

Circus Ponies

Margo Fagan & Sue Selwood

Brightly, at a steady pace [X]

Descant Recorder I

Descant Recorder II (ad lib.)

Violin I

Violin II

Violoncello I

Violoncello II (ad lib.)

Sleigh bells

Tambourine

Wood block

1st bells start 2nd bells start

pizz.

p *f*

sim.

pp

[Y] [Z]

D. Rec. I

D. Rec. II

Vln I

Vln II

Vc. I

Vc. II

Sl.b.

Tamb.

Wd. bl.

dim.

ppp

pp

1st bells stop

Violin I

Circus ponies

Margo Fagan & Sue Selwood

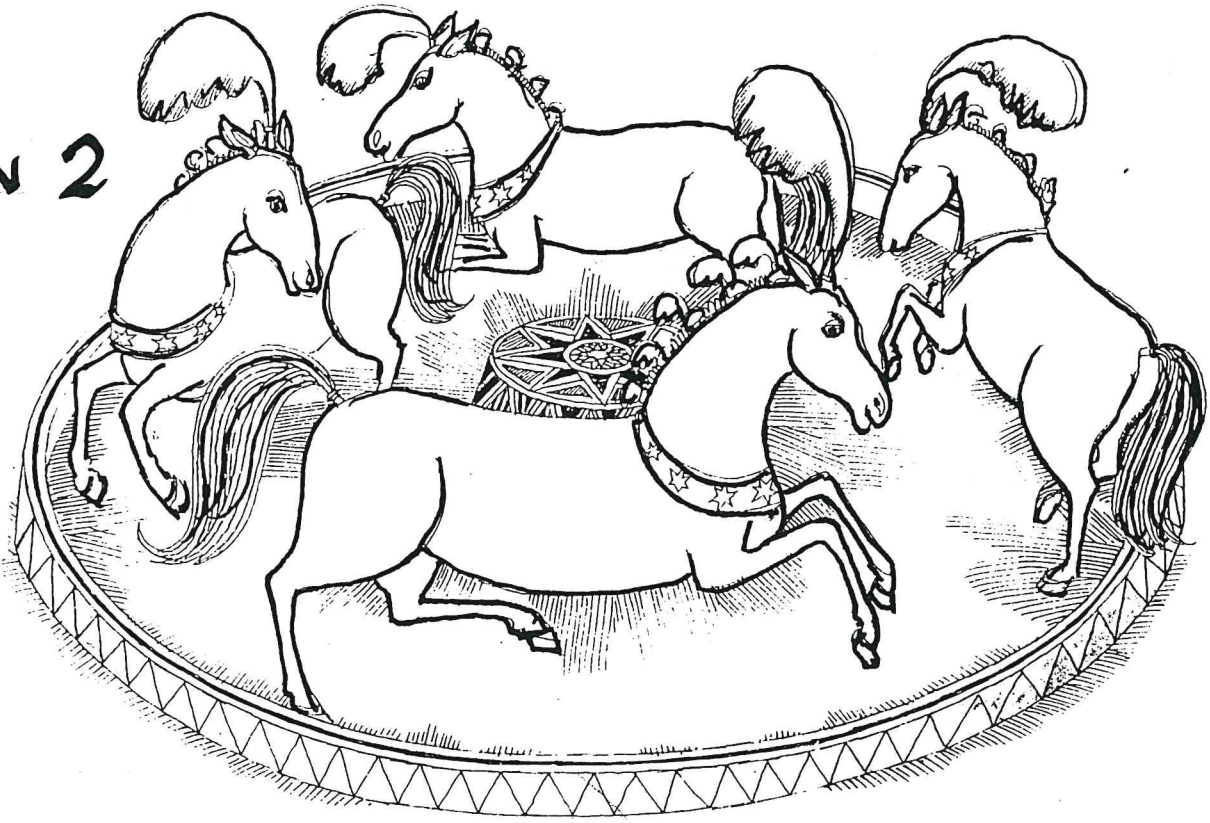
(percussion) *pizz.* *p*

f

pp

CIRCUS PONIES

VIOLIN 2



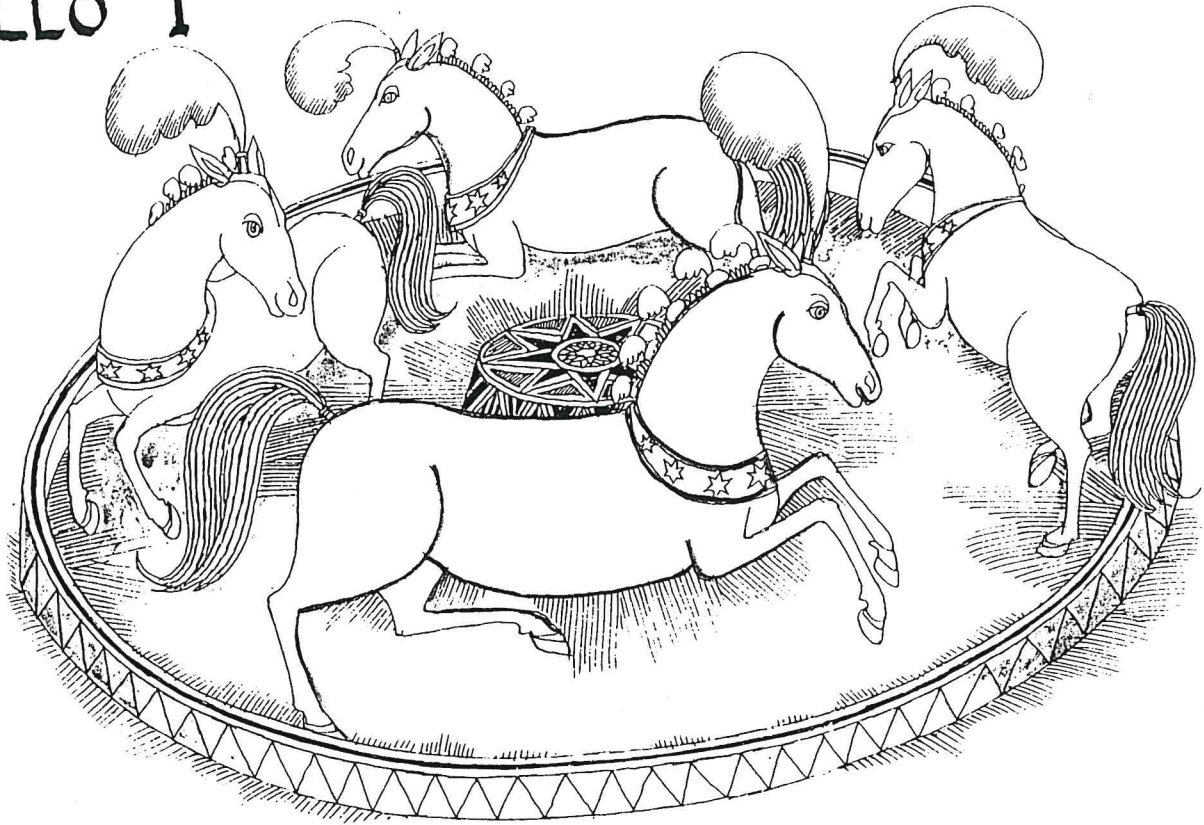
pizz.
 (percussion) *p*
f
ppp
ppp

Musical score for Violin 2, consisting of four staves. The first staff begins with a rest followed by a series of eighth notes marked *pizz.* and *p*. The second staff starts with a square box containing an 'X' and a dynamic marking of *f*, followed by eighth notes and a final triplet. The third staff starts with a square box containing a 'Y' and continues with eighth notes. The fourth staff starts with a square box containing a 'Z' and continues with eighth notes, ending with a dynamic marking of *ppp*.

Margo Fagan &
Catherine Mackintosh

CIRCUS PONIES

CELLO I



pizz.

