a snare drum; Vibraphone (Vib.) with a forte (*f*) dynamic; Piano (Pno.) with a forte (*f*) dynamic and complex triplet patterns; Violin (Vln.) with a forte (*f*) dynamic and a six-measure slur; and Violoncello (Vc.) with a forte (*f*) dynamic and a six-measure slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

137

Cl. *3* *5* *6* *5* *tr*

S.Sax *3* *3* *ff*

Hn. *mf*

C Tpt. *p*

C Tpt. *p*

Perc. Tom toms (hard sticks) *f*

Vib.

Pno.

Vln. *ff* *f* *5*

Vc. *ff* *5*

139

Cl. *f* (tr) 3 5 10/16

S.Sax *f* 5 10/16

Hn. *f* 10/16

C Tpt. *mp* 3 10/16

C Tpt. *mp* 10/16

Perc. 2/4 10/16

Vib. 2/4 10/16

Pno. *f* 10/16

Vln. 5 3 10/16

Vc. 3 10/16

Detailed description: This page of a musical score, numbered 45, covers measures 139 and 140. The music is in 2/4 time. The instruments and their parts are: Clarinet (Cl.) with a trill (tr) and a triplet (3) in measure 139, followed by a five-measure phrase (5) in measure 140; Saxophone (S.Sax) with a five-measure phrase (5) in measure 140; Horn (Hn.) with a five-measure phrase (5) in measure 140; Trumpet (C Tpt.) with a triplet (3) in measure 140; Percussion (Perc.) with a 2/4 time signature and rests; Vibraphone (Vib.) with a 2/4 time signature and rests; Piano (Pno.) with a five-measure phrase (5) in measure 140; Violin (Vln.) with a five-measure phrase (5) and a triplet (3) in measure 140; and Violoncello (Vc.) with a triplet (3) in measure 140. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure numbers 10 and 16 are indicated at the end of each staff.



144

Cl. *p*

S.Sax

Hn.

C Tpt.

C Tpt.

Perc. Small cymbal (wire brushes) *p* *tr*

Vib.

Pno. *mp*

♩ = 132 (sul G)

Vln. *p* arco

Vc. *mf*





149

Cl. *f*

S.Sax

Hn.

C Tpt.

C Tpt.

Perc. *tr* *mp*

Vib.

Pno. *mp* *f*

Vln. *tr* *mp*

Vc. *mp*

151 *tr* *(b)*

Cl. *mp*

S.Sax *mf* 3

Hn.

C Tpt.

C Tpt.

Perc. *(tr)*

Vib.

Pno. *mp*

Vln. *mf* 5 *(b)* *tr*

Vc. *(tr)* *mf* *(b)* *mf*

Detailed description: This page of a musical score covers measures 151 and 152. The instruments are arranged in a standard orchestral layout. Measure 151 features a Clarinet (Cl.) with a tremolo (tr) and a key signature change to B-flat (b). The Clarinet plays a melodic line starting in measure 152 with a mezzo-piano (mp) dynamic. The Soprano Saxophone (S.Sax) has a rest in measure 151 and enters in measure 152 with a mezzo-forte (mf) dynamic, playing a triplet of eighth notes. The Horns (Hn.), Trumpets (C Tpt.), and Vibraphone (Vib.) are silent in both measures. The Percussion (Perc.) part has a tremolo (tr) in measure 151 and a rhythmic pattern of eighth notes in measure 152. The Piano (Pno.) part has a rest in measure 151 and a rhythmic accompaniment of eighth notes in measure 152 with a mezzo-piano (mp) dynamic. The Violin (Vln.) part has a melodic line in measure 151, a five-measure rest (5) in measure 152, and then a tremolo (tr) with a key signature change to B-flat (b). The Violoncello (Vc.) part has a melodic line in measure 151, a five-measure rest (5) in measure 152, and then a melodic line in measure 152 with a mezzo-forte (mf) dynamic and a key signature change to B-flat (b).

