



Cloud Garden

for Vibraphone & Strings

I a n H a r r i s

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Adagio $\text{♩} = 60$

The musical score is arranged in six staves, each with a label on the left. The Vibraphone staff is in treble clef, 3/4 time, and includes performance instructions: "(motor on medium & soft mallet) *p* misterioso" and three instances of "♫ *red.*". The Violins I staff is in treble clef, 3/4 time, with "*p* delicato" and a "gliss." marking. The Violins II staff is in treble clef, 3/4 time, with "*p*". The Violas staff is in alto clef, 3/4 time, with "*p*". The Cellos staff is in bass clef, 3/4 time, with "*p*" and "pizz." markings. The Double Basses staff is in bass clef, 3/4 time, with "*p*".

4

Vib. *mf*
* *ced.* * *ced.* * *ced.*

Vln. I *mf* *div.* *mp*

Vln. II *mf* *div.* *p mp*

Vla. *mf* *div.*

Vc. *mf* *pizz.*

DB. *mf* *pizz.*

7

Vib. *mp* * *red.* * *red.* * *red.* * *red.* * *mp*

Vln. I

Vln. II *mp*

Vla. *p* *div.*

Vc. *mp*

DB.

10

Vib.

red. * *red.* * *red.* * *red.*

p

Vln. I

Vln. II

mf *pp*

Vla.

mf *pp*

Vc.

arco *mf* *mp* *p*

DB.

13

Vib.

* *Red.* * *Red.* * *Red.* * *Red.* *

Vln. I

Vln. II

Vla.

Vc.

DB.

div. *p*

div. *p*

pizz. *p*

16

Vib. *f* Red. *Red. *Red. *Red. *

Vln. I unis. *f*

Vln. II unis. *f*

Vla. div. *f* unis. *f*

Vc. div. *f*

DB. arco *f*

18

poco rall.

Vib. *mf* *p* *mp*
 * *red.* * *red.* * *red.* * *red.* * *red.* *

Vln. I *mf* *p*
 div.

Vln. II *mf* *p*
 div.

Vla. *mf* *p*
 div.

Vc. *mf* *p*

DB. *mf* *p*

poco più mosso

21

The musical score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The music is in 3/4 time and begins at measure 21. The Violin I and II parts are mostly silent, with some activity in the final measure. The Viola part is also mostly silent. The Violoncello part features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a '3' indicating a triplet. The Double Bass part is mostly silent, with some activity in the final measure. The score includes various musical notations such as slurs, triplets, and dynamics.

24

The musical score consists of six staves. The top staff is for Violin (Vib.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), the fifth for Cello (Vc.), and the sixth for Double Bass (DB.). The score is in 2/4 time, with a key signature of one sharp (F#). The first measure is marked with a box containing the number 24. The Violin I and II parts are mostly silent, with some rests. The Viola part has a few notes, including a triplet and a measure with a fermata. The Cello part has a triplet and a measure with a fermata. The Double Bass part is mostly silent. The Violin part has a triplet and a measure with a fermata. The Violin II part has a triplet and a measure with a fermata. The Viola part has a triplet and a measure with a fermata. The Cello part has a triplet and a measure with a fermata. The Double Bass part is mostly silent.

Vib. *p* 3 5 *ed.*

Vln. I

Vln. II *div.* -3 *p*

Vla. *div.* -3 *p*

Vc. 3 *p* 3 3

DB.

27

Vib.

5

p

* *red.* * *red.* * *red.* * *red.*

Vln. I

Vln. II

pizz.

p

div. *pizz.*

p

unis.

Vla.

Vc.

DB.

30

Vib.

* *Red.* * *Red.* * *Red.* *

mf

Vln. I

Vln. II

sf

Vla.

pizz. *sf*

Vc.

DB.

33

Vib.

p *mf* *mp*

Red. *Red. *Red. *Red. *Red. *

Vln. I

Vln. II

Vla.

Vc.

DB.

36 **Allegro** =132

Vib. *mf* *mp*

ped. * (motor off & hard mallet)

Vln. I

Vln. II *mf* (pizz.)

Vla. *mf* pizz.

Vc.

DB.

39

Vib. *f* *mf*

Vln. I

Vln. II

Vla. *pizz. div.* *sf*

Vc. *col legno battuto 7.* *sf*

DB. *sf* *pizz. div.*

42

Vib. *f*

Vln. I

Vln. I

Vln. II

Vla. pizz. div. *sf*

Vc. pizz. div. *sf* div. *sf sf*

DB. pizzunis. *sf*

45

Musical score for measures 45-47, featuring the following instruments and parts:

- Vib.**: Violin, Treble clef, *f* dynamic.
- Vln. I**: Violin I, Treble clef, *f* dynamic, arco and pizz. markings.
- Vln. I**: Violin I, Treble clef, *f* dynamic, pizz. marking.
- Vln. II**: Violin II, Treble clef, *f* dynamic, arco marking.
- Vla.**: Viola, Bass clef, *sf* dynamic, pizz. div. marking.
- Vc.**: Violoncello, Bass clef, *sf* dynamic, pizz. marking.
- DB.**: Double Bass, Bass clef, *sf* dynamic, pizz. marking.

48

Musical score for measures 48-50, featuring Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measure 48: Vib. plays a series of chords. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. and Vc. play a dotted half note. DB. plays a dotted half note.

