

CHTHON

tim hodgkinson, london, 2024

for 2 trombones, 2 tubas, 2 bass clarinets, 1 contrabass clarinet

duration 13m 20s

written for the concert “Music for Trombones, Bass Clarinets and Tubas” curated by Thanos Chrysakis @ Cafe Oto 8/12/24

should be performed as it would have been roughly 7000 years ago.

in section A, use any strong and penetrating staccato sound.

breath sound : use any pitch sounds good

an accidental placed over a note means it's 1/4 sharp or 1/4 flat respectively.

gliss cont is a continuous glissando between all successive notes grouped within the tie and starting immediately from each successive note: may also be a single very long glissando to a final note: i.e. mostly I have not written the usual diagonal lines

a + sign over a note means extra metallic distortion

a passage with diamond shaped notes means the whole passage is played distorted. distortion can be supplied by use of mutes, lips, or other apparatus. *fltzg* means fluttertongue which here also stands for flapping buzzing lips

the solo contrabass clarinet material (94-118) should be played as wildly as possible with a great deal of huffing and puffing.

CHTHON

All staccatos are fff

1 =32 2 3 4 5 6 7 8 9 =40

Trom L

Trom R

Tuba L

Tuba R

BC L (in Bb)

BC R (in Bb)

Contra (in Bb)

B *p*

breath sound

Detailed description of the musical score: The score is for a brass ensemble. It features six parts: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Cornet Left (BC L), and Baritone Cornet Right (BC R). A Contrabass (Contra) part is also present. The music is in 6/4 time and consists of 9 measures. The first six measures are in 6/4 time, and the last three measures (7-9) are in 4/4 time. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *All staccatos are fff* and *breath sound*. A boxed 'B' and 'p' are present in the final measure of the Trombone L part. The score is written in bass clef for Trombones and Tubas, and treble clef for Baritone Cornets and Contrabass. The key signature is one flat (Bb).

This musical score page covers measures 10 through 15 for four sections: Trombone (L and R), Tuba (L and R), Baritone (L and R), and Contra. The Trombone parts are in bass clef, while the Tuba, Baritone, and Contra parts are in treble clef. The score includes various performance instructions such as *gliss w rapid valve motion*, *continuous wavering gliss*, *gliss smooth*, *gliss half valve*, *wavering*, and *gliss w rapid tonguing*. Dynamic markings include *mp*, *mf*, and *p*. The Baritone and Contra parts feature square symbols with three horizontal lines underneath, likely representing valve positions. The Contra part has a dynamic marking of *p* at the start of measure 14, *mp* in measure 15, and *p* at the end of measure 15. A bracket labeled "8ve down" spans the end of measure 15 in the Tuba R part.

16 17 18

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mp *p* *mp*

This musical score page contains seven staves for Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone/Cornet Left (BC L), Baritone/Cornet Right (BC R), and Contrabass (Contra). The music is in 7/8 time and spans measures 16, 17, and 18. Trombone parts feature rests and melodic lines. The Tuba Right part has a complex rhythmic pattern with accents and a triplet in measure 18. Baritone/Cornet parts have rests and melodic lines. The Contrabass part features a melodic line with a dynamic marking of *mp* and a hairpin crescendo.

19 20 21 22 =57 23 24

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

gliss cont

gliss cont w rapid valve motion and tonguing

mf

mp

f

p

mf

mf

C

25 26 27 28 29 30

Trom L *mp* *mf*

Trom R *p* *f*

Tuba L *w rapid valve motion*

Tuba R

31 32 33 34 35

Trom L *mp*

Trom R *mp* *f*

Tuba L *mf*

Tuba R *f* *mp*

36 37 38 39 40 =60

Trom L *f* *mp* **D**

Trom R *mf*

Tuba L *max*

Tuba R

41 42 43 44 45 46 47

Trom L

Trom R *continuous glissando* *mp* *f* *mp*

Tuba L

Tuba R *mf continuous glissando* *p v. legato*

48 49 50 51 52 53 54 55

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

E

mf *slow downwards glissando one octave*

ff

mp

mph

mf

mp

poc.

slow cresc to end br 63

poc.

