

Andy Ingamells

Composing music for eleven minutes dressed in
Eighteenth Century costume

Instrumentation

2 Piccolos
Clarinet in B-flat
Alto Saxophone
Baritone Saxophone

Horn in F
Trumpet in B-flat
2 Trombones
Tuba

Castanets

Piano

Electric Guitar
Bass Guitar

Sauerorgel (MIDI-controlled Pipe Organ)

Performance Directions

This piece will be played in time with a video.

The video can be viewed here: <https://www.youtube.com/watch?v=zRAsMqPNqfA>.

The conductor will follow a click-track.

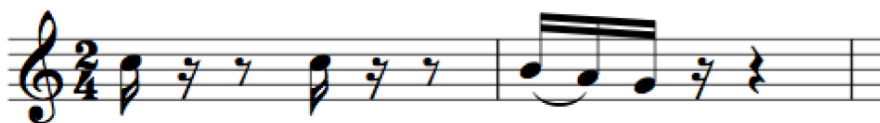
The click-track has 3 empty bars of 2/4 at M.M.120 at the beginning.

Any note that has a staccato dot should be played as though it is a sixteenth note. For example:

This phrase:



should be played like this:



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$\text{♩} = 120$

2 Piccolos
mp *mf* *mp* *mp* *mf*

Clarinet in B♭
p *mp* *p* *p* *mp*

Alto Saxophone
p *mp* *p* *p* *mp*

Baritone Saxophone

Horn in F
mp *p* *p* *mp*

Trumpet in B♭
p *mp* *p* *p* *mp*

2 Trombones
p *mp* *p* *p* *mp*

Tuba

Castanets
Like typing on a computer keyboard
sempre pp

Piano
p *mp* *p* *p* *mp*

Electric Guitar
p *p* *mp*

Bass Guitar

$\text{♩} = 120$

Sauerorgel

10

2 Picc. *mp < mf*

Cl. *p < mp*

Alto Sax. *p < mp*

Bari. Sax.

Hn. *p < mp*

Tpt. *p < mp*

2 Tbn. *p < mp*

Tba.

Cast. $\text{||} \frac{2}{4}$ $\text{||} \frac{2}{4}$ $\text{||} \frac{2}{4}$ $\text{||} \frac{3}{4}$ $\text{||} \frac{2}{4}$ $\text{||} \frac{2}{4}$ $\text{||} \frac{2}{4}$ $\text{||} \frac{2}{4}$

Pno. *p < mp*

E. Gtr. *p < mp*

Bass

Org.

23 **A**

2 Picc. *mf* *f* *mf* *f* *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

Alto Sax. *pp* *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *pp*

Hn. *pp*

Tpt. *mp* *mf* *mp* *mf* *mp*

2 Tbn. *pp*

Tba. *pp*

Cast. $\text{||} \frac{2}{4}$

Pno. *mp* *mf* *mp* *mf* *mp*

E. Gtr.

Bass *pp*

Org. **A**

31

2 Picc. *mp* *f* *mp*

Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Bari. Sax.

Hn.

Tpt. *p* *mf* *p*

2 Tbn.

Tba.

Cast. *p* *mf* *p*

Pno. *p* *mf* *p*

E. Gtr. *p* *mf* *p*

Bass

Org.

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes two Piccolo flutes, Clarinet, Alto Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, two Trombones, and Tuba. The string section includes Cello and Double Bass. The keyboard section includes Piano and Organ. The score features dynamic markings such as *mp*, *f*, *p*, and *mf*, and includes crescendo and decrescendo hairpins. The music is written in a common time signature and features a mix of melodic lines and harmonic accompaniment.

38 $\text{♩} = 100$ **B** $\text{♩} = 120$ ($\text{♩} = 240$)

2 Picc. mp f

Cl. p mf

Alto Sax. p mf

Bari. Sax.

Hn. p

Tpt. p mf

2 Tbn. p mf

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org. $\text{♩} = 100$ **B** $\text{♩} = 120$ ($\text{♩} = 240$)

45

2 Picc. *p* *mp* *mf* *mp*

Cl. *pp* *p* *mp* *p*

Alto Sax. *pp* *p* *mp* *p*

Bari. Sax. *p*

Hn. *p* *mp* *p*

Tpt. *pp* *p* *mp* *p*

2 Tbn. *p*

Tba.

Cast. *p*

Pno. *pp* *p* *mp* *p*

E. Gtr. *p*

Bass

Org.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in systems for various instruments. The woodwind section includes two Piccolos, Clarinet, Alto Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, two Trombones, and Tuba. The string section includes Castanets, Piano, Electric Guitar, and Bass. The Organ is also present. The time signature changes from 3/4 to 2/4 at measure 46. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Piccolo, Clarinet, Alto Saxophone, Horn, Trumpet, and Piano parts feature melodic lines with dynamic markings and slurs. The Baritone Saxophone, Trombone, and Electric Guitar parts have specific rhythmic patterns. The Organ part provides harmonic support with chords and arpeggios.

