

Clarinet Concerto

Dalwyn Henshall (2001)

I.

Allegretto ♩ = 240

Clarinet in A

Musical score for Clarinet in A and Piano, measures 1-2. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The Piano part is in grand staff with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 240 beats per minute. The piano part begins with a forte (*f*) dynamic.

Musical score for Piano, measures 3-5. The piano part continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The score shows both treble and bass staves.

Musical score for Piano, measures 6-8. The piano part continues with a sforzando (*sfz*) dynamic and includes a piano (*p*) dynamic marking. The score shows both treble and bass staves.

Ped. _____

Musical score for Piano, measures 9-11. The piano part continues with a crescendo (*cresc.*) marking. The score shows both treble and bass staves.

Musical score for Piano, measures 12-13. The piano part continues with a fortissimo (*fp*) dynamic marking. The score shows both treble and bass staves.

Musical score for Piano, measures 14-16. The piano part continues with a piano (*p*) dynamic marking. The score shows both treble and bass staves.

Ped. _____ Ped. _____

17

Pno

p

Ped.

20

Cl.

Pno

cresc.

23

Cl.

Pno

p

f

pp

25

Cl.

Pno

mf

poco f

Ped.

28

Cl.

Pno

mp

mp

31
Cl. *mp cresc.*

Pno

Ped.

33
Cl. *dimin.*

Pno

ff

Ped. Ped.

35
Cl.

Pno

p *cresc.*

37
Cl. *f*

Pno

f *sim.*

40

Cl. *f* *cresc.* *fz*

Pno *mf*

42 Poch. meno ♩ = 230

Cl. -

Pno *p dolce* *dim.* (in 3!)

Ped.

46

Cl. *mf*

Pno *mp*

Ped. Ped.

49

Cl. *p* *p dolce*

Pno *p* *p dolce*

Ped.

52

Cl.

Pno

55

Cl.

Pno

mf

mf

Ped. Ped.

57

Cl.

Pno

f

59

Cl.

Pno

p

mp

62 *mf* poco ritenuto a tempo, poco

Cl.

Pno

65

Cl.

Pno

Ped.

67 *cresc.* *ffz* Allegretto ♩ = 240

Cl.

Pno

69 *f* *fp*

Cl.

Pno

72

Cl. *f* *f marcato*

Pno *sfz* *fz* *meno f*

75

Cl. *cresc.*

Pno *p* *cresc.*

77

Cl. *ff* *dimin.*

Pno *ff* *dimin.*

79

Cl. *mf* *dimin.*

Pno *p*

82

Cl. *p*

Pno *p*

84

Cl.

Pno

cresc.

86

Cl.

Pno

88

Cl.

Pno

riten.

f

90

Cl.

Pno

a tempo

pp

92

Cl.

Pno

Ped.

95

Cl.

Pno

Ped.

mf

98

Cl.

Pno

mp

100

Cl.

Pno

mf

102

Cl. *f*

Pno *p*

105

Cl.

Pno *f*

107

Cl.

Pno *cresc.*

110

Cl. *Poco meno* ♩ = 235 *mf*

Pno *Poco meno* ♩ = 235 *mp*

112

Cl.

Pno

dim.

p

115

Cl.

Pno

sim.

poco fz

f

118

Cl.

Pno

mf

f

mf

121

Cl.

Pno

mf

cresc.

f

9

123

Cl.

po. fe cresc. *f*

Pno

126

Cl.

Pno

p

129

Cl.

Pno

fzp *pp*

132

Cl.

Pno

135

Cl.

Pno

137

Cl.

Pno

p

140

Cl.

Pno

Pressando ♩ = 240

Pressando ♩ = 240

mf

Ped.

143

Cl.

Pno

147

Cl.

Pno

è più ♩ = 242

è più ♩ = 242

Ped.

150

Cl.

Pno

153

Cl.

Pno

156

Cl.

Pno

Cadenza: ad lib.

mf

pp

Ped.

160

Cl.

Pno

cresc.

fp dim.

164

Cl.

Pno

fz dim. p

molto meno f

167

Cl.

Pno

liberamente

pp

f

ppp

accel in to trill

Tempo Io e più ♩ = 242

170 (tr) *cresc.*

Pno *mf* *cresc.*

173 *sfz*

Pno *f*

176 *cresc.*

Pno

179 *dim.*

Pno

182 *mp cresc.* *f* *fp.*

Pno *p*

185

Cl.

Pno

f

9

Detailed description: This system covers measures 185 and 186. The Clarinet (Cl.) part begins with a melodic line in measure 185, followed by a rest in measure 186. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present in measure 185, and a fingering of 9 is indicated in measure 186.

187

Cl.

Pno

mf cresc.

f

Detailed description: This system covers measures 187, 188, and 189. The Clarinet (Cl.) part has a continuous melodic line. The Piano (Pno) part provides accompaniment with chords and moving lines. Dynamic markings include *mf cresc.* in measure 187 and *f* in measure 188.

190

Cl.

Pno

Rallentando

mf

f e dim.

Detailed description: This system covers measures 190, 191, 192, and 193. The Clarinet (Cl.) part has a melodic line that slows down. The Piano (Pno) part features accompaniment with chords and moving lines. A **Rallentando** instruction is placed above the piano part in measure 190. Dynamic markings include *mf* in measure 192 and *f e dim.* in measure 191.

194

Cl.

Pno

dim.

Detailed description: This system covers measures 194 and 195. The Clarinet (Cl.) part has a melodic line. The Piano (Pno) part features accompaniment with chords and moving lines. A dynamic marking of *dim.* is present in measure 194.

196

Cl.

Pno

p e dim.

pp

Detailed description: This system covers measures 196, 197, and 198. The Clarinet (Cl.) part has a melodic line. The Piano (Pno) part features accompaniment with chords and moving lines. Dynamic markings include *p e dim.* in measure 196 and *pp* in measure 197.