

Seán Clancy

Ten Minutes of Music on the Subject  
of IKEA

Symphony Orchestra

2013

## Instrumentation

Piccolo

2 x Flutes

2 x oboes

Cor Anglais

2 x Bb Clarinets

Bass Clarinet

2 x Bassoon

Contrabassoon

4 x Horns in F

3 x Bb Trumpets

3 x Trombones

1 x Tuba

Percussion (3 Players)

Player 1 – Vibraphone (with hard mallets)

Player 2 – Marimba (with medium mallets)

Player 3 – Concert Bass Drum (with bass drum stick) & Glockenspiel (with brass mallets)

14 x Violins I

12 x Violins II

10 x Violas

8 x Cellos

6 x Double Basses

Score written in C.

Piccolo sounds up an octave.

Contrabassoon sounds down an octave.

Glockenspiel sounds up 2 octaves.

Double Bass sounds down an octave.

All other notational devices are standard.

Commissioned by the RTÉ National symphony Orchestra of Ireland as part of Horizons 2014.

First performed by the RTÉ National Symphony Orchestra of Ireland conducted by Gavin Maloney on 4 February 2014 in the National Concert Hall, Dublin.

Dedicated to Gerald Barry.

## Programme Note

In April 2013 my friend Seán Treacy made a live video of a French Band called Daikiri playing in Guerrilla Studios, Dublin. He suggested to me that I would very much like their song IKEA. He was right. IKEA is a Swedish company registered in the Netherlands that designs and sells ready-to-assemble furniture, appliances and home accessories. The company is the world's largest furniture retailer. On 27 September 2013 I spent a full day in IKEA in Coventry.

These disparate fragments of information may or may not have impacted upon the creation of this work.



# Ten Minutes of Music on the Subject of IKEA

Seán Clancy

**X 6** ♩ = 152 Energetic & bouncing, like a game of tennis

Piccolo

Always a. 2 unless otherwise specified

2 x Flute

Always a. 2 unless otherwise specified

2 x Oboe

English Horn

Always a. 2 unless otherwise specified

2 x Clarinet in B $\flat$

Bass Clarinet

Always a. 2 unless otherwise specified

2 x Bassoon

Contrabassoon

Always a. 2 unless otherwise specified

Horn in F 1 & 2

Always a. 2 unless otherwise specified

Horn in F 3 & 4

Always a. 3 unless otherwise specified

3 x Trumpet in B $\flat$

Always a. 3 unless otherwise specified

3 x Trombone

Tuba

Vibraphone (Percussion I)

With hard mallets Motor on (medium Speed) L.V.

*mf* Match marimba dynamic

Marimba (Percussion II)

With medium mallets

*mf* Match vibraphone dynamic

Bass Drum (Percussion III)

Glockenspiel (Percussion III)

(D, C, B/E, F, G, A)

Harp

*mf*

**X 6** ♩ = 152 Energetic & bouncing, like a game of tennis

Violin I

Violin II

Viola

Cello

Contrabass

A

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, 2 x Flute, 2 x Oboe, English Horn, 2 x B♭ Clarinet, Bass Clarinet, 2 x Bassoon, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, 3 x B♭ Trumpet, 3 x Trombone, and Tuba. The percussion section includes Vibraphone, Maracas, B♭ Drum, and Gong. The piano part is also included. Dynamics range from *p* to *mf*. Performance instructions include 'With cup mute' and 'With straight mute'. The score is marked with a rehearsal sign '8' at the beginning of each system.

A

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign '8' at the beginning. Dynamics range from *f* to *mf*. Performance instructions include 'pizz.' (pizzicato).

**B** **X 3**

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x B♭ Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x B♭ Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), and Tuba. The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), Bass Drum (B. Dr.), and Gong (Glk.). The Harp (Hp.) is also present. The score begins at measure 15. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts have specific rhythmic patterns, with the Vibraphone and Maracas playing melodic lines. The Harp part features a rhythmic accompaniment. The time signature changes from 6/8 to 4/4, then to 3/4, and finally to 2/4.

**B** **X 3**

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 15. All string parts are silent, indicated by rests. The time signature changes from 6/8 to 4/4, then to 3/4, and finally to 2/4.

C X 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, 2 x Flute, 2 x Oboe, English Horn, 2 x Bass Clarinet, Bass Clarinet, 2 x Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 x Bass Trumpet, 3 x Trombone, Tuba, Vibraphone, and Maracas. The second system includes Bass Drum, Gong, and Harp. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a section marked 'C X 2' at the beginning of the first system.

