

♩ = 60

One voice

Tutti

f *mp*

Blue blue blue Blue is the blue is the co-lour of

mp

Blue Blue is the co - lour Blue is the co-lour of

mp

Blue the co - lour Blue Blue is the Blue is the co-lour of

mp

Blue Blue is the co-lour of

f *mp*

love Blue for love It's blue co-lour love

f *mp*

love Blue for love Blue is the co - lour of love

f *mp*

love Blue for love Blue is the co - lour of love

f *mp* *f glis*

love Blue for love It's blue co-lour love Oo -

the co - lour of love Blue

Blue is the co - lour of love the co - lour of love

Blue is the co - lour of love the co - lour of love

Blue

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'the co - lour of love Blue' and a dynamic marking of *f gliss*. The second and third staves are piano accompaniment for the vocal line, both marked *mf*. The bottom staff is a bass line with lyrics 'Blue' and a dynamic marking of *f gliss*. The music includes triplets and glissandos.

love the co - lour of love Lord how can man preach thy e - ter - nal

Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

Blue is the co - lour of love the co - lour of love Lord how can man preach thy e - ter - nal

Oh - Lord how can man preach thy e - ter - nal

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'love the co - lour of love Lord how can man preach thy e - ter - nal' and dynamic markings of *ff* and *mp*. The second and third staves are piano accompaniment for the vocal line, both marked *f*. The bottom staff is a bass line with lyrics 'Oh - Lord how can man preach thy e - ter - nal' and dynamic markings of *mf* and *mp*. The music includes triplets and dynamic hairpins.

word? He is a brit - tle cra - zy glass: Yet tem - ple

word? He is a brit - tle cra - zy glass: Yet tem - ple

word? He is a brit - tle cra - zy glass: yet in thy tem - ple

word? He is a brit - tle cra - zy glass: Yet tem - ple

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford This glo - ri - ous and tran - scen - dent

yet in thy tem - ple thou dost him af - ford tran - scen - dent

p *mp* *mf* *ff*

place To be to be to be to be a win - dow through thy

p *mp* *mf* *ff*

place To be to be to be to be a win - dow

p *mp* *mf* *ff*

place To be to be to be to be a win - dow through thy

place win - dow

l'istesso tempo

mf

grace blue is the co - lour of love the co - lour of

mf

grace blue blue blue blue blue blue blue blue

grace

grace blue blue blue blue

love

Red is the colour of

Co - lour co - lour co - lour co - lour Red the co - lour Blue the co - lour

co - lour is

joy co - lour is

Co - lour is ev - e - ry co - lour is

Joy the co - lour Love the co - lour co - lour ev' - ry co - lour ev' - ry co - lour is

ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing Ah But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

ff *mp*

ev - e - ry - thing But when thou dost an - neal in glass thy sto - ry

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

3

Ma - king thy life to shine wi - thin the ho - ly prea - chers

3 *dolce*

Ma - king thy life to shine wi - thin the ho - ly prea - chers then the light and glo - ry more

mp

bleak and

mp

Which else shows wa - te - rish bleak and

and more doth win Which else shows wa - te - rish bleak and

rev' - rend grows and more doth win Which else shows wa - te - rish bleak and

(=G#) $\bullet = 56$
Gaily

f

thin thin If I if I cre - ate from the

f

thin thin If I If I cre - ate from the

f

thin thin If I If I cre - ate from the

f

thin thin And If I If

heart near-ly ev' - ry - thing works If I cre - ate from the head al-most

heart near-ly ev' - ry - thing works If I cre - ate from the head al-most

heart near-ly ev' - ry - thing works But if I cre - ate from the head al-most

no - thing does If I cre - ate from the head al-most no -

no - thing does If I cre - ate from the head al-most no -

no - thing does If I cre - ate from the head al-most no -

No-thing does If

thing works If I cre - ate from the heart near-ly ev' - ry - thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

thing works If I cre - ate from the heart near-ly ev' - ry - thing

Ah but then if near - ly ev' - ry-thing

♩ = 56

does

does Doc-trine and life co - lours and light in one When they com-bine and

does Doc-trine and life co - lours and light in one When they com-bine and

does

min-gle bring a strong re-gard and awe but speech a-lone doth

min-gle bring a strong re-gard and awe but speech a-lone doth

in the ear

va-nish like a fla-ring thing and in the ear in the ear

va-nish like a fla-ring thing and in the ear in the ear

Ah My pain-ting rep - re -

not the dream of one peo-ple My pain-ting rep - re -

My pain - ting rep - re - sents not the dream of one peo-ple Ah My pain-ting rep - re -

My pain - ting rep - re - sents not the dream of one peo-ple My pain-ting rep - re -

sents the dream of all hu - ma - ni-ty

sents the dream of all hu - ma - ni-ty

sents the dream of all hu - ma - ni-ty

sents the dream of all hu - ma - ni-ty the dream of all hu -

all hu -

the dream of all hu - ma - ni - ty all hu -

ma - ni ty the dream of all hu - ma - ni - ty all hu -

hu - ma - ni - ty

ma - ni - ty hu - ma - ni - ty hu - ma - ni - ty

ma - ni - ty hu - ma - ni - ty hu - ma - ni - ty

ma - ni - ty hu - ma - ni - ty hu - ma - ni - ty

If available