51

2 Picc. *mp* *p* *p* *mp* *p* *p* *mp*

Cl. *mp* *p* *p* *mp* *p* *p* *mp*

Alto Sax. *mp* *p* *p* *mp* *p* *p* *mp*

Bari. Sax. *pp* *p* *pp* *mp* *p* *p* *mf*

Hn. *mp* *p* *p* *mp* *p* *p* *mp*

Tpt. *mp* *p* *p* *mp* *p* *p* *mp*

2 Tbn. *pp* *p* *pp* *mp* *p* *p* *mf*

Tba. *pp* *p* *pp* *mp* *p* *p* *mf*

Cast. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. *pp* *p* *p* *mp* *p* *p* *mf*

E. Gtr. *pp* *p* *p* *mp* *p* *p* *mf*

Bass *pp* *p* *p* *mp* *p* *p* *mf*

Org. *pp* *p* *p* *mp* *p* *p* *mf*

60

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p *mp* *p* *pp* *p*

70 ♩ = 100

2 Picc. *fff* - *mf*

Cl. *p* - *f* *p* *pp* *ff* > *mp* *pp*

Alto Sax. *p* - *f* *p* *pp* *ff* > *mp* *pp*

Bari. Sax. *mp* - *mf* *mp* *p* *ff* > *mp* *p*

Hn. *p* - *f* *p* *pp* *ff* > *mp* *pp*

Tpt. *p* - *f* *p* *pp* *ff* > *mp*

2 Tbn. *mp* - *mf* *mp* *ff* > *mp* *p*

Tba. *mp* - *mf* *mp* *p* *ff* > *mp* *p*

Cast.

Pno. *p* - *f* *mp* *p*

E. Gtr.

Bass *mp* *p* *p*

Org. ♩ = 100

♩ = 120

C

78

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p

♩ = 120

C

89 $\text{♩} = 100$ **D** $\text{♩} = 120$

2 Picc. $fff > p$ mf f

Cl. p $ff > pp$ mp mf

Alto Sax. p $ff > pp$ mp mf

Bari. Sax. $ff > mp$ pp

Hn. p $ff > pp$

Tpt. p $ff > pp$ mp mf

2 Tbn. $ff > mp$ mf

Tba. $ff > mp$ p pp

Cast. $\text{♩} = 100$ $\text{♩} = 120$

Pno. pp

E. Gtr.

Bass pp

Org. $\text{♩} = 100$ $\text{♩} = 120$

97

2 Picc.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
2 Tbn.
Tba.
Cast.
Pno.
E. Gtr.
Bass
Org.

p *mf* *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

p *mp* *mp*

p *mp* *mp*

106

2 Picc. *mp*

Cl. *mp* *p*

Alto Sax. *mp* *p*

Bari. Sax. *mf* *p*

Hn. *mp* *pp* *p*

Tpt. *mp* *pp*

2 Tbn. *p* *p*

Tba. *mf* *p*

Cast.

Pno. *mf* *p*

E. Gtr. *p*

Bass *pp*

Org.

113

2 Picc. *p* *pp*

Cl. *pp* *pp*

Alto Sax. *pp* *pp*

Bari. Sax. *pp* *pp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

2 Tbn. *pp* *pp*

Tba.

Cast. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pno. *pp* *pp*

E. Gtr. *pp* *pp*

Bass

Org.

120

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

fff

ff

ff

p

p

p

p

ff

p

ff

125

2 Picc. *mp* *f* *mp* *mp*

Cl. *p* *mf* *p* *p*

Alto Sax. *p* *mf* *p* *p*

Bari. Sax.

Hn.

Tpt. *p* *mf* *p* *p*

2 Tbn.

Tba.

Cast. || $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Pno. *p* *mf* *p* *p*

E. Gtr.

Bass

Org.

132 E

2 Picc. *mp* *f* *mp* *mf* *mp* *f* *mp*

Cl. *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

Alto Sax. *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

Bari. Sax.

Hn.

Tpt. *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

2 Tbn.

Tba.

Cast. || $\frac{3}{8}$ $\frac{2}{4}$

Pno. *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

E. Gtr.

Bass

Org. E

138 $\text{♩} = 100$ $\text{♩} = 120$

2 Picc. *mp* *mf* *fff > f* *ff* *mf*

Cl. *p* *mp* *p* *ff > mf* *f* *mp* *p*

Alto Sax. *p* *mp* *p* *ff > mf* *f* *mp* *p*

Bari. Sax. *p* *ff > mp* *mp*

Hn. *p* *ff > mf* *p*

Tpt. *p* *mp* *p* *ff > mf* *f* *mp* *p*

2 Tbn. *ff > mf*

Tba. *p* *ff > mp* *mp*

Cast. $\text{♩} = 100$ $\text{♩} = 120$

Pno. *p* *mp* *p* *mp*

E. Gtr.

Bass *p*

Org. $\text{♩} = 100$ $\text{♩} = 120$

145 $\text{♩} = 100$ F $\text{♩} = 120$

2 Picc. *fff* > *mp* *f* > *mp* < *f*

Cl. *ff* > *p* *mf* > *p* < *mf* *p*

Alto Sax. *ff* > *p* *mf* > *p* < *mf* *p*

Bari. Sax. *ff* > *p* *f* > *mp* *p*

Hn. *ff* > *p* *mf* *p*

Tpt. *ff* > *p* *mf* > *p* < *mf*

2 Tbn. *ff* > *p* *mf* *p*

Tba. *ff* > *mf* > *p* *f* > *mp* *p*

Cast. $\text{♩} = 100$ F $\text{♩} = 120$

Pno. *p*

E. Gtr.

Bass *p*

Org. $\text{♩} = 100$ F $\text{♩} = 120$

G

163

This musical score is for a jazz ensemble and includes the following parts:

- 2 Picc.**: Piccolo, mostly silent with rests.
- Cl.**: Clarinet, mostly silent with rests.
- Alto Sax.**: Alto Saxophone, mostly silent with rests.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line starting at measure 163 with dynamics *p* and *mf*.
- Hn.**: Horn, mostly silent with rests.
- Tpt.**: Trumpet, mostly silent with rests.
- 2 Tbn.**: Tenor Trombone, playing a melodic line starting at measure 163 with dynamics *p* and *mf*.
- Tba.**: Tuba, playing a melodic line starting at measure 163 with dynamics *p* and *mf*.
- Cast.**: Castanets, providing a rhythmic accompaniment.
- Pno.**: Piano, playing a melodic line starting at measure 163 with dynamics *p* and *mf*.
- E. Gtr.**: Electric Guitar, mostly silent with rests.
- Bass**: Bass, mostly silent with rests.
- Org.**: Organ, playing a melodic line starting at measure 163 with dynamics *p* and *mf*.

173

2 Picc. *mp*

Cl. *p*

Alto Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

2 Tbn. *p*

Tba. *p*

Cast. *p*

Pno. *p*

E. Gtr. *p*

Bass

Org.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: 2 Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), 2 Trombone (2 Tbn.), Tuba (Tba.), Castanets (Cast.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Organ (Org.). The score is written in 2/4 time and consists of four measures. The first measure is marked with a 2/4 time signature, and the subsequent measures are marked with a 3/4 time signature. The Piccolo, Clarinet, Alto Saxophone, Horn, Trumpet, and Piano parts have a melodic line starting in the second measure, marked with a dynamic of *mp* or *p*. The Bass Saxophone, 2 Trombone, and Tuba parts have a rhythmic pattern starting in the first measure, marked with a dynamic of *p*. The Castanets part has a rhythmic pattern throughout. The Electric Guitar part has a chordal accompaniment starting in the second measure, marked with a dynamic of *p*. The Bass and Organ parts have a rhythmic pattern throughout.

179

2 Picc. *mp* *mf* *p* *mf*

Cl. *p* *mp* *pp* *mp*

Alto Sax. *p* *mp* *pp* *mp*

Bari. Sax.

Hn. *p* *mp* *pp* *mp*

Tpt. *p* *mp* *pp* *mp*

2 Tbn.

Tba.

Cast. || $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. *p* *mp* *pp* *mp*

E. Gtr. *p* *mp* *pp* *mp*

Bass

Org.

Detailed description: This page of a musical score contains measures 179 through 182. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Piccolo, Clarinet, Alto Saxophone, Baritone Saxophone, Horn, Trumpet) and brass section (Tuba, Trombone) play melodic lines with dynamic markings such as *mp*, *mf*, *p*, *pp*, and *mp*. The strings (Castanets, Piano, Electric Guitar, Bass) provide harmonic support, with the Piano and Electric Guitar also featuring dynamic markings. The Organ part is present in the lower register. The time signature changes from 3/4 to 2/4 and back to 3/4. The page number 24 is in the top left, and the measure number 179 is at the top of the first staff.

184

2 Picc. *mp* *mp* *mf* *mp*

Cl. *p* *p* *mp* *p*

Alto Sax. *p* *p* *mp* *p*

Bari. Sax.

Hn. *p* *p* *mp*

Tpt. *p* *p* *mp* *p*

2 Tbn. *mp*

Tba.

Cast. *p*

Pno. *p* *p* *mp* *p*

E. Gtr. *p* *p* *mp* *p*

Bass

Org. *p*

190 $\text{♩} = 100$ H $\text{♩} = 120$ ($\text{♩} = 240$)

2 Picc. $mf \rightarrow f \rightarrow mp$ $mp > p$ $ff > mp$ f $f > mf$

Cl. $mp \rightarrow mf \rightarrow p$ $p > pp$ $f > p$ mf $mf > mp$

Alto Sax. $mp \rightarrow mf \rightarrow p$ $p > pp$ $f > p$ mf $mf > mp$

Bari. Sax. $p \rightarrow mf$ $p < mp$ $f > mp$ ff $mp < mf$

Hn. $mf \rightarrow p$ $p > pp$ $f > p$ $mf > mp$

Tpt. $mp \rightarrow mf \rightarrow p$ $p > pp$ $f > p$ mf $mf > mp$

2 Tbn. $mf \rightarrow p$ $p > pp$ $f > p$ $mf > mp$

Tba. $p \rightarrow mf$ $p < mp$ $f > mp < ff$ $mp < mf$

Cast. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno.