C X 2

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violoncello and Contrabass. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a section marked 'C X 2' at the beginning of the first system. The Contrabass part includes the instruction 'arco'.



**D**

**29**

Picc. *f*

2 x Fl. *f*

2 x Ob. *f*

E. Hn. *f*

2 x B♭ Cl. *f*

B. Cl. *f*

2 x Bsn. *f*

C. Bn. *f*

Hn. 1 & 2 *mf* Remove mute

Hn. 3 & 4 *mf* Remove mute

3 x B♭ Tpt. *mf* Remove mute

3 x Tbn. *mf* Remove mute

Tuba *mf*

Vib. *f*

Mrb. *f*

B. Dr. *f*

Glk. *f*

Hp. *f*

**D** pizz.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz. arco

*f* *p* *mf*

**E** X 3

Musical score for woodwinds and percussion instruments. The score is divided into two systems. The first system includes Piccolo, 2 x Flute, 2 x Oboe, English Horn, 2 x B♭ Clarinet, Bass Clarinet, 2 x Bassoon, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, 3 x B♭ Trumpet, 3 x Trombone, Tuba, Vibraphone, and Maracas. The percussion section includes B♭ Drum and Gong. The Harp (Hp.) is also present. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a section marked 'EX 3'.

**E** X 3

Musical score for string instruments. The score includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a section marked 'EX 3'.

F X 4

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, 2 x Flute, 2 x Oboe, English Horn, 2 x B♭ Clarinet, Bass Clarinet, 2 x Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 x B♭ Trumpet, 3 x Trombone, Tuba, Vibraphone, Maracas, B♭ Drum, and Glockenspiel. The second system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* and *mf*, and includes performance instructions like "Remove mute last repeat only".

F X 4

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *p* and *mf*.

G

50

Picc.

2 x Fl.

2 x Ob.

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

G

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

*f*

H X 2

Musical score for woodwinds, brass, and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x B♭ Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x B♭ Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Bass Drum (B. Dr.), and Gong (Glk.). The second system includes the Harp (Hp.). The score is marked with a rehearsal sign '57' at the beginning of each system. The woodwinds and brass instruments are mostly marked with rests, indicating they are silent during this section. The percussion instruments also have rests, with the exception of the Gong which has a few notes.

H X 2

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal sign '57' at the beginning. The strings play a melodic line, with the Violin I and II parts having a prominent role. The Viola and Violoncello parts provide harmonic support, and the Contrabass part has a more active role with some rhythmic patterns.

I X 2

64 Match bass clarinet dynamic

Picc. *mf*

2 x Fl. *p* ————— *mf*

2 x Ob. *p* ————— *mf*

E. Hn.

2 x B♭ Cl. *p* ————— *mf*

Match piccolo dynamic

B. Cl. *mf*

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

I X 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

J X3

Musical score for woodwinds and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x B♭ Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x B♭ Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), B♭ Drum (B. Dr.), and Glockenspiel (Glk.). The second system includes the Harp (Hp.). The score features various time signatures (4/4, 2/4, 3/4, 6/8) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A 'Solo' marking is present for the English Horn. The score concludes with a double bar line and repeat dots.

J X3

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various time signatures (4/4, 2/4, 3/4, 6/8) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.

K X5

Musical score for woodwinds and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x B♭ Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x B♭ Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), B♭ Drum (B. Dr.), and Gong (Glk.). The Harp (Hp.) is also indicated. The score begins at measure 78. The woodwinds play melodic lines with dynamics ranging from *p* to *mf*. The C. Bn. part includes a 'Solo' marking. The percussion instruments are mostly silent, with some activity in the Vib. and Mrb. parts.

K X5

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 78. The strings play a melodic line with dynamics ranging from *p* to *mf*.



L X3

Musical score for woodwinds and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x Bass Trombone (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Bass Drum (B. Dr.), and Gong (Glk.). The Harp (Hp.) is also indicated. The score features a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line starting at measure 85, with dynamics ranging from *p* to *mf*. The percussion instruments are mostly silent, with the Bass Drum and Gong playing a simple rhythmic pattern.

L X3

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one flat and a 4/4 time signature. The strings play a melodic line starting at measure 85, with dynamics ranging from *p* to *mf*. The Contrabass part includes a simple rhythmic pattern.

M X 4

Musical score for woodwinds and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x Bass Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Bass Drum (B. Dr.), and Gong (Glk.). The second system includes the Harp (Hp.). The score is marked with a rehearsal sign '92' at the beginning of each system. The woodwinds and strings play a melodic line starting with a *p* dynamic and moving to *mf*. The percussion instruments play a rhythmic accompaniment.