(percussion) *p*

X

f

Y

Z

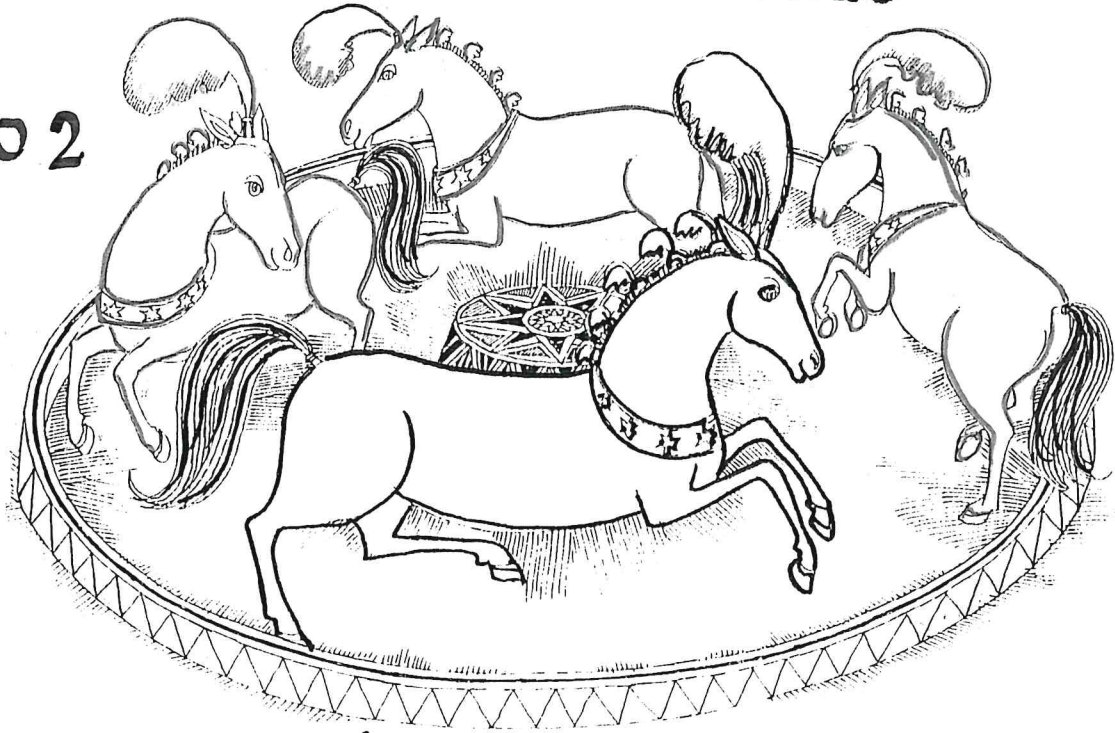
pp

The musical score for Cello I is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with 'pizz.' and '(percussion) p'. The second staff starts with a boxed 'X' and features a sequence of eighth notes with accents, marked with 'f'. The third staff starts with a boxed 'Y' and continues the eighth-note pattern with accents, marked with 'f'. The fourth staff starts with a boxed 'Z' and continues the eighth-note pattern, ending with a fermata and marked with 'pp'.

