

Patrick Ellis

Components

for Orchestra

2018

Components

Full Score in C

Duration:

Approximately 5 minutes

Performance Notes:

All of the trumpets and horns should be equipped with straight mutes in order to play the muted passages as indicated

Where a tremolo is indicated, it should be fast

In terms of the dynamic balance, the pitched percussion instruments should be heard at all times, including when the majority of the orchestra are playing

Last bar: hold until the vibraphone notes have audibly decayed

With thanks to:

Residentie Orkest, Otto Tausk, Evelien van der Weijden, Jos van den Bogert, Erika Bordon, Martijn Padding, Guus Janssen, Peter Adriaansz, Andrew Hamilton, Robert Crehan, Georgia Denham, Julian Maple-Oliveria, Paolo Griffin, Robert Coleman, Dan Cippico, Stephen Plummer and Arjun Jethwa

Instrumentation:

3 Flutes

2 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Crotales

Glockenspiel

Tubular Bells

Marimba

Vibraphone

Celesta

2 Harps

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Components

The score is divided into several sections of instruments:

- Flutes:** Flute 1, 2, and 3. Flute 1 has a dynamic of *f* and *p*. Flute 2 and 3 have a dynamic of *f* and *p*. Flute 3 also has a *fp* dynamic.
- Oboes:** Oboe 1 and 2. Oboe 1 has a dynamic of *f* and *p*. Oboe 2 has a dynamic of *f* and *p*.
- Clarinets:** Clarinet in Bb 1, 2, and 3. Clarinet in Bb 1 has a dynamic of *f* and *fp*. Clarinet in Bb 2 and 3 have a dynamic of *f* and *fp*.
- Bassoons:** Bassoon 1, 2, and 3. Bassoon 1 has a dynamic of *pp*. Bassoon 2 and 3 have a dynamic of *pp*.
- Horns:** Horn in F 1, 2, 3, and 4. Horn in F 1 and 2 have a dynamic of *mf* and *p*. Horn in F 3 and 4 have a dynamic of *mf* and *p*.
- Trumpets:** Trumpet in Bb 1, 2, and 3. Trumpet in Bb 1 has a dynamic of *pp* and *f*. Trumpet in Bb 2 and 3 have a dynamic of *pp* and *f*.
- Trombones:** Trombone 1, 2, and 3. Trombone 1 has a dynamic of *pp*. Trombone 2 and 3 have a dynamic of *pp*.
- Tuba:** Tuba. Tuba has a dynamic of *pp*.
- Timpani:** Crotales, Tubular Bells, Glockenspiel, Marimba, and Vibraphone. Crotales has a dynamic of *f* and *f* sempre. Tubular Bells has a dynamic of *f* and *f* sempre. Glockenspiel has a dynamic of *f* and *f* sempre. Marimba has a dynamic of *f* and *f* sempre. Vibraphone has a dynamic of *f* and *f* sempre.
- Celesta:** Celesta. Celesta has a dynamic of *f* and *ff*.
- Harp:** Harp 1 and 2. Harp 1 and 2 have a dynamic of *f* and *f*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and 2 have a dynamic of *pp* and *f*. Viola has a dynamic of *pp* and *f*. Violoncello and Double Bass have a dynamic of *pp* and *f*.

Performance instructions include: "straight mute", "With hard sticks", "With soft mallets", "l.v. sempre", "non staccato", and "ff".

A

10

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Cl. 3 *mp* *ppp*

Bsn. 1 *mp* *ppp*

Bsn. 2 *mp* *ppp*

Bsn. 3 *mp* *ppp*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp* *f* *pp*

Db. *pp* *f* *pp*

B

20

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *ff*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *f* *pp* *f*

Tpt. 2 *p* *f* *pp* *f*

Tpt. 3 *p* *f* *pp* *f*

Tbn. 1 *p* *f* *pp* *f*

Tbn. 2 *p* *f* *pp* *f*

Tbn. 3 *p* *f* *pp* *f*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel.

Hp. 1 *ff* B \flat

Hp. 2 *ff* G \flat E \flat

Vin. 1 *pp* *f* *mf*

Vin. 2 *pp* *f* *mf*

Via. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Db. *pp* *f* *pp* *f*

B

38

Fl. 1 *p* *mf* *p*

Fl. 2 *pp* *mf*

Fl. 3 *pp* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Cl. 1 *p* *mf*

Cl. 2

Cl. 3

Bsn. 1 *p* *f*

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib. *p* *f*

Cel.

Hp. 1

Hp. 2

Vln. 1 *pp* *f* *pp*

Vln. 2 *pp* *f* *pp*

Vla.

Vc.

Db.