56 57 58 59 *slow downwards gliss* &ve 60 61 62

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

f *mf* *f* *p*

slow downwards gliss *extr. fltzg* *irreg. circular movements*

mf *mph* *mp* *p*

63 64 65 66 67

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

slight

extr. fltzg

gliss cont.

slow downwards glissando

f

circles

f#

mf

mp

Detailed description: This is a page of a musical score for a brass section, numbered 9 in the top right corner. The score covers measures 63 to 67. The instruments are Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Saxophone Left (BC L), Baritone Saxophone Right (BC R), and Contrabass (Contra). Trombone parts feature glissandos and accents, with dynamic markings like *f* and *gliss cont.*. Tuba parts have rhythmic patterns and dynamic markings like *f#*. Baritone saxophones play melodic lines with dynamics like *mf* and *mp*. The Contrabass part has a rhythmic accompaniment. Performance instructions include *slight*, *extr. fltzg*, *slow downwards glissando*, and *circles*.

68 69 70 71 72 73

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mp

mf

p

mph

mf

Detailed description: This is a page of a musical score for a brass section, specifically measures 68 through 73. The score is written for Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Left (BC L), Baritone Right (BC R), and Contrabass (Contra). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Trombone parts feature rhythmic patterns with accents and slurs. The Tuba parts have a more melodic and sustained character, with the Tuba L part starting at a mezzo-piano (*mp*) dynamic. The Baritone and Contrabass parts also have melodic lines, with the Contrabass part starting at a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

74 75 76 77 78 79 80 81 82

Trom L *mf*

Trom R

Tuba L

Tuba R

BC L *p*

BC R

Contra

Detailed description of the musical score: The score is for measures 74 through 82. The Trombone L part begins in measure 74 with a melodic line starting on a half note G2, marked *mf*. It features a triplet in measure 75. The Trombone R part is silent throughout. The Tuba L part has a sustained line of whole notes, with a key signature change to one sharp (F#) in measure 78. The Tuba R part is silent. The Baritone L part has a sustained line of whole notes, marked *p* in measure 78, with a key signature change to one sharp in measure 81. The Baritone R part has a melodic line with some chromaticism. The Contrabass part has a melodic line with some chromaticism. The key signature changes from one flat to one sharp between measures 78 and 81.

83 84 85 86 87 88 89 90

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

F

8va bassa

8va bassa

F

f #

play accents fff

=60

Contra

91 92 93 94

mf *mf* *mp* *mp*

f *tr*

Trom R

95

mf

Contra

95 96 97 98

f *mf* *ff* *mf*

96

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf

mf

f

mf

tr

mf

f

all 1/4 flat until br 99

3

3

3

3

97

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

brassy

tr

This musical score page, numbered 97, features six staves. The top two staves are for Trombone Left (Trom L) and Trombone Right (Trom R), both in bass clef. The Trombone Right staff includes a 'brassy' performance instruction. The next two staves are for Tuba Left (Tuba L) and Tuba Right (Tuba R), also in bass clef. The fifth staff is for Baritone Cornet Left (BC L) in treble clef, and the sixth staff is for Baritone Cornet Right (BC R) in treble clef, which includes a trill ('tr') instruction. The bottom staff is for the Contrabass (Contra) in treble clef, featuring a complex rhythmic pattern with many beamed notes. The score is written in a key with one sharp (F#) and a common time signature.