M X 4

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting with a *p* dynamic and moving to *mf*. The score is marked with a rehearsal sign '92' at the beginning.

N X 3

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, 2 x Flute, 2 x Oboe, English Horn, 2 x B♭ Clarinet, B♭ Clarinet, 2 x Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 x B♭ Trumpet, 3 x Trombone, Tuba, Vibraphone, and Maracas. The second system includes B♭ Drum and Glockenspiel. The Tuba part features a solo with the instruction "Solo Full of sorrow" and a dynamic marking of *f*. The B♭ Drum part features a dynamic marking of *f* and the instruction "Dampen". The score is marked with a forte dynamic (*f*) and a rehearsal mark of 99. The time signature is 2/4.

N X 3

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a forte dynamic (*f*) and a rehearsal mark of 99. The time signature is 2/4.

**O** **X 10** Explosive!

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x Bass Trombone (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Bells (B. Dr.), and Gong (Glk.). The Harp (Hp.) is also present. The score features a variety of time signatures (3/8, 7/8, 4/4, 6/8) and dynamic markings such as *fff* and *ff*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

**O** **X 10** Explosive!

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a variety of time signatures (3/8, 7/8, 4/4, 6/8) and dynamic markings such as *fff*. The score is marked *arco* (arco) and *Non-damped* (Non-damped). The strings play a rhythmic accompaniment with a variety of time signatures (3/8, 7/8, 4/4, 6/8) and dynamic markings such as *fff*.

**P** Morosely

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x Bass Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), and Tuba. The percussion section includes Vibraphone (Vib.), Marimba (Mrb.), Bells (B. Dr.), Glockenspiel (Glk.), and Harp (Hp.). The score features various dynamics such as *mf*, *mp*, *f*, and *fff*, and includes performance instructions like "Solo", "Match marimba dynamic", "Match vibraphone dynamic", "Switch to glockenspiel", and "With brass mallets". The tempo is marked "Morosely".

**P** Morosely

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked "Morosely" and includes a dynamic marking of *mf*.

Q

122

Picc.

2 x Fl.

2 x Ob.

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Solo

*mf*

122

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

122

Vib.

Mrb.

B. Dr.

Glk.

Hp.

Q

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

130

Picc. *mp* *pp*

2 x Fl.

2 x Ob. Solo *mf*

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

138

Picc.

2 x Fl.

2 x Ob.

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

R

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



S

146

Picc.

2 x Fl.

2 x Ob.

E. Hn.

2 x B<sup>b</sup> Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B<sup>b</sup> Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

Switch to bass drum

pizz.

f

S

154

Picc.

2 x Fl.

2 x Ob.

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a. 2

*mf*

*p*

*p*

T

Musical score for woodwinds and percussion, measures 161-168. The score includes parts for Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x B♭ Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), B♭ Drum (B. Dr.), and Glockenspiel (Glk.). The percussion section includes a snare drum (Hp.). The woodwind parts feature melodic lines with dynamic markings such as *p*, *f*, *mf*, and *a. 2*. The percussion parts provide rhythmic accompaniment with various patterns and accents.

T

Musical score for strings, measures 161-168. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a *pizz.* (pizzicato) marking. The Violin II part has a *f* (forte) dynamic marking. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

168

Picc. *p*

2 x Fl.

2 x Ob. *p* *f*

E. Hn. *p* *f*

2 x B♭ Cl. *p* *f*

B. Cl. *p* *f*

2 x Bsn. *f*

C. Bn. *f* *p*

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib. *v*

Mrb. *v*

B. Dr. *v*

Glk. *v*

Hp. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

U

175

Picc. *f* *p*

2 x Fl.

2 x Ob.

E. Hn.

2 x B♭ Cl.

B. Cl.

2 x Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib.

Mrb.

B. Dr.

Glk.

Hp.

U

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

182

Picc. *f* *mf*

2 x Fl.

2 x Ob. *f*

E. Hn.

2 x B♭ Cl. *mf*

B. Cl. *mf* *ff*

2 x Bsn.

C. Bn. *mf* *ff*

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib. 182

Mrb. 182

B. Dr. 182

Glk. 182

Hp. 182

Vln. I 182 *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

V

189 Picc. *ff*

2 x Fl.

2 x Ob. *mf*

E. Hn. *ff*

2 x B♭ Cl. *mf* *ff*

B. Cl. *mf* *ff*

2 x Bsn.

C. Bn. *mf* *ff*

189 Hn. 1 & 2 *f* a. 2

189 Hn. 3 & 4 *f* a. 2

3 x B♭ Tpt.

3 x Tbn.