Measure 49: Vib. continues with chords. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 50: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 51: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 52: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 53: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 54: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 55: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 56: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 57: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 58: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 59: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

Measure 60: Vib. plays a chord with an accent (>) and a forte (*f*) dynamic. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play a dotted half note.

51

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

DB.

pizz. div.

div. sf

pizz. sf

pizz. sf

sf

sf

54

meno mosso = 80

The musical score consists of seven staves. The top staff is for Vibraphone (Vib.), the next two for Violin I (Vln. I), the next two for Violin II (Vln. II), the next for Viola (Vla.), and the bottom two for Violoncello (Vc.) and Double Bass (DB.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'meno mosso' with a metronome marking of 80. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'arco liv.' (arco livido), and dynamic markings like 'f' (forte) and 'sf' (sforzando). There are also trill markings and a '2ed.' marking in the Vib. staff.

57

Allegro =132

The musical score consists of seven staves. The top staff is for Violin (Vib.), marked *mp*. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The second and third staves are for Violin I (Vln. I) and Violin II (Vln. II), both marked with a fermata. The fourth and fifth staves are for Violin II (Vln. II) and Viola (Vla.), both marked with a fermata. The sixth staff is for Violoncello (Vc.), marked *col legno battuto div.* and *sf*. The seventh staff is for Double Bass (DB.), marked with a fermata. The score is in 2/4 time and the key signature has one sharp (F#).

60

Musical score for measures 60-62, featuring Vib., Vln. I, Vln. II, Vla., Vc., and DB.

Vib. (Violin):
Measure 60: *f*
Measure 61: *mf*

Vln. I (Violin I):
Measure 60: *f*
Measure 61: *mf*
Measure 62: *f*

Vln. II (Violin II):
Measure 60: *f*
Measure 61: *mf*
Measure 62: *f*

Vla. (Viola):
Measure 60: *pizz. div.*
Measure 61: *f*
Measure 62: *f*

Vc. (Violoncello):
Measure 60: *f*
Measure 61: *div. col legno battuto*
Measure 62: *div. pizz.*

DB. (Double Bass):
Measure 60: *f*
Measure 61: *div. pizz.*
Measure 62: *f*

63

Musical score for measures 63-64, featuring six staves: Vib., Vln. I, Vln. II, Vla., Vc., and DB. The score is in 4/4 time. The Vib. staff has a melodic line starting with a sixteenth-note run, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is placed below the staff. The Vln. I and Vln. II staves have whole rests. The Vla. staff has a whole rest followed by a quarter note marked *div. pizz.* and a quarter rest. The Vc. staff has a whole rest followed by a quarter rest, then a quarter note marked *pizz. div.*, and a quarter note marked *sf*. The DB. staff has a whole rest followed by a quarter rest, then a quarter note marked *pizz.*, and a quarter note marked *sf*.

65

Vib. *f*

Vln. I *f* arco

Vln. I *f* pizz.

Vln. II *f*

Vln. II *f* (arco)

Vla. *sf* div. pizz.

Vc. *sf* pizz.

DB. *sf* pizz.

68

Musical score for measures 68-70, featuring Vib., Vln. I, Vln. II, Vla., Vc., and DB. The score is written in treble clef with a key signature of one sharp (F#). The Vib. part features a melodic line with a forte (*f*) dynamic. The Vln. I parts play a rhythmic pattern of eighth notes. The Vln. II parts play a sustained melodic line. The Vla., Vc., and DB parts play a rhythmic pattern of eighth notes, with the Vc. and DB parts marked with *pizz.* and *sf* dynamics.

71

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

DB.

div. *pizz.*

div. *pizz.* *sf*

sf *sf*

pizz. *pizz.*

sf *sf*

74 **meno mosso** = 80

Vib. *Red.* * *Red.* *

Vln. I *f*

Vln. I *f* arco

Vln. II *f* *mf*

Vln. II *f* *mf*

Vla. *div. arco*

Vc. *pizz. sf* *f* *arco* *mf*

DB. *pizz. sf* *f* *arco* *mf*

77 **Adagio** $\text{♩} = 72$

Vib. *mp*
(motor on medium & soft mallet) *And.* * *And.* * *And.*

Vln. I unis. *mp*

Vln. II *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

DB. *pp*

80

Vib.
mp
* Acc. * Acc. * Acc.

Vln. I
mp

Vln. II
unis.
mp
5
mp

Vla.
div. pizz.
mp

Vc.

DB.

83

Musical score for measures 83-85, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mp* and *pp*. The Violin I and II parts feature five-note slurs. The Viola part includes a triplet and a *div.* marking. The Violoncello and Double Bass parts are mostly silent, with some notes in measure 85.

Violin I: *pp*, 5-note slurs

Violin II: *pp*, 5-note slur

Viola: *mp*, *div.*, triplet (3), *zz.*

Violoncello: *pp*

Double Bass: *pp*

poco meno mosso

The musical score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.). The piece is in 5/4 time and marked 'poco meno mosso'. The Violin I and II parts are written in treble clef, while the Viola, Vc., and DB. parts are in bass clef. The score includes various performance instructions such as 'sul tasto', 'arco', 'pizz.', 'div.', 'gliss.', and 'unis.'. Dynamic markings include *p*, *mp*, and *leggiero*. The Vc. and DB. parts feature triplet figures and glissandi. The Violin parts also feature triplet figures and glissandi. The Viola part includes an 'arco' section. The Vc. part includes a 'div.' section. The DB. part includes a 'pizz.' section and a 'unis.' section. The score is marked with 'red.' and asterisks below the Violin I part, and 'mp' and 'p' below the DB. part.