98 99 100

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

(short fart)

accents normal

f

tr #

tr ♭

tr #

normal pitching

♩ = 53

101 102 103 104

mp *mf* *brassy* *extr. metallic distortion on accented notes* *ff*

G

pp *mf* *pp* *mf* *pp* *tr yellow* *ppp* *mf* *mp* *gliss* *pp* *mf*

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

This musical score page contains five staves for Trombone L, Trombone R, Tuba L, Trombone L, and Tuba R. The music is written in bass clef with a key signature of one flat. Measure 105 features a Trombone L part with a *ff* dynamic and a Tuba L part with a *fart* dynamic. Measure 106 includes a Trombone L part with *mf* dynamics, triplets, and accents, and a Tuba L part with *mf* dynamics. Measure 107 shows Trombone L and Tuba L parts with *f* dynamics. Measure 108 continues the Trombone L and Tuba L parts with triplets and accents. A boxed 'H' is present in the Trombone L staff at the start of measure 106. The Trombone R and Tuba R staves are empty.

109 110 111

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf

fast valve

mf

mf

p

f

ff

I

3

3

112 113

Trom L *mf* *p* *mp* *f*

Trom R *f*

Tuba L

Tuba R

BC L

BC R

Contra *tr*

114 115

This musical score page contains seven staves for Trombone L, Trombone R, Tuba L, Tuba R, Baritone C L, Baritone C R, and Contrabass. The Trombone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The Tuba parts have a more melodic line starting in measure 115, marked with a mezzo-forte (mf) dynamic. The Baritone and Contrabass parts are mostly silent, with some notes in the Contrabass staff in measure 114.

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf

mf

116 117 118

Trom L *ff* *mp* *mf*

thin distorted sound

Trom R *f* 3 3

Tuba L

Tuba R *f* \flat

BC L

BC R

Contra

2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This is a page of a musical score for a brass section, specifically measures 116, 117, and 118. The score is written in 2/4 time. The instruments are Trombone L, Trombone R, Tuba L, Tuba R, Baritone C (BC) L, Baritone C (BC) R, and Contra. Trombone L and Trombone R have dynamic markings of *ff*, *mp*, and *mf* respectively. Trombone R has a *f* marking and triplet markings. Tuba R has a *f* marking and a flat symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

124 125 126

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf

f all distorted to 133

mf

slow gliss

127 128 =58 129 *gliss cont.* 130 =65

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf *f* *mp* *ff* *f* *mph* *extr. fltzg* *slow cresc to end 133*

Detailed description: This page of a musical score covers measures 127 to 130. It features six staves: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Left (BC L), Baritone Right (BC R), and Contrabass (Contra). The Trombone Right staff contains a large scribble. The score includes various musical notations such as slurs, dynamics (mf, f, mp, ff, mph), and performance instructions like 'gliss cont.' and 'extr. fltzg'. Measure numbers 127, 128, 129, and 130 are indicated at the top, along with tempo markings '=58' and '=65'. The Contrabass staff has a complex rhythmic pattern with many sixteenth notes.

131 132 133 ♩ =75 134 *gliss*

Trom L *pp*

Trom R *gliss*

Tuba L *cresc. 3 bars* *f*

Tuba R

BC L

BC R *cresc. 3 bars*

Contra *cresc. 3 bars*

Detailed description of the musical score: The score is for a brass section. It consists of seven staves. Trombone L and Trombone R are in bass clef. Tuba L is in bass clef. Tuba R, BC L, BC R, and Contra are in treble clef. The music is in 4/4 time. Measure 131: Trom L has a whole note G2. Trom R has a glissando from G2 to F2. Tuba L has a whole note G2 with a 3-measure crescendo. Tuba R has a rhythmic pattern of eighth notes. BC L has a whole note G2. BC R has a rhythmic pattern of eighth notes. Contra has a rhythmic pattern of eighth notes. Measure 132: Trom L has a whole note G2. Trom R has a glissando from G2 to F2. Tuba L has a whole note G2 with a 3-measure crescendo. Tuba R has a rhythmic pattern of eighth notes. BC L has a whole note G2. BC R has a rhythmic pattern of eighth notes. Contra has a rhythmic pattern of eighth notes. Measure 133: Trom L has a whole note G2. Trom R has a glissando from G2 to F2. Tuba L has a whole note G2 with a 3-measure crescendo. Tuba R has a rhythmic pattern of eighth notes. BC L has a whole note G2. BC R has a rhythmic pattern of eighth notes. Contra has a rhythmic pattern of eighth notes. Measure 134: Trom L has a whole note G2 with a glissando and a *pp* dynamic. Trom R has a whole rest. Tuba L has a whole note G2 with a *f* dynamic. Tuba R has a whole rest. BC L has a whole note G2. BC R has a whole note G2. Contra has a whole rest.