Musical score for page 10, measures 43-46. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crochet, Tub. B., Glock., Mar., Vib., Cel., Hp. 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *pp*, and *f*, and includes a section with triplets in measures 44-45.

Musical score for orchestra, measures 49-52. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) play melodic lines with dynamic markings such as *mf*, *pp*, *f*, and *ppp*. The strings (Violins 1-2, Violas, Violas, Cellos, and Double Basses) provide harmonic support with dynamic markings like *f*, *pp*, and *mp*. The percussion section (Cymbals, Tubas, Glockenspiel, Maracas, Vibraphone, and Celesta) includes a prominent *ff* (fortissimo) passage in the Celesta. The score is marked with measure numbers 49, 50, 51, and 52 at the top of each system.

13

F

60

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf* senza sord.

Hn. 2 *mf* senza sord.

Hn. 3 *mf* senza sord.

Hn. 4 *mf* senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

This page of a musical score, numbered 15, contains 27 staves for various instruments. The score is written in 4/4 time and features a variety of musical notations, including triplets, dynamic markings, and articulation marks.

- Flutes (Fl. 1, 2, 3):** Each staff begins with a triplet of eighth notes, marked with a forte (*f*) dynamic, which then transitions to a pianissimo (*pp*) dynamic.
- Clarinets (Cl. 1, 2, 3):** Each staff begins with a melodic phrase marked *mp* (mezzo-piano), followed by a phrase marked *pp*.
- Bassoons (Bsn. 1, 2, 3):** Each staff begins with a triplet of eighth notes marked *f*, transitioning to *pp*.
- Horns (Hn. 1-4):** All four staves are currently silent.
- Trumpets (Tpt. 1, 2, 3):** Each staff begins with a triplet of eighth notes marked *pp*, transitioning to a forte (*f*) dynamic.
- Trombones (Tbn. 1, 2, 3):** Each staff begins with a triplet of eighth notes marked *mf* (mezzo-forte), transitioning to *pp*.
- Tuba (Tbn. 4):** The staff begins with a triplet of eighth notes marked *mf*, transitioning to *pp*.
- Crochet (Crot.):** The staff contains a melodic line marked *mp*.
- Tub. B. (Tub. B.):** The staff contains a single note with a fermata.
- Glock. (Glock.):** The staff contains a single note with a fermata.
- Mar. (Mar.):** The staff contains a single note with a fermata, marked *f*.
- Vib. (Vib.):** The staff contains a single note with a fermata.
- Cel. (Cel.):** The staff contains a melodic phrase.
- Hp. 1 (Hp. 1):** The staff contains a melodic line marked *mp*.
- Hp. 2 (Hp. 2):** The staff contains a chord marked *Ab*.
- Vln. 1 (Vln. 1):** The staff contains a melodic line marked *pp* and *f*.
- Vln. 2 (Vln. 2):** The staff contains a melodic line marked *pp* and *f*.
- Vla. (Vla.):** The staff contains a melodic line marked *pp* and *f*.
- Vc. (Vc.):** The staff contains a melodic line.
- Db. (Db.):** The staff contains a melodic line.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot. *f sempre*
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1 *pp*
Vin. 2 *pp*
Via. *pp*
Vc. *pp*
Db. *pp*

This page of a musical score, marked with a 'J' in a box at the top left and numbered '18' at the top right, contains 34 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 2/4 time. The woodwind and brass sections (Tpt. 1-3, Tbn. 1-3, Tba.) feature a melodic line starting in the second measure with a *pp* dynamic, marked with a '3' (triplets), and ending with a *f* dynamic. The strings (Vln. 1-2, Vla., Vc., Db.) play a sustained, moving line throughout the page, starting with a *pp* dynamic. The percussion (Mar., Vib., Croc., Glock.) and other instruments (Flutes, Oboes, Clarinets, Bassoons, Horns) are mostly silent, indicated by rests. The bottom of the page features a large, complex graphic element consisting of overlapping, elongated oval shapes, possibly representing a performance technique or a specific musical effect.

87

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
ppp
p
ppp
p
ppp

B \flat D \sharp

92

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Vla.
Vc.
Db.

pp

102

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

pp *pp* *pp*

mf

G#A#
D#

106

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

M

121

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f* *pp* *f*

Tpt. 2 *pp* *f* *pp* *f*

Tpt. 3 *pp* *f* *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Db. *p* *pizz.*

124

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar. *f* *pp*

Vib. *pp*

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla. *f* *pp*

Vc.

Db.