88

The musical score consists of six staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The key signature has one sharp (F#) and the time signature is 5/4. The Vibraphone part features a melodic line with accents and a dynamic marking of *p*. The string parts (Vln. I, Vln. II, Vla., Vc., DB.) play a rhythmic accompaniment of eighth notes, with triplets and glissando markings. The dynamic marking *p* is also present for the strings. The string parts include triplets and glissando markings. The string parts include triplets and glissando markings.

Andante =100

90

The musical score consists of six staves. The top staff is for Violin (Vib.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 100. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 5). The bottom two staves (Vc. and DB.) include the instruction 'arco'.

93

Vib.

mf

3

5

Vln. I

Vln. II

Vla.

Vc.

DB.

95

Vib.

Vln. I

Vln. II

Vla.

Vc.

DB.

p

pp

pp

div.

div.

5

97

Musical score for measures 97-100, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings (*mf*, *mp*) and performance instructions such as *div.*, *arco*, *unis.*, and *mf*. The Violin I part features a triplet and a quintuplet. The Violin II part features a *mf* dynamic. The Viola part features a *mf* dynamic. The Violoncello part features *mf*, *mp*, and *mf* dynamics. The Double Bass part features *mf* dynamics and an *arco* instruction.

100

Vib.

Vln. I

Vln. II

Vla.

Vc.

DB.

mp *p*

sul tasto

Detailed description of the musical score: The score is for measures 100, 101, and 102. The Vib. part starts with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#, C#, G) with an accent (>), followed by a melodic line of eighth notes: F#4, C#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The Vln. I and Vln. II parts play sustained chords: F#4-C#5-G5 in the first measure, F#4-C#5-G5 in the second, and F#4-C#5-G5 in the third. The Vla. part plays sustained chords: F#4-C#5-G5 in the first measure, F#4-C#5-G5 in the second, and F#4-C#5-G5 in the third. The Vc. part plays sustained chords: F#4-C#5-G5 in the first measure, F#4-C#5-G5 in the second, and F#4-C#5-G5 in the third. The DB. part plays sustained chords: F#4-C#5-G5 in the first measure, F#4-C#5-G5 in the second, and F#4-C#5-G5 in the third. The Viola part includes the instruction 'sul tasto' and dynamic markings 'mp' and 'p'.

103

meno mosso

The musical score consists of six staves: Violin (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The time signature is 4/4. The key signature has one sharp (F#).
- **Vib.:** Starts with a melodic line marked *mp*. A fermata covers the first two measures. The second measure begins with a *p* dynamic and includes a *Red.* (ritardando) marking. The third measure has a ** Red.* marking.
- **Vln. I & II:** Both parts are marked *unis.* (unison) and *p*. They feature triplet markings (*3*) and glissando markings (*gliss.*).
- **Vla.:** Features a long sustained note in the first measure, followed by a melodic line marked *mp*. It includes markings for *ord.* (ordine), *mis.* (misura), and *zz.* (zaccato).
- **Vc. & DB.:** Both parts are marked *mp*. The Vc. part includes *div. pizz.* (divisi pizzicato) markings. The DB. part includes *div. izz.* (divisi pizzicato) and *unis.* markings. Both parts feature triplet markings (*3*).

105

Vib.
p *mf* *mp* *mf* *mp*
Red. * Red. * Red. * Red. *

Vln. I
3 gliss. 3 *pp*

Vln. II
3 gliss.

Vla.
3 3 *mp* sul tasto *p* div. arco *mp*

Vc.
3 pizz. *mp*

DB.
3 pizz. *mp*

107

The musical score consists of six staves: Vib., Vln. I, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. part features a melodic line with slurs and dynamics *p* and *mp*. The Vln. I part has a long note with a hairpin crescendo. The Vln. II part has a pizzicato passage with a dynamic of *mp*. The Vla. part has a long note with a hairpin crescendo and an *ord. pizz.* section with a dynamic of *p*. The Vc. part has a *div.* section with a dynamic of *mp* and a *p* section. The DB. part has a *mp* section and a *p* section. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

110

Allegro =132

The musical score consists of six staves. The top staff is for the Vibraphone (Vib.), marked with a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic and a *rit.* marking. The first three measures feature a triplet of eighth notes. The dynamic then changes to *p*, and finally to *mp*. A performance instruction with an asterisk indicates "(motor off & hard mallet)". The remaining five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). Each string staff starts with a *sf* dynamic and a *rit.* marking, followed by a series of notes and rests.

113

Vib. *f* *mf*

Vln. I

Vln. I

Vln. II

Vla. *col legno battuto* *div.* *sf*

Vc. *div.* *pizz.* *sf*

DB. *sf* *pizz.*

116

The musical score consists of seven staves: Vibraphone (Vib.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Vib.:** Treble clef, starting with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.
- Vln. I (top):** Treble clef, starting with a dynamic marking of *f* and the instruction *arco*. The melody features eighth and quarter notes.
- Vln. I (middle):** Treble clef, starting with a dynamic marking of *f* and the instruction *pizz.*. The melody consists of quarter notes.
- Vln. II:** Treble clef, starting with a dynamic marking of *f* and the instruction *arco*. The melody consists of sustained notes with a slur.
- Vla.:** Bass clef, starting with a dynamic marking of *f* and the instruction *div. pizz.*. The melody consists of quarter notes.
- Vc.:** Bass clef, starting with a dynamic marking of *f* and the instruction *div. pizz.*. The melody consists of quarter notes.
- DB.:** Bass clef, starting with a dynamic marking of *f* and the instruction *pizz.*. The melody consists of quarter notes.

