

Score in C

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# Collidosphere

*for chamber ensemble*

Chris Roe

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## Instrumentation

Flute

Alto Saxophone

Percussion 1 (Marimba)

Percussion 2 (Vibraphone, Glockenspiel, Flexatone)

Violin

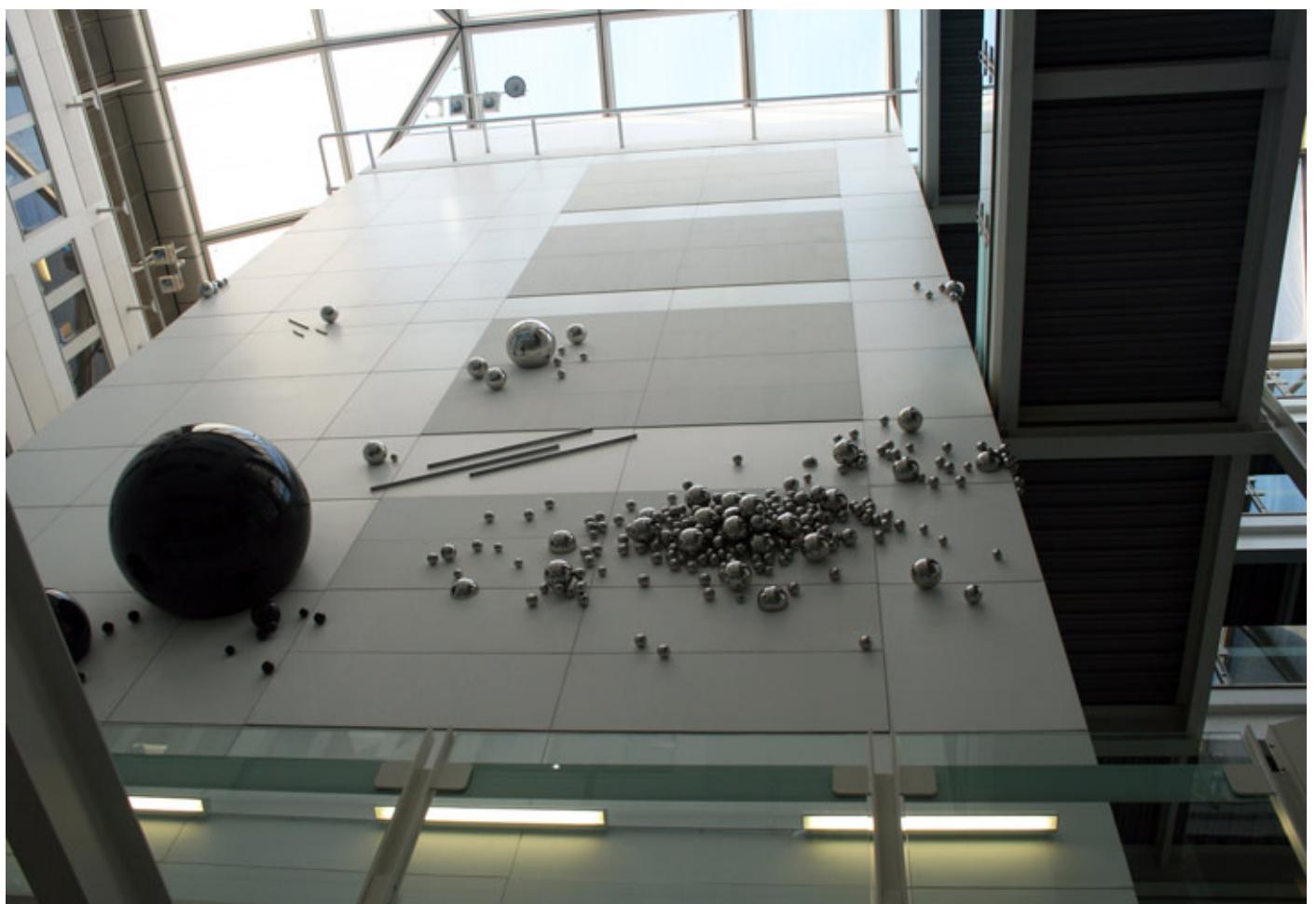
Viola

'Cello

## Duration

c. 4 mins

\* Score in C



Assembly 450

Joy Gerrard (2012)

# Collidosphere

Chris Roe

Precise, with energy!

(c.  $\text{J}=100$ )

Musical score for the first system (measures 1-8) featuring seven instruments:

- Flute:** Starts with a sustained note followed by a trill.
- Alto Saxophone:** Sustained note.
- Marimba:** Sustained notes.
- Vibraphone:** Sustained notes, dynamic  $p\ sub.$ , tempo *senza Ped.*
- Violin:** Pizzicato notes, dynamics  $f$  and  $p\ sub.$
- Viola:** Sustained notes.
- Violoncello:** Sustained notes, dynamic  $ff$ .

