



for the Orlando Consort

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# CHRISTUS FACTUS EST

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for SATB unaccompanied

Words:  
Philippians 2: 6-9 & Kyrie

full score

**Peter McAleer**  
2002

*Written for the Orlando Consort*

# Christus factus est

SATB version

Peter McAleer

*Original version commissioned and performed by the Orlando Consort 2002*

## **Christus factus est**

A motet using 3 different texts: Latin to echo with all angels throughout eternity, English to resonate with ourselves, and the *Kyrie*, at first broken, to suggest faltering steps to the recognition of our own complicity in Christ's crucifixion.

The music depicts of the opposition of the sacred and the secular and the reconciliation of the two through the cross: from the earthly through the penitential to the heavenly.

In addition to the mixing of texts (the use of 'Kyrie' in particular suggesting the ancient use of a 'tenor' in the early motet) I took many other techniques found in liturgical music dating from the later Middle Ages as my inspiration. I also used much more contemporary textures which explore effects generated by polyphonic lines moving in and out of phase with each other; momentary unison and octave agreements which then diverge slightly, giving a 'brittle' and 'hard' quality to parts of the musical fabric and a sense of dislocation and distortion (similar in visual terms to a fractured image seen in a broken mirror).

Duration: 4 minutes.

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*Christus factus est pro nobis obediens usque ad mortem autem crucis.*

*Propter quod et Deus exaltavit illum et dedit illum nomen, quod est super omne nomen.*

*Christ was made obedient for us, even unto death on the cross. Wherefore God also hath exalted him and given him a name which is above all names.*

Philippians 2: 6-9

*Kyrie eleison, Christe eleison, Kyrie eleison.*

*[Lord have mercy, Christ have mercy, Lord have mercy.]*

Peter McAleer 2005

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**Adagio** ♩ = 50

Soprano

Alto

Tenor

Bass

Quasi senza misura *p*

Christ, Christ was made obedient for

Quasi senza misura *p*

Ky - ri - e e - le - i - son, e -

7

Quasi senza misura *pp*

Christ - us - fac - tus est - pro

Quasi senza misura *pp*

Ky - ri - e e - le -

8

us - e'n - un - to death.

le - i - son.

e

Copyright © P. McAleer i - son,

13

*mp* no - bis o - be - di - ens *mf* us - que ad mor -

*mf* i - son, e - lei - son, e - le i - son, *energico* e - le - i - son,

*mp* o - be - di - ens, *mf* pro - no - bis, *energico*

*mp* e - le - i - son, *mf* *energico* e - le -

16

*f cantabile: floating* - tem: Chris - te e - lei - son: **3**

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

pro - no - bis, pro no - bis o - be - di - ens, o - be - di - ens, o - be - di - ens us - que ad

- i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

19 *f*

mor - tem au - tem cru - - - - -

*f*

e - le - i-son. Ky - ri - e e - lei - - - - -

*f*

\_\_ mor-tem, mor-tem\_\_ au - tem cru - cis, cru - - - - -

*f*

Chris-te e - lei - - - - -

23 *solo pp*

- cis. Where - fore God al - so\_\_ hath\_\_ ex - al - ted him\_\_

*solo pp*

- son. Where - fore God al - so\_\_ hath\_\_ ex - al - ted him\_\_

*solo pp*

- cis. Where - fore God al - so\_\_ hath\_\_ ex - al - ted him\_\_

*solo pp*

- son. Where - fore God al - so\_\_ hath\_\_ ex - al - ted him\_\_

30 *tutti* *f* *ff*

and giv'n him a name a - bove all names, quod est

*tutti* *f* *ff*

and giv'n him a name a - bove all names,

*tutti* *f* *ff*

and giv'n him a name a - bove all names,

*tutti* *f* *ff*

and giv'n a name a bove all names, quod est

35 *diminuendo...*

su - - - per om - ne no - men.

*diminuendo... poco ritmico*

quod est su - per om - ne no - men, no - men.

*diminuendo... poco ritmico*

quod est su - per, su - per om - ne no - men.

*diminuendo...*

su - - - per om - ne no - men.

41

**pp**

*dim.*  
*poco a poco piu lontano*

A - men, a - men, a - men, a -

**pp**

*dim.*  
*poco a poco piu lontano*

A - men, a - men, a - men, a -

**pp**

*dim.*  
*poco a poco piu lontano*

A - men, a - men, a - men, a -

**pp**

*dim.*  
*poco a poco piu lontano*

A - men, a - men, a - men, a -

46

*meno pp* **ppp**  
*possibile*

- men, a - men, a - men, a - men, a - men, a - men, a - men.

*meno pp* **ppp**  
*possibile*

- men, a - men, a - men, a - men, a - men, a - men, a - men.

*meno pp* **ppp**  
*possibile*

- men, a - men, a - men, a - men, a - men, a - men, a - men.

*meno pp* **ppp**  
*possibile*

- men, a - men, a - men, a - men, a - men, a - men, a - men.