119

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

DB.

div. pizz.

sf

sf

sf

pizz.

sf

122

Musical score for measures 122-124, featuring the following instruments and parts:

- Vib.:** Treble clef, starting with a forte (*f*) dynamic and a vibrato mark (*v*). The part consists of a series of eighth and sixteenth notes.
- Vln. I:** Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- Vln. I:** Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- Vln. II:** Treble clef, playing sustained notes with a slur over the first three measures.
- Vln. II:** Treble clef, playing sustained notes with a slur over the first three measures.
- Vla.:** Alto clef, starting with a forte (*sf*) dynamic and a *div.* (divisi) marking. The part includes a *pizz.* (pizzicato) marking.
- Vc.:** Bass clef, starting with a forte (*f*) dynamic. The part includes a *pizz.* (pizzicato) marking and a *sf* (sforzando) marking.
- DB.:** Bass clef, starting with a forte (*f*) dynamic. The part includes a *pizz.* (pizzicato) marking and a *sf* (sforzando) marking.

125

Musical score for measures 125-126. The score includes parts for Vib., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#). The Vib. part features a melodic line with eighth notes. The Vln. I parts have a rhythmic pattern of eighth notes with rests. The Vln. II parts play a sustained chord with a slur. The Vla. part has a whole note chord. The Vc. part has a rhythmic pattern with accents and pizzicato markings. The DB. part has a whole note chord with accents and pizzicato markings.

Moderato =116

127

The musical score consists of seven staves. The top staff is for Violin (Vib.), marked with a dynamic of *f* and a *mf* section. The next four staves are for Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), and Violin II (Vln. II), all marked with a dynamic of *mf*. The fifth staff is for Viola (Vla.), which is silent. The sixth staff is for Violoncello (Vc.), marked with *div.*, *nizz.*, and *f*. The bottom staff is for Double Bass (DB.), marked with *pizz.* and *f*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

131

Musical score for measures 131-133, featuring Vib., Vln. I, Vln. II, Vla., Vc., and DB. The score is in 3/4 time and the key signature has one sharp (F#).

Vib. (Violin): Treble clef, 3/4 time. Measure 131: *f* (forte), quarter note G4 with an accent (>). Measure 132: quarter note G4. Measure 133: quarter rest.

Vln. I (Violin I): Treble clef, 3/4 time. Measure 131: quarter rest. Measure 132: quarter rest. Measure 133: quarter rest.

Vln. II (Violin II): Treble clef, 3/4 time. Measure 131: *f* (forte), quarter note G4 with an accent (>) and *div.* (divisi) marking. Measure 132: quarter note G4 with an accent (>) and *div.* marking. Measure 133: quarter note G4 with an accent (>) and *div.* marking.

Vla. (Viola): Bass clef, 3/4 time. Measure 131: *f* (forte), quarter note G3 with an accent (>) and *div.* marking. Measure 132: quarter note G3 with an accent (>) and *div.* marking. Measure 133: quarter note G3 with an accent (>) and *div.* marking.

Vc. (Violoncello): Bass clef, 3/4 time. Measure 131: *f* (forte), quarter rest, then *div. pizz.* (divisi pizzicato) marking. Measure 132: quarter note G2 with an accent (>), quarter note G2 with an accent (>). Measure 133: quarter note G2 with an accent (>), quarter note G2 with an accent (>).

DB. (Double Bass): Bass clef, 3/4 time. Measure 131: quarter rest. Measure 132: quarter rest. Measure 133: quarter rest.

134

Musical score for measures 134-136, featuring Vib., Vln. I, Vln. II, Vla., Vc., and DB.

Vib. (Violin): Treble clef, key signature of two sharps (F# and C#). Measure 134: *f* dynamic, accent (>) over a dotted quarter note G4. Measure 135: *f* dynamic, accent (>) over a dotted quarter note A4. Measure 136: *f* dynamic, accent (>) over a dotted quarter note B4. (motor on medium)

Vln. I (Violin I): Treble clef, key signature of two sharps. Measure 134: dotted quarter note G4. Measure 135: dotted quarter note A4. Measure 136: dotted quarter note B4.

Vln. II (Violin II): Treble clef, key signature of two sharps. Measure 134: *div.* (divisi), accent (>) over a dotted quarter note G4. Measure 135: *div.* (divisi), accent (>) over a dotted quarter note A4. Measure 136: *div.* (divisi), accent (>) over a dotted quarter note B4.

Vla. (Viola): Bass clef, key signature of two sharps. Measure 134: *div.* (divisi), accent (>) over a dotted quarter note G3. Measure 135: *div.* (divisi), accent (>) over a dotted quarter note A3. Measure 136: *div.* (divisi), accent (>) over a dotted quarter note B3.

Vc. (Violoncello): Bass clef, key signature of two sharps. Measure 134: quarter rest, quarter rest, quarter rest, quarter note G3. Measure 135: quarter rest, quarter note A3, quarter rest, quarter note B3. Measure 136: quarter rest, quarter note G3, quarter note F#3.

DB. (Double Bass): Bass clef, key signature of two sharps. Measure 134: dotted quarter note G2. Measure 135: dotted quarter note A2. Measure 136: dotted quarter note B2.

