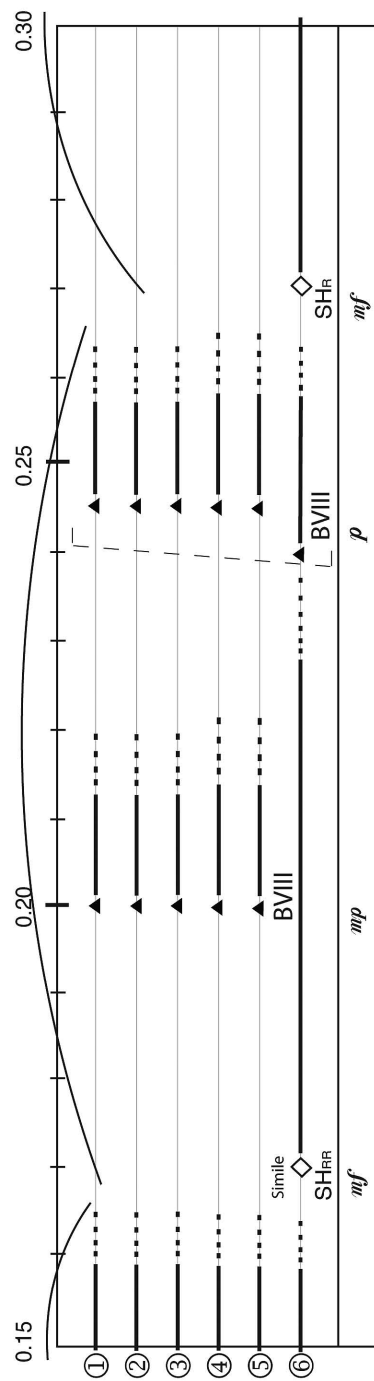
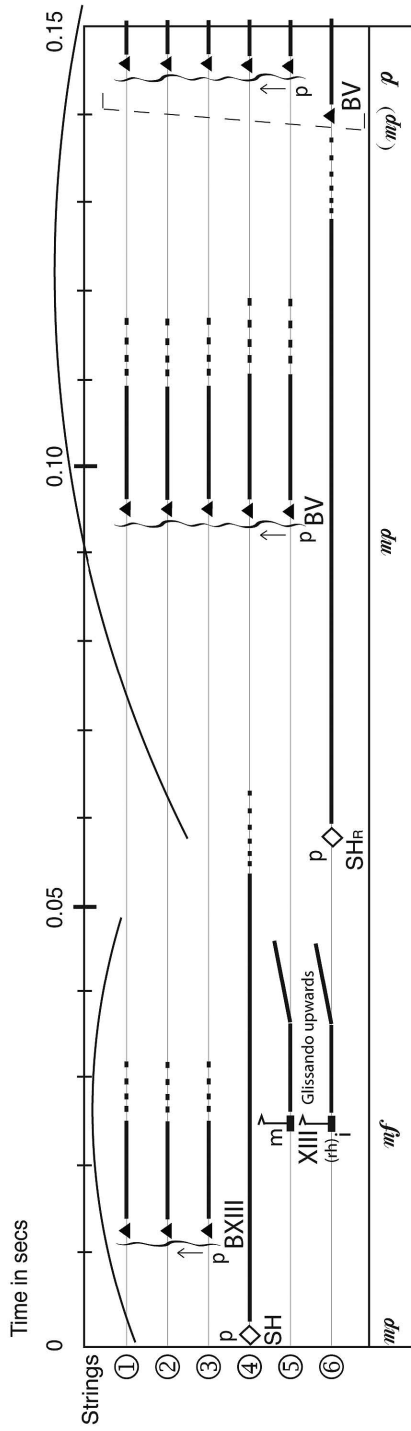


Soundhole harmonics, bi-tones, and nut-side combined study

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Sound example, track 100: Realisation of the whole study