E. Gtr.

Bass

Org. $\text{♩} = 100$ H $\text{♩} = 120$ ($\text{♩} = 240$)

196

2 Picc. *mp* *mp* *sub. mf*

Cl. *p* *p* *sub. mp*

Alto Sax. *p* *p* *sub. mp*

Bari. Sax. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *p* *sub. mp*

2 Tbn. *pp*

Tba. *pp*

Cast. || $\frac{3}{4}$

Pno. *p* *p* *sub. mp* *pp*

E. Gtr. *p*

Bass

Org.

Detailed description: This page of a musical score, numbered 196, contains 11 staves of music. The top four staves are for woodwinds: 2 Piccolos, Clarinet, Alto Saxophone, and Bass Saxophone. The next four staves are for brass: Horn, Trumpet, 2 Trombones, and Tuba. Below these are the Castanets, Piano (with grand staff), Electric Guitar, Bass, and Organ. The music is in 3/4 time and features various dynamics such as *mp*, *p*, *pp*, *sub. mf*, and *sub. mp*. The organ part is active throughout, while the electric guitar and bass are mostly silent.

205

2 Picc. *mp* *p* *mp*

Cl. *p* *pp* *p*

Alto Sax. *p* *pp* *p*

Bari. Sax. *p* *mp* *p*

Hn.

Tpt. *p* *pp* *p*

2 Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Cast. $\text{||} \frac{2}{4}$

Pno. *p* *pp* *p*

E. Gtr. *pp* *p*

Bass *p*

Org.

214

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p *mp* *p* *mp* *p* *p* *p*

221

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p *mf* *pp*

p *mf* *pp* *p* *mf* *p*

pp *p* *mf* *p*

229 ♩ = 100

I ♩ = 120 (♩ = 240)

2 Picc. *mp* < *f* *mf* > *mp* *f* < *f* > *mp* < *f*

Cl. *p* < *mf* *mp* > *p* *mf* < *mf* > *p* < *mf*

Alto Sax. *p* < *mf* *mp* > *p* *mf* < *mf* > *p* < *mf*

Bari. Sax. *mp* < *mf* *f* > *mp* *f* *mp* < *mf* < *mp*

Hn. *p* *mp* > *p* *mf* > *p*

Tpt. *p* < *mf* *mp* > *p* *mf* < *mf* > *p* < *mf*

2 Tbn. *p* *mp* > *p* *mf* > *p*

Tba. *mp* < *mf* > *mp* *f* > *mp* < *f* *mp* < *mf* < *p* *p*

Cast. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. *p*

E. Gtr.

Bass *p*

Org. ♩ = 100 I ♩ = 120 (♩ = 240)

235

2 Picc. *mp*

Cl. *p*

Alto Sax. *p*

Bari. Sax. *mp p mp p mp*

Hn. *p*

Tpt. *p*

2 Tbn. *mp p mp p mp*

Tba. *p mp p mp p mp*

Cast. *p mp p mp p mp*

Pno. *p mp p mp p mp*

E. Gtr.

Bass

Org.

243

$\text{♩} = 100$ **J** $\text{♩} = 120$

2 Picc. *mp* *f*

Cl. *p* *mf*

Alto Sax. *p*

Bari. Sax. *p* *mf*

Hn.

Tpt. *p* *mf*

2 Tbn.

Tba. *p* *pp* *mf*

Cast.

Pno. *p*

E. Gtr.

Bass

Org. $\text{♩} = 100$ **J** $\text{♩} = 120$

253

2 Picc. *p* *mf* *mp* *mf* *mp* *mf* *mp*

Cl. *pp* *mp* *p* *mp* *p* *mp* *p*

Alto Sax. *p*

Bari. Sax.

Hn.

Tpt. *pp* *mp* *p* *mp* *p* *mp* *p*

2 Tbn.

Tba.

Cast.

Pno. *pp* *mp* *p* *mp* *p* *mp* *p*

E. Gtr. *p*

Bass

Org.

261 $\text{♩} = 100$ K $\text{♩} = 120$ ($\text{♩} = 240$)

2 Picc. mf mp mf p f mf mp f

Cl. mf p mp pp mf mp p mf

Alto Sax. p mp pp mf mp p mf

Bari. Sax. p mp mf

Hn. mf p mp pp mf mp p mf

Tpt. mf p mp pp mf mp p mf

2 Tbn. $p < mp$ mf

Tba. p mp mf

Cast. $\text{♩} = 100$ K $\text{♩} = 120$ ($\text{♩} = 240$)

Pno. p mp pp mf mp p mf

E. Gtr. $\text{♩} = 100$ K $\text{♩} = 120$ ($\text{♩} = 240$)

Bass $\text{♩} = 100$ K $\text{♩} = 120$ ($\text{♩} = 240$)

Org. $\text{♩} = 100$ K $\text{♩} = 120$ ($\text{♩} = 240$)

269

2 Picc. *mf* *mp*

Cl. *mp* *p*

Alto Sax. *mp* *p*

Bari. Sax.

Hn.

Tpt. *mp* *p*

2 Tbn.

Tba.

Cast.

Pno. *mp* *p*

E. Gtr. *p*

Bass

Org.

281 **L**

2 Picc. *mf* *mp* *mf* *mp* *mf* *mp*

Cl. *mp* *p* *mp* *p* *mp* *p*

Alto Sax. *mp* *p* *mp* *p* *mp* *p*

Bari. Sax.