137

f
(motor on medium)
(grace note before the beat)

f

f

div. >

div. >

f

pizz. *f*

f

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with a grace note before the first beat, marked with a forte (*f*) dynamic. The Violin II and Viola parts play a sustained, divisi (div.) chord with a crescendo hairpin. The Violoncello and Double Bass parts play a rhythmic pattern of chords, with the Double Bass part marked with a forte (*f*) dynamic and a pizzicato (pizz.) instruction. The Violin I part concludes with a series of sixteenth notes and a final chord.

140

The musical score consists of five staves. The Violin I staff features a melodic line with eighth and sixteenth notes, including a triplet. The Violin II staff has a similar melodic line. The Viola and Violoncello staves are marked 'div.' and contain long, sustained notes. The Violoncello and Double Bass staves provide harmonic support with chords and single notes.

143

The musical score consists of six staves. The first staff is for Vib. (Violin), the second and third for Vln. I (Violin I), the fourth and fifth for Vln. II (Violin II), the sixth for Vla. (Viola), the seventh for Vc. (Violoncello), and the eighth for DB. (Double Bass). The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamic markings include *mp*, *pp*, *p*, and *pizz.* (pizzicato).

146

The musical score is set in 3/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Vib. (Violin):** Starts with a grace note before the first beat, followed by a series of eighth and sixteenth notes. Dynamics include *f* and accents (>).
- Vln. I (Violin I):** Plays a melodic line with slurs and accents. Dynamics include *f*.
- Vln. II (Violin II):** Plays a melodic line with slurs and accents. Dynamics include *f* and *div.* (divisi).
- Vla. (Viola):** Plays a melodic line with slurs and accents. Dynamics include *f* and *div.* (divisi).
- Vc. (Violoncello):** Provides harmonic support with chords and slurs. Dynamics include *f*.
- DB. (Double Bass):** Provides harmonic support with chords and slurs. Dynamics include *f* and *pizz.* (pizzicato).

149

Musical score for measures 149-152, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble clef for Violin I and II, and bass clef for Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts feature sustained chords with a 'div.' (divisi) marking and an accent (>). The Violoncello and Double Bass parts feature sustained chords with a 'div.' marking and an accent (>).

152

f
(grace note before the beat)

f

f
div. >

f

f
div. >

f

f

f

Detailed description: This musical score page contains measures 152 through 155. The top staff is for Violin (Vib.), starting with a dynamic marking of *f* and a grace note before the first beat. The first and second Violin staves (Vln. I) also begin with *f*. The Violin II (Vln. II) and Viola (Vla.) staves feature a *div.* (divisi) marking with an accent (>) and a dynamic of *f*. The Violoncello (Vc.) and Double Bass (DB.) staves begin with a dynamic of *f*. The music is in a key with one sharp (F#) and a 2/4 time signature.

155

Musical score for measures 155-158, featuring Vib., Vln. I, Vln. II, Vla., Vc., and DB.

The score is written for six instruments: Vib., Vln. I, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#) and the time signature is 4/4. The Vib. part begins with a dynamic marking v and features a melodic line with slurs and accents. The Vln. I part includes a glissando marking (*gliss.*) and a slur. The Vln. II and Vla. parts feature a *div.* (divisi) marking and long, sustained notes. The Vc. and DB parts provide harmonic support with chords and rests.

158

Allegro =132

The musical score consists of seven staves. The top staff is for Violin (Vib.), the second and third for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), the sixth for Cello (Vc.), and the seventh for Double Bass (DB.). The key signature has one sharp (F#) and the time signature is 4/4, which changes to 3/4 in the final two measures. The Violin I parts have rests in the final two measures. The Violin II, Viola, and Cello parts play sustained chords. The Cello part has a *mf* dynamic marking. The Violin part has *mf* markings and a '(motor off)' instruction. The overall tempo is **Allegro** at 132 beats per minute.

161

Vib. *f* *mf*

Vln. I

Vln. I *mp* 3

Vln. II

Vla. *mf* *div.* *pizz.*

Vc. *f* *col legno battuto*

DB. *f* *col legno battuto*

164

Musical score for measures 164-166, featuring Violin (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Violin (Vib.): *f* (measures 164-165), *sf* (measure 166). Includes a grace note before the beat in measure 166.

Violin I (Vln. I): *pizz.* (measure 165), *f* (measures 165-166). Includes a *div.* (divisi) marking in measure 165.

Violin II (Vln. II): *f* (measures 165-166). Includes a *unis.* (unison) marking in measure 165.

Viola (Vla.): *div.* (measure 165), *pizz.* (measure 165), *sf* (measures 165-166).

Violoncello (Vc.): *f* (measures 165-166). Includes a *pizz.* (pizzicato) marking in measure 165.

Double Bass (DB.): *f* (measures 165-166). Includes a *pizz.* (pizzicato) marking in measure 165.

167

Musical score for measures 167-169. The score includes parts for Violin (Vib.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measure 167: Vib. (Violin) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with quarter notes and half notes. Vln. II (Violin II) plays a sustained note with a slur. Vln. II (Violin II) plays a sustained note with a slur. Vla. (Viola) plays a sustained note. Vc. (Violoncello) plays a sustained note. DB. (Double Bass) plays a sustained note.

Measure 168: Vib. (Violin) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with quarter notes and half notes. Vln. II (Violin II) plays a sustained note with a slur. Vln. II (Violin II) plays a sustained note with a slur. Vla. (Viola) plays a sustained note. Vc. (Violoncello) plays a sustained note. DB. (Double Bass) plays a sustained note.