Margo Fagan &
Catherine Mackintosh

CIRCUS PONIES

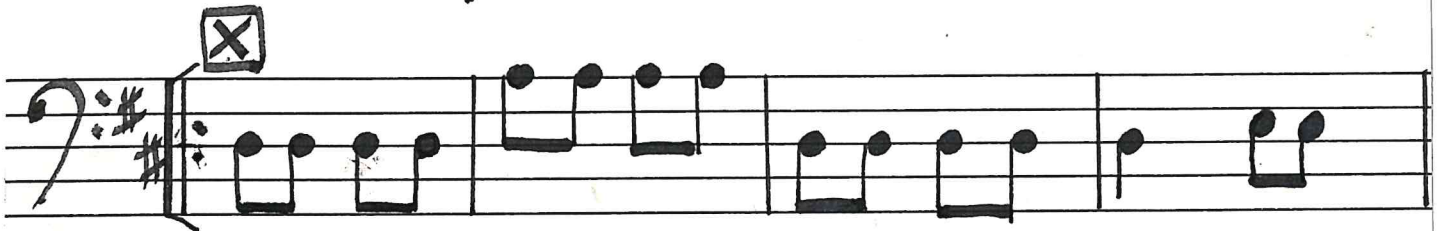
CELLO 2



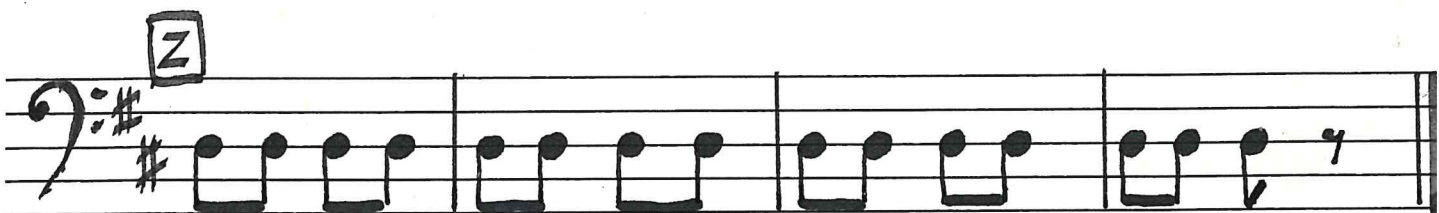
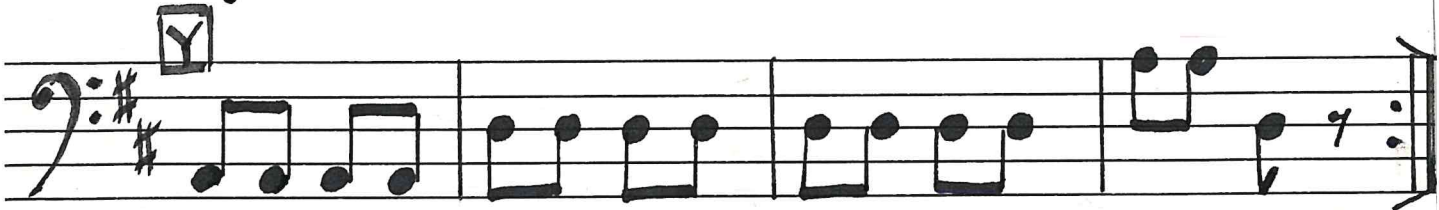
pizz



p



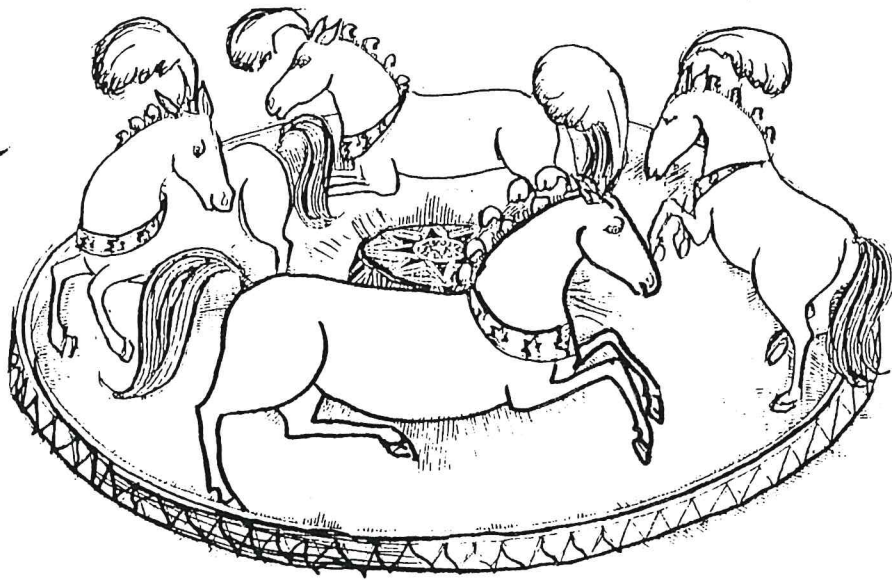
f



Margo Fagan &
Catherine Mackintosh

CIRCUS PONIES

DESCANT
RECORDER



Brightly, at a steady pace

(percussion)

X

sim.

Y

Z

(percussion)

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a whole rest for the first four measures. The second staff begins with a boxed 'X' above the first measure, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff begins with a boxed 'Y' above the first measure, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, ending with a fermata. The fourth staff is a treble clef with a key signature of two sharps and contains a whole rest for the first four measures. A boxed 'Z' is above the first measure. The word '(percussion)' is written below the staff.

Margo Fagan &
Catherine Mackintosh

CIRCUS PONIES

Margo Fagan & Sue Selwo

1st bells start

2nd bells start

Sleigh bells

Tambourine

Wood block

p *f*

Sl.b.

Tamb.

Wd. bl.

pp *pp* *pp*

Sl.b.

Tamb.

Wd. bl.

Sl.b.

Tamb.

Wd. bl.

ppp