Hn. *p* *mp* *p* *mp* *p*

Tpt. *mp* *p* *mp* *p*

2 Tbn.

Tba.

Cast. $\frac{3}{8}$ $\frac{2}{4}$

Pno. *mp* *p* *mp* *p* *mp* *p*

E. Gtr. *mp* *p* *mp* *p*

Bass

Org. **L**

Detailed description: This page of a musical score covers measures 281 to 285. It features a woodwind section with Piccolo, Clarinet, Alto Saxophone, and Baritone Saxophone. A brass section includes Horns, Trumpets, and two Trombones. The string section consists of Castanets, Piano, Electric Guitar, and Bass. An Organ part is also present. The score is in 3/8 and 2/4 time signatures. Dynamics include *mf*, *mp*, *p*, and *mp*. A rehearsal mark 'L' is placed above measure 281. The organ part has a 'L' above measure 284.

293

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p

p \leftarrow *mp* *p*

p

p \leftarrow *mp* *p*

p

p \leftarrow *mp* *p*

p

p

304

2 Picc. *mp*

Cl. *p*

Alto Sax. *p*

Bari. Sax. *mf* *mp* *p*

Hn. *p*

Tpt. *p*

2 Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Cast.

Pno. *p*

E. Gtr.

Bass *mf* *mp* *p*

Org.

316 ♩ = 100

2 Picc. *p* *mf > mp*

Cl. *pp* *mp > p*

Alto Sax. *pp* *mp > p*

Bari. Sax. *< mf* *mp* *p* *p < mp*

Hn. *mp > p*

Tpt. *pp* *mp > p*

2 Tbn. *< mf* *mp* *p* *mp > p*

Tba. *< mf* *mp* *p* *p < mp*

Cast. *mf* *mp* *p*

Pno. *< mf* *mp* *p* *pp*

E. Gtr. *pp*

Bass *mp* *p*

Org. ♩ = 100

M

324

2 Picc. *f* *mf*

Cl. *mf* *p*

Alto Sax.

Bari. Sax. *mp* *f* *mf* *mp* *p* *mp*

Hn. *f* *mf*

Tpt. *mf* *p*

2 Tbn. *p* *mp*

Tba. *p* *f* *mf* *mp* *p* *mp*

Cast.

Pno. *p* *mp*

E. Gtr.

Bass

M

Org. *f* *mf* *mp*

Bass

332

2 Picc. *mp* *mf* *p* *f* *mf* *f*

Cl. *p* *mp* *pp* *mf* *mf*

Alto Sax. *p* *mp* *pp* *mf* *mf*

Bari. Sax.

Hn. *p*

Tpt. *p* *mp* *pp* *mf* *mf*

2 Tbn.

Tba.

Cast. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. *p* *mp* *pp* *mf* *mf*

E. Gtr. *p*

Bass

Org.

343

2 Picc. *mp* < *f* *mf* > *mp*

Cl. *p* < *mf* > *p*

Alto Sax. *p* < *mf* > *p*

Bari. Sax. *pp*

Hn.

Tpt. *p* < *mf* > *p*

2 Tbn. *pp*

Tba. *pp*

Cast. *pp*

Pno. *p* < *mf* > *p*

E. Gtr. *p* < *mf* > *p*

Bass *pp*

Org. *pp*

N

353

2 Picc. *p*

Cl. *p*

Alto Sax. *p*

Bari. Sax. *p mp p mf p*

Hn. *p*

Tpt. *p*

2 Tbn. *p mf p mp p mf p*

Tba. *p mp p mf p*

Cast. *p mp p mf p*

Pno. *p mp p mf p*

E. Gtr. *p mp p mf p*

Bass *p p*

Org. *p*

N

362

2 Picc. *mf* *pp* *p* *mp*

Cl. *mf* *pp* *p* *mp*

Alto Sax. *mf* *pp* *p* *mp*

Bari. Sax. *mp* *p* *mf*

Hn. *mf* *pp* *p* *mp*

Tpt. *mf* *pp* *p* *mp*

2 Tbn. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Cast. 3/4 2/4 2/4 3/4

Pno. *mf* *p* *mf*

E. Gtr. *mp* *p* *mf*

Bass

Org.

Detailed description: This page of a musical score, numbered 362, contains 7 measures of music. The score is for a large ensemble including woodwinds, brass, strings, piano, guitar, and organ. The woodwinds (Piccolo, Clarinet, Alto Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Contrabasso) play a melodic line that begins in 3/4 time and changes to 2/4 time in measure 364. The piano part has a similar melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar plays a rhythmic accompaniment. The organ provides a harmonic accompaniment. Dynamics include *mf*, *pp*, *p*, and *mp*. The organ part is marked with a *mf* dynamic.

369

2 Picc. *p*

Cl. *p* *pp*

Alto Sax. *p* *pp*

Bari. Sax. *p*

Hn. *p*

Tpt. *p* *pp*

2 Tbn. *p*

Tba. *p*

Cast. $\text{||} \frac{3}{4} \text{ 7}$

Pno. *p* *pp*

E. Gtr.

Bass

Org.