Measure 169: Vib. (Violin) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with eighth notes and quarter notes. Vln. I (Violin I) plays a melodic line with quarter notes and half notes. Vln. II (Violin II) plays a sustained note with a slur. Vln. II (Violin II) plays a sustained note with a slur. Vla. (Viola) plays a sustained note. Vc. (Violoncello) plays a melodic line with eighth notes and quarter notes, marked *pizz.* and *sf*. DB. (Double Bass) plays a melodic line with eighth notes and quarter notes, marked *pizz.* and *sf*.

170

The musical score consists of seven staves. The top staff is for Violin (Vib.), starting with a grace note and a forte (*sf*) dynamic. The second and third staves are for Violin I (Vln. I), with the second staff including dynamics *mf* and *f*, and performance markings *div.* and *unis.*. The fourth and fifth staves are for Violin II (Vln. II). The sixth staff is for Viola (Vla.), with a *sf* dynamic and *nizz. div.* marking. The seventh and eighth staves are for Violoncello (Vc.) and Double Bass (DB.), both with *pizz.* markings and *sf* dynamics.

173

Musical score for measures 173-175. The score includes parts for Vib., Vln. I, Vln. II, Vla., Vc., and DB. The Vib. part features a melodic line with a trill in measure 175. The Vln. I part has a melodic line with a trill in measure 175. The Vln. II parts play a sustained chord. The Vla. part has a trill in measure 175. The Vc. and DB parts have trills in measure 175. Dynamics include *pizz.*, *sf*, and *pizz. sf*.

175 **molto rall.** **Andante** $\text{♩} = 100$

The musical score consists of eight staves. The Vibraphone (Vib.) part starts with a *f* dynamic and includes a triplet of eighth notes. A performance instruction "(motor on & medium mallet)" is placed above the staff, with a *p* dynamic marking below it. The Violin I (Vln. I) and Violin II (Vln. II) parts begin with a *f* dynamic. The Vln. I part features a triplet of eighth notes and a *liv.* (livelier) marking. The Vln. II part includes a *tr* (trill) marking. The Viola (Vla.) part is marked *div. arco* and *mp*. The Violoncello (Vc.) part starts with *div.* and *nizz.* (nizzolo) markings, followed by *f* and *pizz.* (pizzicato) markings. The Double Bass (DB.) part begins with a *f* dynamic and *pizz.* markings. The score concludes with a *mp* dynamic and a triplet of eighth notes in the Vln. I and Vc. parts.

178

The musical score consists of six staves: Violin (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with a triplet and a quintuplet. The Violin II part provides harmonic support with chords. The Viola part plays a similar harmonic role. The Violoncello and Double Bass parts are marked with 'div. arco', 'pizz.', and 'arco' to indicate different playing techniques. Dynamic markings range from *mf* to *f*.

Vib. *mf* *mp* *f*

Vln. I *mf* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *mf*

DB. *mf* *mp* *mf* *mf*

181

Vib.

Vln. I

Vln. II

Vla.

Vc.

DB.

p *mp*

mp *mp*

mp

mp

Detailed description: This page of a musical score contains measures 181, 182, and 183. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 181 features a complex rhythmic pattern in the Violin I part, starting with a half note followed by eighth notes. The Violin II, Viola, and Violoncello parts play sustained chords, while the Double Bass part has a steady eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Measure 182 continues the patterns, with the Violin I part becoming more active. Measure 183 concludes the passage with sustained chords in the lower strings and a final rhythmic figure in the Violin I part.

Violin I (Vln. I): *f*

Violin II (Vln. II): *f*, div.

Viola (Vla.): *f*, div., unis

Violoncello (Vc.): *f*, div. pizz., arco, div. arco

Double Bass (DB.): *f*, pizz. >

Vibraphone (Vib.): *f*, * *ad.* * *ad.* *

186

The musical score is for measures 186-190, in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are:

- Vib. (Violin):** Starts with a whole rest, then enters at measure 187 with a forte (*f*) dynamic. It plays a melodic line with a slur over measures 187-190.
- Vln. I (Violin I):** Starts with a whole rest, then enters at measure 187 with a forte (*f*) dynamic. It plays a melodic line with a slur over measures 187-190.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Vla. (Viola):** Labeled "arco" and "Vla 2 (pizz.)". It plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a sustained chord in the first measure, then rests.
- DB. (Double Bass):** Plays a sustained chord in the first measure, then rests.

187

The musical score consists of five staves. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Double Bass (DB.). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 187 starts with a dynamic of *f*. In measure 188, the time signature changes to 5/4. The score includes various performance instructions such as *mf*, *f*, *unis.*, *div.*, and *pizz.>*. A fermata is present over the final chord in measure 190.

poco meno mosso

189

Score for measures 189-194, tempo *poco meno mosso*. The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Vib.:** Measure 189 features a sixteenth-note scale (marked *f*) with a *6* (sixteenth notes) and *2nd.* (second ending) bracket. Measure 190 has a whole rest.
- Vln. I & Vln. II:** Measure 189 starts with a *div.* (divisi) marking. Both parts play sixteenth-note triplets (marked *f*) with a *3* bracket. Measure 190 continues with triplets. Measure 191 continues with triplets. Measure 192 continues with triplets. Measure 193 continues with triplets. Measure 194 concludes with a *unis.* (unison) marking and a fermata.
- Vla. & Vc.:** Measure 189 has a whole rest. Measure 190 starts with a *div.* marking and plays sixteenth-note triplets (marked *f*) with a *3* bracket. Measure 191 continues with triplets. Measure 192 continues with triplets. Measure 193 continues with triplets. Measure 194 concludes with a *unis.* marking and a fermata.
- DB.:** Measure 189 has a whole rest. Measure 190 starts with an *arco* marking and plays sixteenth-note triplets (marked *f*) with a *3* bracket. Measure 191 continues with triplets. Measure 192 continues with triplets. Measure 193 continues with triplets. Measure 194 concludes with a *3* bracket and a fermata.