128

Fl. 1 *mp* *f* *pp* *mf*

Fl. 2 *mp* *f* *pp* *mf*

Fl. 3 *mp* *f* *pp* *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Bsn. 3 *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot. *pp*

Tub. B. *pp*

Glock. *pp*

Mar. *f*

Vib. *pp*

Cel. *ff*

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

132

Fl. 1 *pp* *mf* *mf* *f*

Fl. 2 *pp* *mf* *mf* *f*

Fl. 3 *pp* *mf* *mf* *f*

Ob. 1 *p* *p*

Ob. 2 *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

Bsn. 1 *mp* *f* *pp* *mf*

Bsn. 2 *mp* *f* *pp* *mf*

Bsn. 3 *mp* *f* *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Crot.
Tub. B.
Glock.

Mar.

Vib.

Cel.

Hp. 1
Hp. 2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score contains measures 142 through 145. The instrumentation includes:

- Flutes 1, 2, and 3: Each part has a trill in measure 142, starting *pp* and ending *f*.
- Oboes 1 and 2: Similar trill patterns as the flutes.
- Clarinets 1, 2, and 3: Rests.
- Bassoons 1, 2, and 3: Rests.
- Horns 1, 2, 3, and 4: Rests.
- Trumpets 1, 2, and 3: Trills in measures 144 and 145, starting *f* and ending *pp*.
- Trombones 1, 2, and 3: Rests.
- Tuba: Rest.
- Crotonal: Single note in measure 144.
- Tub. B.: Single note in measure 144.
- Glock.: Single note in measure 144.
- Mar.: Single notes in measures 144 and 145.
- Vib.: Single note in measure 145, marked *rit*.
- Cello: *ff* trill in measure 142, followed by a melodic line in measures 143 and 144.
- Harp 1 and 2: Rests.
- Violins 1 and 2: Long notes with dynamic markings *pp*, *f*, and *pp* across measures 142-145.
- Viola: Long notes with dynamic markings *pp*, *f*, and *pp*.
- Violoncello: Long notes with dynamic markings *pp*, *f*, and *pp*.
- Double Bass: Long notes with dynamic markings *pp*, *f*, and *pp*.

P

147

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., Db.

con sord. p ppp

mf f pp

pizz. mf pizz. mf

This page of a musical score, page 33, contains measures 152 through 154. The score is for a symphony orchestra and includes parts for the following instruments: Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Crochet; Tub. B.; Glock.; Mar.; Vib.; Cello; Harp 1 and 2; Violins 1 and 2; Viola; Violoncello; and Double Bass. The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *pp*, and *mf* are used throughout. The score is divided into three measures, with measure 152 starting at the top left and measure 154 ending at the bottom right. The Flute and Trumpet parts have prominent triplet patterns. The Horns play a sustained note in measure 152. The Cello and Viola parts have melodic lines in measures 152 and 154. The strings play a sustained, low-frequency accompaniment.

161

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

R

165

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

169

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Fl. 3 *pp* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

174 **S**

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
S
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp
pp
pp
mf
mf
mf

pp
pp
pp
mf
mf

mf

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Fl. 3 *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p* *mf*

Cl. 3 *p* *mf* *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f* *pp* *f* *pp* *f*

Tpt. 2 *pp* *f* *pp* *f* *pp* *f*

Tpt. 3 *pp* *f* *pp* *f* *pp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar. *f*

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *T*

Vln. 2

Vla.

Vc.

Db.

201

Fl. 1 *ff*

Fl. 2

Fl. 3

Ob. 1 *ff*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Tba. *pp* *f*

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel. *ff*

Hp. 1 *mf* *pizz.* *arco* *mf* *pizz.*

Hp. 2 *mf* *pizz.* *arco* *mf* *pizz.*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* *pizz.* *arco* *mf* *pizz.*

Db. *mf* *pp* *f* *mf*

This page of a musical score, page 44, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *f*, and *mf*, and articulation like accents and slurs. The key signature has one flat and the time signature is 3/4.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

215

Fl. 1 *f* *p* 3

Fl. 2 *f* *p* 3

Fl. 3 *f* *p* 3

Ob. 1

Ob. 2

Cl. 1 *f* *p* 3

Cl. 2 *f* *p* 3

Cl. 3 *f* *p* 3

Bsn. 1 *f* *p* 3

Bsn. 2 *f* *p* 3

Bsn. 3 *f* *p* 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* *p* 3

Tpt. 2 *f* *p* 3

Tpt. 3 *f* *p* 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1 *Al* *D_b*

Hp. 2 *Er* *F#*

Vln. 1 *(b₂)* *pp*

Vln. 2 *(b₂)* *pp*

Vla. *(b₂)* *pp*

Vc.

Db.

220

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *pp* *ppp* *f* *ff*

3

G₂ A₂

Y

225

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

A#

E# A#

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

l.v.

rit.