375

2 Picc. *mf* *mp*

Cl. *mp* *p*

Alto Sax. *mp* *p*

Bari. Sax.

Hn. *p*

Tpt. *mp* *p*

2 Tbn. *mp* *p*

Tba.

Cast. *mf* *p*

Pno. *mp* *p*

E. Gtr. *mp*

Bass

Org. *mp* *p*

Detailed description: This page of a musical score, numbered 375, features 15 staves for various instruments. The score is divided into two systems. The first system includes 2 Piccolo, Clarinet, Alto Saxophone, Bass Saxophone, Horn, Trumpet, 2 Trombones, and Tuba. The second system includes Castanets, Piano, Electric Guitar, Bass, and Organ. The music is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piccolo, Clarinet, Alto Saxophone, and Trumpet parts have melodic lines with accents. The Piano and Organ parts provide harmonic accompaniment with chords and arpeggios. The Castanets part has a rhythmic pattern. The Bass and Electric Guitar parts provide a steady accompaniment.

382 ♩ = 100

2 Picc. *mp* *fff* *mp* *mp* *p* *f* *mp* *f*

Cl. *p* *ff* *p* *p* *pp* *mf* *p* *mf*

Alto Sax. *p* *ff* *p* *p* *pp* *mf* *p* *mf*

Bari. Sax. *p* *mf* *pp* *mp* *f* *mp* *f* *p*

Hn. *mf* *pp* *mp* *f* *mp* *f*

Tpt. *p* *ff* *p* *p* *pp* *mf* *p* *mf*

2 Tbn. *p* *pp* *mp* *p*

Tba. *p* *mf* *pp* *mp* *f* *mp* *f* *p*

Cast. $\text{H } \frac{4}{4}$

Pno.

E. Gtr.

Bass

Org. ♩ = 100

385

2 Picc. *mp* *f* *ff* *mp* *fff* *mp*

Cl. *p* *mf* *f* *p* *ff* *p*

Alto Sax. *p* *mf* *f* *p* *ff* *p*

Bari. Sax. *mp* *mf* *ff* *mp* *ff* *p*

Hn. *mp* *f* *mp* *ff* *p*

Tpt. *p* *mf* *ff* *p*

2 Tbn. *mf* *p* *f* *p* *ff* *p*

Tba. *mp* *mp* *ff* *mp* *ff* *p*

Cast. H

Pno.

E. Gtr.

Bass

Org.

♩ = 120 (♩ = 240)

389 **O**

2 Picc. *mp* *f* *mp < mf* *mp* *f* *mp*

Cl. *p* *mf* *p < mp* *p* *mf* *p*

Alto Sax. *p* *mf* *p < mp* *p* *mf* *p*

Bari. Sax.

Hn. *p* *mf* *p < mp* *p* *mf* *p*

Tpt. *p* *mf* *p < mp* *p* *mf* *p*

2 Tbn.

Tba.

Cast.

Pno. *p* *mf* *p < mp* *p* *mf* *p*

E. Gtr. *p* *mf* *p < mp* *p* *mf* *p*

Bass

♩ = 120 (♩ = 240)

O

Org.

399

2 Picc. *p* \longleftarrow *mf* *mp* \leftarrow *f*

Cl. *pp* \longleftarrow *mp* *p* \leftarrow *mf* *pp*

Alto Sax. *pp* \longleftarrow *mp* *p* \leftarrow *mf* *pp*

Bari. Sax. *pp*

Hn. *pp* \longleftarrow *mp* *p* \leftarrow *mf* *pp*

Tpt. *pp* \longleftarrow *mp* *p* \leftarrow *mf*

2 Tbn. *pp*

Tba. *pp*

Cast. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno. *pp* \longleftarrow *mp* *p* \leftarrow *mf* *pp*

E. Gtr. *pp* \longleftarrow *mp* *p* \leftarrow *mf* *pp*

Bass *pp*

Org. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

416

2 Picc. Cl. Alto Sax. Bari. Sax. Hn. Tpt. 2 Tbn. Tba. Cast. Pno. E. Gtr. Bass Org.

pp p mp p mp p mp

Detailed description: This page of a musical score, numbered 416, contains parts for various instruments. The woodwind section includes two Piccolo flutes (2 Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), two Trombones (2 Tbn.), and a Trombone (Tba.). The percussion section includes Castanets (Cast.). The keyboard section includes Piano (Pno.) and Organ (Org.). The string section includes Electric Guitar (E. Gtr.) and Bass. The score is written in 7/8 time. The woodwinds and brass play a melodic line starting with a piano (*pp*) dynamic, moving to *p* and then *mp*. The Baritone Saxophone and Piano play a rhythmic accompaniment of eighth notes. The Organ plays a rhythmic pattern of eighth notes. The strings and guitar are silent.

424

♩ = 100

2 Picc. *mp* *mf* *p*

Cl. *p* *mf* *p* *p* *mp* *pp*

Alto Sax. *p* *mf* *p* *p* *mp* *pp*

Bari. Sax. *p* *mf* *p*

Hn. *p* *mf* *p* *mp*

Tpt. *p* *mf* *p* *p* *mp* *pp*

2 Tbn. *p* *mf* *p* *mp*

Tba.