A small asterisk (*) is placed in the center of the page between the Vib. and Vln. I staves.

Adagio =63

191

The musical score consists of six staves. The top staff is for Vibraphone (Vib.), marked with a piano (*p*) dynamic and "(soft mallet)". It features a melodic line with various articulations, including slurs, accents, and a triplet of eighth notes. The middle three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked with *fp* dynamics. The bottom staff is for Double Bass (DB.), also marked with *fp*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *fp* to *ppp*. The score includes a key signature of one sharp (F#) and a time signature of 5/4. The piece is in Adagio tempo, marked with a metronome of 63.

194

poco meno mosso

The musical score consists of seven staves. The top staff is for Violin (Vib.), followed by Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), and Double Bass (DB.). The time signature changes from 4/4 to 3/4 at the beginning of measure 195. The Violin I and II parts feature a melodic line with triplets and a 'sul tasto' instruction. The Viola and Double Bass parts play a sustained note. Dynamics include *p*, *ppp*, and *pp*. There are also performance markings like *Red.* and ** Red.* with asterisks.

Vib.
Red. * Red. * Red. * Red. *
mp

Vln. I
mp

Vln. I
mp

Vln. II
mp

Vln. II
mp

Vla.
pp
mp

Vla.
pp
mp

Vc.
pp sul D' *mp*

DB.

This musical score page contains measures 198 through 201 for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.).

- Violin I (Vln. I):** Features a melodic line with trills (tr) and a dynamic marking of *p* (piano).
- Violin II (Vln. II):** Labeled "modo ordinario", playing a sustained harmonic accompaniment with a dynamic marking of *p*.
- Viola (Vla.):** Labeled "modo ordinario", playing a sustained harmonic accompaniment with a dynamic marking of *p*.
- Violoncello (Vc.):** Labeled "div." (divisi), playing a rhythmic pattern with "sul D'" (sul tasto) markings and a dynamic marking of *p*. A triplet of eighth notes is indicated.
- Double Bass (DB.):** Playing a rhythmic pattern with a dynamic marking of *p*. A triplet of eighth notes is indicated.

The time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

200

espressivo

Vib. *mf* *mp* *p* (soft mallets)

* Red. * Red. * Red. *

Vln. I

Vln. II

Vla.

Vc. modo ordinario

DB. modo ordinario *pp*

202

Vib.

mp

Red. * *Red.* * *Red.* * *Red.* *

204

Vib.

Red. * *Red.* * *Red.* * *Red.* *

207

Vib.

Red. *f* *mp* * *Red.* *

209

Vib.

p *Red.* * *Red.* * *Red.* * *Red.* *

211

Vib.

p *mp* *mf* *pp*

Red. * *Red.* * *Red.* * *Red.* *

214

Adagio $\text{♩} = 63$

The musical score consists of seven staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Vib.:** Measures 214-216. Measure 214 starts with *mp* and *Red.* (ritardando). Measure 215 features a glissando (*gliss.*) and *pp* dynamics. Measure 216 includes triplets and *mp* dynamics.
- Vln. I:** Measures 214-216. Measure 214 has a long note with *pp* dynamics. Measure 215 has a triplet with *p* dynamics. Measure 216 has a triplet with *mp* dynamics and a trill (*tr*).
- Vln. II:** Measures 214-216. Measure 214 has a long note with *p* dynamics. Measure 215 has a triplet with *p* dynamics. Measure 216 has a triplet with *mp* dynamics.
- Vla.:** Measures 214-216. Measure 214 has a long note. Measure 215 has a long note. Measure 216 has a long note with *mp* dynamics and a *div.* (divisi) marking.
- Vc.:** Measures 214-216. Measure 214 has a long note. Measure 215 has a long note. Measure 216 has a long note.
- DB.:** Measures 214-216. Measure 214 has a long note. Measure 215 has a long note. Measure 216 has a long note.

217

The musical score consists of eight staves: Vibraphone (Vib.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Vib.:** Measures 217-219. Features sixteenth-note runs with sixths and triplets. Dynamics: *p* (marked with * *sed.*), *mp*. Includes a triplet of sixteenth notes in measure 219.
- Vln. I (top):** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mp*, *fp*.
- Vln. I (middle):** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mf*, *fp*.
- Vln. II (top):** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mp*, *fp*.
- Vln. II (middle):** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mp*, *fp*.
- Vla.:** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *p*, *mp*, *mf*, *fp*. Includes *unis.* and *div.* markings.
- Vc.:** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mp*, *f*. Includes *div.* and *pizz.* markings.
- DB.:** Measures 217-219. Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics: *mp*, *f*. Includes *pizz.* marking.

The musical score consists of eight staves, each representing a different instrument. The top staff is for Violin (Vib.), followed by two staves for Violin I (Vln. I), two for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (DB.). The score is written in 3/4 time, with a key signature of one sharp (F#). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *Red.* (ritardando), *div. arco* (divisi arco), and *unis.* (unison). Technical markings include triplets, sextuplets, and sixteenth-note patterns. The bottom of the page contains the copyright notice and the page number.