153

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mf*

*f*

*p*

*f*

*p*

*f*

155

Cl. *mf*

S.Sax *mf*

Hn. *mp*

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln. *sf*

Vc. *f*

(b) tr

157 (tr)

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mf*

*mp*

*tr*

*3*

*mp*

*f*

*tr*

*mf*

*tr*

*mf*

159

This musical score page contains measures 159 through 162. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 159-162, playing a melodic line with eighth-note triplets.
- S.Sax (Soprano Saxophone):** Measure 159, playing a whole rest.
- Hn. (Horn):** Measures 159-162, playing a melodic line starting with a *mp* dynamic marking.
- C Tpt. (Trumpet):** Measures 159-162, playing whole rests.
- Perc. (Percussion):** Measures 159-162, playing a rhythmic pattern with a trill (tr) in measure 159.
- Vib. (Vibraphone):** Measure 159, playing a whole rest.
- Pno. (Piano):** Measures 159-162, playing a harmonic accompaniment.
- Vln. (Violin):** Measures 159-162, playing a melodic line with eighth-note triplets.
- Vc. (Violoncello):** Measures 159-162, playing a melodic line with eighth-note triplets.

160

Cl. *f*

S.Sax

Hn. *mf*

C Tpt.

C Tpt.

Perc. **||**

Vib. *f*

Pno. *f*

Vln. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 160 and 161. The score is for a full orchestra and includes parts for Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Trumpets in C (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 160 begins with a key signature of one sharp (F#) and a 7/8 time signature. The Clarinet part features a melodic line starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic. The Horn part has a single note on G4 marked mezzo-forte (*mf*). The Percussion part is indicated by a double bar line. The Vibraphone and Piano parts play a rhythmic accompaniment of eighth notes, with the Piano also marked *f*. The Violin and Viola parts play a similar eighth-note accompaniment, also marked *f*. Measure 161 continues the Clarinet and Violin/Viola parts, with the Clarinet marked *f* and the strings marked *f*. The Horn, C Trumpets, and Percussion parts are silent in this measure.

162

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mf*

*f*

3

*ff*

*sfz*

*f*

3



164

Cl. *tr*

S.Sax *sf* *mf*

Hn.

C Tpt.

C Tpt.

Perc.

Vib. *mf* *f*

Pno.

Vln. *mf*

Vc. *mf*

166

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

167

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Small cymbal  
(hard sticks)

Perc.

Vib.

Pno.

Vln.

Vc.

*f*

*f*

*ff*

*mf*

170

Cl. *ff*

S.Sax *ff*

Hn. *ff* *f* 3

C Tpt. *ff* *f*

C Tpt. *ff* *f*

Perc. (tr) *ff*

Vib.

Pno. *ff* *fff* 3 3

Vln. *ff*

Vc. *ff*



177

Cl. *ff*

S.Sax

Hn. *f* 3

C Tpt. *f* 3

C Tpt. *f* 3

Perc. *f* tr

Vib. *f*

Pno. *ff*

Vln. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 177, 178, and 179. The music is in 2/4 time. The Clarinet (Cl.) part begins in measure 177 with a sixteenth-note triplet marked *ff*. The Saxophone (S.Sax) is silent. The Horn (Hn.) and Trumpet (C Tpt.) parts enter in measure 178 with a triplet of eighth notes marked *f*. The Percussion (Perc.) part has a snare drum hit in measure 178 and a triplet of eighth notes in measure 179, marked *f* and *tr*. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 177 marked *f*. The Piano (Pno.) part has a sixteenth-note triplet in measure 177 marked *ff*. The Violin (Vln.) and Violoncello (Vc.) parts have a sixteenth-note triplet in measure 177 marked *f*.



Musical score for measures 181-183, featuring the following instruments:

- Cl. (Clarinet):** Measures 181-183. Measure 181 starts with a melodic line marked *181*. Measure 182 features a triplet of eighth notes and a quarter note marked *3*. Measure 183 features a quarter note and a quarter rest marked *4*.
- S.Sax (Soprano Saxophone):** Measures 181-183. Measure 181 features a half note marked *5*. Measure 182 features a quarter note and a quarter rest. Measure 183 features a half note marked *ff*.
- Hn. (Horn):** Measures 181-183. Measure 181 features a half note. Measure 182 features a quarter note and a quarter rest marked *ff*. Measure 183 features a quarter note and a quarter rest.
- C Tpt. (Trumpet):** Measures 181-183. Measure 181 features a half note. Measure 182 features a quarter note and a quarter rest marked *ff*. Measure 183 features a quarter note and a quarter rest.
- Perc. (Percussion):** Measures 181-183. Measure 181 features a snare drum hit and a quarter rest. Measure 182 features a snare drum hit and a quarter rest. Measure 183 features a snare drum hit and a quarter rest.
- Vib. (Vibraphone):** Measures 181-183. Measure 181 features a half note. Measure 182 features a half note. Measure 183 features a half note.
- Pno. (Piano):** Measures 181-183. Measure 181 features a half note. Measure 182 features a half note. Measure 183 features a half note.
- Vln. (Violin):** Measures 181-183. Measure 181 features a half note marked *(tr)*. Measure 182 features a quarter note and a quarter rest. Measure 183 features a half note.
- Vc. (Violoncello):** Measures 181-183. Measure 181 features a half note marked *(tr)*. Measure 182 features a quarter note and a quarter rest. Measure 183 features a half note.



184  $\text{♩} = 60$

Cl. *ff* *mp*

S. Sax

Hn. *p*

C Tpt.

C Tpt.

Bass Drum

Perc. *ff*

Vib.

Pno. *ff*

Vln. *ff* *gliss.* *mf*

Vc. *ff* *gliss.* *mf*

3/4

186

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mf*

*mp*

*p*

*Red. 8<sup>vb</sup>*

189

Cl. *f* 5

S.Sax

Hn. *p*

C Tpt.

C Tpt.

Perc.

Vib.

Pno. *p* 3 Ped. Ped.

Vln. *p dolce* 2.

Vc.

194

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mf*

*f*

3

7

5

5

4

3/4

4/4

197

Cl. *p* 3 7 3

S.Sax

Hn. stopped *p*

C Tpt.

C Tpt.

Perc. 4/4 3/4

Vib. 4/4 3/4

Pno. 4/4 3/4

Vln. *p molto espressivo* 3 3 3

Vc. *p molto espressivo* 3 3 3

200

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*mp*

*pp*

*mp*

*mp*

*mp*

205

Cl. *mf* *mp*

S.Sax

Hn. *mp*

C Tpt. *pp*

C Tpt. *pp*

Perc.

Vib.

Pno. *mf*

Vln. *mf*

Vc. *mf*







♩ = 72

215

Cl. *mp*

S.Sax

Hn. *p*

C Tpt.

C Tpt.

Perc.

Vib. *p*

Pno. *poco f*, *mp*, *sim.*

Vln. *mp*

Vc. *mp*

3

5

5

3

♩ = 72

Detailed description: This page of a musical score covers measures 215 to 217. The music is in 3/4 time with a tempo of quarter note = 72. The score includes parts for Clarinet (Cl.), Saxophone (S.Sax), Horn (Hn.), two Trumpets (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Clarinet part features a melodic line with a dynamic of *mp*. The Saxophone part is silent. The Horn part has a triplet of eighth notes starting in measure 216 with a dynamic of *p*. The two Trumpet parts are silent. The Percussion part is silent. The Vibraphone part has a melodic line with a dynamic of *p*, including a quintuplet in measure 217. The Piano part has a complex texture with a dynamic of *poco f* in measure 215, *mp* in measure 216, and *sim.* (sustained) in measure 217. The Violin part has a melodic line with a dynamic of *mp* and a triplet in measure 215. The Violoncello part has a melodic line with a dynamic of *mp*.



221 ♩ = 60

Cl. *p*

S.Sax

Hn. *p*

C Tpt. *p* 6

C Tpt. *p* 5

Perc.

Vib. *p* 5

♩ = 60

Pno. *mp* 5

Ped.

Vln. 5

Vc.

