

Seán Clancy

Three Minutes of Music (b)

For

Mixed Ensemble

2013

## Instrumentation

Oboe

Alto Saxophone

Glockenspiel (Player I)

Vibraphone (Player II)

Piano

Double Bass

Score is transposing. Alto Saxophone sounds a major sixth lower than written, Glockenspiel sounds two octaves higher than written & Double Bass sounds an octave lower than written.

Accidentals hold for the full bar.

Written for Workers Union Ensemble as part of their 2013 Call for works & first performed on 4 September 2013 in the Macbeth, London, UK.

Dedicated to Ben Oliver & Workers Union Ensemble.

## Programme Note

I am becoming increasingly interested in duration, repetition and how much we as listeners can stay focused on a single idea. This has become particularly pertinent since our attention today is constantly courted by a multiplicity of different objects and phenomena on an hourly if not minute-by-minute basis. *Three Minutes of Music* explores this idea in a very short space of time. Here there is only one gesture containing no drama, no development and no process, only change. It is hoped that by providing an unadorned use of musical structure and material, the listener may be able to listen to the material itself rather than trying to comprehend the piece's meaning or its total gestalt.



# Three Minutes of Music (b)

X 21

X 15

X 05

X 19

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♩ = 176 Playful & Energetic

♩ = 160 Feeling Different

The musical score is arranged in six staves. The Oboe and Alto Sax parts are in treble clef with a key signature of one sharp (F#) and a 17/8 time signature. The Glockenspiel, Vibraphone, and Piano parts are in treble clef with a 17/8 time signature. The Double Bass part is in bass clef with a 17/8 time signature. The score is divided into four measures by vertical bar lines. The first measure is marked with a tempo of 176 BPM and the mood 'Playful & Energetic'. The second measure is marked with a tempo of 160 BPM and the mood 'Feeling Different'. The third measure is marked with a tempo of 160 BPM and the mood 'Feeling Different'. The fourth measure is marked with a tempo of 160 BPM and the mood 'Feeling Different'. Dynamics include *ff*, *f*, *fff*, *p*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