135

136 $\text{♩} = 56$

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

The musical score is for a brass section and includes the following parts: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Cornet Left (BC L), Baritone Cornet Right (BC R), and Contrabass (Contra). The score is in 2/4 time. The first system starts at measure 135, and the second system starts at measure 136. The tempo is marked as quarter note = 56. The Trombone parts have a dynamic marking of *fff*. The Tuba parts have a dynamic marking of *ff*. The Baritone Cornet parts have a dynamic marking of *ff*. The Contrabass part has a dynamic marking of *ff*. The score includes various articulations such as accents (>) and slurs. The Tuba R part features a triplet in measure 135. The BC R part also features a triplet in measure 135. The score ends with a double bar line and repeat signs at the end of each staff.

137 138 139 3

Trom L

K *p*

Trom R

p

Tuba L

p

Tuba R

p

BC L

p

BC R

Contra

This musical score is for measures 137, 138, and 139. It features six staves: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Left (BC L), and Baritone Right (BC R). A Contrabass (Contra) staff is also present but contains no notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Trombone parts are marked with a dynamic of *p* (piano). A box containing the letter 'K' is placed above the first staff. Measure 137 contains complex rhythmic patterns for all instruments, including triplets in the BC L part. Measure 138 shows a continuation of these patterns. Measure 139 features a triplet in the Trombone Right part. The score concludes with a double bar line.

140 141 142 143 144

Trom L *mf mp* *mf* *mf*

Trom R *mf*

Tuba L **L**

Tuba R

145 146 147 148 149

Trom L *mp* *mf*

Trom R

150 =40 151 152 153

Trom L

M

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

mf

gliss w rapid valve motion

gliss smooth

gliss w rapid tonguing

continuous wavering gliss

gliss half valve

wavering

154 *breath sound* 155 156

This musical score page contains seven staves for Trombone L, Trombone R, Tuba L, Tuba R, Baritone L, Baritone R, and Contrabass. The score is divided into three measures: 154, 155, and 156. Measure 154 is marked with a 'breath sound' instruction. The Tuba L part features a complex rhythmic pattern with dynamic markings of *p*, *mp*, *pp*, and *mp*. The Trombone R part has a melodic line with a *mp* dynamic. The Baritone L and R parts have long, sustained notes. The Contrabass part has a rhythmic accompaniment. The Tuba R part has a melodic line with a long note in measure 155. The Trombone L part has a long note in measure 155. The Trombone R part has a melodic line with a *mp* dynamic in measure 156. The Tuba L part has a rhythmic pattern with a triplet in measure 156. The Baritone L and R parts have long, sustained notes. The Contrabass part has a rhythmic accompaniment.

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

p *mp* *pp* *mp* *mp*

3

157 158

Trom L *mp*

Trom R *gliss cont w rapid valve motion and tonguing*

Tuba L *mf*

Tuba R *p*

BC L

BC R

Contra

159 160 161 162

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

Contra

gliss cont

w rapid valve motion

gliss cont w rapid valve motion

mp

mf

p

Detailed description: This is a page of a musical score for a brass section, numbered 33. It contains staves for Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Left (BC L), Baritone Right (BC R), and Contrabass (Contra). The score is in 7/8 time and spans measures 159 to 162. Trombones and Tubas play in the bass clef, while Baritone and Contrabass parts are in the treble clef. The Trombone parts feature melodic lines with slurs and accents. The Tuba parts include complex rhythmic patterns with slurs and dynamic markings. The Baritone and Contrabass parts are mostly rests. Performance instructions such as 'gliss cont' and 'w rapid valve motion' are placed above the Tuba parts. Dynamic markings include *mp*, *mf*, and *p*. Measure numbers 159, 160, 161, and 162 are indicated at the top of the score.