Detailed description: This page of a musical score covers measures 221 to 223. The tempo is marked as ♩ = 60. The score includes parts for Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Trumpets in C (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).  
- Measure 221: Cl. and Hn. have rests. S.Sax has a rest. C Tpt. (top) has a sixteenth-note triplet marked with a '6' and *p*. C Tpt. (bottom) has a sixteenth-note triplet marked with a '5' and *p*. Vib. has a rest. Pno. has a rest. Vln. and Vc. have long, flowing lines with slurs.  
- Measure 222: Cl. has a rest. S.Sax has a rest. Hn. has a half note marked *p*. C Tpt. (top) has a rest. C Tpt. (bottom) has a rest. Vib. has a rest. Pno. has a rest. Vln. and Vc. continue their lines.  
- Measure 223: Cl. has a half note marked *p*. S.Sax has a rest. Hn. has a half note marked *p*. C Tpt. (top) has a rest. C Tpt. (bottom) has a rest. Vib. has a sixteenth-note triplet marked with a '5' and *p*. Pno. has a sixteenth-note triplet marked with a '5' and *mp*. Vln. has a sixteenth-note triplet marked with a '5'. Vc. has a half note.



227

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

without mute

*mf*

without mute

*mf*

without mute

*mf*

*mf*

*mf*

230

Cl.

S.Sax

*mf*

5

3

Hn.

*mf*

3

C Tpt.

*mf*

3

C Tpt.

*mf*

3

Small cymbal  
(wire brushes)

*tr*

Perc.

*mp*

Vib.

Pno.

Vln.

Vc.





237  $\text{♩} = 72$

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

Tom toms (hard sticks)

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*f* staccato

*ff*

pizz.

*ff*

$\text{♩} = 72$





247

Cl.  $\frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

S.Sax  $\frac{3}{16}$   $\frac{9}{16}$   $f$   $\frac{2}{4}$

Hn.  $\frac{3}{16}$   $\frac{9}{16}$   $f$  5  $\frac{2}{4}$

C Tpt.  $\frac{3}{16}$   $\frac{9}{16}$   $mf$   $\frac{2}{4}$

C Tpt.  $\frac{3}{16}$   $\frac{9}{16}$   $mf$   $\frac{2}{4}$

Perc.  $\frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

Vib.  $\frac{3}{16}$   $\frac{9}{16}$   $f$  5  $\frac{2}{4}$

Pno.  $\frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

Vln.  $\frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

Vc.  $\frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

Detailed description: This page of a musical score covers measures 247 to 250. The music is in 2/4 time and features a variety of instruments. The Clarinet (Cl.) and Saxophone (S.Sax) parts are mostly rests, with the Saxophone playing a melodic line starting in measure 249 marked *f*. The Horn (Hn.) part has a melodic line starting in measure 249, marked *f*, with a fingering of 5. The Trumpets (C Tpt.) have melodic lines starting in measure 249, marked *mf*. The Percussion (Perc.) part is silent. The Vibraphone (Vib.) part has a complex rhythmic pattern starting in measure 249, marked *f*, with a fingering of 5. The Piano (Pno.) part has a complex rhythmic pattern in both staves. The Violin (Vln.) and Viola (Vc.) parts have melodic lines starting in measure 249. The score includes various dynamics (*f*, *mf*) and articulations (accents, slurs).

250

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

*sf* *ff* *f* *staccato* *arco* *pizz.*



254

Cl. *mf* *f* 5

S.Sax

Hn. *mf*

C Tpt.

C Tpt.

Perc. Small cymbal (wire brush) *tr* *mf*

Vib.

Pno.