Tuba

189 Vib.

189 Mrb.

189 B. Dr.

189 Glk.

189 Hp.

189 Vln. I *V*

189 Vln. II *V*

189 Vla. *V*

189 Vc. *V*

189 Cb. *V*

196

Picc. *mf* *ff*

2 x Fl. *mf* *ff*

2 x Ob. *ff*

E. Hn. *ff* *f*

2 x B♭ Cl. *f*

B. Cl. *f*

2 x Bsn. *f* *fff*

C. Bn. *f* *fff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

3 x B♭ Tpt. *f*

3 x Tbn. *f*

Tuba *f*

Vib. 196

Mrb. 196

B. Dr. 196 *ff*

Glk. 196

Hp. 196

Vln. I 196 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



W

203

Picc. *f* *fff*

2 x Fl. *f*

2 x Ob. *f* *fff*

E. Hn.

2 x B $\flat$  Cl. *fff*

B. Cl. *fff* *f*

2 x Bsn.

C. Bn. *f* *fff*

203

Hn. 1 & 2

Hn. 3 & 4

3 x B $\flat$  Tpt.

3 x Tbn.

Tuba

203

Vib.

203

Mrb.

203

B. Dr.

203

Glk.

203

Hp.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

210

Picc. *f* *fff*

2 x Fl. *fff*

2 x Ob. *f*

E. Hn. *f* *fff*

2 x B♭ Cl. *f* *fff*

B. Cl. *fff*

2 x Bsn. *f* *fff*

C. Bn. *f*

210

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

210

Vib.

210

Mrb.

210

B. Dr.

210

Glk.

210

Hp.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

This page of the musical score, marked with a rehearsal sign 'X' at the top, covers measures 217 to 222. It features a large woodwind section with multiple parts: Piccolo (Picc.), two Flutes (2 x Fl.), two Oboes (2 x Ob.), English Horn (E. Hn.), two B♭ Clarinets (2 x B♭ Cl.), Bass Clarinet (B. Cl.), two Bassoons (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), three B♭ Trumpets (3 x B♭ Tpt.), three Trombones (3 x Tbn.), and Tuba. The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), B♭ Drum (B. Dr.), Glk. (Glockenspiel), and Harp (Hp.). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a 4/4 time signature with various key signatures. Dynamics such as *f* and *fff* are indicated throughout. The rehearsal mark 'X' is placed above the first measure of the woodwind and string staves.

224

Picc. *fff*

2 x Fl.

2 x Ob. *f*

E. Hn. *f* *fff*

2 x B♭ Cl. *f* *fff*

B. Cl. *f* *fff*

2 x Bsn. *fff*

C. Bn. *fff*

Hn. 1 & 2

Hn. 3 & 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Vib. 224

Mrb. 224

B. Dr. 224

Glk. 224

Hp. 224

Vln. I 224

Vln. II

Vla.

Vc.

Cb.



238

Picc. *fff*

2 x Fl. *ff*

2 x Ob. *ff* *fff*

E. Hn. *fff* *ff*

2 x B $\flat$  Cl. *fff*

B. Cl. *ff*

2 x Bsn. *fff*

C. Bn. *ff* *fff*

Hn. 1 & 2

Hn. 3 & 4

3 x B $\flat$  Tpt.

3 x Tbn.

Tuba

Vib. 238

Mrb. 238

B. Dr. 238

Glk. 238

Hp. 238

Vln. I 238

Vln. II

Vla.

Vc.

Cb.

Z X 5

Musical score for woodwinds, brass, and percussion instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 x Flute (2 x Fl.), 2 x Oboe (2 x Ob.), English Horn (E. Hn.), 2 x Bass Clarinet (2 x B♭ Cl.), Bass Clarinet (B. Cl.), 2 x Bassoon (2 x Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 3 x Bass Trumpet (3 x B♭ Tpt.), 3 x Trombone (3 x Tbn.), and Tuba. The second system includes Vibraphone (Vib.), Maracas (Mrb.), Bells (B. Dr.), Glockenspiel (Glk.), and Harp (Hp.). The score begins at measure 245. The woodwinds and brass parts are marked *fff* (fortissimo). The Vibraphone part is marked *mp* (mezzo-piano) and includes a repeat sign with the instruction "(on every repeat)". The Harp part is marked *fff*. The score is written in 3/8 time and features a complex rhythmic pattern with frequent changes in meter.

Z X 5

Musical score for string instruments. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 245. All string parts are marked *fff* (fortissimo). The score is written in 3/8 time and features a complex rhythmic pattern with frequent changes in meter.