Cast. *p* *mf* *p*

Pno. *p* *mf* *p*

E. Gtr.

Bass

Org. *p* *mf* *p* *mp*

♩ = 120 (♩ = 240)

429 **Q**

2 Picc. *p* *mp* *mf*

Cl. *pp* *p* *mp*

Alto Sax. *pp* *p* *mp*

Bari. Sax. *pp* *p* *mp*

Hn. *pp* *p* *mp*

Tpt. *pp* *p* *mp*

2 Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Cast. *pp* *p* *mp*

Pno. *pp* *p* *mp*

E. Gtr. *pp* *p* *mp*

Bass *pp* *p* *mp*

♩ = 120 (♩ = 240)

Q

Org. *pp* *p* *mp*

436 $\text{♩} = 100$

2 Picc. *mp* \leftarrow *mf* *mp* \leftarrow *mf*

Cl. *p* \leftarrow *mp* *p* \leftarrow *mp*

Alto Sax. *p* \leftarrow *mp* *p* \leftarrow *mp*

Bari. Sax. *p* \leftarrow *mp*

Hn. *p* \leftarrow *mp* *p* \leftarrow *mp*

Tpt. *p* \leftarrow *mp* *p* \leftarrow *mp*

2 Tbn. *p* \leftarrow *mp*

Tba. *p* \leftarrow *mp*

Cast. $\text{♩} = 100$

Pno. *p* \leftarrow *mp* *p*

E. Gtr. *p* \leftarrow *mp* *p*

Bass

Org. $\text{♩} = 100$

♩ = 120

R

445

2 Picc. *mf*

Cl. *mp*

Alto Sax. *mp*

Bari. Sax. *p*

Hn. *mp*

Tpt. *mp*

2 Tbn. *p* *mp*

Tba. *p*

Cast. *p*

Pno. *mp*

p

E. Gtr. *mp*

Bass

♩ = 120

R

Org.

453

2 Picc. *f* *mf* *p* *f* *mp* *p* *mp* *mf*

Cl. *pp* *mf* *mp* *pp* *mf* *p* *pp* *p* *mp*

Alto Sax. *pp* *mf* *mp* *pp* *mf* *p* *pp* *p* *mp*

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno. *pp* *mf* *mp* *pp* *mf* *p* *pp* *p* *mp*

E. Gtr.

Bass

Org.

461 S

2 Picc. *mp* *mf* *mp*

Cl. *p* *mp* *p*

Alto Sax. *p* *mp* *p*

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno. *p* *mp* *p*

E. Gtr. *p* *mp* *p*

Bass

Org. S

469 $\text{♩} = 100$

2 Picc. *mf* *mp* *f* *ff* *mf*

Cl. *mp* *p* *mf* *f* *mp*

Alto Sax. *mp* *p* *mf* *f* *mp*

Bari. Sax. *mp*

Hn. *mp* *mp*

Tpt. *mf* *f* *mp*

2 Tbn. *mp*

Tba. *mp*

Cast. $\text{||} \text{ } \text{||}$

Pno. *mp* *p*

E. Gtr. *mp* *p*

Bass

Org. $\text{♩} = 100$

$\text{♩} = 120$

475 **T**

2 Picc. $\text{♩} = 120$

Cl. p

Alto Sax. p

Bari. Sax. p pp mp p

Hn. p pp mp p

Tpt.

2 Tbn. p pp mp p

Tba. p pp mp p

Cast. $\text{♩} = 120$

Pno. p pp mp p

E. Gtr.

Bass

$\text{♩} = 120$

T

Org. $\text{♩} = 120$

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

♩ = 100

491

2 Picc. *mp* > *p* ————— *f*

Cl. *p* > *pp* ————— *mf*

Alto Sax. *p* > *pp* ————— *mf*

Bari. Sax. *p* ————— *mf*

Hn. *p*

Tpt. *p* > *pp* ————— *mf*

2 Tbn. *p*

Tba. *p* ————— *mf*

Cast. *p*

Pno.

E. Gtr.

Bass

Org. *p* > *pp* ————— *mf*

♩ = 100

499

2 Picc. *> mp f > mp < f ff > mp < fff > mp f < ff*

Cl. *> p mf > p < mf f > p < ff > p mf < f*

Alto Sax. *> p mf > p < mf f > p < ff > p mf < f*

Bari. Sax. *pp < mp < f > mp < f p < mp < ff > mp*

Hn. *pp mp mp*

Tpt. *> p mf > p < mf f > p < ff > p mf < f*

2 Tbn. *pp mp f mp ff > mp*

Tba. *pp < mp < f > mp < f p < mp < ff > mp*

Cast.

Pno.

E. Gtr.

Bass

Org.

3/4

U

503

2 Picc. *mf*

Cl. *mp*

Alto Sax. *mp*

Bari. Sax. *p* *pp* *mp*

Hn.

Tpt. *mp*

2 Tbn. *p* *pp* *mp*

Tba. *p* *pp* *mp* *pp* *mp*

Cast.

