

Seán Clancy

Neue Kraft Fühlend

for

String Quartet

2013

Instrumentation

Violin I

Violin II

Viola

Cello

Score written in C.

Accidentals hold for the full bar & are cancelled in the next bar unless otherwise stated.

All other notational devices are standard.

Written for Quatuor Bozzini as part of Composer's Kitchen/Huddersfield Contemporary Music Festival.

First performed by Quatuor Bozzini on 27 April 2013 in the Chapelle historique du Bon-Pasteur, Montréal, Canada.

Revised version first performed by Quatuor Bozzini in November 2013 at the Huddersfield Contemporary Music Festival, Huddersfield, UK.

Dedicated to Laurence Crane, Michael Oesterle & Quatuor Bozzini.

Programme Note

Neue Kraft Fühlend is one of the many performance directions/tempo markings found in the *Heiliger Dankgesang* movement of Beethoven's *Op. 132 String Quartet in A minor*; upon which, this piece is an artistic intervention. Written after a period of immense illness, it can be argued that Beethoven intended this music to be a chorale like hymn of thanksgiving. Structurally, Beethoven essentially alternates between slow and fast material with each presentation of the main motive becoming increasingly complex whilst the chorale becomes more pared down. In *Neue Kraft Fühlend*, I have taken the exact structure of Beethoven's movement and created a negative image of it. Into this structure I have poured my own original material. As with any negative image, the lightest areas of the photographed subject appear darkest and the darkest areas appear lightest.

Neue Kraft Fühlend

Seán Clancy

♩ = 160 Neue Kraft Fühlend

Violin 1

Violin 2

Viola
(senza vib.)

Cello
f
(senza vib.) (all articulations off the string)

A

7

Vln. 1
(senza vib.)

Vln. 2
(senza vib.)

Vla.
mp

Vlc.
sfz (sim)

13

Vln. 1

Vln. 2

Vla.

Vlc.

B

19

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

C

31

Vln. 1

Vln. 2

Vla.

Vlc.

D

37

Vln. 1

Vln. 2

Vla.

Vlc.

(closer to viola & cello dynamic)

mf

43

Vln. 1

Vln. 2

Vla.

Vlc.

(closer to viola & cello dynamic)

mf

E

49

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 55 through 60. The first violin (Vln. 1) and second violin (Vln. 2) parts consist of sustained notes, primarily half notes and whole notes, with a slur spanning across measures 55-60. The viola (Vla.) part features a rhythmic pattern of eighth notes with accents (>) and some slurs. The cello (Vlc.) part has a more complex rhythmic pattern, including eighth and sixteenth notes, with many accents and slurs. The time signature changes from 4/4 to 2/4 and then to 3/4.

F

61

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 61 through 66. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with sustained notes, mostly half notes and whole notes, with a slur. The viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The cello (Vlc.) part features a rhythmic pattern of eighth and sixteenth notes with many accents. The time signature changes from 3/4 to 3/8 and then to 3/4.

G

67

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 67 through 72. The first violin (Vln. 1) and second violin (Vln. 2) parts play sustained notes, primarily half notes and whole notes, with a slur. The viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The cello (Vlc.) part features a rhythmic pattern of eighth and sixteenth notes with many accents. The time signature changes from 3/4 to 2/4 and then to 3/4.

73

Vln. 1

Vln. 2

Vla.

Vlc.

H

79

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

I

91

Vln. 1

Vln. 2

Vla.

Vlc.

J

97

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

K

109

Vln. 1

Vln. 2

Vla.

Vlc.

115

Vln. 1

Vln. 2

Vla.

Vlc.

L

121

Vln. 1

Vln. 2

Vla.

Vlc.

(match to viola & cello dynamic)

f

M

(match to viola & cello dynamic)

127

Vln. 1

Vln. 2

Vla.

Vlc.

f

133

Vln. 1

Vln. 2

Vla.

Vlc.

N

♩ = 80 Mit Innigster Empfindung

(Imperceptible bow changes)

139

Vln. 1

Vln. 2

Vla.

Vlc.

pp

(Imperceptible bow changes)

145

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff*

ff *pp*

151

Vln. 1

Vln. 2

Vla.