163 164

Trom L

Trom R

Tuba L

Tuba R

BC L

BC R

gliss

mp

3 3 3

Detailed description: This musical score page, numbered 34, features six staves for Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Saxophone Left (BC L), and Baritone Saxophone Right (BC R). The Trombone parts are in bass clef, while the Tuba and Baritone Saxophone parts are in treble clef. The score is divided into two measures. In the first measure, Trombone Left has a melodic line starting at measure 163, marked with a fermata. Trombone Right has a long note with a fermata. The Tubas are silent. The Baritone Saxophones play a rhythmic pattern. In the second measure, Trombone Left continues its melodic line, marked with a fermata at measure 164. Trombone Right has a long note with a fermata. The Tuba Right part begins with a *mp* dynamic and features three triplet figures. The Baritone Saxophones continue their rhythmic pattern, with the right part including a glissando (*gliss*) and a fermata.

This musical score page contains six staves for Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Tuba Right (Tuba R), Baritone Saxophone Left (BC L), and Baritone Saxophone Right (BC R). Measures 165 and 166 are indicated at the top of the first staff. The Trombone parts feature melodic lines with slurs and accents. The Tuba parts consist of rhythmic patterns, with the right tuba playing a more complex, syncopated line. The Baritone Saxophone parts include melodic lines with slurs and triplets. The BC R part features a triplet of eighth notes in measure 166.

167 168 169 *slower* *a tempo* 36

Trom L

Trom R

Tuba L

BC L

BC R

p

This musical score page covers measures 167 to 169. It features five staves: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Baritone Cornet Left (BC L), and Baritone Cornet Right (BC R). The Trombone parts are in bass clef, while the Tuba and Baritone Cornet parts are in treble clef. Measure 167 shows the Trombone and Baritone Cornet parts with various rhythmic patterns. Measure 168 continues these patterns. Measure 169 is marked with a 'p' dynamic and includes tempo markings: 'slower' for the first half and 'a tempo' for the second half. The Baritone Cornet parts feature triplet markings in measures 167 and 168. The Tuba part has rests in all three measures. The page number '36' is located at the top right.

This musical score is for measures 170 through 173. It features five staves: Trombone Left (Trom L), Trombone Right (Trom R), Tuba Left (Tuba L), Baritone Saxophone Left (BC L), and Baritone Saxophone Right (BC R).
- **Trom L:** Bass clef. Measure 170 starts with a half note G2 (marked 170). Measure 171 has a half note A2 (marked 171). Measure 172 has a half note B1 (marked 172). Measure 173 has a half note C2 (marked 173) with the instruction "slower".
- **Trom R:** Bass clef. Measure 170 has a half note G2. Measure 171 has a half note A2. Measure 172 has a half note B1. Measure 173 has a half note C2.
- **Tuba L:** Treble clef. Measure 170 has a quarter rest. Measure 171 has a triplet of eighth notes (marked 171 and *mf*). Measure 172 has a quarter note G2. Measure 173 has a quarter note G2.
- **BC L:** Treble clef. Measure 170 has a triplet of eighth notes (marked 170). Measure 171 has a quarter note G2. Measure 172 has a quarter note G2. Measure 173 has a quarter note G2.
- **BC R:** Treble clef. Measure 170 has a quarter note G2. Measure 171 has a quarter note G2. Measure 172 has a quarter note G2. Measure 173 has a triplet of eighth notes (marked 173).
The score concludes with a double bar line and the word "end" written below the Tuba L staff.