**A****B**

Musical score for measures 9-16, divided into two sections:

- Section A (Measures 9-10):**
  - Flute:** Dynamics  $ff$  and  $sf$ .
  - Alto Saxophone:** Sustained note.
  - Marimba:** Sustained notes, dynamic  $p\ sub.$
  - Vibraphone:** Sustained notes, dynamic  $sf$ .
  - Violin:** Pizzicato notes, dynamics  $f$  and  $p\ sub.$
  - Viola:** Sustained notes.
  - Violoncello:** Sustained notes.
- Section B (Measures 11-16):**
  - Flute:** Trill.
  - Alto Saxophone:** Sustained note.
  - Marimba:** Sustained notes, dynamic  $p\ sub.$
  - Vibraphone:** Sustained notes, dynamic  $sf$ .
  - Violin:** Pizzicato notes, dynamics  $p$  and  $f$ .
  - Viola:** Sustained notes.
  - Violoncello:** Sustained notes.

**C**

16

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

**D**

24

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

**E**

30

Fl. *mf* *f*  
Alto Sax. *p* *f* *molto*

Mar.

Vib. *mp* *f*

Vln. arco *gl.* *f* arco  
*mp* *molto*

Vla. arco *gl.* *f* arco  
*mp* *molto*

Vc. *mf* *ff* *mp* *f*

**F**

34

Fl. *pp* *f*

Alto Sax. - *pp*

Mar. *p* *f*

Vib. *pp* *f* *To Flex.* *Flexatone* *p* *mp* *p*

Vln. *pp* *pp* *pp* *pp* *pp*

Vla. *pp*

Vc. *pp*

**G**

42

Fl. *f* *mp* *f* *sf*

Alto Sax. *f* *fp* *fp* *fp* *fp* *fp*

Mar. *p* *f* *p* *f* *p*

Flex. *f* *Vibraphone* *f* *p* *f* *p* *f* *senza Led.*

Vln. *f* *pizz.* *arco* *pizz.* *arco*

Vla. *p* *f* *pizz.* *f* *ff*

Vc. *f* *p* *molto* *f* *ff* *f* *ff*

**H**

48

Fl. *fp* *f* *ff* *fp*

Alto Sax. *fp* *f* *mf* *sf* *p*

Mar. *f* *p*

Vib. *f* *p* *f* *p*

Vln. *p* *f* *p*

Vla. *f* *ff* *arco* *ff* *ff* *fp*

Vc. *ff* *f* *ff* *ff* *fp*

**I**

53

Fl. *ff* *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Mar. *p* *f* *p*

Vib. *f* *p* *mf*

Vln. *f* *p*

Vla. *ff* *gl.* *pizz. Ø* *fp* *arco* *gliss.*

Vc. *ff* *fp* *gliss.*

**J**

58

Fl. *ff* *fp* *f* *p* *f*

Alto Sax. *arco* *fp* *mf* *f* *mp*

Mar. *ff* *p* *f* *p* *f* *p*

Vib. *f* *p* *f*

Vln. *ff* *fp* *f* *p* *gliss.* *f*

Vla. *arco* *fp* *fp*

Vc. *fp* *fp*

63

Fl. flz. *mf* *ff* *molto*

Alto Sax. *sf* *p*

Mar. *f* *p*

Vib. *f*

Vln. *p sub.* *molto* *f* *ff* *molto*

Vla. *ff* *f* *ff* *p*

Vc. *ff* *fp* *f* *p*

**K**

69

Fl. *sf*

Alto Sax. *pp*

Mar. *sf* *p* *sf* *p*

Vib. *f* *mp* *sf*

Vln. *pizz.* *sf* *p* *sf* *pp* *arco sul pont.*

Vla. *pizz.* *sf* *sf*

Vc.

**L**

76

Fl. *f* *p sub.* *sf* *p*

Alto Sax.

Mar. *sf* *p*

Vib. *To Glock.* *ff* *p*

Vln. *arco*

Vla. *pizz.* *p*

Vc. *p*

**M**

83

Fl. *p* *mf* *mp*

Alto Sax. *p*

Mar.

Glock. *Glockenspiel*

Vln. *arco*

Vla. *p* *mf* *pizz.* *arco*

Vc. *arco* *p*

**N**

88

Fl.