Vlc.

pp

ff

pizz (always even)

ff *pp* *ff* *pp*

157

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pp

ff *pp* *ff* *pp*

P

R

181

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp*

pp *ff* *pp*

ff *pp* *ff* *pp*

S ♩ = 104 Neue Kraft Fühlend

pizz

187

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mf*

ff *pp* *pp*

ff *pp* *ff* *pp* *ff* *pp*

mf

193

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f* *mf* *f* *mf* *f*

T

199

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

f — *p*

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

U

205

Vln. 1

Vln. 2

Vla.

Vlc.

f — *p* *f* — *p* *f* — *p*

mf < *f* *mf* < *f* *mf* < *f*

211

Vln. 1

Vln. 2

Vla.

Vlc.

mf (like an echo)

f — *p* *f* — *p* *p*

mf < *f* *mf* — *f* *mf*

arco

(*mf*)

V

217

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 217 through 222. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The time signatures change from 6/8 to 4/4, then to 3/4, and finally to 2/4. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Viola and Violoncello parts have more rhythmic, punctuated lines. There are no dynamic markings in this system.

223

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

arco (intrusive)

(mf)

Detailed description: This system contains measures 223 through 228. The time signatures change from 2/4 to 3/4, then to 3/4, and finally to 3/4. The Violin 1 part has a melodic line with a dynamic marking of *f* in measure 226. The Violin 2 part has a dynamic marking of *f* in measure 226 and the instruction "arco (intrusive)" in measure 227. The Viola part has a dynamic marking of *f* in measure 226. The Violoncello part has a dynamic marking of *(mf)* in measure 226. There are no dynamic markings in measure 228.

W

229

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 229 through 234. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). The time signature is 3/4. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Viola part has a more rhythmic line. The Violoncello part has a melodic line with slurs and accents. There are no dynamic markings in this system.

X

235

Vln. 1

Vln. 2

Vla.

Vlc.

fff

f

fff

f

fff

f

(exaggerated but not Bartok pizz.)

241

Vln. 1

Vln. 2

Vla.

Vlc.

fff

f

fff

f

Y

247

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

arco

arco

253

Vln. 1

Vln. 2

Vla.

Vlc.

Dynamic markings: *p*, *f*

This system contains measures 253 through 258. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 and Violin 2 parts have dynamic markings of *p* and *f*. The Viola and Violoncello parts have rests in the first two measures and then play chords in the final two measures.

259

Vln. 1

Vln. 2

Vla.

Vlc.

Z

Dynamic markings: *p*, *ff*

This system contains measures 259 through 264. It features four staves. A box labeled 'Z' is positioned above measure 259. The Violin 1 part has dynamic markings of *p* and *ff*. The Violin 2 part has dynamic markings of *f*, *p*, and *ff*. The Viola and Violoncello parts have dynamic markings of *ff*. The time signature changes to 2/4 in measure 263.

265

Vln. 1

Vln. 2

Vla.

Vlc.

AA

Dynamic markings: *ff*, *p*

This system contains measures 265 through 270. It features four staves. A box labeled 'AA' is positioned above measure 269. The Violin 1 part has dynamic markings of *ff* and *p*. The Violin 2 part has dynamic markings of *p* and *ff*. The Viola and Violoncello parts have dynamic markings of *ff*. The time signature changes to 3/4 in measure 269.

Accel.

271

Vln. 1 *p* *ff*

Vln. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *fff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vlc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

BB

♩ = 160 Neue Kraft Fühlend

277

Vln. 1 *f*

Vln. 2 *p* *ff* *p* *ff* *pp* *ff* *f* (all articulations on the string)

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *f* (all articulations on the string)

Vlc. *pp* *ff* *pp* *ff* *pp* *ff* *f*

283

Vln. 1

Vln. 2

Vla.

Vlc.

CC

288

Vln. 1

Vln. 2

Vla.

Vlc.

293

Vln. 1

Vln. 2

Vla.

Vlc.

(all articulations on the string)

DD

(exaggerated molto vib.)

298

Vln. 1

Vln. 2

Vla.

Vlc.

303

Vln. 1

Vln. 2

Vla.

Vlc.

EE

308

Vln. 1

Vln. 2

Vla.

Vlc.

(senza vib.)

313

Vln. 1

Vln. 2

Vla.

Vlc.

p

ff

ff (exaggerated molto vib.)

ff (exaggerated molto vib.)

ff

sva

318

Vln. 1

Vln. 2

Vla.

Vlc.

323

Vln. 1

Vln. 2

Vla.

Vlc.

(exaggerated molto vib.)

ff

(exaggerated molto vib.)

ff

(senza vib.)

pp

(senza vib.)

pp

ff

GG

328

Vln. 1

Vln. 2

Vla.

