

# Colloquy

Patrick Harrex

*slow*

*freely, ♩ = ca 84*

*pp*

Clarinet in B♭  
written as sounding

Violin

Violoncello

Piano { *p*

*slow*

*freely, ♩ = ca 84*

*Ped.*

\* small notes are always outside any given tempo and vary between ♩ (very slow) and ♩ (very fast)

⊗ four pauses are used: ⊗ (very long), ▏ (normal), ▲ (short), ' (as short as possible)

Cl.

5

*poco*

*mp*

*p*

Cl.

10

*ff*

Cl.

13

*poco*

*f*

*p*

*pp*

*rall.*

2

18 **A**

Cl. *ppp*

Vln. pizz. arco *p* *mp*

Vc.

Pno. *ppp*

*fff* *hold a finger on the strings as near to the point where hammer strikes as possible* *p*

*Ped.*



Cl.

Vln. 4 *molto pp*

Vc. *o*

Pno. *8va* *(slow)* *ffff* *pp una corda* *ppp*

*Ped.*

*wait for piano sound to completely die away*

**B**

19

Cl.

Vln.

Vc. (holo)

Pno. { tre corde *p* no pedal

*hold until mp*

*mp* *5:4*

*f* *mp* *f*

Cl.

Vln.

Vc. (holo)

Pno. { 8vb

*ff* *ffp*

*(at heel)*

*ffff* *p subito*

*accel. molto*

*ffff* *hold until mp*

*Ped.*

4

**C**

20

Cl.

Vln.

Vc.

Pno.

**C**

V

O

nat.

*ppp**molto ff*

*hold a finger firmly on string [A]  
just beyond damper*

*ff f mf*

*hold down  
pedal to  
extinction of sound*

*p***D***rall.*21  $\text{J} = \text{ca } 104$ 

Cl.

Vln.

Vc.

Pno.

**D** $\text{J} = \text{ca } 104$ *rall.**ff**molto dim.**pp**mf**take mute**mf*

**E**

22  $\text{♩} = \text{ca } 70$

Cl. *freely, poco stacc.*

Vln. *pizz.* *take mute*

Vc. *con sord.* *nat.*

Pno. **E**  $\text{♩} = \text{ca } 70$

\* the notes under the sign are to be played at any time during the duration indicated *Led.*

**F**

25

Cl. *pppp*

Vln. *arco* *con sord.* *remove mute*

Vc. *pppp* *p* *remove mute*

Pno. *pppp* *p* *very slow* *pizz.* **F** *trill between D $\sharp$  and C $\sharp$*  *tr.* *mp* *Led.* *gradually release pedal*

trill between D $\sharp$  and C $\sharp$

tr.

mp

Led.

gradually release pedal

**G**

*between G and H the pianist determines the duration of each bar, but must not change chord until the other players have completed the bar. Notes are placed at approximate points of entry.*

27

Cl.      -      -      -

Vln.      *slow gliss. harmonics  
on G string*  
*senza sord.*      *gliss.*      *pizz.*  
*p*      *b* *mp* *p*

Vc.      *senza sord.*      *pizz. slow*      *fast*      *arco molto vibrato* *# / c*  
*mf*      *mp*

Pno.      **G**      *play the strings behind the bridge*  
*mp, firm but not too loud*

*slow*

*ped.*

29

Cl.      *poco accel.*  
*p*      *mp*      *p*      *> ppp*

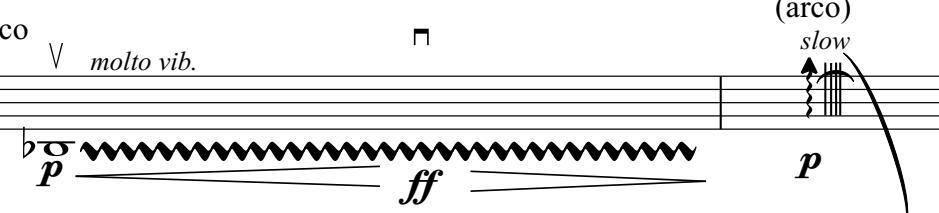
Vln.      *col legno bat.*      *>*      *>*