Vln. *f* *f*

Vc. *f*







267

Cl. *f* 3

S.Sax

Hn. *f* 3

C Tpt. *f*

C Tpt. *f*

Perc.  $\text{H} \frac{2}{4}$

Vib. *ff*

Pno.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 267, 268, and 269. The music is in 2/4 time. The instruments are Clarinet (Cl.), Soprano Saxophone (S.Sax), Horn (Hn.), two Cornets (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- Measure 267: Cl. and Hn. have rests. S.Sax has a whole rest. C Tpt. (top) has a half note G4 with a sharp sign and a forte (*f*) dynamic. C Tpt. (bottom) has a half rest. Perc. has a whole rest. Vib. has a whole rest. Pno. has a half note G4 with a sharp sign. Vln. has a half note G4 with a sharp sign. Vc. has a half note G4 with a sharp sign.  
- Measure 268: Cl. has a quarter rest. S.Sax has a whole rest. Hn. has a half note G4 with a sharp sign and a forte (*f*) dynamic. C Tpt. (top) has a half note G4 with a sharp sign and a forte (*f*) dynamic. C Tpt. (bottom) has a half note G4 with a sharp sign and a forte (*f*) dynamic. Perc. has a whole rest. Vib. has a whole rest. Pno. has a half note G4 with a sharp sign. Vln. has a half note G4 with a sharp sign. Vc. has a half note G4 with a sharp sign.  
- Measure 269: Cl. has a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, B4 with a sharp sign. S.Sax has a whole rest. Hn. has a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, B4 with a sharp sign. C Tpt. (top) has a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, B4 with a sharp sign. C Tpt. (bottom) has a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, B4 with a sharp sign. Perc. has a whole rest. Vib. has a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, B4 with a sharp sign, followed by a quarter rest and a forte (*ff*) dynamic. Pno. has a half rest. Vln. has a whole rest. Vc. has a whole rest.

270

Cl. *ff* *f*

S.Sax

Hn. *ff* *f*

C Tpt. *ff* *f*

C Tpt. *ff* *f*

Perc.

Vib.

Pno. *ff*

Vln. *sim.*

Vc. *sim.*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This page of a musical score covers measures 270, 271, and 272 in 3/4 time. The score is for a full orchestra. The Clarinet (Cl.) part begins with a half note G4 (marked *ff*) and a half note A4 (marked *f*) in measures 270 and 271, respectively. The Saxophone (S.Sax) part is silent. The Horn (Hn.) part plays a half note G4 (*ff*) in measure 270 and a half note A4 (*f*) in measure 271. The two Trumpets (C Tpt.) parts play a half note G4 (*ff*) in measure 270 and a half note A4 (*f*) in measure 271. The Percussion (Perc.) part is silent. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes in measure 270. The Piano (Pno.) part plays a complex rhythmic pattern of eighth and sixteenth notes in measures 270 and 271, starting with a *ff* dynamic. The Violin (Vln.) part plays a rhythmic pattern of eighth notes in measures 270 and 271, marked *sim.* The Viola (Vc.) part plays a rhythmic pattern of eighth notes in measures 270 and 271, also marked *sim.*

273

Cl. *5*

S.Sax *ff*

Hn.

C Tpt. *3*

C Tpt. *5*

Perc. *f 5*

Vib.

Pno. *ff*

Vln. *f* *sim.*

Vc. *sim.*

276

Cl.

S.Sax

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 276, 277, and 278. The score is arranged in a standard orchestral layout. The woodwind section includes Clarinet (Cl.), Saxophone (S.Sax), Horn (Hn.), and two Trumpets (C Tpt.). The percussion section (Perc.) and Vibraphone (Vib.) are present but have no notation in these measures. The piano (Pno.) part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The string section (Vln. and Vc.) provides harmonic support with eighth-note patterns and rests. The Saxophone part has a melodic line with slurs and ties. The Clarinet, Horn, and Trumpets have rests throughout the three measures.

279

Cl.

*ff*  $\rightarrow$  *f* 5

*f*

Hn.

*f*

C Tpt.

*f* 3

C Tpt.

*f* 5

Perc.

*f* 5

Vib.

Pno.

*ff*

Vln.

Vc.

282

This musical score page contains measures 282, 283, and 284. The instruments and their parts are as follows:

- Cl. (Clarinets):** Both staves are silent, indicated by a whole rest in each measure.
- Hn. (Horn):** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents.
- C Tpt. (Trumpets):** Both staves play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The right staff has a long note in measure 284.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Silent, indicated by a whole rest in each measure.
- Pno. (Piano):** Provides harmonic support with a steady eighth-note accompaniment in both hands.
- Vln. (Violins):** Play a melodic line with eighth notes and accents.
- Vc. (Violas):** Play a supporting bass line with eighth notes and accents.

285

Cl. *f* 6 *f* 5

Hn. 5

C Tpt. 5 3 *f* 5

C Tpt. 5 3

Perc. Small cymbal (hard sticks) *f* Medium cymbal *f* Small cymbal *f*

Vib.