Vlc.

333

Vln. 1

Vln. 2

Vla.

Vlc.

Extremely rough, grunge like

(senza vib.) HH (sim.)

338

Vln. 1

Vln. 2

Vla.

Vlc.

fff

(sim.)

(sim.)

(sim.)

fff

343

Vln. 1

Vln. 2

Vla.

Vlc.

II

348

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 348 to 352. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). The measures are divided into five measures by vertical bar lines.

353

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 353 to 357. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). The measures are divided into five measures by vertical bar lines.

JJ

358

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 358 to 362. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). The measures are divided into five measures by vertical bar lines.

363

Vln. 1

Vln. 2

Vla.

Vlc.

KK

368

Vln. 1

Vln. 2

Vla.

Vlc.

373

Vln. 1

Vln. 2

Vla.

Vlc.

LL

378

Vln. 1

Vln. 2

Vla.

Vlc.

383

Vln. 1

Vln. 2

Vla.

Vlc.

388

Vln. 1

Vln. 2

Vla.

Vlc.

393

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pp

pp

ff

NN

398

Vln. 1

Vln. 2

Vla.

Vlc.

pp

ff

pp

ppp

OO

405

Vln. 1

Vln. 2

Vla.

Vlc.

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

pp

pizz (always even)

Ohnmächtig

412

pizz (always even) arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *pp* *ff* *pp* *ff*

pp arco *ff* *pp*

arco *pp* *ff* *pp*

ff *pp* *ff*

419

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *pp* *ff* *pp* *ff*

pizz *ff* *pp* *pp* *ff* *pp*

arco *pp*

pizz *ff* *pp* *pp* *ff* *pp*

pizz arco *pp*

ff *pp* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

ff *pp* *ff*

PP

426

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *pp* *ff* *pp* *ff*

ff *pp* *pp* *ff* *pp* *ff*

arco *pp* *ff* *pp* *ff* *pp*

pizz *ff* *pp* *ff* *pp* *ff* *pp*

ff *pp* *pp* *ff* *pp* *ff*

ff *pp* *ff* *pp* *ff*

ff *pp* *ff*

QQ

433

pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *pp* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

RR

440

pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

SS

447

arco pizz

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

454 arco

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *pp*

ff *pp* *ff*

ff *pp*

pp *ff* *ff* *pp*

pizz

♩ = 116 Ohnmächtig!!

461 pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *pp*

pizz *ff* *pp* arco *pp* *ff*

ff pizz *ff* *pp* arco *pp* *ff*

pp *ff*

468 pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *pp* *pp* *ff*

pp *ff*

pizz *ff* *pp* arco *pp* *ff* pizz *ff* *pp*

pp *ff* *pp*

475

pizz arco pizz

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *pp* *ff* *ff* *pp*

arco pizz arco

pp *ff* *pp* *ff* *pp* *ff*

♩ = 132 Ohnmächtig!!!

482

arco pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *ff* *pp* *pp* *ff*

ff *pp* *ff*

pizz arco

ff *ff* *pp* *ff*

pp *ff* *pp*

489

pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *pp* *pp* *ff*

pp *ff* *pp*

pizz arco pizz

ff *pp* *ff* *ff* *pp*

ff *pp* *ff*

ff *pp*

XX

496

pizz arco

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *pp* *ff* *pp* *ff* *pp* *ff*

arco pizz

♩ = 144 Ohnmächtig!!!!

503

pizz

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *ff* *ff* *pp* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

YY

510

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

ZZZ

580

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 580-586. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 7/8 to 3/4, then to 2/4, and finally to 9/8. Dynamics include *ff* and *pp*. The Vln. 1 part starts with a rest, then plays a melodic line with *ff* dynamics, followed by a *pp* section, and ends with a *ff* flourish. Vln. 2 plays a similar melodic line with *ff* and *pp* dynamics. The Vla. part has a *ff* to *pp* dynamic shift. The Vlc. part features a *ff* dynamic with a *pp* section in the middle.

587

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 587-594. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 4/4. Dynamics include *pp*, *ff*, and *pizz*. The Vln. 1 part starts with a *pp* dynamic, then has a *ff* section, and ends with a *pp* flourish. Vln. 2 plays a melodic line with *ff* and *pp* dynamics. The Vla. part has a *ff* to *pp* dynamic shift. The Vlc. part starts with a *ff* dynamic, then has a *pizz* section, and ends with a *pp* flourish.