Pno. *p* *pp* *mp* *pp* *mp*

E. Gtr.

Bass *p* *pp* *mp* *pp* *mp*

Org. *p* *pp* *mp* *pp* *mp*

♩ = 120 (♩ = 240)

U

511

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

mp

mp

mp

mp

518

2 Picc. *f*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Bari. Sax.

Hn. *mp* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

2 Tbn. *mp* *mf* *p* *mf*

Tba.

Cast. $\text{||} \frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. *p* *mf* *p* *mf*

E. Gtr. *mp* *mf* *p* *mf*

Bass

Org.

524

2 Picc. *mp* *mf* *mp* *p*

Cl. *p* *mp* *p* *pp*

Alto Sax. *p* *mp* *p* *pp*

Bari. Sax. *p*

Hn. *p*

Tpt. *p* *mp* *p* *pp*

2 Tbn. *p*

Tba.

Cast. *p* *mp* *p* *pp*

Pno. *p* *mp* *p* *pp*

E. Gtr. *p* *mp* *p* *pp*

Bass

Org.

533 $\text{♩} = 100$ V $\text{♩} = 120$

2 Picc. *mf* *f* *mp*

Cl. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Bari. Sax. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

2 Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Cast. $\text{♩} = 100$ V $\text{♩} = 120$

Pno. *p*

E. Gtr. *p*

Bass *p*

Org. $\text{♩} = 100$ V $\text{♩} = 120$

541

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

Detailed description of the musical score: The score is for page 70, measures 541-544. It features a woodwind section (Piccolo, Clarinet, Alto Saxophone, Baritone Saxophone), brass section (Horn, Trumpet, 2 Trombones, Tuba), Castanets, Piano, Electric Guitar, Bass, and Organ. The music is in 2/4 time. Measures 541-542 are in G major. At measure 543, there is a key signature change to D major. The organ part has a melodic line in the right hand and accompaniment in the left hand. The castanets play a rhythmic pattern. The piano and guitar parts are mostly rests.

548 $\text{♩} = 100$

2 Picc. *mf* *mp* *mf* *f*

Cl. *mp* *p* *mp* *mf*

Alto Sax. *p* *mp* *mf*

Bari. Sax. *p* *mf*

Hn. *p* *mp* *mf*

Tpt. *mp* *p* *mp* *mf*

2 Tbn. *p* *mf*

Tba. *p* *mf*

Cast. $\text{♩} = 100$

Pno. *mp* *p*

E. Gtr. *p*

Bass

Org. $\text{♩} = 100$

W

555 ♩ = 120

2 Picc. *mp*

Cl. *p*

Alto Sax. *p*

Bari. Sax.

Hn. *p*

Tpt. *p*

2 Tbn.

Tba.

Cast.

Pno. *p*

E. Gtr. *p*

Bass

Org. ♩ = 120

W

563

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p

mp

800-----|

571

2 Picc.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

2 Tbn.

Tba.

Cast.

Pno.

E. Gtr.

Bass

Org.

p *mp*

p *mp*

p *mp*

p *mp*

577

X

2 Picc. *mp* > *p* ————— *f* > *mp* *f* > *mp* < *f*

Cl. *p* > *pp* ————— *mf* > *p* *mf* > *p* < *mf*

Alto Sax. *p* > *pp* ————— *mf* > *p* *mf* > *p* < *mf*

Bari. Sax. *p* ————— *mf* *pp* ————— *mp* < *f* > *mp* < *f* *p*

Hn. *p* *pp*

Tpt. *p* > *pp* ————— *mf* > *p* *mf* > *p* < *mf*

2 Tbn. *p* *pp* *mp* *f*

Tba. *p* ————— *mf* *pp* ————— *mp* < *f* > *mp* < *f* *p*

Cast. ♩

Pno.

E. Gtr.

Bass

X

Org.

581

2 Picc. *ff* > *mp* *fff* > *mp* *f* *ff* *mf* *f*

Cl. *f* > *p* *ff* > *p* *mf* *f* *mp* *mf*

Alto Sax. *f* > *p* *ff* > *p* *mf* *f* *mp* *mf*

Bari. Sax. *mp* *ff* > *mp* *mf* *p* *mf*

Hn. *mp* *ff* > *mp* *mf*

Tpt. *f* > *p* *ff* > *p* *mf* *f* *mp* *mf*

2 Tbn. *mp* *ff* > *mp* *mf* *p* *mf*

Tba. *mp* *ff* > *mp* *p* *mf* *p* *mf*

Cast. *||*

Pno.

E. Gtr.

Bass

Org.

Y ♩ = 240
(♩ = 120)

♩ = 100

♩ = 120

585

2 Picc. *f*

Cl. *mf*

Alto Sax. *mp* — *mf*

Bari. Sax. *p* — *mp* — *mf* *p* — *mp*

Hn. *p* — *mp*

Tpt. *mf*

2 Tbn. *p* *mf* *p* — *mp*

Tba. *p* — *mp* — *mf* *p* — *mp* — *p*

Cast. *p* — *mp* — *mf* *p* — *mp* — *p*

Pno. *p* *p* — *mp* — *p*

E. Gtr.

Bass *p* *p*

Org. *p* — *mp* — *mf* *p* — *mp* — *p*

Y ♩ = 240
(♩ = 120) ♩ = 100 ♩ = 120