

Score in C

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# Collidosphere

*for chamber ensemble*

Chris Roe

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## Instrumentation

Flute

Alto Saxophone

Percussion 1 (Marimba)

Percussion 2 (Vibraphone, Glockenspiel, Flexatone)

Violin

Viola

'Cello

## Duration

c. 4 mins

\* Score in C



Assembly 450

Joy Gerrard (2012)

# Collidosphere

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Precise, with energy!  
(c. ♩=100)

Musical score for measures 1-8. The score includes parts for Flute, Alto Saxophone, Marimba, Vibraphone, Violin, Viola, and Violoncello. The Flute part has a trill marked with a circled 'b' and 'tr' in measure 8, with dynamics *p* and *molto*. The Marimba and Vibraphone parts feature complex rhythmic patterns with dynamics *f*, *p sub.*, *sf*, and *p*. The Violin part includes *pizz.* and *f* markings. The Viola and Violoncello parts also have *pizz.* and *ff* markings.

Musical score for measures 9-14. The score includes parts for Flute (Fl.), Alto Sax., Marimba (Mar.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 9 is marked with a circled 'A' and a trill. Measure 14 is marked with a circled 'B'. The Flute part has dynamics *ff*, *sf*, and *f*. The Alto Sax. part has a trill marked with a circled 'a' and 'tr', with dynamics *pp*, *molto*, and *mf*. The Marimba part has dynamics *p sub.*, *sf*, *p sub.*, and *f*. The Vibraphone part has dynamics *f*, *p*, *f*, and *p sub.*. The Violin part has dynamics *f*, *p*, *f*, and *ff*. The Viola and Violoncello parts have dynamics *f*, *p*, *f*, and *f*.

C

16

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*f*

*fp*

*f*

*ff*

*p*

*molto*

*f*

*ff*

*p sub.*

*sf*

*p*

*sf*

*p*

*ff*

*Red.*

D

24

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*sf*

*p*

*pp*

*molto*

*f*

*sf*

*sf*

*fp*

*molto*

*f*

*f*

*p sub.*

*f*

*Red.*

*Red.*

*p*

*sf*

*f*

*mp*

*sf*

*f*

*mp*

*p*

*ff*

*p*

*sf*

Take bow

(bowed)

**E**

30

Fl. *mf* *f*

Alto Sax. *p* *molto* *f*

Mar. *f*

Vib. *mp* *f*

Vln. *arco* *mp* *molto* *f* *gl.* *arco* *f* *3*

Vla. *arco* *mp* *molto* *f* *gl.* *arco* *f*

Vc. *mf* *ff* *arco* *gliss.* *mp* *f*

**F**

34

Fl. *pp* *f*

Alto Sax.