221

The musical score is arranged in a system with seven staves. The top staff is for Violin (Vib.), followed by two staves for Violin I (Vln. I), two for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (DB.). The time signature is 3/4. The Violin part features a sixteenth-note sextuplet, followed by two triplet eighth notes, and another triplet eighth note. Dynamics include *f* and *p*. The Violin I and II parts play a similar rhythmic pattern with accents and dynamics of *fp* and *p*. The Viola part is marked *unis.* and *fp*. The Violoncello part includes a triplet eighth note and a triplet quarter note, with dynamics *sf* and *mf*. The Double Bass part has a triplet eighth note and a triplet quarter note, with a dynamic of *mf*. There are also some performance markings like *Red.* and *div. pizz.*

223

Score for measures 223-224. The score is written for seven instruments: Vib. (Violin), Vln. I (Violin I), Vln. I (Violin I), Vln. II (Violin II), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and DB. (Double Bass). The key signature is one sharp (F#) and the time signature changes from 5/4 to 2/4 at the end of measure 223. The music features various dynamics including *mp*, *p*, *mf*, and *mf*. There are also performance markings such as *div. pizz.*, *pizz.*, and accents (>). A five-fingered passage is indicated with a bracket and the number 5. The score includes a rehearsal mark with the number 223 in a box at the beginning of the first staff.

225

Musical score for Violin, Viola, Violoncello, and Double Bass, measures 225-230. The score is written in 5/4 and 4/4 time signatures. The Violin I part features a melodic line with dynamics *mf*, *p*, and *sf*, and includes markings for *div.*, *unis.*, and *gliss.*. The Violin II parts play sustained notes with dynamics *mf* and *p*. The Viola part has dynamics *mf* and *p*. The Violoncello and Double Bass parts play pizzicato and arco with dynamics *mf* and *p*. The score includes various musical notations such as triplets, quintuplets, and slurs.

227

The musical score is for measures 227-230, in 3/4 time. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.).

- Violin I:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a triplet of eighth notes (C5, B4, A4) marked *mp*. The final measure features a triplet of eighth notes (G4, A4, B4) marked *mf*, with a *div.* (divisi) instruction above the first note.
- Violin II:** Plays a half note G4, then a half note A4, and a half note B4. The first measure is marked *p*, and the final measure is marked *fp*.
- Viola:** Plays a half note G4, then a half note A4, and a half note B4. The first measure is marked *p*, and the final measure is marked *fp*.
- Violoncello (Vc.):** Plays a triplet of eighth notes (G2, A2, B2) marked *p*, followed by another triplet of eighth notes (C3, B2, A2) marked *p*. The final measure features a triplet of eighth notes (G2, A2, B2) marked *mf*.
- Double Bass (DB.):** Plays a triplet of eighth notes (G2, A2, B2) marked *p*, followed by another triplet of eighth notes (C3, B2, A2) marked *p*. The final measure features a triplet of eighth notes (G2, A2, B2) marked *mf*.

Dynamic markings include *sf*, *mp*, *p*, *fp*, and *mf*. Performance instructions include *Led.*, *div.*, and *pizz.* (pizzicato). Trill-like markings (*tr*) are present above the final notes of the Vc. and DB. parts.

229

Violin I (Vln. I): *mf*, gliss., 3, 8va, **red.*, **red.*

Violin II (Vln. II): *mf*, 3

Viola (Vla.): *mf*, div.², 3

Cello (Vc.): *mf*, pizz., 3, 3

Double Bass (DB.): *mf*, pizz., 3, arco

Tempo: *mf*, *red.*, **red.*, **red.*

Time signatures: 4/4, 3/4

231

The musical score consists of seven staves. The top staff is for Violin (Vib.), followed by two staves for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (DB.).

- Vib.:** Features a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.
- Vln. I:** Two staves with a rhythmic accompaniment of eighth notes, marked *p*.
- Vln. II:** Features a melodic line with slurs and accents, marked *p* and *mf*.
- Vln. II:** Features a melodic line with slurs and accents, marked *mp* and *mf*. The instruction "unis." is written above the staff.
- Vla.:** Features a melodic line with slurs and accents, marked *mp* and *mf*. The instruction "div." is written above the staff.
- Vc.:** Features a melodic line with slurs and accents, marked *mp* and *mf*. The instruction "div. pizz." is written above the staff. A triplet of eighth notes is marked with a "3" and a bracket.
- DB.:** Features a melodic line with slurs and accents, marked *mf*. The instruction "pizz." is written above the staff.

poco rall poco dim. (bar 235)

233

The musical score consists of seven staves. The Violin I (Vln. I) and Violin II (Vln. II) parts begin with a *pizz.* (*mf*) articulation, followed by an *arco* (*f*) section. The Viola (Vla.) part also starts with *pizz.* (*mf*) and moves to *arco* (*f*). The Violoncello (Vc.) part is mostly silent, with a *div.* (*f*) articulation in the final measure. The Double Bass (DB.) part starts with *pizz.* (*mf*) and *f* dynamics, ending with *pizz.* (*f*) and *arco*. The Violoncello (Vib.) part features a complex melodic line with *mf* and *f* dynamics, including a quintuplet and a triplet. The score includes various articulations such as accents, slurs, and dynamic markings.