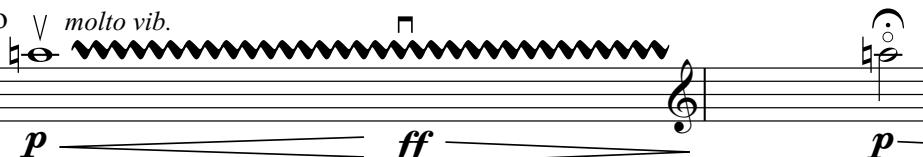
Vc.      *col legno bat.*      *f*

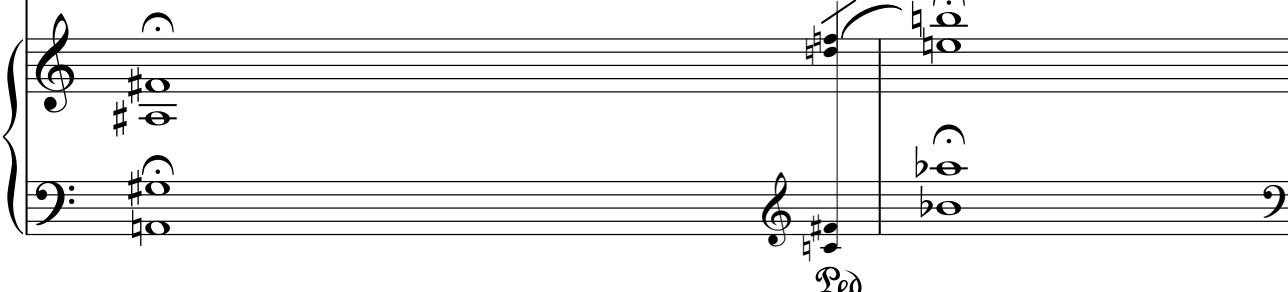
Pno.      *f*

32

Cl. 

Vln. arco 

Vc. arco 

Pno. 

**as fast as possible** (senza misura)

34

Pno. 

*J = ca 48 ( $\text{♪} = \text{ca } 96$ )*

35 Pno. *f p* Ped. *f ff* Ped.

*gradually release pedal*

\* these two groups of small notes are to be played within the duration of the previous minim/ dotted minim

*J = ca 132*  
r.h.  
l.h. *ff*

37 Pno. *ff* / *8vb* *8vb*

*(J = ca 66)*  
*f 3 3 3 ff*

hold to extinction of sound

Ped.

*slower*

40 Pno. *p sempre una corda* *tre corde ff*

Ped.

42 Pno. *p ff p poco accel. ff pp molto accel. 15ma-1 ffff*

*8va-1* *8va-1* *7* *7*

**I**

45  $\text{J} = \text{ca } 60$

Cl.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$  *sempre legato al fine*  $\Rightarrow mp$   $\downarrow$  pizz.  $\circ$   $\uparrow$   $mf$   $\downarrow$   $mp$  *poco*

Vln.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$   $\uparrow$  *fff*  $\uparrow$

Vc.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$   $\uparrow$  *gliss.*  $\uparrow$

Pno.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$   $\uparrow$  *mp* *harms. sul C*  $\uparrow$   $15^{ma}$   $15^{ma}$   $15^{ma}$

*mp*  $\uparrow$   $\uparrow$   $\uparrow$

**J**

48  $\text{Cl. } \begin{cases} \text{7/8} \\ \text{4/4} \end{cases} \quad pp \quad < p$

Vln.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$  *pizz.*  $\uparrow$   $\uparrow$  *ppp* *pizz.*  $\uparrow$

Vc.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$  *ppp*  $\uparrow$

Pno.  $\begin{cases} \text{7/8} \\ \text{4/4} \end{cases}$  *hold finger firmly on string [A] just beyond damper*

*loco!*  $mp, \text{dim. a niente}$  *repeat ad lib.*  $\text{Ped.}$

10

51

Cl.

Vln.

Vc.

K

Pno.

slow *arp* *8va*

K

*Ped.*

==

55

Cl.

Vln.

Vc.

L

M

pp arco

pp

poco

pp

sul G

pizz. gliss.

mp

Pno.

L

M

p

poco rall

*Ped.*

59

Cl. ***pp*** *sempre*

Vln. ***f*** *pizz.*

Vc.

Pno.

***f***

N *rall.*

=

Cl. *rall.*

Vln.

Vc.

Pno.

*rall.*

***pp***

(senza Ped.)