Pno. *fff* *ff* *fff*  
8<sup>vb</sup> arco (b) *tr*

Vln. *ff* arco (b) *ff*

Vc. *ff* *ff*

Detailed description: This page of a musical score covers measures 285 to 288. It features a full orchestral ensemble. The Clarinet (Cl.) part has two staves, with dynamics of *f* and articulations of sixteenth-note runs. The Horn (Hn.) part has a single staff with a sustained note and a dynamic of *f*. The two Trumpets (C Tpt.) have single staves with sixteenth-note patterns and dynamics of *f*. The Percussion (Perc.) part includes Small cymbal (hard sticks) and Medium cymbal, all marked *f*. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part has two staves, with *fff* dynamics and a tremolo in the right hand. The Violin (Vln.) part has a single staff with *ff* dynamics and arco (b) markings. The Violoncello (Vc.) part has a single staff with *ff* dynamics and arco (b) markings. The score includes various articulations such as slurs, accents, and trills.



289

Cl. *f* 6 *f* 5

Hn. 5 *f* 3

C Tpt. 3 *f* 5

C Tpt. 3 5

Perc. (tr) *f* *f*

Vib.

Pno. *ff* *fff*

Vln. (tr) arco (b) *ff*

Vc. (tr) arco (b) *ff*

8<sup>vb</sup>

292

Cl. 6

Hn. 5

C Tpt. 3

C Tpt. 3

Perc. (tr)

Vib. 3

Pno. *ff*

Vln. (tr) *ff*

Vc. (tr) *ff*

Detailed description: This page of a musical score covers measures 292, 293, and 294. The instrumentation includes Clarinet (Cl.), Horn (Hn.), two Cornets (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- Measure 292: Cl. has a sixteenth-note run (marked '6') and a dotted quarter note. Hn. has a dotted quarter note. C Tpt. has a triplet eighth note. Perc. has a triplet eighth note with a trill (tr) above it. Vib. has a quarter note. Pno. has a quarter rest. Vln. has a trill (tr) and a dotted quarter note. Vc. has a quarter note.  
- Measure 293: Cl. has a dotted quarter note. Hn. has a dotted quarter note. C Tpt. has a quarter note. Perc. has a quarter rest. Vib. has a quarter note. Pno. has a dotted quarter note. Vln. has a dotted quarter note. Vc. has a dotted quarter note.  
- Measure 294: Cl. has a quarter rest. Hn. has a quarter rest. C Tpt. has a quarter rest. Perc. has a quarter rest. Vib. has a triplet eighth note. Pno. has a dotted quarter note. Vln. has a dotted quarter note. Vc. has a dotted quarter note.  
Dynamics include *f* for Vib. and *ff* for Pno., Vln., and Vc. in measures 293 and 294.

295

Cl. *ff* 3 3 3

Hn. *f* *ff* 3

C Tpt. *f* *ff* 3

C Tpt. *f* *ff* 5

Perc. **||**

Vib. *f* 3 3 3 3

Pno. *ff*

Vln. *fff*

Vc. *fff*

Detailed description: This page of a musical score, numbered 295, contains seven staves. The top staff is for Clarinet (Cl.), showing a melodic line with triplets and a forte fortissimo (*ff*) dynamic. The second staff is for Horn (Hn.), featuring a sustained note with a dynamic shift from *f* to *ff* and a triplet. The third and fourth staves are for two Cornets (C Tpt.), with similar melodic lines and dynamic changes. The fifth staff is for Percussion (Perc.), marked with a double bar line. The sixth staff is for Vibraphone (Vib.), with a rhythmic pattern of eighth notes and triplets, starting with a forte (*f*) dynamic. The seventh staff is for Piano (Pno.), with a chordal accompaniment in both hands, marked *ff*. The eighth and ninth staves are for Violin (Vln.) and Violoncello (Vc.), both playing sustained chords with a fortissimo fortissimo (*fff*) dynamic.

297

Cl.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score, numbered 100, contains measures 297 through 300. The score is for a full orchestra and includes parts for Clarinet (Cl.), Horn (Hn.), two Trumpets in C (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 297 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with triplets and slurs. The Horn part has a sustained chord. The two Trumpets in C parts have different rhythmic patterns, with the second trumpet part featuring triplets. The Percussion part is marked with a double bar line. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violin part has a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 300.