Alto Sax. *mp* *cresc.*

Mar. *mp* *mf* *sf*

Glock. *mp* *mf*

Vln. *mp* *molto f* *mf*

Vla. *mp* *cresc.* *molto f*

Vc. *pizz. arco* *sf* *mp* *cresc.* *molto*

**O**

93

Fl. *mf* *ff*

Alto Sax. *mf* *f* *ff*

Mar. *ff* *mf* *f* *To Vib.*

Glock. *f* *ff* *f*

Vln. *ff* *mf*

Vla. *pizz.* *arco* *f* *mf*

Vc. *sf* *mf* *f*

10

97

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

P

Musical score page 101. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Marimba (Mar.), Vibraphone (Vib.), Violin (Vln.), Cello (Vla.), and Bassoon (Vc.). The page features dynamic markings such as *mp*, *f*, *mf*, *ff*, and *3*. Measure 101 begins with a melodic line from the Flute and Alto Saxophone. The Marimba and Vibraphone provide rhythmic patterns with dynamic changes from *mf* to *f* and *ff*. The Violin and Cello play sustained notes. The Bassoon enters in measure 102.

105

Fl.  
Alto Sax.  
Mar.  
Vib.  
Vln.  
Vla.  
Vc.

*f*      5      6  
*mf*      5  
*ff*      3      5      3  
3      3      5  
*f*      *mf* < *f*      3  
*mp*      *f*      *mf* < *f*      VI  
*ff*

ffff

109

**R**

Fl.  
Alto Sax.  
Mar.  
Vib.  
Vln.  
Vla.  
Vc.

*fff*  
*=fff*  
*ppp*  
*Take bow*  
*pp*  
*p*      *sfp*      *sfp*      *sfp*      *simile*  
*fff*  
*p*      *sfp*      *sfp*      *sfp*      *simile*  
*p*      *sfp*      *sfp*      *sfp*      *simile*

116

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*pp*

*mp*

*p*

*mf*

*p*

*f*

*molto ff*

*molto ff*

*p*

122

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

*p*

*mp*

*pizz.*

*mp*

*sf*

126

Fl.

Alto Sax. *mp*

Mar. *mf*

Vib. *mp*  
senza Ped.

Vln. *mf*

Vla. *mp*

Vc. *sf* *sf* *sf*

**S**

131

Fl. *ff*

Alto Sax. *ff*

Mar. *ff*

Vib. *ff*

Vln. *mp* *ff*

Vla. *ff*  
arco

Vc. *ff* *mp*

135

Fl.  
Alto Sax.  
Mar.  
Vib.  
Vln. *mp* *f* *ff*  
Vla. *ff* *mp*  
Vc. *ff* *mp*

This section of the score shows six measures of music for a ensemble of woodwind and brass instruments. The instrumentation includes Flute, Alto Saxophone, Marimba, Vibraphone, Violin, Cello, and Bassoon. Measure 135 starts with eighth-note patterns in the woodwinds and brass. Measures 136-137 continue with similar patterns. Measure 138 begins with a dynamic *mp* for Violin, followed by *f* and *ff*. Measures 139-140 show sustained notes and rhythmic patterns.

T

139

Fl. *f* *mf*  
Alto Sax. *mf*  
Mar. *mf*  
Vib. *mf* *mp*  
Vln. *p* *mf* *mp*  
Vla. *ff*  
Vc. *ff*

This section of the score shows six measures of music for a ensemble of woodwind and brass instruments. The instrumentation includes Flute, Alto Saxophone, Marimba, Vibraphone, Violin, Cello, and Bassoon. Measure 139 starts with eighth-note patterns in the woodwinds and brass. Measures 140-141 continue with similar patterns. Measure 142 begins with a dynamic *p* for Violin, followed by *mf* and *mp*. Measures 143-144 show sustained notes and rhythmic patterns.

143 **U**

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

146 **V**

Fl.

Alto Sax.

Mar.

Vib.

Vln.

Vla.

Vc.

149

A musical score for orchestra and woodwind quintet. The score consists of seven staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Marimba (Mar.), Vibraphone (Vib.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The music is in common time. Measure 149 begins with a dynamic of **p**. The Flute has a sixteenth-note pattern. The Alto Saxophone and Marimba play eighth-note patterns. The Vibraphone rests. The Violin, Cello, and Double Bass play eighth-note patterns. The dynamic changes to **molto ff** for the flute's sixteenth-note run. The dynamic then changes to **p** for the marimba's eighth-note run, followed by **molto ff**. The dynamic changes to **ff** for the vibraphone's eighth-note run. The dynamic then changes to **ff** for the violin's eighth-note run. The dynamic changes to **molto ff** for the cello's eighth-note run. The dynamic then changes to **ff** for the double bass's eighth-note run. The score concludes with a dynamic of **ff**.