Mar. *p* *f*

Vib. *pp* *f* *3* *5* *p* *mp* *p* *To Flex.* *Flexatone*

Vln. *pp* *harmonic gliss.* *ppp*

Vla. *pp* *pizz.* *ff*

Vc. *pp* *pizz.* *ff*

42 **G**

Fl. *f* *mp < f* *sf*

Alto Sax. *f* *fp* *fp* *fp* *fp* *fp*

Mar. *p* *f* *p* *f* *p*

Flex. **To Vib.** **Vibraphone** *f* *p* *senza Ped.*

Vln. *f* *p* *arco* *molto* *ff* *f* *arco*

Vla. *p* *f* *molto* *pizz.* *f* *ff*

Vc. *f* *(pizz.)* *arco* *p* *molto* *f* *pizz.* *ff* *f*

48 **H**

Fl. *f* *ff* *flz.* *fp*

Alto Sax. *fp* *molto* *f* *mf* *sf* *p*

Mar. *f* *p* *f* *p*

Vib. *f* *p* *f* *p*

Vln. *p* *f* *p*

Vla. *f* *arco* *f < ff* *arco* *fp*

Vc. *ff* *ff* *arco* *ff* *gl.* *fp*



I

53

Fl. *ff mp f mp*

Alto Sax. *mp f mp f*

Mar. *p f p*

Vib. *f p mf*

Vln. *f p*

Vla. *ff f ff pizz. arco gliss. fp*

Vc. *ff fp gliss.*

J

58

Fl. *ff fp f p f*

Alto Sax. *arco fp mf f mp*

Mar. *ff p f p f p*

Vib. *f p f*

Vln. *ff fp f p gliss. f*

Vla. *arco fp fp*

Vc. *arco fp fp*

63 K

Fl. *flz.*  
*mf* *molto* *ff* *mp* *molto* *ff*

Alto Sax. *sf* *p*

Mar. *f* *p*

Vib. *f*

Vln. *p sub.* *molto* *f* *mp* *molto* *ff*

Vla. *ff* *f* *ff* *p*

Vc. *ff* *fp* *f* *p*

69 L

Fl. *sf*

Alto Sax. *pp*

Mar. *sf* *p* *sf* *p*

Vib. *f* *mp* *sf*

Vln. *pizz.* *sf* *p* *sf* *arco sul pont.* *pp*

Vla. *pizz.* *sf* *sf*

Vc. *sf*

M

76

Fl. *f* *p sub.* *sf* *p*

Alto Sax. *p*

Mar. *sf* *p*

Vib. *sf* *p* *Led.*

Vln. *pp* *arco*

Vla. *pizz.* *p* *arco*

Vc. *ff* *p*

To Glock.

N

83

Fl. *p* *mf* *mp*

Alto Sax. *p*

Mar. *mp*

Glock. *Glockenspiel*

Vln. *mp* *mf*

Vla. *p* *arco* *pizz.* *sf* *arco* *p*

Vc. *mp* *arco*

88

Fl.

Alto Sax. *mp* *cresc.*

Mar. *mp* *sf* *mf*

Glock. *mp* *mf*

Vln. *mp* *cresc.* *molto f* *mf*

Vla. *mp* *cresc.* *molto* *f*

Vc. *sf* *pizz.* *arco* *mp* *cresc.*



93

Fl. *mf* *ff*

Alto Sax. *mf* *f* *ff*

Mar. *f* *ff* *mf* *f*

Glock. *f* *ff* *To Vib.*

Vln. *gliss.* *ff* *mf*

Vla. *pizz.* *arco* *sf* *mf* *f*

Vc. *mf* *f*

97 **P**

Fl. *mf* *ff* *f*

Alto Sax. *mp* *f*

Mar. *ff* *f* *ff*

Vib. *mf* *ff* *mf*

Vln. *f* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

101 **Q**

Fl. *mp*

Alto Sax. *mp* *f*

Mar. *mf*

Vib. *mf* *f* *ff*

Vln. *mp* *mp*

Vla. *f*

Vc. *f*

105

Fl. *f* 5 6

Alto Sax. *p* *mf* 5

Mar. *ff* *f* 3 5 5 3

Vib. 3 3 5 3 5 *fff*

Vln. *f* *mf* < *f*

Vla. *mp* *f* *mf* < *f*

Vc. *ff* *fff*

109

Fl. *fff* **R**

Alto Sax. *fff*

Mar. *fff* *ppp*

Vib. Take bow *pp* *mp* *pp*

Vln. *fff* *p* *sfp* *sfp* *sfp* simile

Vla. *fff* *p* *sfp* *sfp* *sfp* simile

Vc. *p* *sfp* *sfp* *sfp* simile

116

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*pp*

*mp*

*p*

*mf*

*p*

*f*

*molto*

*ff*

*p*

122

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*p*

*mp*

*mp*

*pizz.*

*mp*

*f*

126

Fl. *sfp* *mf*

Alto Sax. *mp* *mf* *f*

Mar. *mf*

Vib. *mp* *mf* *f*  
senza Ped.

Vln. *mf*

Vla. *mp* *mp* *mf*

Vc. *f* *f* *f*

**S**

131

Fl. *ff*

Alto Sax. *ff*

Mar. *ff*

Vib. *ff*

Vln. *mp* *ff*

Vla. *ff* *mp*  
arco

Vc. *ff* *mp*



135

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*mp*

*f*

*ff*

*mp*

*ff*

*mp*

**T**

139

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*f*

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

*ff*

*ff*

143 **U**

Fl. *p*

Alto Sax.

Mar. *p*

Vib. *p*

Vln. *p*

Vla. *p*

Vc. *p*

146 **V**

Fl.

Alto Sax. *p*

Mar. *p*

Vib.

Vln. *p*

Vla. *p*

Vc.

